



COUNCIL MEETING

ATTACHMENTS

6.30PM, TUESDAY 19 APRIL 2016

Waverley Council
PO Box 9
Bondi Junction NSW 1355
DX 12006 Bondi Junction
Tel. 9083 8000
E-mail: info@waverley.nsw.gov.au

COUNCIL MEETING

Tuesday, 19 April 2016

ATTACHMENTS

CM/7.4/16.04 Bondi Pavilion Upgrade & Conservation Project

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Bondi Pavilion Upgrade and Conservation Project Community Consultation Submissions 15 December 2015–13 March 2016 Part 1

Have Your Say Waverley Online Submissions

1. As the Meet the Mayor meeting demonstrated firmly today, the community of Bondi residents require an extension of time for submissions on a very vague plan.

I hope the Council will listen and agree to this extension.

The credibility of Waverley Council depends on hearing and serving the community.

2.
 - theatre has no loading dock to bump in
 - the plan shows wide openings to the Pav front and back which will create a wind tunnel. Freezing cold most of the year
 - you can't have a pond! (safety)
 - the community facilities are compromised in favour of commercialisation/privatisation
 - this is crown land and there needs to be community involvement and priority
 - the community wants the Pavilion restored, but not privatised. We have \$15mil which should be enough

3. Council pushed through this design by putting it out on December 15.

We the community are requesting on behalf of Australia to have a month's extension to properly consider the best way forward.
To not listen to us would be a cynical exercise in authority.



4. Dear Sally,

I am completely horrified at the plan to replace the existing theatre with a restaurant/cafe. It is a fallacy to think that the international artists we are so proud of in Australia, spring to recognition fully formed from the cultural wasteland you plan to create.

I beg you, don't join the ranks of Leon Fink, who famously demolished the 1200 seat Regent Theatre, right beside Town Hall, and relegated our big productions to within the Casino. A travesty. Leave our community with its space.

5. - Has Council prepared a business case and plan as to how the \$38mil will be funded? Is it available on Council's website?
- Will the capital cost and operating costs require increased council rates?
- Has the proposed underground carpark behind the Pavilion been 'killed off' because it should be for cost, security/public safety considerations.
- What happened to the completion of this Campbell Parade landscaping upgrade to the north end past Beach Road that Council announced and gained federal government funding several years ago.
- I am concerned with the council depot proposed becoming permanent on Crown Land/Park. Too big and bulky
- I am concerned that the new theatre does not fit within the precinct and is not viable, and as a ratepayer I do not wish to fund it

6. Should have been a community meeting and a public meeting on the Pavilion should be organised by Council.

A major part of the area of the Bondi Pavilion should be reserved for public/community/cultural space.

7. We do not need more cafes. Bondi Needs a Museum!



8. It appears to me that Bondi Pavilion upgrades and improvements, as proposed, currently in the displayed proposals, are supporting capital investments in preparation for highly commercialised privatisation at the cost of low-moderate income earners' access and use of facilities.

In terms of community services and functionality for community members, the proposed changes are too poorly displayed, too uninformative, severely lacking in details and almost entirely void of internal functional provision details.

My concerns are that: lack of information will prevent genuine community discussions; lack of time (please grant discussion time extensions) will prevent intelligent conversations and formal submissions; overall it may occur that community spaces (such as the entire top floor) are replaced with commercialised private venues.

Please maintain open, authentic, genuinely community accessible creative and expressive spaces, NOT a commercial food court/bar area.

9. NO NO NO ! This is not the proposal we need. It will not benefit the community. There are no winners in this proposal. This is the wrong way to spend our money! The commercialisation of the upstairs will deny the community of its virtual town hall, a theatre, meeting spaces and rooms for classes. ... and it will NOT WORK! Bondi Businesses fail in winter! This is a seasonal place. This proposal is NOT community oriented and will result in the a very unhappy community and the ousting of the current Liberal party regime. The plan is awful. It is a greedy money driven plan, the publicity for this and lead 'thinking' time are ludicrously short. Most of the community do not know about the proposal. It is another example of Mayoral bully tactics and political manipulation. This plan is politically and conceptually bad. It deprives the community of public space. There is no doubt that the old Pavilion needs some work. ... but the so called improvement is a major setback to all of our lives. We need much more time for thought and comment, much more political transparency and much more . The so called new there is a joke.. no toilets no foyer, ! The best thing about the plan is the doubling of the ladies toilets space.. bbb but in the far corner? crazy. This architect is a fool or has been very badly briefed. I agree with the comment that his presentation was amateurish. The fact is we need the community space, we need the theatre as it is (perhaps fixed up a bit. We need the workshops and Flickerfest. We need the wind protection. We need the pottery space and the music studios .. We do not need the current council plan. It is just plain awful.



10. I am writing this submission as Festival Director of Shir Madness – the Sydney Jewish music festival (Shir=song in Hebrew). Since 2010 we have held 3 highly successful festivals at the Bondi Pavilion. The next festival is scheduled to take place at the Pavilion on Sunday 18 September 2016.

Our festival is held on a Sunday from midday to 10:00pm and features up to 40 acts across 5 stages featuring the best of Jewish music and Jewish musicians from Sydney, Australia and internationally. The festival features performers from a great diversity of ethnic backgrounds and in this way helps to break down barriers between communities and highlight our common cultural connections. The festival attracts crowds of around 2,000 people from both the Jewish community and, to an increasing extent, the wider community as well. As an adjunct to the festival we also hold an Art exhibition that runs from between 2-4 weeks and features not only artists from the Jewish community but also indigenous and other ethnic community artists as well. Shir Madness is now well established as a significant cultural event for the Sydney Jewish community and is closely associated with Waverley Council, centred as it is at the Bondi Pavilion.

The Pavilion is the perfect location for our festival for several reasons:

1. Waverley has by far the largest proportion of Jewish residents of any Sydney council;
2. Many of the local Jewish population consider Bondi Beach in general and the Pavilion in particular as their second home;
3. The Pavilion offers a variety of performance spaces that are essential to a festival of our size and style. It is almost impossible to find any other venue in the Eastern Suburbs that offers the same variety and flexibility of performance space. Certainly there is no other venue in Waverley Council that fits this bill.
4. The Pavilion is an intimate setting which creates a perfect festival vibe yet it is spacious enough to accommodate crowds of up to 2,500 – 3,000 people spread over the day.

We are seriously concerned that the present re-development plans proposed for the Pavilion will make it impractical for us to continue to hold Shir Madness at the venue. This would be a major loss for both the Jewish community and the residents of Waverley too.

The areas of concern to us are as follows:



1. Our festival works so well at the Pavilion currently because we can simultaneously feature a number of smaller acts in spaces that accommodate around 200-250 patrons (Theatre, Seagull & Hide Tide rooms) whilst at the same time running our main stage under a marquee in the grassed area that houses up to 600 attendees. At the same time we can also use the outdoor amphitheatre which can accommodate several hundred more people. The new proposal calls for the removal of the amphitheatre, Theatre, Seagull, High Tide rooms and their replacement with a multi-purpose event facility that will only seat approximately 250 patrons!
2. In addition it is proposed that the grassed area is to be filled with palm trees and water features making it impossible to build a temporary marquee for the day of the festival.
3. We currently use several small rooms as Green rooms for our various stages including the craft rooms for our main marquee stage. The proposed changes will do away with most if not all of these spaces.
4. We understand Council's need to generate further income from the Pavilion but we consider turning the entire first floor of the Pavilion over to restaurants and/or other commercial operations to be excessive and unwarranted.
5. As one of the many users of the current art gallery we consider it essential that this feature be retained. However we do not see the necessity to create 2 galleries at the expense of other performance spaces.
6. The Seagull and High Tide rooms both have wooden floor boards that are essential for a number of different activities including dance, gymnastics etc. We feel that it is important to maintain at least two such areas for regular use for community activities and occasional use by festivals such as ours.
7. We believe that for the Pavilion to remain the cultural centre for the Waverley community (a role it has successfully performed for many years) a theatre space separate from the multi-purpose event facility needs to be incorporated in the new plan.



8. In addition the multi-purpose event facility needs to have the flexibility to expand outwards to the grassed area to house large crowds of upwards of 600 people for major events. In this regard we have viewed the submission of Bondi Association for Arts and Music Inc (BAAM) and our supportive of their proposal concerning the multi-purpose event facility, including their accompanying drawing.

9. Like BAAM, we welcome the opportunity to sit down with the architects and discuss in detail our needs and recommendations concerning the up-grading of the Pavilion.

Regards

[Redacted signature]

Shir Madness
Sydney Jewish Music Festival Inc.



11. I'm wondering if the pottery studio I will still be there? It's an amazing community facility and it should remain. And the trees out the back look like there's no space for activities like the soccer lessons both my sons enjoy. If the trees were on the perimeter there would still be space for sport. This is such an Important part of the Bondi community that these activities need to be preserved at the pavilion to ensure it is still a community space that the community use and not a waste-land.
12. I have approached council previously concerning the POM and upgrade. My view remains the same, the cart is driving the horse. There can be any number of mechanical designs to "restore and upgrade" but there is no overarching philosophy other than "revitalize and restore." My view is that the entire planning scheme must be motivated by *what reasons are behind the design?* If it is purely a conservation with uplift, then I propose that the council is missing a great opportunity to change the entire focus on Bondi Beach and the Pavilion. My proposal is that the Pavilion becomes a centre for the arts, with performance, exhibitions, festivals, etc. For example, Sydney (and Bondi!) lacks an international music venue (not a stadium) for touring and local artists. The Pavilion could host a different event every weekend of the year, hold regular markets, festivals, etc. The centre could incorporate an audio / visual studio (partly already there) that streams around the world to put the focus on Bondi. This would be a financial resource, an international tourism resource, and is much needed in a city like Sydney that currently has very little sophistication for music and social venues. I believe that the proposal is going to miss a huge opportunity.



13. 1. There is no overarching philosophy of use. I have suggested an arts / music / venue that is both commercially based and offers a strong community benefit. The current plan only supports this minimally. There is much more that could be done.

2. There is "more outdoor space" in the planned pavilion internal percent, whereas there is already an abundance of outdoor space adjacent to the pavilion. The internal spaces should have a higher development density and usage, there is enough open space adjacent.

3. Whilst a degree of "heritage conservation" is relevant, too much of the proposal spends money on this, rather than addressing the re-use planning. The building does not really have an abundance of vital conservation elements, having been changed many times over the years, and not being a cohesive historical artefact. Many elements are relatively unseen.

4. Whilst I am sympathetic to the community call for "more community spaces" and my general resistance to "user pays" being more and more onerous from the bureaucrats, the plan needs to balance a commercial reality to bring in funds, as well as offer the local community low cost, or free facilities. It can be a delicate balance.

14. I am very concerned about the reduction in community use space. Any 'upgrade' to the pavilion MUST ensure there is NO reduction in community use space. I am aware current users have been told that after construction council will house them elsewhere - this is not acceptable. Bondi Pavilion is a community use facility. This can not be done by replacing community space with commercial space.

15. I don't think it looks any different, apart from the new garden space.

I like the concept of surboards / timber slats.

I also like the concept of having many restaurants and cafes there to choose from.

16. I hope the exhibition space will be used for a regional gallery. The eastern beaches really need this.



17. Guys

Looks good.

Would you like to include a soundproof Video Studio - and the Council could have a channel online for tourists and locals alike: Today In Bondi.

With a view over the beach, you could have music and 'what's on' video streaming all day every day - supporting local artists and talent, as well as locally made programming.

I have been working on a concept for like this for a number of years, live in the local area and have been streaming live video for 9 years from Sydney to China to India.

Let me know who I should speak to about this

Cheers

[REDACTED]
[REDACTED]

18. Overall the new concept design is great. Returning the Pavilion to its original facade is a welcome change. Re-purposing spaces and moving the toilet block are all clever and within the design limitations of the original building. Unfortunately the new theatre building is completely outside of those parameters and I believe will significantly change the public's interaction with the Pavilion. The enclosed theatre space should remain in the building itself rather than adding an imposing feature to its core. The courtyard area was originally needed to provide dressing sheds for bathers which is no longer needed. This space however should not be so entirely altered by adding a theatre building which closes off the open feel of the courtyard. Also another concern is the balcony, I think this should remain true to its original form even if views are impeded.



19. I love it! It retains the look and feel and improves it. I love the accessibility from Campbell Parade to what is currently a mess. Also the courtyard is great

20. I am really glad that you're upgrading this facility as it is currently largely unused and not very inviting. The concept design looks pretty nice, quite tropical and breezy. It would be great to have some more detail as the fly through is pretty basic.

21. Theatre seating capacity:

I'd love to know the seating capacity for the multi-purpose theatre. There's a bit of a lack of theatres with 350-400 capacity, and also theatres that are smaller - those that seat under a 100. I'd love to see book launches, theatre, dance, and cinema in the space.

It'd be good to see a link with food and beverage offered within the theatre space, or planned in an inviting way. Carriageworks Cornerstone eatery does this well.

I have experience with working inside the Pavilion as for three years I worked as marketing manager for Bondi Openair, both when inside the Pav, and when it moved to the Dolphin Lawn. The offices were inside the smaller building.

The biggest issue I have found is that the community and visitors don't currently know this is a public space, and that they are welcome. I feel that there needs to be some way to communicate this. The current plans are great in that they keep the veneer and heritage, but there may need to be some way to let people from the outside know what's on. Visual projections at night? Sandwich boards? A PR opportunity?



22. I am trying to give some feedback online but it is not possible to add attachments which relate to my feedback. So I am sending the attachments to the email address that was given on the Upgrade to Bondi Pavilion website. (bondipom@waverley.nsw.gov.au) Please can you locate that email .

Basketball at the Pavilion

The Pavilion is a community centre for all of the Bondi people, the young and the old.

At the heart of our community is our youth, yet I don't see much in the restructure plans aimed at entertaining the youth of Bondi.

Yes, there are theatres and restaurants, but nothing for the kids of Bondi.

The solution is a simple and obvious one. Bring back the basketball court.

Basketball is part of our urban culture, more so than the skating park.

Attached is a sketch plan which shows that the Council architects can easily work in a basketball court as part of the plans.

The court, in the north west corner, would sit in synchrony with the planned theatre in the south west corner.

It would not be hard to design a retractable roof, with a bit of



imagination.

The court could be hired out, for commercial use, from time to time.

Alternatively, let's get a basketball court in the park.

Attached is a suggested location for the court - an area hardly ever used, even on Bondi's busiest beach days. I have included examples of similar projects on other countries, for example Venice Beach, Los Angeles.

Regards

[Redacted signature]

(Please see Community Consultation Submissions: Part 2 p.2 for attachments to this submission)



23. I am broadly in agreement with the concept and design. My concerns are with the amount of space allocated to toilets and change rooms as there does not seem to be sufficient space allocated for these facilities. Has a study been made of the numbers of people who use these facilities and the way that they use them? As Bondi Beach is promoted as a destination site the number of visitors both local and international continue to increase. Bus loads of tourists head straight for the toilets when they arrive, increasing pressure on the facilities, especially when the toilets are closed for cleaning at prime time every morning at 11.00am. Currently the change area is insufficient. Other beaches such as Bronte, Coogee and Maroubra have much larger change areas than Bondi. Bronte and Maroubra also have more than one set of change rooms. An opportunity to increase facilities was missed when changing facilities were not included in the South Bondi toilet renovations and they do not seem to be included in the works at North Bondi either. Given the large number of foreign tourists who do not seem to be familiar with western-style toilets multi-lingual signage should be included in the design advising how to use the toilets and that toilet paper should be flushed in the toilet and not put on the floor. These signs are common in international airports and other tourist areas overseas. Apart from this I am also concerned that current community activities such as exercise classes continue and are allocated sufficient space in the design. Thank you.



24. WHY WHY WHY , Delilah ? ? ? ? ? (any Tom Jones fans out there ?)

Why RUIN A classic ? ? ? WHY ? WHY ? WHY ! ! ! ! !

Ok, there are SOME good ideas, God knows the Pav needs work, but THIS is ridiculous ! ! !

The Video walk through shows a building stripped of its charm, replaced with FAR too many angular square arches, as well as too many cramped round arches . . . there is loss of SPACE everywhere ! ! ! Feels more like a concentration camp than a relaxed SPACIOUS haven ! ! ! The overall FEEL of this, combined with the Palm trees, creates a HORRIBLE COLLONIAL 'ambience' ! ! ! (the palm trees are a good idea, but NOT so many and not in that style) . . .

at 0:29 in the video - the glass windows are nice, but the space is FAR TOO narrow ! ! ! ! ! at 0:34 there is some completely tasteless Red and Brown on the wall (red and brown - YUCK ! ! !) (Sadly, more and more idiots are doing it, but it still is very tasteless and classless ! ! !) - at 0:37 There is this huge modern wall in the back ground, which is SERIOUSLY out of place and is imposing and is FAR too big for that space ! ! ! . . .

Ok, now, looking at the photos :

Photo 1 . . .

NOT bad, but the lighter colour (looks like a light grey !) and the red tiles make the building feel more STERILE :(:(! ! ! . . . The 'amphitheatre' structure on the left, I notice is gone . . . WHY ? ? ? ? It looks great and is perfect when they have concerts ! . . .

ON the left top part of the roof of the Pavilion there are some modern WAVY glass things behind it - Design CRIMINALS create nonsense like this - it sick out like a sore thumb ! ! ! ! ! No one likes walking around with a Band-Aid on their finger or thumb, no matter how useful it is (only for a TEMPORARY solution ! ! !) . . . this looks BEYOND stupid ! ! ! ! ! . . .



Photo 2

The feeling in this photo is SO STERILE ! ! ! ! ! The 'light grey' and red tiles REALLY do not do any good for the building . . . NOW it has a warm classic colour and radiates a warm, life-affirming, great feeling and THIS is what people love ! ! ! To rob them of this and replace it with something that is so MUCH lesser is REALLY inconsiderate and mean ! ! ! ! AND . . . look deep 'inside' the arches - they look DARKER as a result ! ! !

Horrible and dark - the soul of the Pav is literally being sucked out of it through these dark holes ! ! ! ! ! :(:(:(:(. . . .

THEN on the ground there is this grey square in front of the Pav - W T F ? ? ? ? ? WHAT the HELL is that good for ? Other than looking completely totally Fugly ? ? ? ?

The Wavey glass shaped things on the left (which stick out like a sore thumb in picture 1) are VERY cramped together ! ! ! WHAT are they for, anyway ? ? ? They seem to just 'section things off - no room for movement ! ! ! ! For children and young ones, ESPECIALLY ! ! !

Lastly, I notice the ugly horrible dark grey ramp on the beach stairs is STILL there - I was reassured this would only be temporary ! ! ! - There is a good useable NICE looking concrete ramp right next to it - Why not 'fix that up' instead, why this horrible, harder to use model ? ? ? ? ?

Photo 3 . . .

This I LIKE Like- D . . at first . . . , . . Ok, so this is a nice ideal setting . . or so it SEEMS ! ! ! . . .

Again, the whole 'light grey' or 'white' STERILE atmosphere still abounds ! Nice in a science fiction film where future human clones sit around grazing like sheep, but NOT in the REAL WORLD ! ! ! ! ! There are FAR too many 'little sections' of grass, foot paths, benches, and so on . . . it LOOKS nice in a picture like this, but in REALITY will be a DISASTER ! ! ! There is no REAL community feel, everyone is forced to be in a 'little area' or to walk along complicated angular paths from one section to the next



!... Where is the SPACE ??? What about if there are concerts, events where there might be a large audience - that simply will not be possible with all this around !!!! ... People, like those in the picture, will be forced to interact in very limited ways in a very sterile artificial setting, and this will make them annoyed and the whole thing will feel like ONE BIG DRAG !!!!

People need SPACE !!!!!!! space to walk, to breathe, to RELAX !!!!!!!

Yes, SOME of these ideas are quite nice, but this current model is FAR FAR too congested and it will ultimately just drive people away !!!!!!!!!!! :(:(:(:(:(...

As always, LESS IZZZZZ more ! ! ! ! (Just saying :)) . . .

HOPEFULLY I will have time to come in and talk to people about this IN PERSON, before it is too late



25. I do not support the commercialisation of Bondi Pavilion.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.

Please ensure that the proportion of community space is maintained or expanded in the upgrade of Bondi Pavilion.

I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.

I am very concerned about the lack of information the Council is providing about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed letting of spaces, and more time for input into these plans.

Please listen to the community. I want a Council that cares for people and puts community interests first.



26. Hi,
My name is [REDACTED]. I am the director and owner of the cultural and artistic project "Le Petit Bateau" based in Bondi. I am very interested about the progress of Bondi Pavillon and would like to be updated about it.
Kindest,
[REDACTED]

27. With a growing population, it is even more important for Bondi to have accessible and affordable community space. The community space at Bondi Pavillion should be increased, not decreased! Also, the community should be consulted about what they need - more space for baby playgroups, gymnastics, yoga, music, meeting rooms etc - so that the end result is a community hub that can be used by and for the community - not just a heap of restaurants and cafes.

28. I think this looks great, and it is good that outdoor cafes, with seating still remains part of the building. The outdoor areas inside is a great idea and the new entrance will look great because coming from the street at the moment looks hideous. Job well done

29. For the community of bondi I don't see a need for more cafes and restaurants. The pavilion only needs to be restored and upgraded with paint, new carpet, new toilets. That's all it needs. No more tourist attractions. It is time the council thinks about the community rather than how much money they can get!

30. The courtyard does not fulfill the purpose as its shown on the architect drawings. Palm trees does not belong in bondi as evidence shows on Campbell parade. We need large space for dance classes. Less space for commercial restaurants, bars, cafes etc. bondi have enough to cater the tourism. Bondi don't have enough space for community spaces, we need the pavilion to stay as a community space. To upkeep maintenance should not be funded through commercial outlets it should come from NSW government as its already used for NSW tourism. We can also increase rate fees from already existing commercial outlets. Kind regards [REDACTED]



31. At the meeting on Monday night 7/3 I was very disappointed that the Art Studio was not mentioned at all. I was the last artist to hire this studio and felt not only did it give me great access to facilities and great opportunities to improve and publicize my work, but I also had a lot of visitors, both local and tourists from all over the world wander in and look at my work. They loved the concept of a community space for artists and thought the council was being very generous in its idea of the Art Studio, Pottery Room and Music Studio. There are so many creative people in Bondi who have reached local and international stages because they started in one of the Bondi Pavilion's music/art programs, including children. This is something the council should consider will give it kudos around the world, which is far more important than any dollar value. I agree the Pavilion needs an upgrade, however I believe it should not be at the cost of the local, visiting or international community. To get rid of a lot of the community access will only make the council less popular on the local, national and international stages.
32. I have serious concerns about the proposed plan. It significantly reduces community use space and removes entirely the existing music and rehearsal facilities. There are no other similar facilities provided anywhere else. The loss of the spaces would be a great loss for the Bondi community. The majority of space is turned over to commercial tenancies under the current proposal. The Bondi community does not need more commercial space. There are plenty of opportunities elsewhere. This is a council facility that should be focused on the provision of services to the community. The net result of this design is a reduction in community access facilities particularly for those seeking music and rehearsal spaces. These are not provided commercially in the area. On the other hand there are literally hundreds of restaurants within a few hundred meters of the building. Do we really need more?
33. Please extend the deadline for submissions. Another month would be good. (ie End of March). Two months would be great (ie. End of April).



34. I am by no means opposed to the Pavilion having some TLC. Whenever it get some repairs, maintenance or a paint job I'm very happy to see it being maintained.

But much more than it's outward appearance I'm concerned with what goes on inside the building.

I'm going to try to write a substantial submission but I won't be able to do that unless the deadline is extended as I am traveling overseas on Thursday for a month. If the deadline were the end of March I could manage it. The end of April would be even better.

In case I don't get to write a more substantial submission before I leave the country and, very disappointingly the deadline is not extended. I need to respond to the spurious justification being peddled as to why a community cultural centre does not need reasonably large sound proof studios and even more importantly recording facilities. The thing about people being able to record in their bedrooms being the excuse to demolish the Bondi Pavilion recording studio is an indication of a fundamental misunderstanding of the nature of community cultural development and community music development in particular. One of the most important aims of a quality community music development program is to address the isolation that musicians in the community experience. That goes for children, teenagers, young adults, disabled people and senior citizens. Our job in community music is to bring people together to create, rehearse, perform and record music together. To increase their self confidence and musical skills by providing opportunities and guidance to create their own music rather than simply being consumers of music. This cannot be achieved if people are recording in their bedrooms. It is the provision of rehearsal and recording space in a community access facility with the guidance of professional community music workers than achieves that most important or goals. The cost of taking an entire band or large group of children or senior citizens into a 'professional' commercial recording studio is totally prohibitive. So it is only in community based facilities that these musicians in the community can be nurtured and encouraged.

The same goes for all of the arts. I'll address the issue of the theatre when I know the seating and eventually the technical capacity of the proposed new multi function space in the southern courtyard.



You may wonder what my qualifications are for presenting you with these perspectives. As I mentioned on Sunday. I was the musician in residence at the Bondi Pavilion Community Cultural Centre for 20 years from 1985 to 2004 inclusive. That residency is to date the longest standing musician in residence program in Australia. I started the Bondi Youth Wave in 1985. I began all the community music programs with preschool children, primary school children, high school students, young adults, adults, intellectually disabled musicians and senior citizens that would have continued to this day if Waverley Council had not so terribly mismanaged the community music department after my departure at the end of 2004. At that time the community music program had Federal and State arts funding through my applications to the Australia Council and the NSW Arts Ministry. Over the 11 year since I left that funding has gradually been discontinued, the community music program has been whittled back every year and now only a semblance of what was an exemplary program remains. I was also the recipient of the Australia Council, Ros Bower award for outstanding contribution to community cultural development through the community music program I designed and developed in my 20 years at the Pavilion. Without wanting to blow my own trumpet to loud I know what I'm talking about.

Most politicians and bureaucrats do not understand community arts and community cultural development. This is evident when their plans provide for more consumption of the arts and less of people developing their own artistic expression.

While I think there are some good elements in the new plan for the Pav I recognise it for what it is. Another move to further privatise what was once a vibrant, exemplary community arts centre.

Yours Sincerely,

[Redacted Signature]

Vaucluse
NSW.



35. As a community member for 30 years, I don't want any more of the Pavilion to be given over to private enterprise.
I don't believe the design seriously takes into account to weather which is a game changer for any design.
Losing all the music rooms is a death knell to Community events like Seniors choirs and children's music. There is only one multi function space so you can't put everything there.
The top floor being totally for Privatisation goes against everything I stand for in this over crowded community that is desperate for break out space.
Having a dressing room across the corridor for a theatre is a stupid idea frankly.
The community has been saying for decades to put a museum in to earn money.
The Pavilion may never be a money earner but not all government buildings have to be e.g. Libraries.
The water feature is unsafe for children.
The amphitheatres have not been explained enough for me to comment on them
e.g. where the equipment will be housed and what happens with bad weather.
The Surf Club also is enormous an I am unclear if this is part of the overall design.
Basically this concept assumes that it is ok to sell off the Pavilion to the highest bidder.
we in the Community who pay for the rates and the remuneration of the Councillors don't want this design.



36. Waverley Council :

Please Consider these Representations from the Aboriginal Torres Strait Islander Community for Public Submission to the Bondi Pavilion Upgrade and Conservation Project:

The proposal to have an identified Aboriginal Reconciliation Indigenous space allocated at the south eastern front of the Bondi Pavilion has support from Aboriginal Torres Strait Island Community Members in connexion with having a natural ground area in the southern rear courtyard for Ceremonial, Cultural and Cooking underground Traditional Indigenous style.

Proposals to celebrate wider Public awareness of Bondi Beach Aboriginal burials and found / repatriated Ancestral remains (Thomas Ormond O'Brien's 'Reminiscences of Bondi'; modern La Perouse Community Ceremonial Repatriation) , Bondi Point artefacts, Reconciliation (Bondi Sea of Hands), contemporary Political ('Building Bridges' Concerts during the Royal Commission into 'Black Deaths in Custody'), Cultural (David Gulpilil dancing at former Prime Minister Gough Whitlam's opening of the Bondi Pavilion Theatre) and Arts Film ('Jedda' poster featured on the internal stairs arch insets) history also have Aboriginal Community support.

Aboriginal participants in the Music Studio programs also support that facility remaining as part of the existing Bondi Pavilion Cultural Arts Community Music Center. Participants in Whale Watching promotions hosted at The Bucket List support the continued operation of such a Commercial<>Community venue as part of the commercial contribution to the Bondi Pavilion Community Cultural Center.

37. Keep the music rooms! The Pavilion should remain an integral part of local community arts opportunities.



38. I am concerned that there does seem to be a REMOVAL of FUNCTIONAL COMMUNITY SPACES with the intention of developing profit focused, user pays, competitively marketed private commercial spaces such as restaurants and bars. Whilst I absolutely hope to see the magnificent second level used more frequently, I would have preferred that an affordable, supportive food & drink service space be used to accommodate patrons to theatre & recreational or educational activity groups, NOT isolated areas which may become inaccessible to community members currently using the areas.

39. Please, please, PLEASE - NO GREY ! ! ! ! ! I have been informed that the 'fly through' 3-d Model is grey only because of the graphic limitations, however, EVEN the concept photos show a 'light grey' look . . . this will NOT make the Pavilion look smarter or more modern: it will just be cold, sterile and lifeless - ESPECIALLY on rainy days (of which there are PLENTY !) - The current warm golden colour gives it a wonderful, quintessentially Aussie 'glow' which should not be taken away ! ! ! So please use a similar colour when repainting ! Even a white will look okay, but NO GREY ! ! ! And also please make sure the interiors won't become TOO cramped ! ! ! I was unable to attend the meeting on Feb 7, but would love to see the plans IN PERSON, not just on a screen ! ! ! . . . WHERE and WHEN can I do this ?

40. As part of this redevelopment you want to maintain/enhance the culture of Bondi pavilion yet as seen in your plans you have removed the pottery studio, an aspect of the pavilion which provides the building with a sense of community and enriches the overall culture. The pottery studio is a great addition to the pavilion and it would be a shame to remove it, instead of 'abandoning ship' efforts could be made to encourage the use of the area through advertisements. DON'T REMOVE THE STUDIO!

41. Please consider keeping the pottery studio! We love it there.



42. Please keep the art and pottery studios!!

43. Dear Waverley Council,

Thank you for the opportunity to give feedback on the Pavillon design. I think it's a key public building for Bondi - both historically and for our contemporary community.

I am a local Bondi resident and attend pottery classes in the Pavilion. I have found this to be a wonderful connector and affordable way of the Bondi community connecting across different walks of life. In a city, it's essential for the village suburbs to be able to build connections and engagement at their grass roots - the pottery classes at the Pavilion provide this wonderful opportunity. To have creative outlets with multiple segments of the Bondi community across age, profession, background etc.

I strongly believe this is a really important community activity and would be devastated to see it go. I also think it's important to have accessible activities that are available for residents in particular. Bondi has such a transient population and yet people are coming here to experience the heart of the beach and this creative community. It's essential to keep that for both the vibrant culture of the place and the economic drive that comes from the visitors that come.

Thank you,

[REDACTED]

[REDACTED], North Bondi

44. Multi Function Theatre Space - should be attached & accessed through a room on eastern side of pavillion. This provides better exposure & access. Dressing & Plating should be incorporated within Multi Function Theatre Space, not separate. Community space - Dressing & Plating areas to be Community space. Tenancy area at north east corner next to waste & storage to become community. Movable dividing walls could be used to make these spaces flexible.



45. It would be great if a Pottery studio with an extended range of hand building molds and glazes could be included in the project plans. It would be great to see Pottery remain a Bondi Pavillion as it has for so many years.

46. Were will ceramics and pottery take place ? Big part of the arts .you can't loose this facility !!!!

47. Hello,

I have been a student at the Bondi Pavillion pottery studio for over a year now and I am wondering if you have included space for the studio in the new design? The studio itself is very small (around 3m x 10m at a guess) the classes are always booked and it is only getting more popular. We would really appreciate being included in the new design. There is no need to upgrade the equipment.

Please let me know if this is possible.

Kind regards,

[Redacted signature]



48. Hi There,

As a regular attendee of pottery classes at the Pavilion, I am concerned that the new design will not allow for the classes to continue.

Pottery is so popular at the moment and this is evident when you consider that classes are fully booked each semester.

In comparison to other courses in Sydney, they provide cost effective classes and the teacher Claudia creates an excellent learning environment.

It would be such a shame if these classes were not to continue as they really help create a sense of community in the Waverley council. As it stands now, the facilities perfectly meet the needs of all the students.

These classes really are the creative highlight of my week and I know that like myself, many of my classmates intend to continue to attend classes throughout the year and for many years. Please make sure that we can continue to do pottery at Bondi Pavilion.

Yours sincerely,

[Redacted signature]

49. I am writing on behalf of Rose Bay Secondary College's Music Ensemble Program (MEP), of which I am the Parent Convenor. As an organisation, and as an individual, I would like to object to the proposal to remove the soundproof music rehearsal spaces and recording studios. Many of the students involved in MEP have made use of these facilities over the years, and their removal seems like a significant loss to the local community. Their suggested replacement with a 'multi-use theatre' does not sound anywhere near replacing like with like. There is an argument that the current facilities are underused – but this is surely at least in part because the staff member who used to promote the facilities and operate the recording studio is no longer in post, and has not been replaced.



50. The design is very attractive, particularly since it removes the mess created by outdoor seating and umbrellas in front of the pavilion, together with the attendant noise and obstruction to pedestrian traffic. I have long been a critic of the alienation of public outdoor space for commercial gain.

While I have not read everything about the proposal, I have not noted any reference to aboriginal heritage. Is it not the case that the pavilion sits on top of aboriginal middens? Surely there must be artefacts that could be displayed or an archaeological excavation undertaken. At the very least, tourists to Bondi Beach should be able to see images of the rock carvings in the vicinity and dance and music performances by aboriginal groups.



51. These plans fail dismally to address the needs of the community. Bondi does not need anymore restaurants/ cafes. Why were the community and people who make use of the Pavilion facilities on a daily basis not consulted prior to developing this concept. There should have been proper community consultation with focus groups and think tanks. Bondi Pavilion is the heart and soul of the community. What will happen to all the music, pottery, acting, capoeira, dance and exercise classes. All those small businesses that have offered affordable classes to all the members of the community for decades. I see very little space dedicated to this and huge expanses given over or developed for so called cafes and restaurants and/or " relaxation " areas. I thought the Bondi Beach park already provided for this! Why does there have to be so many commercial spaces provided at the expense of the community spaces. Why demolish the existing theatre and build a new one.

An increase in the number of commercial outlets, will bring an ever increasing volume of traffic to Bondi which already has no parking left or the infrastructure to cope. The traffic is at capacity. It takes 40 min or more to get to Bondi Junction at peak hour on the bus if you can get on it, (quicker to walk!,) and the buses are full too capacity. Please no more restaurants and shops and for once consider the residents who live here and utilise this icon. It is one of the few remaining assets and much loved by those who use it.

Please upgrade the upstairs rooms and retain for current community use. Definitely repair the leaking roof and upgrade the toilets and change rooms. It also makes more sense to have the restaurants downstairs with direct access from the beach.

Please phase the upgrade so as not to disrupt the businesses that have been renting there for years and so that our children may continue to have the wonderful opportunities offered there to them by so many amazing, talented and passionate human beings.

Imagine being remembered for the council that destroyed the dreams of the hundreds of children and teens that dance, play and create there every day because of the perceived greater income council can derive from more commercial outlets.



52. Please PLEASE retain spaces for creative ACTIVITIES, not just sitting-eating-spending inactivities.

53. The pavilion is a monument to Australian egalitarianism and must remain in the public domain. [REDACTED] Vaucluse

54. Hello we are local residents, we love Bondi Pavilion and enjoy community classes and the gallery. We hope you can consider upgrading the pavilion and that community access be 2/3rds community to 1/3rd commercial.
In addition, the proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion.
Please, Waverley Council care for people and put the Waverley community interests first.

55. Bondi Pavilion does not need to be privatised nor upgraded for commercial use. It is for the locals and of course anyone who travels from elsewhere. It does need to be "repaired" , but no more private use nor cafes, restaurants, etc. I do believe a museum depicting the local history and heritage would be a welcomed site.

I am a local of 34 years and feel that the Bondi Pavilion should be in a trust so that Waverley Council does not have control over it's fate, nor any private entity. This would leave the Council to hopefully attend to the many problems facing the area; too many cafes, over development, parking problems, leaf control in the streets, repair of roads and sewer/storm water draining, flooding control, etc.

The Pavilion should: be controlled by a Trust, repaired where necessary, and a Museum added to the building site.

[REDACTED]



56. I want to maintain the current atmosphere of the building as a community and cultural centre not a commercial precinct. I do not want to see a car park or increase in commercial venues and restaurants. The development of Coogee pavilion has destroyed the amenity of the north end of the beach with such loud noise from music and crowds and crowds that it spreads to the beach. Bondi pavilion should maintain its current usage of 2/3 community and 1/3 commercial and the commercial venues should be casual beach style venues in keeping with current style. I love Bondi Pavilion and have been using it all my life from a beach going kid/teen to a follower of cultural activities, to a parent sending my kids to school holiday workshops. I attend theatre, outdoor cinema, monks meditation sessions, use bathrooms, cafes, upstairs bar and park areas. The proposed commercialisation will substantially change the amenity of the pavilion for this communal usage. I want to feel comfortable walking in the Pavilion in beach gear. I don't want to feel like the area is an upmarket bar. I love going to fancy bars and restaurants but they should not be built at the expense of the unique beach lifestyle that the Pavilion presently offers.

57. It should be a building which preserves the flavour of the actual pavillion

58. The elimination of the seagull room is only acceptable if there is a similar facility downstairs for a similar rental price. I am also concerned about the loss of space for the recording studios. Complaints: 1) Please stop planting palm trees in Bondi - they are not native and do not look good. 2) The 'theatre space' is much too modern and glassy - completely not in the character of Bondi, and unfortunately looks like it will be visible from the beach. It reminds my of the new Hakoah club which protrudes the Bondi skyline. 3) In some of the artists impressions, many features did not look art deco, and instead looked cheap and modern. Please insist on attention to detail and the art deco style, characteristic of Bondi architecture. 4) Refrain from using glass (too modern and not beach-side - we already have the new QT building that every person I have spoken to is unhappy about).

Positives: entrance from Campbell parade, greenery

Suggestion: art murals to settle the building

Please take this feedback into consideration

59. Pottery is extremely popular, all classes are thriving. What alternatives will be offered for pottery.



60. Hi guys!

I am writing as a Bondi local who has been paying council rates for the last 6 years.

During my time in Bondi I have realised how important it is to create a sustainable future for the unique beach culture Bondi Beach is renowned for, making it essential for the Pavilion redevelopment to meet the needs of both locals and tourists alike.

Not only for locals living in the area, but for anyone visiting Bondi it would be horrible to see the likes of the bucketlist and Flickerfest that provides such a social meeting place for everyone be taken away.

I attended the council meeting on Monday evening, and everyone in the room was unanimous at the fact that turning the theatre into a function space, and building a restaurant upstairs would be a failed business attempt, and will add no value to the pavilion or Bondi beach what so ever

Let's not take the social aspect out of the place we all love, and replace it with council initiatives that are not in keeping with what locals need or want, which was evident by everyone who attended on Monday evening.

Speaking on behalf of everyone who attended on Monday evening, along with many friends in the local community, I would like to ask that council seriously considers maintaining the bucketlist, preserving the theatre, along with the balcony and outdoor areas for Flickerfest to continue to be enjoyed by everyone

Kind Regards,

██████

61. This concept does not fulfill the needs of the community. We don't want a restaurant, bar and cafe at the top. We want to keep the community spaces and the size of them as they are today. We say yes to restoration but no to changing the spaces around.



62. The plans are shocking! Three community rooms (High Tide, Ocean and Seagull) 453m2 in total are going to be replaced by two rooms 116m2 in total. The music studios, pottery space, art studio and production room are going to be removed completely. The theatre gains a large foyer but has no bar?! The community is paying to have less community space in the Pavilion! Also the current Bucket List perfectly connects the Pavilion to the beach but it's space is reduced. Before the Bucket List moved in there was a high class restaurant which was not successful. Now the Seagull room with one of the few irreplaceable sprung floors in the eastern suburbs is going to be replaced with just such a restaurant. Why? There is a high class restaurant just around the corner in the Icebergs.

The gallery space is going to increase but the space is probably not much good for dance or yoga. I'm assuming it will have a glass front to the Atrium and who wants to do Yoga in a glass box.

I don't think the new theatre will work since it has no bar and no view over the beach. The existing theatre has this.

63. Keep bucket list or a beach front bar open and happening. It has become an institution and the best way to cool down after a day at our iconic beach

64. We need more bars like Bucket List on the beach. Bondi Beach is world famous and most people who come here expect to be able to have a couple of cold drink while watching the ocean, in a relaxed atmosphere.

I reject the new proposal.



65. To whom it may concern,

I am writing as a local of Bondi Beach, who has resided in Bondi for the last 2 years. I have lived in other states in Australia and lived and travelled abroad but have never experienced such a sense of local pride and being a part of a community as I have living in Bondi.

In order to ensure a sustainable future for the unique beach culture that I have grown to love and call home, it is essential that this development meets the needs of the locals and tourists alike.

It would be devastating to see the likes of bucketlist that provides a social meeting place at the heart of Bondi beach, to be taken away and not replaced in some form.

We have seen the dramatic current economic and tourist affect that has impacted kings cross with lock out laws, and this is the track Bondi will be going if local bars are starting to be removed.

Let's not take the social aspect out of the place we all love and replace with community initiatives that is not necessarily what the locals of Bondi want or suit the demographic needs.

Thank you in advance for seriously considering to include bucketlist or the likes to be included in the redevelopment.

Local, [REDACTED]!



66. <http://haveyoursaywaverley.com.au/bondipavilion>

Submission in response to the Proposed redevelopment of Bondi Pavilion.

I write with great concern about the proposed plans for the redevelopment of Bondi Pavilion.

Bondi Pavilion as a community cultural centre – and how your idea of what that should be is not in the best interests of the community.

In the 1970's Bondi Pavilion became a community cultural centre. This meant actual community creating stuff – making music, theatre, art, developing festivals, exhibiting art, locals running classes for locals, and allowing an enormous variety of culture happen in a nurturing, affordable and inclusive way.

For almost 50 years it operated as such. However, due to council neglect, here has been a deliberate abandonment of the centre from the development and maintenance of thriving community art programs to the upkeep of the building itself.

Whilst council is calling their proposed plans a community cultural centre it won't be that in reality under your proposed plans. Your new "Cultural Producers' will curate consumer focused rather than participatory focused events – there is a big difference between a community cultural centre that thrives for the community to do, make, and create in rather than simply consume/view culture. This community wants a centre where children and adults of all ages can use it, and that doesn't mean only going to pay to sit in a restaurant or bar or see a show that has been brought in.

There is so much value in community can having a cultural hub they genuinely feel is theirs to create and share in.

The community engagement has not been genuine. Council have cherry picked the bits that suit the agenda to increase commercial use of the pavilion and skew for the tourist visitors to the detriment of your local community and rate payers.



The Balance between commercial and community is wrong

Whilst the pavilion has had a mix of commercial and community tenancies, the proposed plans skew the balance in favour of more commercial use. It is clearly stated in the brief council gave to the architects. This is a bad decision. The upgrade could very easily tilt back towards the local community as well as have heritage restoration.

Council is hiding information

Council are not being honest with the community about what it will be used for:

- where they are planning to house community creative interests?
- who will and wont have access
- how they will priorities use of spaces, hiring of spaces
- how the tendering of any tenancies or commercial spaces will be managed.

An example of this is the reworking and rewording several times in the past few weeks on the Waverley Council Bondi Pavilion Upgrade website listing how much current and proposed community spaces there are/will be. First council neglected to include the music rooms and pottery rooms as community spaces for hire, therefore making it look like there will be more space in the proposed plans, and now in the past week this has been altered/reworded again to make it sound like you are going to keep community interests, but I do not believe you. There is no evidence you will do this.

The proposed plan:

- takes all of the upstairs spaces away from the community to hand over to private restaurant and bar businesses
- removes the music recording studios and the ability for community groups to record together. This shows council does not value community music making
- removes the rehearsal spaces
- removes the music equipment and PA. Where will it go?
- removes the pottery/art room
- removes the existing theatre. Rock surfers is only one group that has used the theatre – you aren't looking far enough back or



into the future of all the possibilities. You really just want a space to rent out for parties, weddings conferences etc.

- removes many of the current tenants
- removes the community centre office and staff thereby shows no commitment to the APav as a community cultural hub
- increases commercial space
- renders the courtyard space unusable for many community events and activities such as the Flicker Fest events, and
- includes the addition of a new multi million-dollar hall-for-hire which has no internal bathrooms, inadequate change rooms for performers, no detail of back stage (another thing that has been drawn into the latest version of the proposed space), no adequate storage, or any tech specs to view and consider.

If the new building is removed from the proposal altogether from the proposal the project costs would reduce by tens of millions of dollars. This would reduce the need to try to recoup costs by increasing commercial use through the rest of the building.

This has been a death by a thousand cuts for the Bondi Pavilion as a Cultural Community Centre and this council wants to deliver the final blow. This will not be good for the local community. I strongly object to Council trying to RUSH through this project.

Heritage

Whilst I do support heritage restoration and upkeep of the facilities, the heritage plan does not take into account the decades of community cultural use. Surely this has value and should be considered as a high priority in the heritage matrix. What is a building without its community?

Many local councils are increasing community art participation whilst our council has been and continues to reduce it. Creative participation is a NSW Government as well as and Local Government NSW policy priority yet this council's plan will turn the Pavilion into a corporate consumer mecca.

My history with the pavilion

My personal association with the pavilion goes back to the late 1970's when my sister and I attended aerobics classes. Over my lifetime I have learnt to dance the samba, sung, done yoga, attended instrument making workshops, was a participant in the



Bondi Wave before the studios were built, taught songwriting and performance at the Bondi Wave, recorded and rehearsed in the studios many many times including last year I almost every day for three weeks to rehearse a show for Adelaide Fringe Festival. I have run make-your-own show workshops in the school holidays. I have performed at the Pavilion many times, including at Vibes Festivals and other events; I have taken both my children to many different holiday workshops and afterschool classes; my daughter recorded music with the community Music program when she was 4 years old with her Bronte childcare group; she has attended the coastal marine education program with her primary school and now she is 16 and attends all ages music events there and wants to be involved in the Wave and record and rehearse with her band.

It could be PERFECT

Yes, fix it up.

Yes, do some heritage restoration

Yes, there can be a mix of uses but please bring the balance back to the community. Less commercial More Community. More doing, dancing, making, playing, acting, more diversity, more together as a community.

Yours sincerely

[Redacted signature]

[Redacted signature] Bronte 2024

[Redacted signature]



67. Dear Waverly Council,

My name is [REDACTED] and I am the Principal director of Bondi Dance Company. For the last 7 years, all of bondi dance company's classes have been held at the Pavilion in bondi beach. The intended re design of the Pavilion will greatly effect the school, the business, the students, the bondi beach community and myself personally.

I appreciate the re design concept and I am all for updating the building, as it is definitely due for a make over. However my main concern is that of its final product and the lack of community space there will be available compared to now.

Bondi Dance Company is currently holding 118 enrolments, where 85% live in the bondi beach area and approximately 90% are students attending Bondi Beach Public School. The students at Bondi Dance Company are aged between 4-16years, are incredibly dedicated, talented and passionate! I understand I will need to re locate during the construction process of the upgrade, which I fear I will not find a home for all my classes offered, having to upset many of the Bondi Beach students. Also, due to the possible decrease of community space available in the new re design concept plan, I am aware that the chances of re gaining the same hours and space I have been hiring will be much lower if not, not at all possible.

I would like you to please realise that Bondi Dance Company, my business, is my main source of income. By having to re locate, this will most certainly affect my livelihood and decrease my enrolments. The convenience of having Bondi Dance Company at walking distance for most students who attend classes will change dramatically when having to relocate. A lot of the families that attend my classes do not have cars or a way of travel besides walking, which is why the pavilion has been such an amazing space/location to hold all of Bondi Dance Company's classes.

Bondi Dance Company offers such a diverse dance and hip-hop culture to Bondi Beach. It allows the students to freely express their passion, emotions and embrace the art of movement. I have been a dancer for the last 22 years and it has given me so much joy, confidence and freedom. I would love to see the children in the Bondi Beach community have the same opportunity and experience this journey.



I would greatly appreciate if you could please take my input and opinions on the re design into great consideration.

I am primarily set up in the seagull room so I ask to please KEEP this as community space! If this space is to leave us, I can't enforce enough how much of a negative impact it will have on the students' lives, aspirations, passion and dreams, as well as my livelihood.

Other requests in the re design include:

- Sprung wooden floor boards appropriate for dance
- Mirrors (Either portable or built into walls)
- In built sound system
- Air-con/Fans

I truly appreciate your understanding of the impact that the re design of the Pavilion will have on Bondi Dance Company. All I ask is to please not disregard the importance that Bondi Dance Company has on so many children and families belonging to the Bondi Beach Community. Thank you.

Kindest regards

[Redacted signature]

Director of Bondi Dance Company,

[Redacted signature]

[Redacted signature]

www.bondidance.com.au



68. Thank you for posting this information along with the concept and plans for the Bondi Pavilion. I am disappointed that the plans for the area seem to very bland and will be deleting some of the better social aspects of Bondi by taking over the site where the outdoor cinemas are located and by deleting one of the best night life spots in Bondi. The concept seems very bland focusing on mainly amenities and exclusive member spaces. This is Bondi! People come from all over the world to come here and it would be so amazing to have something that everyone would want to get involved in. A hot spot of entertainment, social activities, eating drinking and the like.

69. I am alarmed at the proposed changes to Bondi Pavilion, an iconic community facility.

-There is no need for more restaurants and cafes in the Pavilion. In the plans the entire upper floor is given over to them. This will compete with numerous businesses in Campbell Parade and Hall Street.

-It is a heritage building in need of restoration but that does not necessitate reallocation of space to commercial ventures when it is currently a well used community space.

-Numerous primary and secondary students have gone through the Wave music program and as a result are studying and working in the field of music. The recording process that happens as a culmination of the course is done at the Pavilion. The studios used would be removed in the proposed reworking of the space. This kind of recording can not be done at home or in private spaces- the group needs to work together with a teacher and sound specialist.

-There has not been an honest or open consultation process over refurbishment of the Pavilion, the demolition of the theatre, music rooms, High Tide room.



70. As a local resident, I am supportive of the investment in the iconic Bondi Pavillion as a community centre for the Bondi community and exisiting businesses.

I am against the 'developer mentality' that puts our community centre at odds with community needs through the deletion of community space for more restaurants and cafes.

I am also very keen to understand what consultation has taken place with the children and young people of our community in ensuring their valuable contribution has been considered and that their representatives at Council understand their needs specifically.

Please forward me any information you have on the consultation process undertaken with the children and young people of the Waverley area and the outcomes of that process.

Yours sincerely

[Redacted signature]

71. I believe this busing should be preserved- it's really beautiful thing- and most importantly it's community functions need to be protected and embraced. Turning it into a commercial/ for hire event centre would be a TERRIBLE outcome. The theatre, music spaces etc are so important for the community.
I also find Sydney's passion for knocking down anything old a crusty to build shiny new stuff to be sad and a real lost opportunity.

Many thanks for reading this.

[Redacted signature]



72. I fully support the project and the concept design. Commercial use does not always equal alienation but this will need to be far more carefully implemented. Council will have to lift its game if the outcome for the NE corner are to be avoided. Hopefully, the commercial arrangements will result in far more people using the pavilion while at the same time generating sufficient income to support functional community facilities. There does not appear to be a net loss in space for the community and the absolute intrusion of the revolting Bucket List structure will be gone - although I hope a series of similarly vibrant, but much more inclusive, cafes and bars can take its place, operating within the restored building fabric.

73. I must say it's disappointing that The Bucketlist, or such an equivalent bar and entertainment space has not been considered with the plan. The Bucketlist provides a relaxed and fun spot to enjoy a bite to eat or responsible drink in the afternoon looking over the water. Please adjust the plans so people can still enjoy this part of Bondi beach.

74. I do not support the commercialization of the public facilities. I do not have faith in the planning because the Council does not seem to understand the "Bondi Brand" and endeavour, with all the best intentions, to erase the character which is at the core of the Bondi attractiveness. We don't need another Manly/Coogee, we need to protect the Bondi Experience, and change with strategic insight into the character of the area, not simply to generate more revenue, and reduce maintenance costs. The removal of the Quad Shaded Picnic Tables is the classic example. They were the character of the park, now its just a nice place, easy to look after, but nothing unique beyond any beachside park, anywhere... Additionally, its bad business. The new incarnation of the Swiss Grand will provide a significant number of commercial spaces and a Shopping Mall atmosphere. How many shops and restaurants can Bondi carry, all at premium rent, when half go bust during the winter already? Leave business to the commercial sector, and look after the needs of your Rate payers, and we need reasonably priced community facilities for music, dance, sport, community meetings and education. That is your responsibility.



75. I attended the community meeting on Monday evening and can clearly see there is a need to upgrade some parts of the Pavilion - the toilets being moved and modified for example, the entrance from both sides of the Pavilion and general upkeep - all very necessary AND all benefiting both the community (who use these spaces) and tourists who frequent it. However - moving theatres, music rooms, public spaces (like balconies, the bar, large outdoor spaces, music rooms) all seem like they have a hidden agenda - one that will certainly benefit private sectors and some individuals - but the community not so much!

The community needs and the tourism needs are TWO separate matters and should be dealt with accordingly. The Waverley community should certainly support the upgrade and upkeep of the Pavilion (it is in desperate need of some attention)... but they SHOULD NOT have to fund a ridiculous waste of money (and god knows, how much time it will take) to help line other peoples pockets - when it is all working wonderfully.

The Council need to STOP, THINK and LISTEN and this should not be pushed thru at the speed of knots, because of the upcoming merger of Councils... which is clearly why it is.

Regards

[REDACTED]

[REDACTED] Bondi Beach

76. The Pavilion concept design appears to be devoid of cultural facilities for performance spaces and enrichment classes such as craft and dance etc. I was one of the first artists to perform at Bondi Pavilion with a band in the 70's. I taught holiday music workshops for children there in the 80's. Bondi Pavilion should remain a cultural hub with some restaurants and cafes.

77. I would like to request to abandon plans as they are and start afresh



78. Please upgrade Bondi Pavilion without destroying any of the Heritage Features.

Keep the existing theatre where and as it is. Just update and upgrade

Add more toilets

Keep community rooms

Keep Bondi Pavilion as a Community Centre

Do not add an underground Car Park

Do not add Restaurants and Cafes

79. I would like you to remain mindful of the Bondi community. Bondi does not need another shopping mall catering to tourists or do you want Santa Monica in Sydney? Every time a development goes in it eradicates local haunts. We have lost at least two learn to swim pools at the Hakoah and Swiss Grand, tennis courts and bowling greens are lusted after. Save Bondi from the real estate Narco State. The community has been decimated. Keep something there for the people of Bondi

80. I am concerned that the aspiration to return the pavilion to its original design (the conservation/heritage desire) will come at a cost to the life of the building, and that the currently well used spaces will turn into multifunctional unused spaces. I'm concerned that an unintended impact of a well intended heritage /conservation project is going to leave us with a white elephant, a wonderfully restored building with no soul and with non-functional spaces. Please put this project on hold and allow time for more work to address the many issues of concern that have been raised.



81. I am a rate paying resident of Waverley and have been using Bondi Beach and its facilities all of my life. I am extremely concerned about these plans for Bondi Pavilion. It is a community resource, not a commercial enterprise.

Some years ago I organised some small charity functions in the Seagull Room and found it a great location as a events room for fund raising for local community needs. The plans for the pavilion indicate this could become a restaurant/function centre rather than staying as something to be used by the community.

I've also been to performances in the upstairs theatre space, as well as public meetings where the community has had plenty of opportunity to voice their opinions about local issues. If this is no longer accessible to community, how will they be able to speak up and protect their environment and surroundings?

Bondi and the whole Waverley area currently has very few facilities and public spaces for these type of events and the Bonid pavilion is the closest we have to a Townhall.

In the plans for the Pavilion it appears no real consideration has been taken into account for the aboriginal history of the area. This is of utmost importance in any future plans.

I also have many friends who have been using the music studios which also appear to have not been considered in these plans.

This appears to be more of a development than just a restoration of this magnificent building.

82. I think the character of the building and what it offers should be maintained and not further commercialised



83. Dear sir/madam,

The bondi pavilion is a beautiful building that echoes bondi's true voice as a cultural Icon for Sydney. It provides a place for local groups and artists to gather, rehearse and everyone from geriatric exercise ladies to tiny tutu clad toddlers enjoy the space every week. Please allow this space to continue to be used as rehearsal and gathering spaces. The High Tide room and rehearsal rooms are more important to the community as 'rentable' spaces than Restaurants or cafes. There are enough coffee machines on Campbell parade....please redesign the pavilion so it is a place for the local people to gather and enjoy rather than becoming another characterless tourist precinct, Kind regards [REDACTED]

84. Great to see some resources being committed to renovating this classic building

However disappointing to see the loss of the iconic music studio's, as well as the loss of a unique venue with community infrastructure capable of hosting circa 2,000 person cultural festivals - this size facility is an important gap in the service offering, bridging the 300-500 person spaces such as Jam Gallery and Beach Road Hotel to the 5,000 person plus events able to be set up on the grass behind the promenade. We have some suggestions for minor alterations to the plans to preserve these important cultural outcomes

85. As a resident of Sir Thomas Mitchell Rd, I attended the meeting at the Pavilion on Monday evening 7th March. The proposal was well presented by the Council and architectural representatives at the meeting.

At present the Pavilion is underutilised, tired, shabby and badly in need of an upgrade and refurbishment.

I think the proposal is to be strongly supported. The design looks great and it will be a very welcome improvement to the amenity.

My only reservation is the hope that this can be project managed with much greater alacrity than the toilet block on the northern end of the beach - if handled at that slow speed it will be another 10 years. Lets hope not.

I would like to be advised of progress.

[REDACTED]



86. I am writing on behalf of Bondi Association for Arts and Music Inc (BAAM). We are a non profit organisation focused on supporting independent arts and music in Sydney's East Side, including running a community based radio station Bondi Beach Radio from North Bondi with over 60 live shows broadcasting 7am to midnight 7 days a week, and 130 volunteers.

As a regular user, supporter, and promoter of the existing arts and culture hub, we are very pleased to see Bondi Pavilion being renovated, however we would like to offer some comments to preserve some of the unique cultural / music attributes of the space. Two key points we would like to note are:

1. Please preserve the world class music studio's in a beach side location. The unique and inimitable location of the Bondi Pavilion Music Studio's attracts some of Australia's best bands and artists, who in turn provide inspiration to the emerging musicians and school students who share the facility. Relocating or removing the studio's from the beachside location will remove an important contemporary cultural influence from the area as established artists lose their incentive to rehearse or record locally.

In recent times artists such as Rufus, Art v Science, Best Spacek, The Khanz, Keyim Ba, Mixex, Skunkhour, Brendan Gallagher, Luca Bloom, Hein Cooper, Bones, Radical Son, Leisure Bandits, New Lovers, and Luscious Borich have used the space.

"Art vs Science wrote and recorded half of our latest album at the amazingly located Bondi Pavilion. To be able to be writing a song one moment, then having a swim or a coffee at a world famous beach is basically unheard of. It's a genuinely unique situation. Most recording studios are like air raid bunkers with no light in the middle of some concrete industrial complex. Bondi Pavilion's rehearsal and recording studios are beautifully located and even sound great.

Culture cannot be given a dollar value. That's why it's so easy for councils to overlook its importance. When you have a place that one minute has old ladies choirs rehearsing, then the next an ARIA winning band recording, then a meditation group, you know you've got something special. Bondi Pavilion is a home for culture in the East. Without it you'll turn Bondi into yet another boring, dumb-downed vibe-less Double Bay replica – expensive cafes, boutique shops and as soulless as the concrete it's built on. Culture is the life blood of any community. It's what makes things interesting. It's what makes living worth living. We NEED a space for



music at the pavilion.”

Dan Mac, vocals, guitars, keyboards for Art vs Science

“As a musical artist I’ve got to say that the Bondi Pavillion is one of the reasons why myself and my band have got to where we are today. The rehearsal studio is where myself and my other band members got the inspiration for alot of the songs and vibe mostly because of the location of where the Pavilion is. Location is such an important part of being an artist. I’ve recorded and rehearsed in alot of different places over the years and the Pavilion is definitely one of the best locations I’ve ever got the chance to inspire myself. One of the songs we recorded there “Hold Me Again”, won us best video of the year for the Australian Independent Music Awards, which was really unexpected but only possible because of where we rehearsed and recorded it. In saying all of this it would be a real shame to let such an incredible space go to waste as just another Cafe or retail store. Don’t let Bondi become just another beach in the world. People come to Bondi because it’s Bondi.”

Pukz Bowman, vocalist and guitarist for the The Leisure Bandits.

2. Please make some amendments to the Pavilion Courtyard plans to retain the flexibility of use as a circa 2,000 venue for cultural festivals. Repositioning and adapting the proposed auditorium to enable it to function as an outdoor stage with shade / roof for patrons preserves an important circa 2,000 person venue. Infrastructure forms a large part of ticket prices for public entertainment. The Pavilion currently fills a gap in the market for 500-2,500 person events.

Below 500 persons can be accommodated at nearby locations including the always musically supportive Jam Gallery at Bondi Junction, or Beach Road Hotel. Above 2,500 persons and the additional cost of infrastructure required to stage an event outside on the grass (staging, fencing, toilets) starts to be able to be spread across ticket prices in a meaningful way. However between 500 and 2,500 persons is where the Pavilion has been filling a community service point for a number of festivals.

Using the recent Latin American Festival as an example, a successful multi cultural family oriented event, the cost of main stage, fencing, large marquee shade / shelter of circa \$30,000 spread across 1,000 attendees equates to \$30 a person. This is the difference between charging \$45 a ticket and \$15 a ticket, making such an event very accessible for families and the broader community. Building this consideration and flexibility in to the Pavilion refurbishment as a permanent part of the infrastructure is



an extension of the existing use, and something that will benefit the community far into the future. Attached is an image suggesting how this could potentially be achieved (please disregard the finishing materials illustrated, we are just looking to highlight the concept).

We have a number of music and design professionals providing their passion and time to Bondi Association for Arts and Music Inc, who would be more than happy to present to the architects or design committee as appropriate.

regards
[REDACTED]

87. What is happening to the Pottery Studio and there's no mention of where its being allocated. Great concern to all the seniors and others who have been using that studio for many years

88. I support the upgrade of the Bondi Pavilion building. New toilets a priority, conservation of rooms for community activity a priority, upgrade of the existing theatre a priority. Please, conserve the Bondi Pavilion mainly for the Community enjoyment and allow 20 or 30 percent of it for commercial use responding to needs of visitors and local community. We do not need more Commercial outlets around Bondi Beach. It is enough to look around Campbell Pde to realise that. Please, allocate the homeless persons inhabiting behind the actual Bondi Pavillion, rooms in a different area of our suburb for their daily living.

89. Bondi pavillon needs an update but to this extent i don't think so.
I believe a beautiful place will be ruined forever by over development

90. This is a bad design and the pavilion should be kept the way it is. The music rooms in particular are an essential part of the pavilion and without them many opportunities will be taken away from local bands.



91. The overall design is pleasing and in keeping with the local area and vibrant beach scene.

92. To Whom it May Concern,

I fully understand that the pavilion on Bondi Beach is in need of a much needed upgrade. However I am concerned about the percentage of community space proposed. As a resident of Bondi Beach with a family this community space will be one of only a small handful of community spaces available.

93. The Bondi pavilion is our local community centre, and it should remain so.

It is currently used by many community groups, spanning all age groups, and a cross section of our communities cultural diversity. The new plans appear to remove many of the rooms, used by local musicians, artists, actors, dancers, Mum's groups, the AA group, leaving them nowhere to go. Turning our space into another shopping mall.

The bathrooms in the pavilion are the spaces' only real problem. They are disgusting in summer, but this could be solved with regular cleaning, multiple times a day during peak seasons.



94. Dear Waverley Mayor and Councillors,

By far the biggest issue for me with the redevelopment plans for the Pavilion is the issue of commercialisation of the spaces. The Pavilion needs to be seen and inhabited and looked after like the soul of the community. This means that community use and access should be paramount - enhanced and empowered. This means that commercial uses should be kept to a minimum and should only include commercial uses which benefit the community.

Bondi Beach has an already expanded commercial zone running parallel with the beach along Campbell Parade and along most of the streets running perpendicular to the beach. The zone should be contained in these areas and not extended to the Pavilion. With regard to the Council's objective of making the Pavilion financially sustainable, I am not exactly sure what that means; it is vague and open to many interpretations. The Pavilion should not be financially self reliant. As a local, national and international icon, it should expect funding by the local Council, the State Government and by the Federal Government and by tourist operators who visit Bondi Beach.

Once commercialisation becomes the dominant thought driver, the soul of the place becomes diminished.

I call upon Council to declare its intentions with this project, openly and honestly; I call upon Council to state clearly that the paramount objective in this project is to enhance the iconic Bondi Pavilion as the soul of the community; and I call upon Council to organise development and construction funding as well as on going maintenance funding from Local, State and Federal sources as well as from tourist operators who benefit from this icon.

In addition, I would make the following observations:

1. With regard to the design - it is. To good enough to say that wind consultants are just now starting to become involved - the design from its inception needs to take wind into consideration as a top priority - a grand access through the bidding from the beach to Campbell Parade is all very well, but it would become a monster wind passage making it very unpleasant;
2. With regard to design - The central courtyard areas look to me very like a Southern Californian shopping centre - the aesthetics are superficial do not reflect Bondi.



3. With regard to design and use - the Bucket List and the other cafe on the southern front side of the Pavilion take advantage of the fact that people want to be as close to the beach as possible. They want to feel they are at the beach. I think it would be most beneficial to everyone to maximise the use of the front of the Pavilion by linking it to the beach - architecturally, this could easily be done with well designed temporary structures.

So , in conclusion, please reconsider where we are at now and take time, and thought to grow the soul of this magnificent old dame.

Yours Sincerely,

[REDACTED]

[REDACTED], Bondi Beach



95. I am writing to express my concern and dismay at the proposed plans for the Bondi Pavilion. Firstly, it is important to note that the lack of community consultation leading up to and during the planned upgrade process has been woeful and irresponsible.

I have read all of the council propaganda and if you proceed with the proposed plan the Bondi community will certainly be less because of it. Where are the guarantees that the community spaces of the pottery, dance classes, meditation classes etc will be sustained with no increase to cost? The planned proposal is completely out of touch with the community. It is distressing that a blinkered bureaucracy with an agenda is going to ruin something so vital. The pottery studio at the Bondi Pavilion is a cultural institution. If you take it away what could you possibly offer that has more value to the community. Another soulless shop peddling consumerism or yet another café because we certainly don't need anymore of those.

Please listen to what we as the Bondi People, the voices that should matter are saying. Prove yourself to be progressive and cultural and a people's council. Please be better than what you are, because at the moment you are getting it all wrong.

I would like to note that within the community there is serious doubt as to Sally Betts motives and I think its important to note that there are numerous conflicts of interest. As a community we deserve to have Sally Betts relationships with interested investors completely transparent. She has proven in the past, that she is willing, in her capacity and position as Mayor, to commit unethical and morally ambiguous acts, due in part to relationships that should be kept completely separate from her professional role as mayor. Sally Betts' motives for the decisions relating to the Pavilion must be examined to ensure no corruption of due diligence.



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97. Dear Sir / Madam,

I have been living in Bondi for 5 years now. I am an amateur musician playing the guitar in a rock band. Because none of us have a garage or enough space at home, we are using the music studio every week to rehearse. Thanks to this studio, we have been able to give our first concert last year, and we have more events coming this year.

This studio is an important element of Bondi's vibrant culture and a great contribution to Bondi's music community.

I find it very disappointing that there is currently no plan to provide a replacement solution for this studio, within the pavilion or elsewhere in Bondi.

When will there be an update on this question?

98. Hi,

I've using the Bondi Pavilion for 2 years on regular base and love this place. It's really part of local art community and thanks to this amazing facilities + help of the team there, we have managed to practice for our first concert. My band mates all live in Bondi, and the pavilion is a key element to attract people from other suburbs like me. We now plan to play in local bars and have no options to rehearse in our neighbourhood.

Please don't take out our studio !

99. As a regular user of the existing music studios in the pavillion, I would like these to be a part of the future design.

100.

OMG is this craziness! Wavelly Council are you about to kill the history of Bondi in one foul swoop?! I reject the commercialisation of Bondi Pavilion. In my opinion these plans are shortsighted and capitalisist for the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes. I am a film maker and one of my most



cherished events is the annual Flickerfest film festival, sitting in the outdoor cinema, under the stars in this beautiful historic building. PLEASE PLEASE PLEASE Wavelly, TALK TO YOUR LOCALS - THIS IS NOT WHAT WE WANT!!!!!!!!!! PLEASE!!!!

101.

I think it's terrible. The loss of the art spaces, the theatrettes, the cinemas. That's the only reason I ever visit Bondi, apart from the beach. I have gone to Flickerfest here, attended art exhibitions in the gallery downstairs, seen films on the outdoor cinema in the courtyard. It's a wonderful intimate space that DOES NOT require development. You are taking everything that is charming and quaint about Bondi Pavilion, which is a significant historical monument and trashing it ! We don't need more bloody restaurants ! or Dress shops ! There's plenty of those already on Campbell Parade and Hall Street. We NEED more spaces that celebrate art and recreation. You concentrate on consumerism but ignore the amenities and cultural vibe that makes people want to hang around and spend money. Bondi isn't the only great beach in Sydney - there ARE others replete with restaurants and dress shops. What makes Bondi stand out is its art events, festivals, film festivals, classes, community spirit . Most of these qualities are contained within and exemplified by the current Bondi Pavilion.

102.

There is a note to say a goal is to reduce greenhouse gas emissions. Will this include use of solar power? The Pavillon is drenched in sunlight most of the year. To not include solar panels would be a major opportunity lost for a more sustainable building. The public courtyards in the centre are great. There need to be access to shade over the grassed areas. I suggest planting shade trees native to Bondi rather than introduced species of palms.



103.

In 1932 in Bondi a new open air auditorium - "Australia's greatest open air theatre" - opened to the public. Where in Bondi, you ask? The proscenium arch at the rear of Bondi Pavilion, that's where. In 2016, heritage architects, under instruction from Waverley Council, have decreed that it should now become the main entrance to the Pavilion (getting rid of the existing open air theatre – oh, bye bye Flickerfest). If this seems like a non sequitur, that's because it is. Council's GM Cathy Henderson tells us that this has nothing to do with the proposed underground car park that was so resoundingly rejected by the local community in their last round of consultation. Why have it then? To create a wind tunnel? To improve access to the bottle shop at the top of the hill? No, council don't want us to join the dots here, but this is all about setting up the infrastructure for an underground car park at Bondi Beach.

Make no mistake, Council are very keen to push through this underground car park, but they fear an adverse public reaction, so they are trying to downplay the links between these two mutually dependent projects. At the council meeting on November 18th, 2015 the Liberal majority on Waverley Council rubber stamped the next stage of the underground car park (the \$100K feasibility study). This is despite their final round of community consultation showing only minority community support for the UCP. It was a detailed consultation process that involved residents actually writing submissions to council (it's all on their website). Council were so scared of what it revealed that they didn't even quantify the results. I did: it was approximately 85% against an underground car park. They decreed that because there is a modest Facebook page that urged residents to contribute to the debate by sending in their individual submissions (this was the first that many local people had actually heard of the issue), they declared it invalid. They decided to instead use the old (ie. second round of community consultation) figures, which they said showed 60% support for an underground car park. However, it was in fact their survey that was invalid: respondents were given a 'tick-a-box' questionnaire asking "What aspects of the Bondi Park, Beach and pavilion concepts and principles do you support?" and were provided with a triple-barrelled response "Pedestrianise Queen Elizabeth Drive and create more green space through new underground car park." No decent market researcher would ever allow such an ambiguous response to be presented, as it is impossible to ascertain what people really supported - the pedestrianisation of the QEII Drive, more green space OR the underground carpark? And many people would of course support more green space - to oppose more green space is tantamount to opposing a clean ocean!



Have a surf/beach museum prominent at the Pavilion. Surfing and beach culture has a fascinating history at Bondi, from the indigenous 'Bondi Points' stone tools to the beginnings of surf lifesaving and the distinctive and celebrated surfing culture that has evolved here. Give international tourists and locals alike something uniquely Bondi look at (apart from the beach of course). I'm sure they'd be happy to pay for the privilege too. More cafes, shops and restaurants? Surely Bondi has enough of these already, many of which do poorly in the winter months anyway. Do you want to know what such a museum might actually look like? Check out the book "Saltwater People of the fatal shore, Sydney's Southern Beaches" by John Ogden. I could put you on to any number of people who'd be very willing to be involved in such a project.

Retain the present theatre and community access to the front deck area. This cannot be given over to the private sector and stolen from the community forever. I have seen so many good shows, theatre, music, even the amazing precinct meeting on Monday night, at this theatre. My daughter played in a Bondi Wave concert here and doubtless will again. By all means improve the present theatre, it could do with some love. The planned replacement out the back strikes me as being an expensive, mediocre multi-use basketball/theatre/film/whatever space that is the proverbial jack of all trades, but master of none. How is this addition supposed to dovetail with the 'heritage restoration' aspect of the upgrade?

The Bucket List is a great venue that is well liked by locals and tourists. There is nothing else like it here. I'm sure it contributes handsomely to council coffers also. The Bucket List is more like what young visitors to Bondi actually think Bondi is all about. I fear that the higher end bars and restaurants being planned for the Pavilion would have none of the Bucket List's singular charm and easy beach accessibility. I doubt that any of them would do as well either. The Bucket List must be retained as much as possible in its present form.

Bondi is a beach, but it's also a unique group of people, a community. The Pavilion has been at the heart of this community for many years, as actor Jack Thompson has put it, the "Uluru" of Bondi. It was where musician Bee Lee recorded his first album. Now the musician in residence is gone and all of these interesting community projects, the very things that helped make Bondi the vibrant, fantastic place it is, have been progressively taken away. More recently, it has been allowed to get run down and now Council turns up like the cavalry with this amazing plan to fix everything – we just need to give away the best bits to the private



sector, with public money to make it all happen. WHAT?!?

It would appear that 'heritage' is to be a moveable feast, ie. It is whatever Council have told the heritage architects it should be. What we've seen of the design does Tonkin et al very little credit. Council's obfuscation around key design elements (especially the link with their proposed underground car park) and their lack of transparency towards the whole project is alarming. The absence of any the plan's major backers (ie Council's Liberal majority) from Monday's precinct meeting at the Pavilion speaks volumes about Council's disdain for democracy and lack of interest in hearing what the people have to say. Overall, the community/commercial mix is hopelessly skewed towards the commercial, despite Council's protests to the contrary. Let's just start again with the plans and get this thing right.



104.

I attended the community meeting at Bondi Pavilion on 7 March and appreciated hearing the architect explain his plans. Overall, I think it's an exciting project.

However, I am concerned at the loss of the present THEATRE, with which I have been associated in various guises over the years, and would like to make the following points.

1. The current theatre is a precious local resource and should be retained. It was purpose-built and the infrastructure is there - why not continue to use and, if necessary, improve it? The proposed theatre doesn't appear to be a 'real' theatre at all but, rather, a multi-purpose space.
2. There should be no resident theatre company but, instead, a dynamic, experienced manager, assisted by a board/committee, drawn from local residents and theatre professionals.
3. The bar and balcony are integral to the theatre experience. I realised this most acutely several years ago when my daughter's company staged productions there. They should not be given over to an individual or single group, but included as part of a package deal for theatre hirers. They also should be made available for small functions - cocktail parties, book launches etc.
4. Flickerfest needs the theatre space if it is to continue to flourish.
5. Established companies, such as the Sydney Theatre Company and Belvoir, should be invited to use the theatre for previews and 'off-Broadway' runs of new work.

Finally, I have known the Pav theatre all my life, having attended many shows and exhibitions, taken dance classes as a child and adult, and seen my children enjoy school-holiday programs there. My parents met in what was then the Esplanade Ballroom in 1934!

105.

Hi

We love the new pavilion concept design proposal and would like to submit our expression of interest in providing a World class 'Bondi Surf School Welcome Centre' in the proposed future tenants. We feel this type of allocation would be totally appropriate providing a valuable and authentic connection of the pavilion with the community and the beach!



Please find our submission emailed to bondipom@waverley thanks very much.

Yours sincerely [REDACTED] Lets Go Surfing Bondi Surf School. We love Bondi!

(Please see Community Consultation Submissions: Part 2 p.65 for attachments to this submission)

106.

I support a concept plan which facilitates the ongoing preservation and maintenance of a beautiful heritage building and valued community facility, and understand that some commercialisation may be necessary to achieve this. However, as a regular hirer of space at the Pavilion both as Bright Light Yoga running twice-weekly classes, and as a founder and organiser of the annual United Nations World Yoga Day festival, I feel strongly that the Pavilion should still offer plenty of community space suitable for a variety of purposes including physical activity such as yoga and dance, at rates that are affordable for local teachers and practitioners. This includes the need for sprung wooden floors and natural light as is available currently in the High Tide and Seagull rooms. Please do not let a valued community facility be turned into a shopping centre, and please do not let control of the pavilion fall into the hands of private sector stakeholders. Community consultation on this initiative has been inadequate to date, and further information should be made available to the community to respond to before plans are finalised. Bondi locals deserve to have a say in how this community asset is used.

107.

Bondi Pavilion is a beautiful building and an iconic feature of our amazing beach. While I understand the need to be practical and possibly to partially commercialise the space in order to ensure its maintenance, improvement and upkeep, it is important that control of this asset remains in the hands of council and of the community. Bondi locals already share the beach and suburb with the rest of Sydney. We need to know that some parts of our local community exist for the benefit of locals, and that activities such as yoga, dance, meditation and exercise will be able to continue. The actual nature of the community space that will be available under the new plan is not clear, and these details need to be clarified if councils community consultation process is to have credibility.



108.

Comments/submission on the \$38 million proposal on Bondi Pavilion. My submission is in two parts:

1. the philosophy underpinning the proposed design
2. comments on the design itself

1. The apparent philosophy underpinning the design brief. Based on the design it would seem that the objective is to change the nature of the Pavilion use and its relationship with the local community to something that relates more to commercial/tourism/visitor interests. The design elements that see the theatre on the first floor removed and replaced with a commercial space, the proposed relation of restaurant activity to the first floor, the removal of the bar area and access to the balcony associated with the current use of the theatre and/or the seagull room is clear designed to change the nature of the use of the Pavilion away from general public use and access to something more in line with access predicated on the capacity of the proposed user to either commercially rent the 'ball room' space (currently the Theatre) or afford access to an up market restaurant. In both instances, this in effect limits general access. Currently the spaces referred to are accessible regardless of capacity to pay and are therefore egalitarian in nature. This egalitarian nature of use and access is more in keeping with a "Bondi feel" than some ritzy/upmarket use which seems more predicated on the Balmoral Pavilion model.

The same concept applies with the approach to the conversion of specific spaces for dedicated programmes (such as the recording studio and the pottery workshop) to either general 'multi purpose' spaces or their elimination altogether. Indeed the proposed removal of the HighTide Room, recording/music studio and ancillary facilities in the relative new addition on the SW courtyard (built post Olympics 2000 as part of the Olympic legacy to Bondi), will have a detrimental impact on the use by the local community. Generalised spaces of the nature proposed limit ongoing programmes. Also the breaking up of the numerous community art activities currently based at the Pavilion will inevitably result in a reduction in activities available to the community. The nature of community arts activities tend to complement and thrive upon each other. The suggestion advanced the so-call theatre/multi-use spaces proposed for the southern courtyard will somehow satisfy the current use of the dedicated recording space shows a fundamental lack of understanding of the current use and demand. The current use of the recording studio is not equivalent to rehearsal space. They are significantly different uses. Similarly the suggestion that the pottery



workshop could be relocated elsewhere ignores both its relationship with other community arts based activities and the lack of alternative spaces in the neighbourhood.

The architect advances the opinion that the changes of access for change rooms/toilet facilities would reduce the prevalence of sandy feet in the Pavilion. True-but why? The Pavilion is right on Bondi Beach. The general use and access- be it casual attire for a night at the theatre or in togs and sandy feet to access the gallery or other community events at the Pavilion- is part and parcel of the charm and casualness of the Bondi Pavilion. It goes to the egalitarian feel of Bondi. Bondi, despite the wishes of a few developers and others, is quintessentially Australian. Thus exclusion from spaces either due to making certain uses unaffordable/expensive (ie upmarket restaurants, ballrooms) or by dress requirements, compromises this "Bondi feel". As has long been said in the surf clubs, once a person is in their swim togs/budgie smugglers there is no distinction as to whether they are a garbo or a high court judge. This is the essence of an egalitarian sense of use and access. And this is what the use proposals in the Mayoral design brief seeks to change, or indeed, destroy.

2. specific comments on the proposed design/ architectural drawings:

As a general comment, the architect (presumably due to the brief) has suggested a design that puts built heritage integrity before public use and functionality. Heritage is both built heritage and social heritage. The design proposed largely ignores or discounts the social heritage of the Pavilion. The design propose two art galleries instead of the current one, but eliminates or substantially reduces the community art spaces. Clearly the intent will be for more elite exhibitions. The removal of the light weight circular addition at the front of the Pavilion currently occupied by the Bucket List and its replacement by a smaller indoor space and an upstairs upmarket restaurant will, I would suggest, lead to a failure of both spaces. Whilst the current semi-circular space is of no great architectural merit in itself, it functions very well as a relaxed and popular venue for beach goers. Indeed, the Bucket List, with that relaxed open feel of the light weight semi circular area, is the first successful use of that space since the early 1990s when the Pellicari's ran a casual Italian restaurant/take away there. Why destroy something that works and is popular? I would point out that the semi-circular design was developed with an architect who specialised in modern additions to heritage buildings and the light weight nature ensured that the fabric of the Pavilion was not damaged or compromised.

The removal of the HighTide room complex which is accessible from within the SW Courtyard, but is not visible from outside the



Pavilion was designed to complement, not compromise, the heritage fabric of the Pavilion. Again it works and is popular-why destroy it?

The so called theatre/multi use space to be built in the southern courtyard, two storeys and visible from outside the Pavilion is, in my opinion, an ugly disgrace. It fails by any measure to be a theatre space. It is at best a hall (and a small one at that) which may be able to be adapted for limited theatre performances. It lacks the basic requirements for a theatre (ie, adequate back rooms facilities, foyer, bar area etc). In other words it is not a theatre and would be viewed as unacceptable for a company putting on an extended season of productions. It is rather a venue that could be used for rehearsal space or one-off performances.

The elimination of the tiered seating within the Pavilion courtyard ensure that the FlickerFest and similar activities are precluded from the Pavilion. And what replaces this valued space? A rather sad 'water feature' and a couple of palm trees. Again converting the courtyard spaces to better relate to commercial spaces rather than community spaces.

The move of the change room/toilet facilities from access through and from the front of the Pavilion to the side between the Pavilion and the Bondi Surf Club. Now, I am not going to defend the current state of the toilet facilities! Council has allowed these facilities to run down over many years. But the reality is, with the exception of specific high use days (such as the City-to-Surf and similar) the change rooms space is largely adequate to demand. Indeed the proposed relocated facilities are only marginally greater in floor space than the existing. The net benefit for cost is dubious to say the least. Unless of course, there is the intent to lease addition front of Pavilion space for commercial activity. If this is the reasoning, then what is proposed is that community arts activities are to be replaced with toilet facilities so that a greater percentage of prime space can be commercialised. A pretty sad indictment of the thinking underlying the proposal.

The architect's proposal to 'open up' the through way of the Pavilion from West to east for public access is contradictory to the intention to reduce the 'sandy feet' in the Pavilion space. It also ignores the prevailing winds, especially in winter, that can lash Bondi. The proposal would lead to a roaring gale through that space which will inevitably require some doorway treatment, which again will act as a deterrent to general public access and use of the space especially from the beach side. It is in a sense turning the Pavilion around to face west so that essentially relates to the town centre (ie the commercial hub) rather than the beach.



Concluding comments:

The effect of the proposed changes will be to limit general public use and access to the Pavilion. More significantly it will put a 'price' on access, by way of hire fees for 'ballrooms' or meals at an up market restaurant and bar, which by its very nature will exclude persons of more limited means. The essence of the design is to create an elitist facility for those with the necessary dollars, to the detriment of the egalitarian access that currently and historically applied to the Pavilion. Frankly, the proposal makes the community arts areas, the free access areas of the Pavilion the very poor cousins of the commercial spaces. They are at best a necessary 'sop' to the Bondi community with the likelihood that they will essentially wither over time and allow the whole of the Pavilion to become a commercial space.

This proposal is nothing more than a privatisation by stealth and should be rejected wholly and completely.

██████████

Councillor Waverley Council 1983-2004, Mayor of Waverley 1997-2004



109.

Dear Sirs and Madams,

I am writing to you to express my opinions on the proposed upgrade to Bondi Pavilion.

Let me first state that I agree that the Pavilion needs an upgrade, however I disagree strongly with the changes proposed by the council plan.

I ask this question first.

What is the need being addressed by the proposal?

At no point have I seen this question answered. It is my experience, that to justify such an enormous expenditure by the local community, it is necessary to justify said cost.

I feel very connected to my community in Bondi however, I am unaware of the steps in the process that resulted in the 'brief' that was given to the architect. Did I miss something in my post box, either e-mail or leaflet drop? One area of consultation I think is ESSENTIAL, is to ask the community, (plebiscites are currently popular), do we rate payers of Bondi want to spend \$38,000,000 of our funds on this development?

Bondi Pavilion is an integral community space, used for cultural activities that involve community members across all ages.

The plan proposed by council appears to result in the Pavilion being predominantly available for commercial use, in my opinion.

At the precinct meeting on Monday, it was clear from the architect design, that the plans include an outcome which is heavily biased to commercial use, event hire was the impression I came away with. The use of words like 'flexible community space' by the architect left me unconvinced that this 'community space' is guaranteed on an ongoing basis at a cost, to community groups, that is viable. At one point the architect indicated that the increased amenities, ie: toilets and change rooms, are included in the calculation for increased community space. This is ridiculous. YES, there needs to be increased toilets and change areas, but NOT at the expense of the artistic and cultural spaces currently available to the community.

Rather than going on and on, I list my main objections below:

- spending of rate payer funds on a development where the community is not the benefactor
- the reduction in permanent and guaranteed 'useable' community space for artistic and cultural pursuits
- demolition of the 'made for purpose' music rooms
- the removal of the current theatre, and replacement by a theatre that is at odds with the heritage of the Bondi Pavilion



- removal of 'guaranteed' space for artistic and cultural activities for children and youth of the local community
- reliance on increased commercial activities to make Bondi Pavilion 'viable'

Now for what I think is important and would like to see included in an architects brief:

- retention and upgrade of the current theatre and associated space
- retention of the amphitheatre
- an area for the Bondi experience equal to that currently provided by the Bucket List, on the ground level which provides a sound return to council
- increased and guaranteed community space
- abandon the idea that a 'community' space can also be a 'commercial' space
- an area for medical emergencies
- upgrade and extension of amenities blocks
- consideration the impact of the unchangeable fact that Bondi faces south and the resultant wind tunnel from the current proposal and the dangers associated

And lastly, I am very pleased to note that Cathy Henderson, Director of Waverley Life, clearly stated on Monday night that the underground car park is associated with this project.

Bondi Pavilion is currently maintained by funds within Waverley Council budget, which IS the budget OF the local rate payers and residents, please keep this in mind.

Please note, I am sending this submission to both of our local representatives at state and federal levels of government, as I believe our council will need to funds from both to implement this proposal.

I thank you for opportunity to be involved through this submission and look forward to my continued involvement.

Regards,

[Redacted signature]



110.

I am writing to object to the current proposed upgrade to the Bondi Pavilion.

I would like to raise the following objections and concerns:

1. The loss of community spaces to commercial enterprises. Both my children have grown up in Bondi and have made extensive use of the pavilion facilities. My daughter started ballet from the age of 3, then drama from age 9 to 17, as well as Primary School Rock Band Program and Bondi Wave. She has performed in the Seagull Room, Theatre and High Tide rooms as well as making use of the Music rooms. My son has also been part of the Primary School Rock Band Program, has been doing Drama for the past 5 years in the Seagull Room and has also performed in each of the main rooms.

The current theatre has also been a very popular venue for the whole family over the years. We have seen school plays, many music concert by local bands, numerous plays, comedy shows and even a Christmas carol service when the weather turned bad. It is a delightful character filled space that should be maintained, and probably upgraded, not converted into a cafe or restaurant, for the commercial benefit of a few.

These facilities should be preserved for the community and future generations and not handed over for the benefit of a few commercial enterprises.

2. The proposed new theatre building is just plainly ridiculous. It is completely out of character with the surrounding buildings and looks more like an aviary or Apple store! If the brief was to come up with the most inappropriate, ridiculous looking addition to the pavilion, then this is clearly a winner. This design should definitely be rejected.

3. The loss of grass/play area in the central community space. When my children were younger, they often played in this area and it would be a shame to lose this space for future generations. The current design also features a pond/water feature which would be a serious drowning hazard for toddlers, without an unsightly safety fence. Finally, I seriously hope the comical number



of palm trees covering the internal grass area are not actually being considered.

4. The loss of the amphitheatre in the central area. This has also been a popular area, used by the community for shows and concerts, and is a great outdoor venue that would be greatly missed.

I would like the current proposal to be rejected and a proper consultation process with the local community to take place.

Regards

[Redacted signature]



111.

I am a resident, use the pavilion every day and attend meetings there.

the need for a renovation/rejuvenation is not an issue

but as regards the proposal

1. the theatre in the courtyard is totally out of keeping with the building and its surrounds.

Is also oversized.

the renovations should not be used as an opportunity to make an 'architectural statement' by introducing a building/structure totally different to the fabric of the existing building

2. 1st floor, just about everything is labelled restaurant/cafe/community space.

it should be quite clear its community space. The rooms are used continuously by various community groups through out the day.

██████████



112.

I too am writing to object to the current proposed upgrade to the Bondi Pavilion. It is a shame community consultation has to take place so late in the day.

I would like to raise the following objections and concerns:

1. The proposed new theatre building is just impractical . It is out of character with the surrounding buildings. The idea too of sports style temporary seating hints at the council having another intended use for the space. This design should be rejected.
2. The loss of community spaces to commercial enterprises such as the Merivale Empire. Are we to be another glorified "Night Spot" catering to the wealthy?
Both my children have grown up in Bondi and have made extensive use of the pavilion facilities and still continue to do so.
3. The current theatre is a delightful character filled space that should be maintained, and upgraded, not converted into a cafe or restaurant, for the commercial benefit of a few.
4. The loss of grass/play area in the central community space.
5. The loss of the amphitheatre in the central area.

Is Bondi Beach to be an acclaimed Heritage site or a Miami style eyesore?

I recommend the current proposal be rejected and a proper consultation process with the local community take place where Mayors and Councillors concerned actually turn up to the meetings. The whole development reminds me of the Swiss Grand redevelopment which the local community did not want either.

Regards

[REDACTED]



113.

I find it very disappointing that there is currently no plan to provide a replacement solution for the music studio. Culture should not be compromised for cafes and restaurants ! My husband rehearses there every week and music should be a big part of Bondi. Please think cultural, not only business when revamping such an iconic place!

114.

Dear Waverley Council.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

The current plans for the Pavilion Upgrade and the consultation process have been discredited. The fact that the Council is already arranging with Pavilion users for them to be permanently moved to other space away from the Pavilion reveals that this is not an honest consultation process.

Council should drop its current plans. The process about the future of Bondi Pavilion should be restarted so we all can have a meaningful say in the future of this wonderful community asset.

As a consequence, I along with many other community members cannot support the proposed commercialisation of Bondi Pavilion.

Kind regards

[Redacted signature]



115.

As a community member who has worked at the pottery studio at Bondi Pavilion for the past seven years, I feel that closing the studio at the beach is a significant loss for the community. There are students who have been coming to the studio for over ten years and I feel a responsibility to advocate for them since many come from sectors that are unlikely to have their voices heard, like the disability group, the kids, seniors and a significant number of students who live with chronic mental illness. Many of these participants would never come down to the beach if not for pottery.

Yes, the pottery classes can be moved elsewhere, but in this submission I would like to explain why the beach is such a vital aspect of this particular and unique space.

There are five main groups that frequent the pottery.

1. adults
2. seniors
3. children
4. disability
5. concession

Each group benefits in different ways from the location.

For all students Bondi beach is a place of immense artistic inspiration, but more than that it is a place that is calming, therapeutic, connected with nature as well as to the bustle of community that energises the pavilion.

My arguments for maintaining a pottery at Bondi Pavilion are as follows:

1. There is good evidence that activities using the senses contribute to general wellbeing. Many of these students include seniors and special needs community members. Pottery gives them a reason to come down to the beach, which in their case is not surfing/swimming or other typically "beach" activities. They enjoy a unique camaraderie that is enhanced by the physical
-



surroundings and the communal creativity. The beach is a significant sensory environment, the sound of waves, birds, people, surfers - it is a resource for all.

2. These students contribute to the centre - It is difficult to quantify this in monetary terms, its value can be seen though in terms of community bonding, creativity and artisanship, which not only nourish the participants, but also the entire centre. They support the local restaurants and build a relationship with the other community services. For example, Surfish give our students a 10% discount as they are regular visitors.

3. By having pottery at the Pavilion you encourage people including vulnerable, elderly and isolated members of our community to remain connected to the gorgeous hub of Bondi and its beach. Their pottery experience would not be the same if moved to an urban commercial area like Bondi Junction.

4. In the rapidly changing environment of technology, there is a resurgence of artisan spaces in progressive communities worldwide. The Council should not be removing this valuable resource but improving and adding to it. People need creative expression more than ever as well as connection to community and nature.

5. Not a lesson goes by without tourists popping their heads into the studio to have a look. They are attracted by the big pottery sign, and each and every time their reaction to the space is 'WOW!'. In my opinion, the reason for this is that people are not always looking for the latest shiny upmarket shop and the pottery space and its authentic atmosphere resonate for visitors as a positive reflection on Bondi as a place that nurtures and supports creative endeavors.

I speak in the name of all of our students and ask that you continue to provide pottery classes at the upgraded Bondi Pavilion.

Kindest regards, [REDACTED]



116.

I am concerned about the commercialisation of a unique community space that is a necessary part of the community fabric that makes up the iconic area of Bondi. It is currently a vital recording space for musicians, performers and provides a hub for community-based education.

117.

The removal of the technical facilities offered by the Pavilion recording studios is a waste of existing facilities. These studios have provided valuable experiences and education to many youth and community groups, local and international touring musicians over the past decade. The recording rooms are well built and acoustically treated, with the potential to service many more musical and community groups if the Council showed initiative in this area.

118.

It is a shame for the local community that so much is being changed. Modernising the pavilion is important but I feel that this is changing its function and will result in undesirable increase in traffic, local prices and wealthy only access. Not happy.

119.

Agree the Pav needs a facelift and some much needed and long overdue maintenance I vehemently object to the inclusion of private operators to make the venue financially "sustainable". That's the thin edge of the wedge of commercialism in Bondi, particularly in such a hotly contested piece of real estate. The Pav was designed as a bathing shed and should remain community use without flash restaurants, retail and whatever other commercial secrets have been arranged by the Waverley Council. Sally Betts needs to come clean on a few of these things. I don't trust the Liberal council to get this right and not be tempted to reward their mates with favourable contracts. Some commercial inclusions but food and drink operators are over represented in the area when local creative groups struggle to pay the rents asked. It's a local venue, should mainly serve the local community rather than tourist dollars. Keep the theater and rooms for locals and prices down - the revamped "general use" areas look like white elephants (toilets too far away), bland nothing areas. Like the heritage architect who did the Swiss Grand said, don't overuse heritage buildings, they cannot tolerate being flogged to death and commercial operators, kitchens restaurants, bars is too much. Local community year round events please.

And NO UNDERGROUND CARPARK AT BONDI BEACH.



120.

*very supporting of removing bubble addition at north end of pavilion. I could not believe when council approved this 10-15 years ago. It's a disgrace. Notwithstanding the bucklist has been a good business and I would be supportive of being incorporated into the heritage sensitive restoration of the pavilion. For example I think it would be reasonable to have a few of the northern arches glassed in to accommodate the business and thereby still providing weather protection and fantastic views.

* I support the restoration of the grand entry from Campbell parade and the proposed view vista to enable the ocean being seen from Bondi park entry and through the front over the promenade. I note concern raised of there being a wind tunnel effect so I think the design should incorporate doors that can be easily closed to overcome the effect of the strong winds.

* I also support the notion of palm trees and benches, etc inside the courtyards of the pavilion

Overall I think there should be a good balance between community and commercialised use of the pavilion spaces. Most of the current community users should be allowed to stay however some may need to bow out to allow the changes to go ahead.

* Part of the current problem is that a lot of the time the pavilion just seems so dead. There is almost nothing to see or do (or buy).

*finally I strongly opposed to a new service road being created at the rear of the pavilion. The new surf club and council depot development is taking away Bondi park and no further parkland should be lost to make a road.

121. This will change the face of Bondi Beach and NOT in a positive way. As a long term resident, I find this very upsetting.

122.

Please keep room for the Marine Discovery Education program. Educate the community about the value of the site's unique environment. Prioritise activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location. What is below the surface is just as important!

123.

I used to be a volunteer for MDC. Please keep it to Educate the community about the value of the site's unique environment." & "Prioritise activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location."]



124.

I do not support the commercialisation of Bondi Pavilion.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.

Please ensure that the proportion of community space is maintained or expanded in the upgrade of Bondi Pavilion.

I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.

I am very concerned about the lack of information the Council is providing about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed letting of spaces, and more time for input into these plans.

Please listen to the community. I want a Council that cares for people and puts community interests first.



125.

Sorry! - but there's insufficient information given to inform my comments on th design concept. Absent palm trees and dubious fish pond there seems to me little to no content in the "photos" offered, the plans absolutely need their respective elevations and further details to become useful to us, while the flythrough is similarly detail deficient and limited in scope.

We apparently just need to hope that someone somewhere knows what they're doing.

126.

ps (from [REDACTED] who btw was notified of this feedback form by [REDACTED] of the Marine Discovery Centre): I'm very sympathetic to the work of the MDC at Bondi and hope it will be accommodated & supported beautifully in this project! The MDC has been doing great work for so many years and is a perfect example of the kind of community facility needed here! It's amazing how alive are the waters off this great city beach. The MDC has been and should continue to be a huge part of bringing that realisation to legions of schoolkids and visitors! An MDC is something we need today as we better understand the pressure we place on our spectacular marine environment. Thank you!

127.

Needs more discussion with community before any changes

128.

I have lived between Bondi and Bronte for 49 years and go to the beach practically every day.

I surf and have a wife and 3 children who also enjoy the beach.

The idea of an underground carpark at a beach is an awful one that will not improve the beach in any way.

The added fact that there will be less spaces shows that who ever conceived this option does not know Bondi Beach.



129.

Dear General Manager,

I object to the current proposal to upgrade the Bondi Pavilion for many reasons but I fundamentally object to the process that produce the tender document that ultimately resulted in this design. I refer to specifically the requirement to increase commercial activity.

To quote Councils Director Cathy Henderson at the public meeting on Mon 7 March 2016 “we want to make the Pavilion the centre of Community life in Waverley”

This is very commendable and should be the case but it is completely incompatible with the Tender documt “to increase commercial activity”

The Bondi Pavilion PoM Nov 2014, which is the statutory document Council is required to be consistent with, is silent on the increase in commercial activity. So how then did this requirement make it into the tender document?

If Council is of a mind to alter the Plan of Management it must go out and seek the Community feedback, hold meetings and advertise any propose changes, none of this has been happened. There has not even been a Motion of Council seeking to change the PoM.

I call on you, the General Manager and Council to imedeatly holt this process abide by the Plan of Management and redraft the tender document which is compliant with the PoM.

While I do not dispute that the Pavilion requires improvements and a long overdue facelift this does not mean you throw the baby out with the bathwater.

However as a result of the flawed tender document the proposed design has the following issues.

The loss of a world leading music program, which has produce a rich legacy, is unacceptable. While the design does have music



rooms there is no capacity for storage for an artist in resident, a corner stone of the program making it a "Claytons" Music Program.

The assertion by Ms Henderson that those community services that can't be accommodated will be moved elsewhere (again 7 Mar meeting) is not at all comforting.

In the first place where will they be moved to, as Waverley does not have spare space just hanging around waiting to be filled and how will it be funded given that the current Pavilion proposal is unfunded to the tune of \$23 million.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. This should be done honestly by including all existing community spaces unlike the current tables, which do not include the music rooms.

The music rooms and the High Tide room should not be demolished given that they are relatively new, functional and not unattractive.

The existing theatre should be upgraded, not converted along with the bar and balcony into a restaurant or function room which will be dominated by weddings etc.

By retaining the Theatre where it is this will remove the requirement to construct a large, out-of-character theatre/reception room in the Southern courtyard.

The stated objective by both Councils officer and Architect of removing "intrusive and unsympathetic addition to the Pavilion is a defensible position however it does not sit well with the addition of the new intrusive and unsympathetic theatre/reception



room in the Southern courtyard. The new addition thus falls short of the requirements of the Burra Charta when adding a modern element to a Heritage building.

Much like the ABC, the Bondi Pavilion is an expense ratepayers are prepared to fund to maintain the vital public service it provides. It benefits the community and thus ratepayers of Waverley if the proposed increase of commercial activity goes ahead it will benefit a few businesses to the detriment of the community.

Keep the community heart beating in Bondi.

[REDACTED]



130. To whom it may concern,

It should be noted that the current plans to alter the Bondi Pavilion are not in the best interests of ANYONE ! ! !

The plans lack class, they lack intelligence. The result will be a building that is difficult to use, cumbersome, and awkward to walk around in.

I sense the developers are really 'aiming high' to attract more International types, and others, who have money to spend, but with THESE plans, even THAT venture will 'fall flat on its face'.

The Pavilion is iconic and special. If we are to entertain the notion of 'former glory' then we must treat its users with the utmost respect, and this means giving them SPACE ! ! ! And plenty of it ! ! !

Also, it should be noted that the local community is an important driving force in keeping the Pavilion 'alive' , as International guests will not make up the majority of its users.

So not only would closing off spaces be a great insult to them, it would also result in other users having great difficulty in navigating around the building, and this, soon enough, will lead to people not coming down here and result in a situation where it is used far less than it is now.

This makes no economical sense in anyone's books !

The Pavilion could (and REALLY ought to be) a great place of a high standard.

To TRULY achieve this, it is vital to NOT continue down THIS path, but to consult with the community, potential future users, keep MUCH more space and THEN renovate the building.



This is good news for EVERYONE and the extra left over money can be put to better use elsewhere, to help lift Bondi's reputation as some kind of great destination !!! (Like 'fixing up' the shoddy shop fronts, and Bondi Rd could be 1000 % better too !!!!)

I hope you have read this and will consider it !!!

This is 'no skin off my back' as I live closer to Tamarama anyway, but it would be nice if Bondi was to become TRULY GREAT (Wouldn't you agree ? :) :) :))

- [REDACTED] 13 / 03 / 2016



131. I don't think the pavilion should be 80% commercial space. As a Bondi resident of many years I think the pavilion should also be for the residents. The art studio and pottery studio should remain as part of the new design. International visitors are spoilt for choice in Bondi with eating and shopping options. The pavilion can cater to both but the new design seems to focus on visitors and forget the residents who enjoy various community activities at the current space. My sons have taken soccer classes for years there. The new plans take that away too. Please consider the residents and the valuable community activities the pavilion currently provides.

132. I think the Bondi Pavilion concept design is awesome. It will reinvigorate a tired building. I support the proposed new theatre concept and the return of the existing theatre to a ballroom. My opinion is that the proposed design provides an appropriate mix of commercial and community space. This is a really exciting step forward for Bondi Beach.

133. This development looks unsympathetic to the design style of the existing architecture.



134. I'm a local in bondi

The Bondi Pavilion is a great community facility. The change rooms make it easy for everyone, and especially visitors from across Sydney and the world to visit the beach and wash the sand off before heading home. The cultural facilities are a launch pad for community expression and a stage for community events and festivals.

It is vital that Council invest now to restore the pavilion and ensure a budget to keep it maintained in a state that befits its iconic status and community role. It is just as important that council maximise the community spaces, and the diversity of specialist spaces.

Restaurants are not community meeting places. Once alienated community spaces cannot be reclaimed. Our community is well served with restaurants, cafes and bars.

Clustering cultural activities builds connection and innovation - keeping spaces dedicated to music, to recording, to messy pottery and sculpture activities, in addition to performance and event spaces creates a cultural centre. It attracts people with diverse creative talent and means special things happen.

Please restore bondi pavilion

Please simplify and increase changing and toilet facilities

Please retain specialist studios and recording facilities.

Please increase exhibition space

Please hold off on building a theatre if the only way you can fund it is through loans and turning the first floor into commercial space.

Do not turn the first floor into commercial space or expand the amount of commercial space in the pavilion.

Do be transparent about the project costs, the current and future costs of running the building, the sources and amount of



revenue to fund those costs, and the engagement of companies in the building project, selection of tenants and access arrangements for community and cultural spaces.

Thank you



135. To Mayor Sally Betts and Councillors

Re: The Bondi Pavilion Upgrade & Conservation Project

I would like to register my strong protest at the proposed development of The Pav. It is a public resource that should continue to be available to the public and for the millions of tourists that visit every year. Privatising and commercializing the spaces that have been open to all, is wrong – in particular the wonderful upstairs theatre and balcony with it's sweeping views of the beach.

The Pavillion has long been the cultural heart of our suburb and in the almost 30 years that I've lived here with my family, we have made constant use of all the facilities including the theatre, music rehearsal spaces, studios and the art gallery. It's a big part of what makes Bondi a 'community' rather than just a place we live. It is particularly important to keep these spaces available to future generations who will benefit as we did.

The plan to build a large theatre at the back of the Pavilion is unnecessary. It would be much better to upgrade the existing theatre rather than turn it into a restaurant /café.

There's no argument that the grand old dame could do with a bit of work but I believe that the Council's proposal is most definitely NOT the way to go. Lets drop the current plans and go back to the community and do a proper consultation about what's really important to the people of this wonderful place Bondi.

Yours sincerely

██████████



136. To Mayor Sally Betts
Waverley Council

Thankyou for your attention.

Above all the Pavilion is a public resource held in common by the residents of Bondi, its council, the city, the state, the nation and the world.

The beach is the world's beach and we are it's custodians. We must keep the pavilion open for everyone. Non-negotiable: access for all.

The most important point of access is to the pavilion's great balcony. Only the most particular circumstances should limit people's chance to stand on the balcony and look over the beach. Certainly people must not be compelled to buy a meal or a drink to be able look from the balcony to the ocean. Indeed this experience should be encouraged for every visitor from everywhere in the world.

Our children have grown up here and have used the pavilion school concerts and art exhibitions, for their bands to play and rehearse, to see and perform in theatre and to use the pavilion in many ways. They have attended the pavilion for such things 15 to 20 times a year for over a decade. The pavilion is the symbol and guardian of the beach that we in this community all hold in common.

This resource shouldn't be privatised or limited to those that can afford it.

Locals and the less well off should not be banished to the pavilion's nether regions

We must retain a real theatre and not be replaced by a glorified function centre.



We cannot tolerate the policy of deliberately allowing our heritage to fall into disrepair and then provide a single option as an accomplished fact. Allowing the toilets to become rundown and uncared for is an obvious example of this approach.

More consultation time is needed. More options should be provided. Time must be given to the question of economic sustainability of the pavilion and how that can be accomplished, this will require a wide reaching consultation process.

.

All over we are losing our heritage, our open and community spaces, all our jewels are under threat: Centennial Park, the Botanical Gardens and now the Pav. Please protect it from economic over-exploitation.

The local community have always fought for our unique and special character.

Please do not limit or take away our access.

Sincerely

[Redacted signature]

[Redacted signature]

Bondi Beach 2026

[Redacted signature]



137. To whom it may concern,

Sydney as a city is developing in such a way that community spaces such as the Bondi pavilion are becoming increasingly rare. Residential and commercial development is important as we live in a growing city, but equally so is our sense of culture and community. If we are to truly consider ourselves a world city, we must also consider the state of our cultural identity. It would cheapen and diminish the reputation of our world famous beach were we to lose an iconic building like the pavilion to commercial interests. Please don't sell our city out any more than it already has been sold out. Short term commercial gain is not worth the loss of culture, identity and worldwide renown.

My second concern is that having worked in hospitality, I believe that it is almost impossible to reduce litter and waste produced cafes and restaurants and their customers. I believe that more such commercial activity will pollute our beautiful beach and hence our ocean, regardless of any restriction put on these venues. Again, the destruction and cheapening of this world famous tourist attraction will not serve the people of Sydney well, nor will it benefit our tourism industry in the long run.

Please don't add to the hampering of this city's culture and shared spaces. We need them now more than ever.

Yours truly,

██████████



138. Thank you for trying to look after such a wonderful building. This building is enjoyed by many visitors each year. It is also enjoyed by most locals, with many participating in regular activities each week of the year. Even during windswept, rainy days when the restaurants are empty and tourists are in the hotel rooms, the dance, theatrical and musical activities continue - providing our children with the ever diminishing opportunity to experience these wonderful things in groups and adults the chance to meet and share experiences. I believe the introduction of more restaurant space on the first floor will take away the chance for many to enjoy community based activities to the same extent as now. I understand the need for funds and the attraction of regular revenue streams but to what end? Renovating the Bondi Pavilion in the proposed manner would give local residents, ratepayers and voters fewer quality community spaces. If this is what it takes to renovate the Pavilion then why do it? The purpose of council is to serve the council area and I believe this does not do so. Do we really think that there is a shortage of restaurants in Bondi? Is that really what is needed? I think not.

139. As members of Bondi Surf Bathing Life Saving Club we are currently working with council on the joint project of the works yard and surf club redevelopment.

Within the Pavilion concept plan there is a safety concern that we wish to note, this is in relation to the main access point of the toilets being in the corridor between the club and the pavilion. There are two interactions that could cause issues to a higher pedestrian traffic level:

1. On a weekend we often have IRB (rubber ducky) in the area outside the shed on the southern side of the club, this is used for setting up the boat, filling with fuel and doing a range of maintenance work on the boats that can't be done within the confines of the shed.
2. Within the design for the surf club development, the entrance to our craft room is in the corridor between the club and pavilion as well. This is directly opposite the entrance to the toilets which means a significant number of craft will be moving in and out especially during life saving training, competition training and regular patrol activities.



140. Hi,

Just one suggestion: the atrium in the pavilion should house a MASSIVE aquarium, at least 3m long, 1.5m wide and all the way to the second floor. It will be a "go to" place for visitors and regulars alike.

Thanks

Regards

[Redacted signature]



141. My name is [REDACTED] and I am a local resident and have a strong connection to the theatre industry.

I have been on the executive of the Association of Community Theatre for 20 years, I co-publish Australia's only national performing arts magazine Stage Whispers and I licence musicals and plays.

I congratulate the Council on this initiative and welcome the prospect of a new stand alone theatre within the walls of the Pavilion.

I would like to make a few points. It is vital that any producer staging a production in the venue have the capacity to alert people who walk around the pavilion about what is on.

Some form of signage on the beach promenade about what is on is crucial. It should be modestly sized and in character of course. But it has been unsatisfactory that there is no way promoting current shows in this way up until now.

The seating capacity needs to be a minimum of 200 seats. There should be flexibility to allow for a musician and a basic fly tower should installed to allow for sets and props to be lifted.

Such a venue could attract Festival of Sydney and similar standard productions.

Wide consultation is needed before the venue is designed in detail.

There needs to be a marketing infrastructure provided to independent and local producers. When I inquired about renting the venue under the management of the Rock Surfers to stage a community musical, I was told by their management that they would do nothing to tell regular patrons about the production.

This means that any independent producer has to start from scratch.



So moving forward the council needs to own the ticket database and allow independent producers the opportunity to promote their productions to locals.

Thank You



142. I have attended Bondi precinct information meetings, a general meet-the-mayor meeting and have looked at all the information that has been made available on the Council website regarding this concept design for Bondi Pavilion upgrade.

I find that the proposed changes to the Bondi Pavilion are completely skewed towards commercialisation, at the cost of amenity to the local community. It is an incredible waste of rate-payers funds to seek to build a new structure on the site when the Council will have to go into substantial debt to realise the design as proposed.

Upgrading the Pavilion at a cost of \$9million for a fire upgrade, with \$5million for general maintenance and minor upgrades and \$1million heritage funding (totalling \$15million - the current set aside budget for the project) would see a far better return on investment.

Foremost, the appalling change in use of the Pavilion from a mostly community venue, to a mostly commercial venue is disgusting. This change of primary use of the Pavilion is a true assault on the community and this iconic building and I cannot more strongly oppose the massive increase in commercialisation of the property.

The proposal to gut the Theatre space currently on the first floor, which only recently had a multi-million dollar upgrade, in order to completely privatise the floor for restaurants, is the most damning of the aspects of the concept design.

As a theatre professional, I can comment with authority on the new theatre building, which has many flaws.

The point of a theatre space is to be a 'black box'. The proposed Theatre space has glass walls on two of its four sides, rendering it useless to use as a true theatre space particularly during the daylight hours and without a doubt during the nighttime too.

The proposed seating arrangement, retractable seating, takes time to arrange in place and return. I have worked in theatres with this style of seating and is not able to be easily switched from one mode to another, rendering the idea that the space could be truly flexible in any one day, a farce.

As there are theatre groups looking to make Bondi Theatre their permanent home, it would be unlikely for the space to be reorganised on a daily basis and would mean 1-2 full-time staff would be needed to transform the area (if time allows) between uses.



Also, when the Theatre is set up and in use, the only large space for activities such as dance classes and yoga/fitness classes would be in the foyer, of which I comment on why that would be unsuitable also below.

Further, the elevated seating arrangement does not allow for sufficient fire egress, with only one double-door exit next to the stage and none at the top/back of the seating. Many theatre fires will occur on the stage or in the wings (for example due to lighting heating a curtain) and to have the only fire exit next to the stage is a hazard.

The space for the dressing rooms is not attached to the theatre and means that performers must travel through the foyer to the stage waiting area/greenroom and this happening pre-show and at interval is a demonstration of appalling design work.

There is no bar area in the foyer of the theatre, which is the main revenue source for most theatre spaces and clearly a missed opportunity as both an amenity and a revenue source. However, as it is proposed that the foyer be used (or counted) as community space, that means a bar set up wouldn't be suitable for the space when a yoga or dance class is expected to take place in there. Also, what are the anticipated flooring of the foyer space? If it is carpeted, it is not suitable for many of the uses. This space cannot be truly flexible and clearly is being sold as many things, but not doing any of its purposes well at all.

The idea of a frosted glass for the theatre exterior is expensive and not necessary. Far more cost effective, green, context-suitable materials could be used.

The green roof in the renderings of the concept plan are not specified anywhere. I support the green roof, but am skeptical of the inconsistency of the images to the plans.

I support the solar panels for energy generation.

The art studios are gone.

The music rooms are gone.

The building's exterior symmetry will look appalling from all angles due to the proposed encroachment of the new theatre structure.



The current amphitheatre area in the centre of the courtyard would be covered (without raising a roof above the height of the current structures) to provide a space for performing arts events and does not need to be removed entirely for the ideological reason of seeing from one end of the property through to the other.

There are also real concerns about a wind tunnel effect should the amphitheatre space be removed.

I note there is considerable community opposition to this concept design and strongly encourage the Council to consider this moving forward.

I cannot support this concept design as it stands and believe it should be completely reworked, not tweaked, to better align with community uses and expectations.



143. I'm disappointed at some aspects of the redevelopment these include removal of the outdoor theatre, reducing the fantastic open space (which granted is currently under-utilised) by placing a theatre in the south wing, and the what looks like almost a complete commercialisation of the 2nd floor with restaurants. There are so few community spaces in Bondi it is s shame that this development has so much of a commercial element to it. it seems your square meter calculations ignore certain elements such as the loss of the outdoor theatre.
144. We live in Bondi Beach and have used the pavilion since we moved here in 2010. We have used the High Tide Room for Baby Ballet, the music rooms for Ensemble Music and the Seagull and Ocean rooms with Bondi Dance Company (and use these spaces currently). We are frequent customers of Sejuiced and Bucket List and have been involved in art projects in the gallery space and attended a range of events in the theatre. I would like the community spaces to remain accessible and affordable for local families. We love attending the festivals in the open space like the Orange Festival and Festival of the Winds (my daughter is in the choir which performs at this event too). I love the Openair cinema and flicker fest. Please retain these great events and continue to allow local families to use the pavilion as a meeting and celebration space on an almost daily basis.
145. The new Pavilion needs to service the local community by providing functional spaces for educational and recreational use. It also needs to showcase the most famous beach in Australia to international visitors with engaging displays such as the rich diversity of marine life that lives just a few metres away and the evolution of beach culture and swimwear. Natural heritage considerations are just as important as built heritage.



146. I [REDACTED] a 5th generation resident, active local and interior architect would like to put forward a response to the Bondi pavilion Concept submission.

After the number of meetings I have been to if anything has made me more concerned. I feel the brief not only from a community aspect but a heritage aspect has not been met. The design has many flaws, I have spent countless hours not only patrolling the beach but from a hospitality side seen how certain venues have to function and how they deal with the elements.

To start lets look into the community, this is BONDI! Pull up a milk crate, the more casual the better kind of vibe. So I can't understand how a building of this nature and potential has not been more successful. I'm concern with the councils hopeful attitude of lets throw money at it to make it pretty and the people will come. Let me tell you from my experience that high class dinning doesn't work in this area. As for the retail spaces we need another convenience store like a hole in the head. So if Campbell parade is anything to go by you can see why we are worry, it is utterly foul! If you speak to any of the retail shops they will say a lot of foot traffic actually looks but doesn't buy and makes the purchase later online. The new pop up shop in the Pacific should give you a great insight into the new retail culture, no one is willing to even invest in a proper shop fit out anymore. I'm disgusted that a small information box is only allocated when the Pavilion is the front door to Bondi. This building is the perfect place to pay tribute to the original owns of the land and educate not only tourists but locals about our land and but our history. It should be treated like a museum where proper local artwork and creations are on sale rather than the tacky imports or stuffed animals and tea towels are on sale.

After waiting decades for a restoration of this magnitude to be brought to the table, it is quite unsettling that there is such a short timeline to consider these complex issues. The Community's concerns are compounded by their realisation that these submissions will shape and determine the culture of Bondi forever going forward.

The Council and the Community both want the same outcome, that is, to maintain our golden iconic castle and architectural heritage integrity whilst achieving the most functional spaces that can service a multiple of needs and reap the most return from the allocated funding without rate payers inheriting a significant debt.



The Community not only has a cultural interest, we also have a financial interest. The proposals are substantially lacking in detailing the proposed business case and at this stage it appears as though there is not one in place. The building should be built to fulfil a carefully thought out business plan, rather than a building designed with the hope that private interests will fill these spaces simply on the basis that it is “golden real estate”. We can do better than resting on our laurels and knowledge that this is prime real estate. We must ensure that it reaches it’s greatest capacity, on a both a social and financial front.

Questions such as how much time will the Community have to access the two main allocated spaces within the space titled ‘Our Playground of the Pacific’ and at what cost? How was the commercial ratio to community space justified? These questions arise as the proposal is substantially lacking. There are no discrete costings of the multipurpose structure in the backyard whatsoever. Surely the Council has considered such things before they have made any decisions. So where are they?

Given the size of the project, the scope of works and what is at stake we as the Community feel that a full briefing from the Council and the architects is required before we consider making our submission. In this context, it is ludicrous that there is only one small information area allocated to inform the community about it’s future.

As this beautiful building is a reflection of the community and our history its vital that we enhance it and maintain its integrity rather than the main objective of the architect firm wanting to stamp its mark on an iconic building with its cutting edge design. This project is about servicing the community, educating tourists and paying homage into our colourful history. We the Community need to be better informed so that we can make an informed decision to ensure that the privatisation of the Pavilion is, firstly, in the best interests of the Community, and secondly, generating the most social and financial benefits as possible. So far the information provided by the Council has been unsatisfactory. It merely seems as though they are ticking off on a procedural requirement rather than engaging and cohesively working with the Community.

Mrs Betts has informed us about the architects and their portfolio of works but as most of you would agree no project is the same and each community is different. Gauging on the proposed design concepts that have so far been put forward, more research into our community is required as well as the simple nature of how our beach functions. We are at a turning point with the way



commercial spaces function. We need a design that will adapt with the weather, to ensure that our Community thrives throughout the winter as opposed to simply thriving throughout the Summer and being deserted during the colder Winter months. This design extends to using environmentally friendly materials that can withhold the elements of the wind and salt without corroding. To be frank, these proposals provide no such detail. We aren't being pedantic and asking for discrete detail such as whether stainless caps will be used, we simply want to ensure that due process and reason has diligently been carried out. For the architect to say they will employ a wind engineer after they have already done a concept plan and put it out to the community is outrageous.

As for trying to push the green star, with all the alterations to the external face of the building doors will have to be closed especially upstairs in the restaurant area, so does that mean aircon will be installed to counter act this. I even justify the cost of the living roof, as no one will be able to see it from street level on the Pacific apartments, if you want a higher Green rated surface just apply a white roof as they are more efficient.

As the heritage architect stated, its best to not make the building work too hard, which was the polar opposite of the key statement of the head architect.

I believe this building should going into a trust of the community, there should be a mix board that manages it, as Aboriginal remains have found I they should have a bigger role as custodians.

As we all want to see this Grand lady with her iconic arches, restored to her former glory and to make sure not only her form is aesthetically pleasing but also a functional space that best serves the community to its greatest ability. Again, as I stated earlier, we have waited decades for a restoration proposal to be brought to the table, so why on earth are we rushing ahead with this proposal without first carrying out due diligence. This design will ultimately shape and determine the culture of Bondi forever going forward.



Hard Copy Submissions

147. How is it being funded?

Only ever open half way. Signage is not very inviting. Took me many years to figure it out. Only need to fix up back gates.

Only need lights to make it more vibrant. \$10,000 worth.

New concept has removed certain features – reveal of beach view near mosaic floor

We have enough restaurants/bars in Bondi. Keep it community spaces, rather than add more restaurants/bars.

148. Information should have been available at the Pavilion for three months

Otherwise you create distrust with the community

Good to be transparent.

Wasting people's time.



149. Heritage is lovely, but building was a temporary pop up
Did not put all the umbrellas in the picture at front of the Pavilion. Person height, all will see is umbrellas, not going to notice the structure of The Bucket List
Needs shade. Concept doesn't provide this for people outside.
Cost of tiles? Huge?
Tiles won't make building any more functional
Not necessary to change – massive expense
If solar panelled on the rear (north facing/north west facing)
Concern for overall cost
Proposed amphitheatre not connected to actual building (doesn't appear that way).
Concern about the aesthetic of this building
Tenancy spaces too spaced
Rear walkway – dead space behind cafes
Delivery space – not enough
Area near café likely to be backed up. Why lose this space when there is enough retail as it is. Therefore put wall from 'garden space to service' and roof it.
Plan doesn't have a north indicator.
Currently, there are no signs for toilets – unsure about moving toilets to proposed site.
Current panels on eat – could be on north easterly (tenancy services + tourist info)
Building is big enough to go 'off grid'. Council could sell power to its tenants
■ Marine Discovery Centre



150. Put solar panels all over roof for energy. Council even sell the energy to local residents.

1999 – Crushed roads and could use for roofing instead

Air conditioning cost?

The architect did not put north on the plan. The solar panels are facing south east (the wrong way)

Passive ventilation

Yes, it may win best heritage design, but not be functional ie. Put solar tiles on roof. Not tiles

Toilets in the design are too hidden. Will need so much signage

Could spend half a million and do five times as much.

151. Architect at Monday's meeting said beach was east. It is south.

If proposed theatre space was roofed all the way around it could have more effective air-con.

Heritage shouldn't be done for the sake of it

No signage – how will this affect people looking for the toilets?

Could spend half as much to provide 5x as much benefit to community

No one is going to notice the tile.

No public meetings about the Pav (like a red rag to a bull). Only received concept in December.

Building should have educative purpose eg. Heritage.

Purpose statement of Pavilion got watered down. Should be making other statements. Should have educative purpose and function. A two way process of engaging with people. Eg. 70% of power is being used on this building



152. Dear Council

Bondi has many restaurants – most of which struggle during winter. The community spaces here service residents throughout the eastern suburbs, partially children. This is incredibly value as a place to meet and learn. It is not in any way acceptable to lose these spaces. The community has already lost the Hakon Club (?) and the Swiss Grand Pools. Unless you can continue to provide the same amount of community spaces at the same lost after the redevelopment this is not adding anything positive.

[REDACTED]
[REDACTED]

153. Education needs to be part of the Pavilion. Educate with or in the Pavilion

Commercialisation – at what cost? Commercialisation at the loss of community. Keep a community essence

At the moment, it is affordable. By upgrading, it loses its affordability

When close down/constructing, where will all the services go?

154. We are extremely unhappy with the reduction in community spaces and with commercial interests being put before ratepayers. We see these developments as an attack on children's services in the area.

We do not want to lose the pottery studios. We do not want to lose our sprung floor. We do not want to lose our courtyard spaces. We do not lost Flickerfest.

We want the Council to concentrate on tourist facilities, but local facilities. But feel free to upgrade the toilets. But not in the pottery studios.

[REDACTED]



155. The pamphlets distributed by Waverley Council about the proposed works for Bondi Pavilion fails to outline exactly how the community spaces for exciting activities will be retained. Where will the pottery rooms be located? Is there a guarantee that all providers of exciting activities such as dance, ballet, capoeira will have the same level of access to facilities appropriate to these services? Where is this shown on the plans?
There is an overemphasis of restaurants
[REDACTED]

156. We are horrified about the stupid idea to change the Pavilion. We already have hundreds of restaurants, so why do we need any more?
I have been doing pottery since I was four, and I am astounded at the horrible idea to change the pottery studio into a toilet block.
We all know there are so many tourists, but they only stay here for 10 minutes so what about the locals? Do we have to suffer so tourists who, as I have already pointed out, are here for 10 mins if that?
Everybody loves the Pavilion as it is and hate the idea to change it.

157. I think that it's shocking that the Bondi Pavilion is being 'upgraded' to something 'better'. My name is [REDACTED] and Bondi has been my home, ever since I was 2, and I don't want the surrounding atmosphere of the Bondi Pavilion, to change! When I was younger, I did pottery here, at the Pavilion, and I loved it. I stopped two years later, because of homework problems, but when my best friend Lena, told me that it was going to be turned into a toilet block, I was shocked. There are already plenty of restaurants, here at the pavilion.
[REDACTED], age 11, Bondi Beach Public School

158. Make available the building report
Preserve heritage mosaics
Relocate archway
[REDACTED]



159. How will service vehicles/companies with heavy machinery access the back of the pavilion or deliveries?

[REDACTED]

[REDACTED]

BONDI POM Email Submissions

160. I've lived in Bondi a long time . . . a LONG time . . .

I just saw the new plans for the Pavilion and I almost feel SUICIDAL ! ! ! !

Are you people F [REDACTED] IN THE HEAD ? ? ? ?

GREY ? ? ? ? ?

For f [REDACTED] sake ! ! ! !

It's bad enough that the new 'luxury' penthouses at Ramsgate Ave in North Bondi are STILL grey (I thought it was just temporary until they actually paint them !)

People come to Bondi to relax and enjoy the seaside ! ! ! !

The current colour scheme we have is PERFECT ! It is WARM, it is Life - Reassuring ! ! ! ! ! ! ! !

This GREY (and over use of too many walls, minimising spaces) will make it look like a fucking WAR BUNKER ! ! ! ! ! ! ! ! ! ! ! ! ! !

F [REDACTED] HELL ! ! ! ! ! ! ! !



The 'grey effect' only works on SOME buildings in SOME locations and only about 10% of the time ! . . . Now, it seems, you idiots, have been sucked into this mind-numbing idiot trend like brainless SHEEP ! ! ! ! ! !

WHY bring WAR and WAR-MOODS and EMOTIONS HERE ? ? ? ?

Is this not a place of PEACE and LOVE ? ? ? ?

I PRAY, PRAY that you don't succeed in this twisted HORRIBLE scheme ! ! ! !

Bondi has been losing any notion of class since the mid-90s and early 2000s and now, it seems ARMAGEDDON is finally here ! ! ! !

So I PRAY that my objections, and those of others too, can help make Bondi become a TRULY great place, but NOT THIS F
GREY !!!!!!!!!!!!!!!

- B.



161. Hello Andrew Best and Cathy Henderson,

I'm actually sorry that the meeting in the Seagull room on Sunday became more hostile than it should have been.

It didn't start well with the attendees arriving expecting a constructive meeting and being told that it was not going to be a meeting at all, just a drop in, cuppa tea etc. That felt like being fobbed off. When at a push it transformed into the more formal meeting with questions and answers it should have settled down but the antagonistic atmosphere had already been well established.

I am by no means opposed to the Pavilion having some TLC. Whenever it get some repairs, maintenance or a paint job I'm very happy to see it being maintained.

But much more than it's outward appearance I'm concerned with what goes on inside the building.

I'm going to try to write a substantial submission but I won't be able to do that unless the deadline is extended as I am traveling overseas on Thursday for a month. If the deadline were the end of March I could manage it. The end of April would be even better.

In the meantime I have a question that I would have asked on Sunday if I could have:

How many seats is the new multi function theatre space going to have? I realise it will be enabled to have several different configurations. Please let me know the seating capacity of the major or fundamental configurations.

In case I don't get to write a more substantial submission before I leave the country and, very disappointingly the deadline is not extended. I need to respond to the spurious justification being peddled as to why a community cultural centre does not need reasonably large sound proof studios and even more importantly recording facilities. The thing about people being able to record in their bedrooms being the excuse to demolish the Bondi Pavilion recording studio is an indication of a fundamental



misunderstanding of the nature of community cultural development and community music development in particular. One of the most important aims of a quality community music development program is to address the isolation that musicians in the community experience. That goes for children, teenagers, young adults, disabled people and senior citizens. Our job in community music is to bring people together to create, rehearse, perform and record music together. To increase their self confidence and musical skills by providing opportunities and guidance to create their own music rather than simply being consumers of music. This cannot be achieved if people are recording in their bedrooms. It is the provision of rehearsal and recording space in a community access facility with the guidance of professional community music workers that achieves that most important or goals. The cost of taking an entire band or large group of children or senior citizens into a 'professional' commercial recording studio is totally prohibitive. So it is only in community based facilities that musicians in the community can be nurtured and encouraged.

The same goes for all of the arts. I'll address the issue of the theatre when I know the seating and eventually the technical capacity of the proposed new multi function space in the southern courtyard.

You may wonder what my qualifications are for presenting you with these perspectives. As I mentioned on Sunday. I was the musician in residence at the Bondi Pavilion Community Cultural Centre for 20 years from 1985 to 2004 inclusive. That residency is to date the longest standing musician in residence program in Australia. I started the Bondi Youth Wave in 1985. I began all the community music programs with preschool children, primary school children, high school students, young adults, adults, intellectually disabled musicians and senior citizens that would have continued to this day if Waverley Council had not so terribly mismanaged the community music department after my departure at the end of 2004. At that time the community music program had Federal and State arts funding through my applications to the Australia Council and the NSW Arts Ministry. Over the 11 year since I left that funding has gradually been discontinued, the community music program has been whittled back every year and now only a semblance of what was an exemplary program remains. I was also the recipient of the Australia Council, Ros Bower award for outstanding contribution to community cultural development through the community music program I designed and developed in my 20 years at the Pavilion. Without wanting to blow my own trumpet to loud I know what I'm talking about.



Most politicians and bureaucrats do not understand community arts and community cultural development. This is evident when their plans provide for more consumption of the arts and less of people developing their own artistic expression.

I would very much like an opportunity to speak with the architects who I understand are good and have the best of intentions. It is the brief that they have been given and their understanding of the community cultural functionality of the Pavilion that I query.

While I think there are some good elements in the new plan for the Pav I recognise it for what it is. Another move to further privatise what was once a vibrant, exemplary community arts centre.

Yours Sincerely,

██████████.

Vaucluse
NSW.



162. To Councillors of Waverley Council (and other relevant personnel),

In response to the proposed plans for the restoration of Bondi Pavilion, I would like to record my submission:

I, like many of my fellow community members, am gravely concerned for the future autonomy of Bondi Pavilion and its role as the Community Centre we have come to know and love.

As it has served the community since it was established as such in 1978, it is more than just an iconic and historic building on the famous Bondi Beach. It is unique in our land and to basically let it fall into the hands of private interests is nothing short of tragic. Once gone, always gone.

Its use as a cultural centre for artistic pursuits of all kinds; pottery, dance, music, painting, drama, yoga, drumming, after school activities, etc, can not be overstated. To say that there will be space dedicated for these uses is a platitude and this is why: Many of these activities need permanently installed infrastructure. The idea of 'sharing' a space with a gallery exhibit, martial arts lessons, dance, music sessions and pottery lesson somewhere in the middle of it all, doesn't show logistic consideration. Infrastructure specific to each activity can't just be set up and taken down repeatedly; from a one hour kickboxing session to a pottery class and then reverting to a gallery exhibit. This notion is impractical, if not impossible. The true logistics of combining these spaces seems ill thought out. The continuity of any one of these pursuits would be destroyed. A gallery is a gallery. A theatre is a theatre. A pottery room is just that. As for dismissing the recording studio as unnecessary because 'everyone' has a home studio, this is plainly a fallacy. Firstly, not everyone does have a 'home studio'. While it is true people can make demo recordings with Garageband on their laptops, this is in no way a replacement for the facility that has been at the Pavilion since the Olympic year. There is a clear lack of understanding of what is involved in arriving at quality product whether performed live or recorded in a studio. The music rooms at the Pavilion are acoustically treated for this very purpose. This doesn't even address the notion of what community music is and the role it has played in fostering creativity, building confidence, personal development, and learning to work with others in music as well as other artistic disciplines. This society already suffers from isolation. Why contribute to more? The reasons for not destroying a beautiful music studio are so many I could spend a whole submission on that alone.



Bondi Pavilion is unique. It is a COMMUNITY treasure. We are not interested in having another Darling Harbour or The Rocks. I don't believe there is a need.

As well as assuring consideration be given to maintaining community access, commitment to maintaining vital programming for the community centre, activities for children and seniors, and festivals is essential to what makes our Bondi Pavilion such a treasure. That means making sure there is qualified personnel to coordinate, plan and seek funding, etc. I note there was a major dismissal of just such personnel a year or so ago.

Many concerns will be raised by these submissions, the most immediate of which are: a) Extending the deadline for submissions to at least the end of March, if not April, and, b) a commitment to maintaining the Pavilion as a true community centre, with attendant programming for activities within it. I'm sure this won't be the only letter you receive to this effect.

There are sufficient venues where only the affluent go for wedding receptions, functions and to dine with a view. There are scarce places in the world like Bondi Pavilion where everyone can go and be part of something.

To refuse to extend the deadline by which submissions must be put forward would be a most disappointing gesture. Your community is really imploring you. A refusal would seriously make me fear for our democracy. Though, as was stated, the council may have voted unanimously in favour of the 28 Feb cut-off date, could it be that it was not known just how important the matter was? If asked again in the light of the remonstrations, the outcome could be different. In the interests of truly engaging your community, I beseech you to consider extending the deadline so the community truly has the opportunity to participate in this process, which involves them so implicitly.

163. Greetings,

I was overseas and could not attend the Feb 7 meeting with the mayor and architects. Will there be another such session BEFORE Feb 28 ?



If NOT, then WHERE and WHEN can I see an actual model of the plans (not just on a computer screen) and talk with people about them ?

My main concern is to have NO grey in the final colour of the building; the current golden colour is perfect - or even white too - but NO grey, it really will NOT work out well ! (The whole 'grey effect' works BRILLIANTLY about 10-15 % of the time, the other 85 - 90 % it just looks VERY wrong !!! I am seeing it FAR too much these days, and it is sad when it doesn't work out !)

Likewise, there is a proposal for some wavy glass shapes on the interior of the western section - THAT is fine, but these shapes TOWER quite considerably ABOVE the roof of the Pavilion -In a nutshell, it 'sticks out like a sore thumb' !!! . . . Even a 3 year will see how silly that looks . . . It REALLY shouldn't stick out like that !!! . . .

I am not vehemently opposed to 'loss of space' and 'private' areas, but I think that if these spaces are TOO cramped, then EVERYONE who uses the Pavilion will feel likewise - it is VERY important to get these JUST right - it seems the current plans are only about 85 % 'spot on' with this . . . This is WHY I would like to see a scale model IN PERSON

Ok, that's it ! Though not a professional architect myself, I have been to MANY of the world's most famous and often beautiful buildings, so I would really love to see the Pavilion upgrade TRULY bringing out its very best !

Thank you kindly,

14 / 02 / 2016

164. Re: Submission re Bondi Pavilion development plans. 15th Feb 2016

To Whom It May Concern

I write this as my submission about the proposed works to the Bondi Pavilion.



As someone who has lived in Bondi most of my life, pays rates and has used the Pavilion extensively over the last 30 years I would expect that my comments are noted and taken into account. (They are in bold type)

Firstly please note- asking for Community input for a proposal made available on December 15 and given until Feb 28 th is at best a cynical pretext to ask for community input.

The Council has stated that this building must pay for itself.

Community buildings need not necessarily be money earners.

Libraries and community buildings fit into the category of public usage facilities that provide so much for the community that they are an investment in public welfare.

There is a community feeling about Bondi that partially comes from the ownership of this public building, bearing in mind that most of us residents live in flats and so the Pavilion is an escape from the small size of our living quarters.

In the course of the discussion about the nature of the developments within the Pavilion, when community usage was mentioned, the answer was

'Well there is the multi function space'

Dance classes ? Multi function space. Public meetings – Multi Function space

Theatre show – Multi Function space.

There is **ONLY** one multi function space- and is cannot provide a replacement for all the many and varied community requirements.

If the Council is so sure that Government will pick up the shortfall then, request that they fund Bondi to keep this icon in public hands.

Any down grading of music programs comes at a great cost to the cohesion of our community. And please don't attempt to



exchange this venue for another one up the road. It is the central nature of this building that makes it the focal point of our community – for the mothers, the Seniors, the youth and the disparate types that gravitate to Bondi.

If it is space Council is looking for- please re locate your parking officers to some less important and less iconic venue.

As for the gigantic building that no one seems to have noticed is on the Surf club site- this needs serious community attention otherwise it is building without true consultation.

For years the Community has suggested a Bondi Museum that every tourist would visit. This is a sure fire way of earning a lot of money for the Pavilion.

We the Bondi Community reject the Council's suggestion that the first floor of the Pavilion be given over to retail. We insist that the amount of Community usage be maintained. Any downgrading of access to this public space is a kick in the teeth for our Bondi Community. We pay Council wages and the Community is saying we want to continue our ownership and usage of this facility and not sell it off to the highest bidder as a way of ensuring it makes money.

[REDACTED]
[REDACTED]

Bondi .

2026

165. I am writing to submit my objection to the current plans for the Bondi Pavillion.

Without going into detail my main objections are:-

- Not enough community consultation and lack of transparency.
- Rushed through and submissions put out over Xmas/New Year and holiday period.
- Extend the consultation period and put large advertisements in the Courier letting people know of your plans



- No clear detail of theatre and its purpose and use. Does it meet a standard for theatre or is it a hall for conferences and meetings.
- Change rooms external to theatre and inadequate stages
- Loss of community space for children's activities and use of studios etc At what price?
- Overwhelming use for commercial enterprises
- Loosing business such as The Bucket List which is the first successful business in that space
- Listen to your constituents

As residents we still want to feel the Pav is an extension of our homes. Accessible, affordable and for all. Not all of us live in million dollar homes in Bondi - give us a break. Don't take something that has provided our kids with hours of enjoyment and learning and turn into into a space only for the 'haves' and the 'have nots' miss out again.

This is what has made the PAvillion so great - it has been something for everyone. Its a little piece of all of us. Alot of us live in apartments in Bondi that are not perfect. But it is home, that's what we want the PAv to be to Sydney.

Agree it needs upgrading, agree you need to make some money. And, a restaurant will have million dollar views from upstairs and it will make \$\$

DON'T GO OVER THE TOP AND SELL OUT.... PLEASE..... LET COMMON SENSE PREVAIL. IT IS NOT ALL ABOUT THE \$\$\$ SALLY BETTS AND CO.

Thank you.

166. Hi

I'm not in support of the plan to remove of soundproof music rehearsal spaces and recording studios.



I can not say ill support a council that does it

[REDACTED]

----- Forwarded message -----

From: "[REDACTED]" [REDACTED]
To: "[REDACTED]" [REDACTED]
Subject: REDEVELOPMENT OF BONDI PAVILION – HAVE YOUR SAY BEFORE IT'S TOO LATE
Date: Fri, Feb 19, 2016 8:57 AM

REDEVELOPMENT OF BONDI PAVILION – HAVE YOUR SAY BEFORE IT'S TOO LATE

Waverley Council is currently considering proposals for the redevelopment of Bondi Pavilion. Part of the proposal involves the removal of the soundproof music rehearsal spaces and recording studios.

We know that many of the students involved in MEP have made use of these facilities over the years, and their removal seems like a significant loss to the local community. Their suggested replacement with a 'multi-use theatre' does not sound anywhere near replacing like with like. There is an argument that the current facilities are underused – but this is surely at least in part because the staff member who used to promote the facilities and operate the recording studio is no longer in post, and has not been replaced.

I shall be writing to Waverley Council on behalf of the MEP committee to protest at these proposals. If any parent would like to do the same, here is the link to do so, and needs to be done before February 28th. Once it's gone, it's gone!

[REDACTED]

[REDACTED] MEP Parent Convenor

[REDACTED]



167. Hi there,

As a Waverley resident I wish to voice my deep concern and objection to plans by Waverley Council to remove/change the current facilities available at the Bondi Pavilion. All 3 of my children and my partner and I all use the facilities at the Pavilion. I understand there is an issue of needing funds to service the costs to upkeep of the pavilion but I sincerely hope the council takes into consideration the protest being waged by the many residents who oppose the changes. I think there needs to be a lot more consultation and a solution should be found that is a win win.

Signed a very concerned Waverley resident.

[REDACTED]

168. Dear POM and TZG,

I was wondering where it is possible to see more detail of the architectural drawings concerning the Pavilion. It is difficult to make an appraisal of the project based on the sketches and fine sounding phrases of the web site.

The two 'plans' on the web site are without dimensions and don't even have a North point.

There is no outline of the existing building to see the scale of the changes proposed.

For instance; I take it that the existing plumbing of the large male and female toilet and shower rooms will be completely removed to make way for gallery/exhibition/community. Also the additions of Old Nick's/The Bucket List will be removed.

The "suitable palms" in the 'fly-by' and plan are feather palms, while those in the sketches are fan palms. Fairly important to get the species right.

Will a large pond really fit with current 'health and safety regulations'?

I am curious about the Mayor's desire to have ARUP "look at issues including high winds and the effect of the harsh marine



environment"

when there are 'expert environmental consultants' available for the price of a coffee outside the Pavilion most days.

Are there any old plans or pictures that show a pedestrian entrance through the proscenium?

Yours sincerely, [REDACTED] Bondi.

169. Dear Council

As a longtime resident and ratepayer of Bondi I am dismayed to see yet another development that seems to focus on commercial viability rather than community needs. It is very disappointing that the council thinks that this is the right way forward.

I do agree that the Bondi Pavilion needs restoration, but it does not need to become another generic private venue.

I am a loss to see how the upgrade better connects the building to the beach and park by the removal of "intrusive" modern additions such as the space that the Bucket List currently occupies, perhaps it is not the building that is intrusive but the patrons who are enjoying an affordable meal and drink by the world's greatest beach. I can just envision the type of clientele that proposed restaurant on the first floor will attract, a well-heeled more cashed up crowd and one that would probably appreciate an underground car park complete with valet no doubt. A crowd that obeys rules, doesn't ride bikes instead pays for parking, oh, and is much easier to manage from both a council and police perspective.

In an article published by the Sydney Morning Herald, 11 December 2015, the principal architect, Mr Tonkin is quoted as saying "...we want this building to be a vibrant hub for the community, whether that's visiting art exhibition spaces, relaxing in the beautiful courtyard gardens, dining at a restaurant or enjoying a theatre performance". In that list I can see that there is one 'free' activity that might be enjoyed by the community with three other being commercial enterprises. Dining in restaurants, art exhibitions and theatre? All lovely cultural activities but the Pavilion is situated next to the beach...aren't you overlooking the obvious. Being Australian we have great history of beach culture and having community space around this is paramount. So is having a beer garden that can be enjoyed in flip flops and swimmers. I'm not sure everyone can afford to 'dine' maybe they



would like to just socialise instead.

In the aforementioned article Cr Betts is quoted as saying "Let's talk about the toilets," "There are more toilets for everyone. Women's public toilets have doubled in this design. There are more change rooms and more family spaces." This is her only sell in the whole article, the only quote that she makes in reference to the new design, surely spending \$38m would warrant dialogue a little more exciting than extra toilets? But I guess we are talking about a woman, although not in her official capacity, who thinks that it ok to give a charter reference to a rapist. How about we talk about the lack of community space? The lack of community consultation? Perhaps they are down the drain...

I oppose the current plan of development.

Your sincerely,

[REDACTED]
[REDACTED]
[REDACTED]

Bondi 2026

170. Below is a submission from users of the High Tide Room about the proposed Pavilion upgrade.

I would appreciate acknowledgement of this email.

Regards

[REDACTED]

Thank you for the opportunity to comment on the proposed refurbishment of the Bondi Pavilion.

We, the undersigned members of Dee's Fit For Life class, are concerned about the likely need to relocate our exercise class to an



alternate venue because of the small size of the proposed community rooms which form part of the current design concept for the building.

The class is currently conducted in the High Tide Room which is big enough to accommodate both the large number of participants, on average 20 per session, and the nature of the activities, of which circuit training is a vital component.

Moving the class to a smaller venue will not only restrict how many people can attend but limit the scope of the exercises that are able to be performed. Given the age of the participants it is necessary that all elements of the class can take place in a large indoor space. In addition the Pavilion is an ideal location for our class as it is both easily accessible and an attractive venue, which helps motivate participants to continue exercising.

The Bondi Pavilion Purpose Statement clearly states in dot point 2 that an important purpose of the Pavilion is, 'As the centre of community life', to accommodate 'a vibrant mix of cultural, community and commercial uses'.

We therefore urge Council to ensure the needs of older residents of Waverley are met in the Pavilion upgrade.

(Please see Community Consultation Submissions: Part 2 p. 199 for attachments to this submission)

171. I am writing to register my objection to the plan to turn Bondi Pavilion into a restaurant and shopping precinct. I have lived in Bondi for almost twenty years. All my children, my husband and I have all used the pavilion for community events, classes, courses etc. Allow some of Bondi to remain uncommercialised - please.

Yours sincerely,

[Redacted Signature]

[Redacted Address] Bondi Beach

NSW 2026



alternate venue because of the small size of the proposed community rooms which form part of the current design concept for the building.

The class is currently conducted in the High Tide Room which is big enough to accommodate both the large number of participants. on average 20 per session, and the nature of the activities, of which circuit training is a vital component.

Moving the class to a smaller venue will not only restrict how many people can attend but limit the scope of the exercises that are able to be performed. Given the age of the participants it is necessary that all elements of the class can take place in a large indoor space. In addition the Pavilion is an ideal location for our class as it is both easily accessible and an attractive venue, which helps motivate participants to continue exercising.

The Bondi Pavilion Purpose Statement clearly states in dot point 2 that an important purpose of the Pavilion is, 'As the centre of community life', to accommodate 'a vibrant mix of cultural, community and commercial uses'.

We therefore urge Council to ensure the needs of older residents of Waverley are met in the Pavilion upgrade.

(Please see Community Consultation Submissions: Part 2 p. 158 for attachments to this submission)

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Yours sincerely,

[Redacted Signature]

[Redacted Address] Bondi Beach

NSW 2026



172. General manager

NO NO NO I would like Bondi pavilion to stay as is ... No multi storey car park or restaurants ...

If I wanted to live on the glitzy Gold Coast I would but I choose to live here in Bondi ...

And have been for 20 yrs ..

[REDACTED]

173. Dear Cathy Henderson,

Thanks for your response. The TKD review of June 2015 is a very thorough document from my first look. I have never seen it before

despite being on the Bondi PoM mailing list and checking the PoM web site from time to time. Their historical research shows that there

was never a 'grand entrance' from Campbell Parade. I'm curious where this piece of misinformation came from.

Very hard to 'haveyoursay' when the link doesn't work, so I'm glad to have your email address. But it will be difficult to have any kind of accuracy in a statistical survey so loved by Mayor Betts when people cannot easily register a response.

Best wishes from Bondi, [REDACTED]

174.

As a resident of Bondi, I do not support the current plans for the renovations for the Bondi Pavilion, in particular Council's plans to turn parts of it into a restaurant and shopping precinct.

As the 2010 NSW Commission for Children and Young People reported in 2010 "Increasing urbanisation means competition for resources and space and makes daily living in cities and towns more complex. This affects the availability of space for children and young people in communities". The population density of Bondi is increasing year on year and community space is becoming ever more valuable.

My daughter currently attends ballet classes at the Bondi Pavilion. I, along with the other parents and children, am grateful that



such a space currently exists and that it is available at low cost for community-focussed activities. Every class is a great opportunity for us to get to know our neighbours and celebrate our neighbourhood.

I am very concerned that the proposed Bondi Pavilion renovations are decreasing the amount of community space available in Bondi. In my view, the very last thing that Bondi needs are new restaurants, bars and shops, instead we should be looking at how to increase the area available for the community to interact with each other.

This space ultimately belongs to the people of Waverley – it would be real shame if they, and their children, were excluded from its use.

Please revisit the plans with a view to:

- Retaining community space – this should be allocated to at least two-thirds of the area available
- Upgrade the upstairs rooms for current community use, not high end restaurants and bars which have the potential to exclude members of the community, rather than include them.

In revisiting the plans, I believe a more rigorous and inclusive community consultation should be undertaken. The WA State Government and the Metropolitan Redevelopment Authority provides an excellent model for community consultation for urban development: <http://www.perthcitylink.wa.gov.au/>

Waverly Council's own Consultation Policy states:

We want our community involved in the process - it is their fundamental democratic right to have a say in things that will affect their lives. By including our community we acknowledge them as partners and stakeholders. It is a way of building and maintaining a good working relationship with our community[1].

This iconic space is too precious to rush the process, not involve the community enough in the decision making and give way to commercial interests.



I look forward to your response

Kind Regards

[REDACTED]

[REDACTED], North Bondi

[1] http://www.waverley.nsw.gov.au/__data/assets/pdf_file/0016/61423/Consultation_Policy_-_September_2005.pdf

175.

To whom it may concern

I realise I may be a little late but hopefully the final decision has not been made.

I am writing to you to urge you in the strongest possible terms to include specific music studios and recording facilities at Bondi Pavilion.

I was pleased to see the Pavilion was being re-developed so the excellent workers there have better facilities and I was even more pleased to read the aim was to maintain the community focus of the building.

By not having specific music studios and sound recording facilities you are not meeting either of these commitments contrary to your stated objectives.

These facilities make the life of those who work for the council timely, cost efficient and in accordance with their job descriptions and council's aims by being on site. Were they not available costs for the council and community program's would increase significantly and place an extra burden on your staff to efficiently run program's as they currently do by forcing them to liaise with private external providers.

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Additionally, the music studios and recording space meet several aspects of good governance for the community. They currently provide an affordable, safe, inclusive environment for people of all ages to mix and interact. Pre teens, teenagers, young adults and the more mature all use these facilities on a regular basis and perhaps more importantly encourage and learn from each other and build community ties which would not otherwise occur.

To only have a multi purpose area would destroy this community building which currently occurs.

As a parent of a teenage girl who has used these facilities for the past three years who can not afford other commercial facilities of the same quality I note:

She has made ties with the community in her own age group and perhaps more importantly outside her age group; Friends of hers, often from very dysfunctional family environments, have had an affordable, safe environment which does not "manage" their "issues" but allows them expression and informal support from adults in the community they would never receive otherwise; My daughter and many of her friends, now in part to the support from your wonderful staff and the facilities has decided to pursue a Degree in music; Those who use these services also bring regular, valuable business to local shops in the area maintaining a vibrant community.

Please in the re-development plans demonstrate politicians are capable of working as advertised - for the community.

You made a promise the Pavilion will be refurbished for the staff and community. Failure to maintain specific music studios and recording facilities would break this promise.

For the sake of your staff, your community and local business I implore you to reconsider the current plans and incorporate music studios and sound recording.



Thank you

[REDACTED]
[REDACTED]

176.

Hi,

I have been living in Bondi for more than 10 years. During this time I have been visiting Bondi Pavilion regularly for Caipoeira, Karate and Pottery classes of my kids, for private functions, theatre, a most memorable indoor chorals by the sea, lots of free art exhibitions, movies, short film festival, the interactive exhibition of the Bondi Beach underwater world or just a coffee or an ice cream.

I'm an architect myself and I agree with some of the proposed amendments like the upgrade of the amenities. I'm not sure about the theatre, it feels a bit disconnected from the pavilion, doesn't look good in the animations and the material described just sounds too good to be true. The pond in the courtyard looks like the nightmare of all parents of toddlers to me.

But my main concern is the lack of community spaces. There are only two small spaces left. Where will all the Caipoeira, yoga, karate... Classes take place? And most importantly where is the pottery studio gone? The pottery courses at Bondi Pavilion have been one of my kids favourite activities so far. The studio feels like part of a community centre which is extremely rare in the Eastern suburbs where most activities are commercialised and extremely overpriced. Even courses at WWAS are not affordable for a family with three kids even though they should be.

I think Waverley Council should review their program for the pavilion and leave much more space for community activities. The theatre sounds expensive to me and I'm sure there is a more cost efficient way to achieve the same space and function without an expensive facade. The money saved should go into an updated pottery studio, multi use community spaces of different sizes and similar outdoor spaces. The pond looks like the architect ran out of ideas. It's going to be expensive to maintain and keep



clean, dangerous for kids and it's valuable space that could be used for outdoors activities.

Kind regards,

[REDACTED]

[REDACTED] Bondi Beach

[REDACTED]

177.

I was unable to attend the meeting 7th March .

Please can you send me some information with regard to discussions held at the meeting .

Many thanks

[REDACTED]

178.

Dear Waverley Council

I own property and live in it at Bondi Beach and use the Bondi Pavilion at least 3 times a week.

I am opposed to your plan to do away with the 'for hire' spaces for community activities.

I will lose my meditation class, my meetings of the cash-strapped community groups, and singing rehearsal room.

And what about the art gallery area which I always appreciate when exhibitions are on?

We don't need more private enterprise in this iconic building! If you lock out the community, there will be nowhere for all the myriad groups to go.

And each member of each of these group will hate you for it!



The Pavilion just needs to be upgraded. And it can be upgraded without going to your planned extent which is just greedy. The developers don't need it, we do.

Just spend a FEW million dollars. Then you won't need to lease to private enterprises in order to repay the ridiculous amount of \$38million.

Pull your heads in, upgrade it within your means. I'm saying this as a ratepayer!

Let the community keep using our spaces.

Thank you and Regards

[Redacted signature]

Bondi Beach NSW 2026

179.

To whom I am my concern,

Today I went to the meeting in the Bondi Pavilion about the upcoming upgrade. It has been a shock to me and everyone in the room to see and hear about the plans. The Plans need to be re-visited and made in a way that the community is happy with everything and that the Bondi pavilion stays as is - because it works.

My majoy concerns are:

1. Turning the Bondi Pavilion into more of a space for commercial tenants such as restaurants and cafes.

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2. Turning the existing community rooms and theater into rooms with exclusive commercial letting.
3. Within the process of upgrading the pavilion there is already thought of moving some users away from it.
4. The plans need to be stopped and re-started with the aspect that the Bondi Pavilion is the heart and soul of Bondi Beach. It's a hub for many different cultural events, schools, organisations which will all be gone.
5. The Bucketlist will no longer be and so the other very good functioning coffee shops we have.
6. I am part of Capoeira Brasil Bondi Beach and my Mestra has been running the school there for over 20 years. We will loose our school which is vital for the community and for our Mestra.
7. With the new plans we saw tonight the space for the Flicker Fest, South American festival, Festival of the Winds... ect ect will be gone.
8. The music rooms and the hightide room should not be demolished. As we also have our Capoeira Brasil Bondi Beach school in the Hightide room. Which we share with Tango, Zumba, Meditation/Yoga and this room get rented out on a regular basis to childrens birthday parties.
9. The exisiting theater should be upgraded and not converted to a cafe - with an ugly out of character theater in the southern courtyard.
10. Please listen to your community and work with them together !

I am a pavilion user and we will loose our Capoeira Brasil Bondi Beach school. A hugh loss after over 20 years. We are linked to a bigger Capoeira Community which come on a regular basis to visit us. This would break a change of collaboration and an income of a whole school. Everyone is affected: Children, Parents, Teachers and on top of all our Mestra who is running the school.

Thank you for reading my email and I do hope a common solution can be found.

With Kind regards,

[REDACTED]

E: [REDACTED]



180.

Please treat the following as a submission to council on your plans for the Bondi Pavilion.

I believe the theatre space, foyer, bar area and verandah should all remain public facilities. These facilities should be renovated and brought up to standards demanded of a professional theatre space. This option will retain the most loved aspect of the Pavilion as a community asset available to all and save a great deal of money.

The current proposal involves spending tens of million dollars on a theatre style structure which will not have access to a box office, foyer, bar area or toilets. All of these facilities will only be accessible by going outdoors, a poor option for bad weather or the wintertime. More specifically the current proposal's size and orientation means that the space would not have tiered seating and lack the intimacy and acoustics necessary for good theatre.

Why are we removing a theatre which works, which already has all the facilities needed, to replace it with a theatre which inadequately addresses these needs and at far greater cost?

It makes far more sense to reduce costs, renovate the original much loved theatre and bar area.

Thank you for your consideration

[REDACTED]

[REDACTED]

Bondi 2026

181. Dear Mr Kyron,

Opportunity for public comment on the preliminary Bondi Pavilion Upgrade concept design is welcome and appropriate.

However, there is no low tech (ie paper) information available at Council's Spring Street Office about this important project for



Waverley and Sydney. The only available material is on line.

In addition, it is difficult to make sensible comment about these preliminary design proposals without the following information:

1. the current heritage conservation study (or a link to it);
2. the proposed demolition plan and
3. an audit (or graphic indication) of current use patterns, user numbers and occupancy rates of the existing spaces at the pavilion.

These deficiencies, and the absence of any paper plans and copies of supporting documentation (as above) make it extremely difficult to comment sensibly. Anyone without a computer or without access to computer is unable to view the proposals at all, and is excluded.

Please can you make provision for at least one set of paper prints of all relevant information at Spring Street - and at Council's Pavilion office - urgently.

Thank you,

[REDACTED]

email: [REDACTED]

mob: [REDACTED]

182.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

please leave it as is. its historical



183.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'



Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

184.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.



I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave



the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted signature]

Bronte

185.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

It was with interest and alarm that last night at the community meeting at Bondi Pavilion the architect mentioned that there would be kitchen/servery and plating areas for the "theatre" and ballroom (current theatre). This suggests that the Pavilion would be turned into a function centre. This would be a disaster for any groups wanting to use the theatre or upstairs space at the weekends as the Pavilion would be booked out every weekend year round for weddings and barmitzvah's. As you are more than aware the "theatre" space is not really designed as a theatre (which is essentially a black box) it has been designed as a function space. Whilst you will no doubt argue that weddings and the like are community events in truth they are not. They are private functions that only invited attendees can participate in. The Pavilion belongs to the people of Bondi and should always be available to the people of Bondi and should not be privatised by stealth.

Yours sincerely,

[Redacted signature]

Sydney NSW 2026, Australia



186.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wsted money.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no no longer any way that can also be a community space. Leave the existing community spaces alone.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia

187.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear mayor and councillors



I think my rates can be better spent than this very expensive fit out.
The baby appears About To be thrown out with the bath water.
BONDI has always had a bonemian vibe,
who is thus overhaul being designed for?
Not the community!
Expensive restaurant upstairs?
What's wrong with the egalitarian bucket list.
I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants tking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2024, Australia

188.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural center. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe



the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meeting space. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theater space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programs, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

As a supporter of Flickerfest, I object to the demolition of the amphie theater and the upstairs theater which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theater on the first floor of Bondi Pavilion. The placement of this theater is essential for a complete theater experience. The proposed new 'multifunction' theater space is not a theater, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.



The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Center. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia

189.

The General Manager,

I don't always find myself on the same side of the political fence as Senator Lee Rhiannon, indeed on some issues we are stridently at odds, however her invitation to object to Waverley Council's proposed re-development of Bondi Pavilion sees me sharing her concerns.

I do not want the entire Pavilion turned over to retail space; I consider the preservation of some areas for community needs as imperative. Perhaps some of the Pavilion space has been under-utilised over the past few years, but creative thinking to fill that space with projects befitting all of the community, rather than ever more retail space is preferable.

I do not want my recreation space to become another commercial space. Waverley Council has already disappointed me in the ways that Gym Instructors, Bands, Festivals etc. all impact on what is our premier BEACH space. We need to respect that aspect of Bondi. A city as large as Sydney has numerous other places that can lend themselves to the never-ending pursuit of the dollar, the seemingly endless need to fatten even fatter cats.

Sand, Sun and Surf together are not limitless, so keep Dinner, Drinks and Designs elsewhere. Allow some space for Community, indigenous and acquired; don't add more car spaces, this just leads to more traffic...there's enough of that on ANZAC Bridge and

141



Parramatta Road. Respect our open spaces and show the visitors from the World that Australia can co-habit with Nature, not just Moolah.

Regards,

[Redacted signature]

North Bondi 2026

190.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Bondi has a thriving arts scene, and Flickerfest is an important event unique to the area. As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years.

I object to the removal of the theatre on the first floor of Bondi Pavilion and am not fooled by this proposed new 'multifunction' theatre space which is NOT a theatre. Given recent refurbishments, it is hard not to see this latest plan as a waste of money.

It is also difficult to understand the closure of The Bucket List. given it's popularity and the amount of revenue it raises for council, why does it need to be replaced? It has created a convivial, attractive environment in a space that formerly worked less well.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'



Above all, I object to turning the upper floor, and the balcony, into a high-end dining experience. The Bondi Pavillion doesn't need to become another icebergs - let it have commercial spaces certainly, but in an area where there is no town hall, the pavillion plays an important role in the creative life of Bondi. It should not be accessible only to those with deep pockets.

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by avariety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now avaiable should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I would also like to know more about how a proposed parking area under this heritage building will affect it.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Paviion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely, [REDACTED]
Sydney NSW 2026, Australia



191. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I am a local Bondi resident with two primary school age children. They both do dancing at the pavilion and I enjoy the pottery classes. We also use the holiday programs for kids and have been to numerous birthday parties and local festivals. We love the community vibe and access we have to the pavilion as well as the affordability. Not all families and members of the Bondi area are wealthy and it is extremely important to leave areas such as these ,as they are, to keep our area culturally and economically diverse.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia

192. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable.



Once a restaurant for example has taken over a space there is no no longer any way that can also be a community space. Leave the existing community spaces alone.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Yours sincerely,

[Redacted Signature]

Sydney NSW 2024, Australia

193. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to all of the above..

Flickerfest is Bondi institution to nurture local talent ... It has been part of Bondi for 20 yrs ...

Why does upstairs need to be turned into a restaurant when we have the iconic Bucker list which fits in with the environment ...

Beach , pavilion Bucker list ... It's a great money maker for the council ...

As proven any business upstairs very rarely survives as people think twice about going upstairs ... They would rather go elsewhere ... I know I do ...

I object in spending \$38 mill on an upgrade which doesn't make sense , it will do nothing for the community or the cultural centre , it's not like it's falling down or crying out for help as a community we don't want it ... Enhance the environment plant more trees provide more shelter spend the money on useful matters ... But please no concrete jungles ...

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



194.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

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I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is



described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



195.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:
Happy for refurbishment, and new ideas for our Pavillon.

Understand the need to make it a profitable venue.

Would be lovely to have it still affordable to local community groups, for our young children, who will become the community in years to come.

Not have them priced out of the Pavillon, losing the local spirit of our suburb.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



196.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I am opposed to the multimillion dollar proposal as this is yet one more community access point taken away from residents who already fund the council and are given very little amenity in return . The pavilion is a community asset not a money making venture . Keep it so

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



197.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$30,000 was spent in 2008 on refurbishments. This will be wasted money.

I agree with the closure of the restaurant T/A The Bucket List. I dislike the intense noise, especially very loud music, from The Bucket List and Lush which interferes with relaxed enjoyment of the promenade and beach at night. If either restaurant remains in its position facing the promenade I would like noise restrictions in place to prevent the loud music affecting the beach area.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many



of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain dedicated to community use with enhanced facilities. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



198.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I think it is really important to leverage what the pavilion already has and not disrupt what already works. Knocking down the glass section of Bucket List is stupid. It adds a great service and life to the place, so leave it be. All the cafe services there add life, so leave them running while you upgrade. You have already upset their balance with the works you are already doing.

I heard that the architects are open to feedback, but how easy has that been? Who has time to go to your offices and look at the proposal during business hours? Where are the architects, AND the council representatives for this project, to talk to them directly? Why weren't public spoken to BEFORE the proposal? A questionnaire to see what the public want? They may not have the ideas for much, but why but Bucket List on the line in the process?

Do not destroy what already works. It is a waste of money doing this. It is really important the building is DYNAMIC to use, and I do not know still how this is the case. Are there any 3D drawings to show facades? Flows? Connections? Anything to show paths to and between buildings? How people make the space dynamic, not a melee of static blocks. The amphitheatre is so under-utilised because it was designed wrong in the first place. Both of them.

If anything, the pavilion needs to be a food and shade hub.

And what? You want to lose the theatre? What for? It is the transitions between these places that kill them, not the amenities themselves.

Where is the original plan? Are they accessible online? Where is the link?

Make it OBVIOUS to find these things, and start communicating with the public openly, not the process-centric way that makes



you inaccessible.

Please be TRULY open about it, not the usual mask.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



199. I strongly object to the Bondi Pavilion to be privatised

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



200.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Again, council and politicians appear to be selling off public property for short term commercial gain without public support. Once sold it will never be returned. The pavilion needs renovations, but renovations to make it a better public space, not commercial space. Otherwise just sell it to Westfield and stop treating everyone like idiots.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



201.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Firstly I object to the entire manner in which the development has progressed to this stage - the announcement just prior to Christmas and the closing period not long after. The council is there to manage the space FOR the community and the ratepayers that employ them...not to give what appears to be an amazing gift to developers

I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces.

I believe the community spaces now available should remain. Again - council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant, for example, has taken over a space and given a lease, there is probably very little chance that it will be returned to use as a community space. Leave the existing community spaces alone.

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavillion is



described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[REDACTED]

Forest Lodge NSW 2037, Australia. Business owner in North Bondi 2026



202.

Lets keep bondi old school without all these tourists coming in

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



203.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin

Zulaikha Greer below:

Please Please and a bigger Please reconsider your decision to no longer include ceramics at Bondi pavillion it's part of it's heritage in the arts and crafts . Please please still include it and display the fantastic pots n sculptures made there .

I know I Speak on behalf of the majority .

Yours sincerely,

[REDACTED]

Sydney NSW 2030, Australia



204.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.' The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Lately I am very unhappy with many of the planning decisions of this Council be rushed and not thought through properly and without sufficient consultation of the local community.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



205.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The



Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.



206.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please keep bucket list! Its part of bondi culture!

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



207.

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



208.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Paviion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



209.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I attended the briefing on Monday evening and I am very concerned that the planned upgrade does not lead to sufficient benefits for the community.

As many others I have a close connection to the building and its many functions for the community, I visit at least once a week. My daughter had her first ballet performance there. I go to precinct meetings and I don't mind the drumming classes in the adjacent room, it is a charming, much loved community centre that needs help and care, not reconstruction and building of high cost event spaces and restaurants.

I believe council should adjust its brief and listen to the many concerned Bondi locals who voiced their concerns.

Kind Regards

██████████



210.

To whom it may concern

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



211.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I am still not sure why we need to spend such a large amount of money on something that already works and just probably needs an update/regular maintenance.

There must be a better way to spend \$38,000,000.00!! Does Waverley Council have it sitting around or are you just going to go way over budget and then charge users, visitors and the commercial businesses way too much so that people will just go somewhere else?

Dont go ahead with this ridiculous waste of money. Find a better use for it.

Yours sincerely,

[REDACTED]

Sydney NSW 2030, Australia



212.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.' I myself am a high school student who has performed and used the pavilion facilities and I do not believe \$38 million dollars needs to be spent on one of Bondi's most historic buildings!

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



213.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'



Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

██████████

Sydney NSW 2021, Australia



214.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

A complete over development of a grand old lady. The modern and very impractical new "wave theatre" is a complete waste of money and not needed at all.

Why pull down a perfectly fine community theatre with charm and character.

By all means refurbish but a rebuild is just unnecessary, you are throwing away great recording studios and hall to make way for this wave eyesore theatre which was obviously not designed by anyone with knowledge of how a theatre actually works, there are so many things wrong here I don't know where to start !

Restaurants should not have a monopoly upstairs on the balcony view, this should be accessible to all visitors and community alike, to enjoy at all times.

Leave the bucket list where it is as this is a Bondi institution meeting place with a great vibe.

I could go on but I must send this off now as time is running out.

Why not consult and offer the community to submit their ideas and designs. A true collaboration with a wealth of wonderful ideas.

Save much of that money to put towards many more worthy community projects and still have a lovely refurbished but not an over commercialized and anti community Bondi Pavillion Yours sincerely, [REDACTED] Sydney
NSW 2026, Australia



215.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Waverley Council,

As the son of the late architect Bill Lucas, I am aware of the possibilities of good design. The current concept for the Pavilion is inadequate - it lacks any spark of intelligence or quality in terms of accommodating the existing uses of the pavilion and creating "bang for the buck" for all interested parties.

I am not going to reiterate the many sound arguments already presented by members of the community, arguments which seem to have been ignored by Waverley Council, for reasons probably only known to certain council members and their business mates.

Spending \$38 million on an elitist "upgrade" to such iconic premises without excellently providing for all current and potential future uses is simply a failure of imagination and integrity.

At least the Tonkin Zulaikha Greer proposal is a start. It demonstrates that supposed "solutions" can be counter-productive and a waste of money. In this sense it shows what should not be done and throws light on what MUST be done. I suggest the project be open to further proposals from other architectural firms with a view to finding practical, sensitive, and cost-effective solutions to all the challenges involved.

Yours sincerely,

[Redacted Signature]

Watsons Bay NSW 2030, Australia

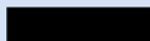


216.

Hello

I wanted to obtain more information about any upcoming commercial spaces for lease at the Bondi Pavillon after the upgrade. If there is no information at this point, do you have any idea how we can be notified when this information will be available?

Thanks.


W Investments Pty Ltd.



217.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the configuration of the upstairs area. It is a nonsense to move the theatre to an area which has no box office no bar no dressing rooms.. The balcony would be lost to everyone who was not using the proposed restaurant. This area is one of the most amazing areas in the existing pavilion and able to be accessed by all whenever. It is a nonsense to get rid of a commercial kitchen from one area and re build it in another. The Bucketlist is an integral part of the Pavilion. Finally there is life and vibrancy in the building. The areas that overlook the beach should be designed to give the most people possible an opportunity to share the view and the whole Bondi experience. I object to the loss of the music facilities. There are so many things which need to be discussed and I object to the fast forwarding of this upgrade. The Pavilion is filled with maybe a too diverse group of interests, but that is what a community centre is.... a diverse group.... I realise it will be impossible to please everyone.... what would be so disastrous if the glass structure that houses the Bucketlist was replaced with a structure that was in keeping with the architectural style of the original Pavilion and if symmetry is such a great concern, whack one on the other end.... then you would have even more area to house some of the things which have been given the boot in this current proposal. Then spend the money on upgrading the interior and altering the back areas of the Pavilion. There appear to be so many alternatives which would include many more, both those who live within the area and those who visit... This email is very much a stream of consciousness and I apologise. I am extremely busy at the moment and wanted to get something down on paper to let it be known I object to many of the design elements and hopefully will be able to devote more time to my objections in the future

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



218.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:



(Please note: Council contacted Kate to send her submission in when nothing was attached to this email. Council received no response)



219.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the demolition of the amphitheatre and the upstairs theatre in the Pavilion which have been the home of Flickerfest for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,000 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of two thirds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The



Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

North Bondi NSW 2026, Australia



220.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I have been priced out of living in Waverley, having first lived and worked in Waverley in 1983.

Nobody would argue that the Bondi Pavilion has been long term under-managed, for example, an open and transparent expression of interest process prioritising non-for-profit community rentals is long overdue.

However, there are not enough community rental spaces in Waverley that are needed to build non-for-profit community initiatives such as grass root responses to domestic violence, aged care, arts and health, environmental sustainability, local events etc.

The Tamarama Rock Surfers home is the Bondi Pavilion Theatre, a partnership condition of their Australia Council and Arts NSW funding - is Waverley Council going to compensate for divestments caused by their decisions?

The music studios are unique in supporting the Junction House Band of adults with intellectual disabilities, It is embarrassing that one of the wealthiest LGA's has so little philanthropy towards the arts, environment or community services.

Is compassion and diversity in Waverley something to support and grow?

Yours sincerely,

[REDACTED]

Sydney NSW 2218, Australia



221.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I urge you not to allow the development of Bondi pavilion into a millionaires playground. It is iconic as a community centre and should retained as such. Cheap access to the pavilion for local community classes and meetings is the community's right.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



222.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

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I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'



Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



223.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the theatre being moved and without dressing rooms, bar, and ticket office and..... view... an integral part of the Bondi Theatre experience I object to the dismissal of the Buck List.. like it or not this business adds vibrancy and atmosphere to the pavilion and the beach itself.

And hence I object to the removal of a commercial kitchen and the installation of another one in a different part of the building I object to the ambiguity which surrounds the non specific use of rooms..... music which has played a big part in this community appears not to be given particular mention when it surely should I object to the speed at which all this must be decided... I have cynical reasons for thinking I know why but this is not the point I particularly object to the balcony on the eastern (ocean side) being for us only to the people who are using the upstairs restaurant or rooms..... this is one area that as it stands can be accessed by everyone at anytime and that is something the community cherishes.

I hadn't thought of it before, until the meeting on Monday night, but yes!!! The wind tunnel!!!!

Thank you

Yours sincerely,

██████████

Sydney NSW 2026, Australia



224.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I am concerned by the lack of public amenities, the loss of recording studio and pottery studio. Too many commercial areas. Moving commercial kitchen upstairs unnecessary. Demolishing the existing ampitheatre is a mistake. No underground car park required or desired by your rate payers.

Yours sincerely,

[Redacted signature]

Sydney NSW 2024, Australia



225.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Hi,

I have reviewed the plans of the development proposal and this is what I think is sorely missing.

1

I presume you want to keep the heritage value of the building, so taking off the glass addition of Bucket List building that monstrosity that is to become the new theatre totally contravenes that idea. So why waste money doing that? Returning the exterior symmetry, but this also includes the exterior of the courtyard. How does the theaterette inside the courtyard address that? It just blocks it entirely.

2

Taking out the restaurants and cafes on the ground floor and moving them upstairs RESTRICTS the scope they have for people. These resources need to be convenient, open for people from the beach to access and adaptable. Moving them upstairs cloisters them, and does not add light to what is already available. This is not al fresco dining that is making Bondi alive. People are attracted to the sun. Instead of 4 eating venues accessing sunlight, you make 1 of 3 accessing the balcony that has no scope for expansion. The additions outside, the pavilion, however quirky, add life to the space. Make that more unique, sure, but take it away and you are left with another empty area with no life.

3

If you address the entry of the pavilion to Campbell Parade, what is the node on the other side for people to want to use that entry? Just parking? The 'back' of the pavilion faces the school and The Pacific. While the latter will certainly build more density in that space, it will not attract the density of Hall Street, which is the true centre of Bondi Beach. Is it worth shifting the entry of the



pavilion to address the wrong node of Bondi?

4

It's really important to make the building airy, and this is not the case with this design. You have stairs cutting the short side facades. You have blocked windows in the rear. Yet you think people will go there, being surrounded by 4 walls, instead of wanting to go to cafes that have 3 open sides that face the beach. This is very wrong. If anything, a design should look at reopening those blocked windows and doors, and layering decks to make them useful.

5

As contrary as this may sound, it may be better to take off the skylight in the atrium and let the space breathe. That really chokes the area. Is there interior drainage for rainwater to flow out? If not, money would be better spent doing that. Then allow the existing cafes to open INSIDE the area for shading. Grow trees in the centre to augment that. Let the rain in. Move the office to the that central block as you have. That's a good idea. But the rest has to open up as much as possible.

I telephoned the council to ask for the brief you gave the architects, and the stupid person I spoke to put me here: http://www.waverley.nsw.gov.au/recreation/places_of_interest/bondi_pavilion. Seriously? As a trained architect, I want to see how you proposed what they came up with. Unlike some amazing architects that unite modern work to heritage buildings like Coop Himmelblau and others addressing the Champs Elysee in Paris, this is a bastardisation. For \$14million? What are you thinking? This needs so much more work. And you paid for this? Send me the brief, and I'll give you a grounding concept for free.

Who is the right person to contact to get the brief?

Do not go ahead with this plan. You are destroying the little life it already has.

Yours sincerely,

██████████



Sydney NSW 2026, Australia

Thanks very much for gifting me your time!



226.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I have attended the Bondi Wave program for three years now and it's the highlight of my year each time. My friends and I look forward to our Thursday night rehearsals and each time we go to rehearse we feel so grateful for having such amazing rooms to rehearse in. I've never rehearsed in sound proof rooms with such technology before and it's an experience that aids our songwriting capabilities. The tutors we get are inspiring and it's a program that I know so many other kids enjoy. Do you want the Bondi community to lose some of it's creative youth culture?

I've made so many friends in such a warm and accepting, creative environment that I will be sad to see go if you privatise the Bondi Pavilion.



227.

Please find my submission in regard to the proposed \$38 million Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Someone once said Bondi Pavilion is the urban Uluru of Australia.

As a rate payer living in Bondi since 1986 and as a frequent visitor for decades before that, the Bondi Pavilion has certainly been an important focus for my life in Bondi. I have learned to dance in the Seagull Room, visited the theatre on many occasions, enjoyed all the festivals, including the Latin American Festival, Festival of the Winds and fabulous one-offs such as Bloomsday. I have attended many openings and seen many inspiring art exhibitions there. Many of my musician friends have had an enormous boost to their careers through the Music Studio. And I continue to dance Argentine tango whenever there is a milonga. Then there is Flickerfest, much beloved by many people I know, not to mention the pottery classes and other high-quality instruction available in many different areas of interest.

I would be seriously sad and upset to see any these community binding and nurturing facilities diminished in any way. And that includes relocating them to other venues. In doing that, focus is lost and that focus is one of the main drivers to what makes the current Pavilion the special place it is.

I attended the meeting in the theatre on Monday night, March 7, and like others, came away from this meeting rather confused as to what Council's intentions really are when they say "upgrade the Pavilion". The plans are generalised and vague - open to the point of anything could go. Whilst appreciating that the architect is looking for feedback, I also wonder how and when he will get a clear brief from Council in order to be able to respond in a practical way. I would certainly appreciate updates in this process before things are locked down. Even with detailed plans it is often hard to know what a building will eventually be - e.g. the recent opening of the Pacific Complex on Campbell Parade, previously the Swiss Grand Hotel. Whilst it is certainly not a building that one can imagine winning architectural awards, it was reasonably acceptable until the addition of horrendous blue plastic panels along the front of the building and cheap, unaesthetic finishing materi



als on the outer walls along Campbell Parade with shops that look like ugly temporary pop-ups and an incredibly uninspiring main entrance.

Given the early stages of the Pavilion plans, I will limit my response to the Pavilion Design Concept to generalities and they are:

- A sincere concern for the aesthetics of the finished building.
- A strongly held opinion that there be no diminution of community access and involvement.
- A clear idea of Who the Pavilion is meant to serve: Community interest vs Money Making.
- Overuse of the space - guarding against this.

Aesthetics and Design: I am relieved to see that Council has appointed architects Tonkin Zulaikha Greer. Their past work points to a much happier outcome than many recent developments in Bondi, especially along Campbell Parade and its streetscape. Not to mention the beach promenade itself, with stinking, ugly rubbish bins placed in the forefront of the views across one of the most beautiful beaches in the world.

I like Tonkin Sulaikha Greer's idea of upgrading the entrance from Campbell Parade, including getting rid of the rubbish and parking areas and introducing a line of sight right through the building to the sea. Although, if, as many say, this will cause a wind tunnel, this is something that should be investigated. The reintroduction of the natural amphitheatre is also really attractive.

I am not sure I like the addition of a tall, glass, "multi-purpose" building on the south side of the courtyard. If this became an unworkable theatre, an unworkable music studio or a venue for things like weddings I think this would not only be a waste of a lot of money, it would detract from the ambiance of the building. I would also worry about noise pollution. Living in Ramsgate Avenue not far from the Pavilion I already experience this from various events held there. The occasional concert or festival doesn't worry me too much, but regular activities as used to happen with the old Bondi Diggers Rooftop definitely would.



On this theme, whilst I admire the philosophy and practice of the Bucket List providing reasonable and accessible meals beach to table, I agree with Mr Tonkin that within today's guidelines for heritage buildings, it should never be allowed. Personally I find it a design disaster and a source of very annoying loudly amplified music when I am trying to navigate a peaceful and aesthetically pleasing promenade stroll or visit to the pavilion. Whilst I think it would be most unfair for this successful operation to suffer from any changes to the Pavilion, I would wish that something could be done to ameliorate the above points.

I am not against the addition of more restaurants, provided that they are along the lines of the mix at the Bondi Icebergs - high dining worthy of the Opera House Bennelong coupled with good medium-priced and simpatico ambience of the cafe there. And provided they do not diminish the spaces available for community activities. If the Pavilion were to feature fast food outlets, the like of which pollute Campbell Parade, I would be extremely disappointed. There is one exception to this rule of ugliness along Campbell Parade - the Macelleria, proving there is absolutely no reason fast food should be objectionable to any of the senses: visual, aural, gastronomical or olfactory.

Community Involvement and Access. I have already made the point that to me this is, and always has been since its inception, by far the most important *raison d'être* of the Bondi Pavilion. This ties in with the question: Who is the Pavilion meant to serve? I totally agree with many of the people who made the point at the meeting: Local Councils' priority must surely be serving the interest of their rate payers. i.e. The community. Of course Council has to raise funds to pay for this, but not at the expense of serving the community. The Bondi Pavilion is a strong focal point for a sense of community - both for the people who live here and in demonstrating that to visitors - overseas and national alike. Diminishing community involvement and access (and that includes maintaining hire fees appropriate to community, non-profit groups) will result in the Pavilion becoming yet another global/homogenised venue with little apart from the beach itself to mark it from a plethora of such characterless venues all around the world.

The theatre is an important part of this sense of community. Yes, its size means it's difficult to make a profit but is there some way to support this? e.g. approaching federal and NSW funding? A lottery? Seriously, that's where a large amount of the Sydney Opera House budget came from and the British have financed many films that way through their lotteries run by the UK Film



Council.

Please don't make Bondi Pavilion yet another shopping centre with restaurants. Bondi already has more than enough of those: ranging from Campbell Parade ugliness to chi chi Gould Street. And whilst some may say Bondi's urban ugliness is appealing, I am not one of those believers. This is a chance to introduce some social and architectural beauty to match an extraordinary natural environment. Whatever is decided on the details, please continue Bondi Pavilion as a unique cultural experience truly representative of Bondi today.

Guarding Against Overuse of the space: James Phillips, heritage consultant from Architects Weir Phillips made this point and I think it is an important one. An example comes to mind - that of Circular Quay and the promenade up to the Opera House. For me, this used to be one of the most uplifting spaces in Sydney to visit. In the last year or so it has become a place where I traverse with eyes and ears blinkered as I make my way to whatever my destination, the Opera House itself, the ferry or the MCA. In a word, it has become tatty in every sense.

The number of people living alone is a rising demographic, especially in places close to the city like Bondi. I am one of those statistics. The sense of community - and I love the fact it is such a diverse community with interesting visitors - is the main reason I live in Bondi. Of course the beach and coastal environment is another but there are many beaches in Sydney. Bondi has a particular kind of community. It is lively. It is diverse. And the Bondi Pavilion is at the Heart of it. Please think much, cleverly and clearly, and if necessary slowly about what is put into action for such an important venture.

Yours sincerely,

██████████

Sydney NSW 2026, Australia



228.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I agree with all of the points made in the submission tips by the Rescue Bondi team.

Please listen to them on this one...

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



229.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The



Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2032, Australia



230.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

My objection is about the loss of public amenity and the privatization of the first floor.
Our daughter is about to have her 21 st birthday in that space. She has been to dance classes there.
How can council possibly think that it is ok to allow private business to set up in that space????
There will be a lot of anger of this proceeds!

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



231.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I attended the community meeting on Monday night about the proposed changes to the Bondi Pavilion and came away with many concerns.

My immediate concern relates to the music rooms/studios and the Bondi Wave program. For many years I have been involved with this program, as a parent whose kids had wonderful experiences as participants, as a parent coordinator of the music program at Rose Bay Secondary College which had a close involvement with the Bondi Wave and later as an administrator of the RBSC program. I know that the geographical location of the Bondi Wave has been a huge part of its success and a vital part of its connection with schools in the Waverley community – RBSC, Bondi beach, Waverley and Bronte. This program and all it offers, which it includes its beachside position, has not only facilitated incredible learning experiences for its students – many, including one of mine, have gone on to become professional musicians – but perhaps even more importantly has kept them safe through their teenage years by engaging them in a positive and rewarding experience. Everything we know about you

ng people tells us that it is difficult to engage them and keep them happily occupied in risk-free activities – it is vital that we as a community commit to offering them a safe space in which they are supported and encouraged to develop skills and explore their creativity.

I am also greatly concerned at the amount of money being spent to create facilities of doubtful value to the community, that are easily commercialised and privatised and likely to be so because the amount of money being spent on the refurbishment and the need to recoup that. As many people at the meeting said, these plans are not what the community asked for. Quite the opposite. The needs of the community can be met much more simply and cheaply.

I strongly urge you to reconsider these plans. In the face of the relentless development and commercialisation of the Bondi area



it is all the more critical to declare this space as one that has different priorities: accessible to all, but supported by Council to primarily be a community space, the town hall we don't have anywhere else in the municipality.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



232.

I am a long term resident who has raised two children in the vibrant community life that is Bondi Beach. I am deeply disappointed in what I saw and heard about the proposed development and concept plans at the meeting held at the Bondi Pavilion Theatre on 7 March 2016.

In particular the points as follow

Push for Commercialisation of Bondi Pavilion

I am gravely concerned with council's push towards commercialism of the Bondi Pavilion this is just wrong. The Bondi Pavilion is a valuable resource that currently functions with its community at its heart and on no condition should be given over to commercial venture. Cutting off the entire first floor and the balcony of the Pavilion to the exclusive use of paying patronage is no less than a crime. Goodbye theatre culture goodbye seagull room with its myriad of events and class usage and beautiful sprung dance floor.

Loss of the Bondi Theatre

I object strongly to the proposed removal of the Bondi pavilion theatre. We are told that the theatre will be restored to its original state from the 1920's as a ballroom this statement is simply empty propaganda! - what use is a 'heritage restored' ballroom to the community, particularly when that same space is leased to a commercial tenant?

The heritage facts of this space are:

1928-1973 - (45 years)

Construction began on the pavilion, including the ballroom 1928.

The ballroom had 45 years of mixed including; the 'classy' Esplanade Cabaret. The Surf and Dance, and the Officers Club for the American Red Cross, after this, and during the 50s it endured sometime of decline and eventually disuse.



1974-2016 - (42 years)

The ballroom was reconfigured and opened in 1974 and began its vibrant new life as the Bondi Pavilion Theatre.

In the words of your own website:

....The Bondi Pavilion Theatre has been an iconic institution in the Sydney Theatre scene since the 1970s...The Bondi Pavilion Theatre was officially opened by the Prime Minister of Australia Gough Whitlam in 1974 and since then has seen an amazing range of theatre productions, actors, directors and technicians through it's doors. The Bondi Pavilion Theatre has been the training ground to many artists over the decades who have gone on to have great careers in Australia and around the world.

excerpt from Waverly Council website

In addition to this, it has played host to innumerable community and school based productions, housed the Carols by candlelight during the years the outside event was a washout, hosted events connected with festivals, concerts, Flickerfest as well as public meetings.

The Bondi Pavilion theatre is an institution, it offerers an intimate and particular theatre-going experience that is integrally tied in with its current design, environment (the theatre foyer bar and balcony) and history. This is the real heritage of the space.

Loss of Community accessible space

The re-configuration and loss of community spaces is wrong. There are countless groups who make use of these community spaces. The current spaces offer a variety of space to fit different activities and usage and should remain as they are, any change should be in increasing the number and diversity of these spaces.

Loss of Flickerfest

The proposed demolition of the amphitheatre and the upstairs theatre will mean the loss Flickerfest which has been a Bondi Institution for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit.



The new plans would mean the festival could no longer operate from this venue, and would mean the loss of a wonderful cultural event of international standard and a great loss to the Bondi Pavilion and community alike.

Loss of Music Studios

The music studios, both rehearsal and recording, are set to be demolished and 'moved' to another location. This would be a huge setback particularly to the numerous musically talented youth in the community. The Bondi Wave program is an exceptional resource. Targeted to children aged between 12-18. It offers a unique opportunity for the participants to engage with the community through their music. In three months it mentors the youths through the initial stages of meeting others and forming bands to the creation of original music, regular rehearsal schedules. The program culminates with a rock concert and follows up with the bands recording their music in the professional recording studio, to produce a Bondi Wave CD. The entire program is conducted on site with the existing resources of the Bondi Pavilion, it offers an invaluable opportunity, to local youths and would be a devastating loss to the community.

Loss of Pottery Studio's

The pottery studios are a wonderful resource for the community and are well used and appreciated. You only have to see the queues outside the office on enrolment day to understand what a great loss of this resource would be.

Loss of Festivals

The proposed landscaped design and revamp of the current valuable and spacious courtyard area would see the death of numerous festivals that are held at the pavilion: Bondi Beachfest, Blymp, The Latin American Festival, Vibes on a Summers Day and Flickerfest would all be gone. These festivals bring culture and vibrancy to the area. The proposed plans convert the space into a gentrified garden park, complete with Palm trees and a large pond, and do not reflect the needs of the community of Bondi Beach.

Environmental Concerns

The proposed design of the grand arch sweeping through from the back to the front of the building and the beach would create a



wind tunnel and in bad weather would be disastrous.

233.

Conclusion

There is no doubt that the Pavilion needs upgrading, however the concept plans that have been put forward are not appropriate and do not support or reflect the community needs. Council should drop these plans and restart the process in a manner that is transparent and in association with the community.

I appreciate your consideration of this submission.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



234.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please don't change the pavilion, it's a fantastic landmark of Sydney and Bondi, and is stunning, the fact that it is of an older style does not make it antiquated, it is a memory of bondi's history as a place for people to enjoy and relax

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



235.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The



Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



236.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear councillors,

'society begins with the neighbourhood' and the neighbourhood is created by people of all types coming together. I believe you mean well but as 20 year resident of Bondi, I have seen the spaces where our Bondi neighbourhood exists and evolve slowly be eroded or removed. The swimming lessons at the pool at the Swiss grand, the tennis courts and gym on Wellington street, the old cafes and milk bars on compelling parade, the basketball courts on Blair street, even the historic Bondi hotel

Now while they represent land that could be used to build apartments, install frozen yogurt stores, convenience stores, ice cream shops and active wear apparel for a greater ROI, they also represent a wonderful opportunity to keep Bondi well being Bondi.

The pavilion, with the Russians playing chequers in the back, the hit and miss theatre performances, the capoeira dancers and drummers, the little art space, the Kids getting music lessons, the school holiday programs and , the other wonderfully creative daggy and just plain local stuff is not a building to be messed with lightly.

Certainly it doesn't need more frozen yogurt shops, it doesn't need a convenience store, it could probably do, with a pop up wine bar! But that shouldn't cost \$38m. Actually I think it's fine just the way it is.

So you do not have my blessing or support to spend \$38m of ratepayers money on removing another little piece of Bondi's soul .

Suggest, we bank, the \$30m spend maybe \$6 on a good paint job,, a great digital app for npbooking and discovering events, some new toilets, removing a few dozen car spaces, supporti 2 or 3 "pop up business's. Also, put, a little sign at the top of Bondi, road



pointing out that there is a bus every 3 minutes to Bondi and plenty of lovely beaches up and down the coast, with ample Parking

It's an easy decision for the heart, the heat and the wallet.

Plus the new design looks just plain ugly, just sayin.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



237.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I have lived in Bondi my entire life and have seen many changes to the landscape, mostly for the better. However, I am very passionate about the history and beauty of the pavilion and oppose the upgrade as it will change the character and beauty that is so quintessentially Bondi. Residents and tourists love Bondi for its character and uniqueness. Why is it that we destroy the architecture that makes us unique in Sydney - in Europe and even Melbourne they preserve and respect historic buildings. Don't change the face of Bondi - the iconic pavilion!!!

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



238.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Yours sincerely,

██████████

Sydney NSW 2030, Australia



239.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Joy

I am very concerned about what the council is doing to this Iconic Australian Land mark. Why firstly are you rushing this through and why are you making it so Commerical and less COMMUNITY!

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no no longer any way that can also be a community space. Leave the existing community spaces alone.

I am concerned that the design does not take into account the wind and weather and you are proposing a design that will have poor usage due to the unattractive ness of the environment.

And finally why has your process been so aggressive towards the community, why were only two councillors there on Monday night. What is your over arching plan for this presinct there seriously does not seem to be one. What and how will the beach,



Cambell Pde and the Pavillion to create a locale for both locals and tourists. This is a global destination that looks like a hang over from the 80s and the PAVILLION is heading in the same direction. Even the project management of the beach upgrade is appalling.

I believe Bondi should be managed by the state or federal government as Waverley clearly does not know how to spend design or project manage large projects.

[REDACTED]
[REDACTED]
Bondi Beach
[REDACTED]

Yours sincerely,

[REDACTED]



240.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

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I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Paviion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



241.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a filmmaker and supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which has been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution and one of the few short film festival which is eligible for the Oscars.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

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Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.'

I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. Community spaces now available must remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2024, Australia



242.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please don't change the awesome pavilion. I lived in Bondi for years, went to weddings and exhibitions there and love it.
Not everything in life has to be "shiny"
Please leave this iconic building alone!

Yours sincerely,

██████████

Sydney NSW 2039, Australia



243.

Please find below a submission from the Waverley Access Committee and Council's disability team regarding the concept design of Bondi Pavilion.

If you have any questions please do not hesitate to contact myself or [REDACTED], Community Development Officer Access and Inclusion.

Regards, [REDACTED]

(Please see Community Consultation Submissions: Part 2 p.202 for attachments to this submission)



244.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Councillors

I have been a Waverley Council resident since 1979, and a rate payer since 1987, having lived up until 2014 all those years in Bondi, but now Bronte. Apart from the almost daily routine of either surfing or swimming at Bondi Beach, perhaps the other most central experience to my time living in this amazing part of the world has been my relationship with our beloved Bondi Pavillion. I have attended countless festivals, (music, film, cultural), countless performances (theatre, dance, music) attended countless classes (art, yoga, tai chi etc), met friends there, sheltered from the weather there...then upon having 2 kids, their relationship began and flourished with the Pavillion also, particularly martial arts class, dance class, and more recently my son has been an active member of the Bondi Wave music program (this will be his 5th year!), which is a simply stunning community opportunity, and one he has greatly flourished under!!

As I have pointed out, the community events, programs, and spaces are an integral part of our lives. After attending the public meeting the other night, my worst fears about the threat to these vital aspects of the Pavilion have been confirmed!! The commercialisation by stealth of this community iconic resource is a terrible mistake, and the loss of amenity will be a horrendous error!! Please reconsider these atrocious plans, and listen to the community voice on this matter!! It is possible to do a wonderful job of upkeep, and renewal without turning our Pavillion over to the commercial sector in this shameful way!!

Yours sincerely,

██████████

██████████ Bronte

NSW 2024



245.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

should be re-designed with priority given to community use of space especially for children and local residents.

Yours sincerely,

[REDACTED]

Sydney NSW 2016, Australia



246.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Community spaces are being sold out and gentrified all over NSW, do you guys really want Bondi to be the same?

Yours sincerely,

[REDACTED]

Darlinghurst NSW 2010, Australia



247.

Please find my submission in regard to the proposed \$38 million Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meeting space. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants think these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The

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Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that it can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38 million on this upgrade when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is, a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely

[Redacted Signature]

CAMPERDOWN NSW 2050



248.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a Bondi resident and mother of kids at BBPS I use the Bondi Pavilion in many ways.

- I attend Flickerfest each year and enjoy the community coming together to nurture new local talent
- I attend no lights no lycra upstairs weekly along with 200 other people enjoying an accessible community event
- I attend theatre performances in the theatre space that wouldn't be able to perform elsewhere
- My children attend activity groups in the community rooms and birthday parties
- I've hired rooms for creative meetings

I relish that Bondi pavilion is a cultural and community space and is accessible at a time when so much of Bondi is being sold and developed in a way that becomes exclusive. To hear this is changing is dismaying to me and many of the community. The pavilion is the soul of Bondi Beach. Please don't allow it to be bent out of shape.

There are many many restaurants in Bondi - why does the pavilion need more at the expense of the wonderful Bucket List and the theatre space?

Please please listen to the community, a community that sees Bondi gentrify before its eye. Please protect its interests. Please please put community before profit and retain what is truly special about Bondi, its people and the spaces they can use.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



249.

Open letter

To: The General Manager, Waverley Council

Cc: Malcolm Turnbull MP, Member for Wentworth

Cc: Gabrielle Upton MLA, Member for Vacluse

I am writing on behalf of Bondi Association for Arts and Music Inc (BAAM). We are a non profit organisation focused on supporting independent arts and music in Sydney's East Side, including running a community based radio station Bondi Beach Radio from North Bondi with over 60 live shows broadcasting 7am to midnight 7 days a week, and 130 volunteers. As a regular user, supporter, and promoter of the existing arts and culture hub, we are very pleased to see Bondi Pavilion being renovated, however we would like to offer some comments to preserve some of the unique cultural / music attributes of the space. Two key points we would like to note are:

1. Please preserve the world class music studio's in a beach side location. The unique and inimitable location of the Bondi Pavilion Music Studio's attracts some of Australia's best bands and artists, who in turn provide inspiration to the emerging musicians and school students who share the facility. Relocating or removing the studio's from the beachside location will remove an important contemporary cultural influence from the area as established artists lose their incentive to rehearse or record locally.

In recent times artists such as Rufus, Art v Science, Best Spacek, The Khanz, Keyim Ba, Misex, Skunkhour, Brendan Gallagher, Luca Bloom, Hein Cooper, Bones, Radical Son, Leisure Bandits, New Lovers, and Luscious Borich have used the space.

"Art vs Science wrote and recorded half of our latest album at the amazingly located Bondi Pavilion. To be able to be writing a song one moment, then having a swim or a coffee at a world famous beach is basically unheard of. It's a genuinely unique situation. Most recording studios are like air raid bunkers with no light in the middle of some concrete industrial complex. Bondi Pavilion's rehearsal and recording studios are beautifully located and even sound great.



Culture cannot be given a dollar value. That's why it's so easy for councils to overlook its importance. When you have a place that one minute has old ladies choirs rehearsing, then the next an ARIA winning band recording, then a meditation group, you know you've got something special. Bondi Pavilion is a home for culture in the East. Without it you'll turn Bondi into yet another boring, dumb-downed vibe-less Double Bay replica – expensive cafes, boutique shops and as soulless as the concrete it's built on. Culture is the life blood of any community. It's what makes things interesting. It's what makes living worth living. We NEED a space for music at the pavilion."

Dan Mac, vocals, guitars, keyboards for Art vs Science

"As a musical artist I've got to say that the Bondi Pavillion is one of the reasons why myself and my band have got to where we are today. The rehearsal studio is where myself and my other band members got the inspiration for alot of the songs and vibe mostly because of the location of where the Pavilion is. Location is such an important part of being an artist. I've recorded and rehearsed in alot of different places over the years and the Pavilion is definitely one of the best locations I've ever got the chance to inspire myself. One of the songs we recorded there "Hold Me Again", won us best video of the year for the Australian Independent Music Awards, which was really unexpected but only possible because of where we rehearsed and recorded it. In saying all of this it would be a real shame to let such an incredible space go to waste as just another Cafe or retail store. Don't let Bondi become just another beach in the world. People come to Bondi because it's Bondi."

Pukz Bowman, vocalist and guitarist for the The Leisure Bandits.

2. Please make some amendments to the Pavilion Courtyard plans to retain the flexibility of use as a circa 2,000 venue for cultural festivals. Repositioning and adapting the proposed auditorium to enable it to function as an outdoor stage with shade / roof for patrons preserves an important circa 2,000 person venue. Infrastructure forms a large part of ticket prices for public entertainment. The Pavilion currently fills a gap in the market for 500-2,500 person events.

Below 500 persons can be accommodated at nearby locations including the always musically supportive Jam Gallery at Bondi Junction, or Beach Road Hotel. Above 2,500 persons and the additional cost of infrastructure required to stage an event outside



on the grass (staging, fencing, toilets) starts to be able to be spread across ticket prices in a meaningful way. However between 500 and 2,500 persons is where the Pavilion has been filling a community service point for a number of festivals.

Using the recent Latin American Festival as an example, a successful multi cultural family oriented event, the cost of main stage, fencing, large marquee shade / shelter of circa \$30,000 spread across 1,000 attendees equates to \$30 a person. This is the difference between charging \$45 a ticket and \$15 a ticket, making such an event very accessible for families and the broader community. Building this consideration and flexibility in to the Pavilion refurbishment as a permanent part of the infrastructure is an extension of the existing use, and something that will benefit the community far into the future.

Attached is an image suggesting how this could potentially be achieved (please disregard the finishing materials illustrated, we are just looking to highlight the concept).

We have a number of music and design professionals providing their passion and time to Bondi Association for Arts and Music Inc, who would be more than happy to present to the architects or design committee as appropriate.

Regards,

[Redacted signature]

Mobile: [Redacted]

Email : [Redacted]



250.

To: Arthur Kyron, General Manager, Waverley Council
Cc: Malcolm Turnbull MP, Member for Wentworth
Cc: Gabrielle Upton MLA, Member for Vacluse

I am writing on behalf of Bondi Association for Arts and Music Inc. We are a non profit organisation focused on supporting independent arts and music in Sydney's East Side, including running a community based radio station from North Bondi with over 60 shows and 130 volunteers.

It is great to see Bondi Pavilion being renovated, however we would like to offer some comments to preserve some of the unique cultural / music attributes of the space. The two key points we would like to note are:

1. Please preserve the world class music studio's in a beach side location. The unique and inimitable location of the Bondi Pavilion Music Studio's attracts some of Australia's best bands and artists, who in turn provide inspiration to the emerging musicians and school students who share the facility. Relocating or removing the studio's from the beachside location will remove an important contemporary cultural influence from the area as established artists lose their incentive to rehearse or record locally.

In recent times highly regarded artists such as Rufus, Art v Science, Best Spacek, The Khanz, Keyim Ba, Misex, Skunkhour, Brendan Gallagher, Luca Bloom, Hein Cooper, Bones, Radical Son, Leisure Bandits, New Lovers, and Luscious Borich have used the space.

2. Please make some amendments to the Pavilion Courtyard plans to retain the flexibility of use as a circa 2,000 venue for cultural festivals. Repositioning and adapting the proposed auditorium to enable it to function as an outdoor stage with shade / roof for patrons preserves an important circa 2,000 person venue. Infrastructure forms a large part of ticket prices for public entertainment. The Pavilion currently fills a gap in the market for 500-2,500 person events.



Below 500 persons can be accommodate at Jam Gallery at Bondi Junction, or the Beach Road Hotel. Above 2,500 persons and the additional cost of infrastructure required to stage an event outside on the grass (staging, fencing, toilets) starts to be able to be spread across ticket prices. However between 500 and 2,500 persons is where the Pavilion has been filling a community service point for a number of festivals.

Using the Latin American Festival as an example, a successful multi cultural family oriented event, the cost of main stage and large marquee shade / shelter of \$30,000 spread across 1,000 attendees equates to \$30 a person. This is the difference between charging \$45 a ticket and \$15 a ticket, making such an event very accessible for families and the broader community.

We attach suggestions for how this could potentially be achieved (please disregard the finishing materials, just would like to highlight the concept).

We have a number of music and design professionals who give their volunteer time to Bondi Association for Arts and Music Inc who would be more than happy to present to the architects or design committee as appropriate.

<http://bondibeachradio.com.au/bondi-pavilion-upgrade-project-save-the-music/>

“Art vs Science wrote and recorded half of our latest album at the amazingly located Bondi Pavilion. To be able to be writing a song one moment, then having a swim or a coffee at a world famous beach is basically unheard of. It’s a genuinely unique situation. Most recording studios are like air raid bunkers with no light in the middle of some concrete industrial complex. Bondi Pavilion’s rehearsal and recording studios are beautifully located and even sound great.

Culture cannot be given a dollar value. That’s why it’s so easy for councils to overlook its importance. When you have a place that one minute has old ladies choirs rehearsing, then the next an ARIA winning band recording, then a meditation group, you know you’ve got something special. Bondi Pavilion is a home for culture in the East. Without it you’ll turn Bondi into yet another boring, dumb-downed vibe-less Double Bay replica – expensive cafes, boutique shops and as soulless as the concrete it’s built on. Culture



is the life blood of any community. It's what makes things interesting. It's what makes living worth living. We NEED a space for music at the pavilion."

Dan Mac, vocals, guitars, keyboards for Art vs Science

regards

█

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█ | bondi beach radio | █
█



251.

In light of this new information only coming to hand at this very late stage. Can we please request an extension to the deadline for the community feedback which only seems fair?



252.

Thank you for your update below. I previously sent the below letter, which may not have reached you as I sent it to a different e-mail address. In light of some of your reassurances I would amend that attached letter. However I also re-attach my previous letter objecting to an underground car-park, which may still see the light of day (or dark...perhaps)

Regards,

██████████

The General Manager,

I don't always find myself on the same side of the political fence as Senator Lee Rhiannon, indeed on some issues we are stridently at odds, however her invitation to object to Waverley Council's proposed re-development of Bondi Pavilion sees me sharing her concerns.

I do not want the entire Pavilion turned over to retail space; I consider the preservation of some areas for community needs as imperative. Perhaps some of the Pavilion space has been under-utilised over the past few years, but creative thinking to fill that space with projects befitting all of the community, rather than ever more retail space is preferable.

I do not want my recreation space to become another commercial space. Waverley Council has already disappointed me in the ways that Gym Instructors, Bands, Festivals etc. all impact on what is our premier BEACH space. We need to respect that aspect of Bondi. A city as large as Sydney has numerous other places that can lend themselves to the never-ending pursuit of the dollar, the seemingly endless need to fatten even fatter cats.

Sand, Sun and Surf together are not limitless, so keep Dinner, Drinks and Designs elsewhere. Allow some space for Community, indigenous and acquired; don't add more car spaces, this just leads to more traffic...there's enough of that on ANZAC Bridge and



Parramatta Road. Respect our open spaces and show the visitors from the World that Australia can co-habit with Nature, not just Moolah.

Regards,

[Redacted signature]

North Bondi 2026

(Please see Community Consultation Submissions: Part 2 p.165 for attachments to this submission)



253.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

NO TO OVER COMMERCIALISING OUR PAVILLION

YES UPGRADE/RENOVATION AND SAVING ITS HERITAGE....Please save our pavilion for the locals.

PLEASE PUT ABORIGINAL HERITAGE FIRST.



254.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

Yours sincerely,

██████████



255.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The

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Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted signature]

Sydney NSW 2024, Australia



256. Good Morning

I am a concerned resident, full time mom and full time employee. It is so difficult to take this time out of my personal time to write to you but I am concerned about the plans in place for our Pavilion. And yes I say our pavilion, it's a pavilion I have used for theatre, toddlers groups, adult learning, my neighbours have hosted art shows and I could go on further and explain how many times we have personally used the site.

What I wanted to highlight today is that there are very few non-commercial areas in which to congregate as a community at Bondi Beach itself, there are few areas who are able to use facilities that are not extortionately expensive and now I feel that these are under threat. This is so very worrying and frankly just doesn't seem right.

Yes, develop the Pavilion somewhat – but not all of it. Leave a portion for those of us who reside in Bondi somewhere to go. There are large grounds on the bottom floor that can be utilised as a more commercial zone where many council funds may be generated but you must leave some for the local community.

On the parking, I am horrified – it appears to be ill conceived – I could not support this for so many reasons, safety particularly for women and children, inconvenience for nippers, surfers (of whom I am one) I have a long board goodness knows how I would get that down to the beach from a car park, the water table and life of this amenity, the flow of users in and out of the carpark. Just taking away our Australian nature and way of life, keep multi storey car parks in places where they belong – Westfield and the like. We don't want our lifestyle ruined as we are totally invested in our surroundings.

I have to stop here, I do not have the time to write further but I am utterly and fervently against this plan as is and it needs urgent attention. I aim to fight this all the way to ensure our home is not spoilt by the overdevelopment we see in the likes of Bondi Junction, it just doesn't work at our home, by the beach.

Rgds, [REDACTED]
Morgan Stanley | Administration



257.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

This submission is from myself and my neighbour, [REDACTED]. Please count it as two submissions as my neighbour does not have a computer.

Our big concern with mammoth \$38 million upgrades to a community facility such as that proposed is that if history is any guide, it's not the local community.

We all agree that the Bondi Pavilion needs a fair bit of fixing up, but it doesn't need the equivalent of gender reassignment. It currently works for the community and beach goers. What is being proposed seems to have commercial interests at heart.

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' We object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

Specifically we object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. We also think that the Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of two-thirds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back.

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We object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community.

Back to the drawing board.

Yours sincerely,

[Redacted signature]

Sydney NSW 2026, Australia



258.

General Manager, Waverley

I'd like to:

Say NO to the Liberal Council plan to turn Bondi Pavilion into a restaurant and shopping precinct served by a two storey underground car park.

Say YES to an upgrade that retains community 2/3rds to commercial 1/3rd mix. New plan would give more than 80% of the Pavilion to commercial outlets.

Upgrade upstairs rooms for current community use not for high end restaurants and bars.

Support Aboriginal Centre located in front section of Pavilion.

██████████
██████████████████
Bondi Beach
Ph. ██████████



259.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I did not attend the last meeting. On noting comments attached here re the past mtg I would have to agree with a couple of the speakers regarding Flickerfest and Di Smiths comments on venues for theatre. Sydney lacks a wide variety compared to many o/seas cities such as NY and London.

I feel as an international beach we are greatly lacking in entertainment we DON'T NEED MORE RESTAURANTS !! I walk on Campbell Parade and feel "full" with the sight of so many places to eat! Forget it. We need venues for entertainment. Dancing, music, bands, theatre, cinema (like at Randwick) there is NOTHING to do socially in the evenings on w/end except eat eat eat eat. The RSL is the only place that had recently started offering Tribute bands once a month but their dress code leaves something to be desired about! We need smart venues. We need to start catering for age groups over 45. The young have their night clubs in the city and crammed bars and dance parties they love. There is nothing for older people. I am 63 going on 43 and love R&R and tribute bands - love music, when I go out I want to be entertained and have fun not sit and eat. I can eat better food at home that suits my body and metabolism and never acquire this in any restaurant often leaving hungry.

That aside we don't need glam restaurants or shops like they have in places like Noosa. You can take your retail to the main drag. We don't need more parking underneath since that will simply attract more vehicles and more than Bondi Road can deal with. Its crazy. Your planning dept has its head in the sand. You start a job (like the prom and the toilets) and you still have not completed 6 months down the track. Don't start anymore works around Bondi till you have completed what you have going right now! We are over it WMC. I tell people Bondi is a dull boring place since there is no where to go. You go to Sunshine coast and there are venues with muscians and tribute bands - dancing people over 45 have fun. A WMC council staff told me "we older people don't go out that much" excuse me but if you provided more of these venues I have indicated over 50's would ! Its the younger generation that love to wine and dine more - they earn the \$\$ we prefer to have fun and

spend less. But hey that might not suit you with revenue since you want top end retail that you can charge more rental for and restaurants. We need to maintain all rooms and venues for classes that have run in the Pav for decades including movies and

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shows of all types. LEAVE OUR PAV ALONE! Listen to what the locals say and want. THEY are paying the rates. You are employed by us since you would not receive your salary if we did not contribute to the infrastructure with our rates and our taxes so LISTEN and offer what WE WANT. I mean God you can't even organise sprinklers to work correctly they pour water all over the pathways were people get saturated and none on the new turf! How can we trust you to get the PAV right. We can't. Sorry WMC you are a total disappointment. I don't like your proposal many others do not and you really don't seem to care. I really do believe you will go ahead with your ideas regardless of how many objections you get since you are he
Il bent on destroying heritage and community venues that have run for decades. Your FIRED!

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



260.

Dear Counselors

I attended the meeting on Mon 7th of March at the Pavilion. In general I thought the plan made sense and was exciting. I like the idea of improving the access from Campbell Parade. It seems to me that outdoor seating area in the middle is under used, as is the whole courtyard area. I don't see why flickerfest for instance couldn't be held somewhere else indoors. If there is \$38 million available then why not have a state of the art theatre and return the current theatre to its old configuration? Also if the pottery workshop is being rebuilt then making it larger and putting in a another kiln would be good.

I do appreciate the concern of some residents and users that the more community type activities will be pushed out. So it is important that council to continues to support free and low cost community-building music, art and festivals and keeps the percentage of commercial use at approximately the same percentage. I am a member of the sunshine singers and appreciate the council subsidising it. (Maybe a small increase in the % of commercial activity is acceptable in light of maintenance costs.) It does seem that some ongoing support from both federal and state governments should be organised in light of the fact mentioned by the architect, that Bondi is site in Australia that receives the second largest number of international tourists.

The issue of wind, rain and sand being blown off the beach would need to be addressed. I was there on the day of the big storm and water was coming in under the closed doors.

I 'll finish by saying I was impressed with the female council officer who attended the meeting and the architect who both stayed calm and professional in the face of some hostility and rudeness.

yours sincerely

██████████ (resident in area since 1990)

243



261.

To Whom it may concern,

Please find Bucket List submission attached. (seperate attachment)

Regards

[Redacted signature]

p. [Redacted]

f. [Redacted]

m. [Redacted]

(Please see Community Consultation Submission: Part 2 p.98 for attachments to this submission)



262. Dear Waverley Council

I own property and live in it at Bondi Beach and use the Bondi Pavilion at least 3 times a week.

I am opposed to your plan to do away with the 'for hire' spaces for community activities.
I will lose my meditation class, my meetings of the cash-strapped community groups, and singing rehearsal room.
And what about the art gallery area which I always appreciate when exhibitions are on?

We don't need more private enterprise in this iconic building! If you lock out the community, there will be nowhere for all the myriad groups to go.
And each member of each of these group will hate you for it!

The Pavilion just needs to be upgraded. And it can be upgraded without going to your planned extent which is just greedy. The developers don't need it, we do.

Just spend a FEW million dollars. Then you won't need to lease to private enterprises in order to repay the ridiculous amount of \$38million.

Pull your heads in, upgrade it within your means. I'm saying this as a ratepayer!

Let the community keep using our spaces.

Thank you and Regards

[REDACTED]
[REDACTED], Bondi Beach NSW 2026
[REDACTED]



263.

Dear Sir or Madam,

Looking at the recently released (10th March) plans showing the proposed utility of spaces for upgraded pavillion, it appears council has not properly taken into account the demographic profile of the Bondi Beach community.

In particular, the proposed use of space on the first floor of the overhauled pavillion is purely commercial; ie restaurants/cafes/bars. The first floor of the Pavillion must remain an environment to be enjoyed by all members of the community and not become an area exclusively for people who want to have a meal or a drink.

The current intensive use of the upstairs rooms is for community based activities such as dance classes, catering for children from toddlers to high school students. These activities are in great demand and will continue to be so, given the increasing number of families with young and older children in this area. The number of children enrolling at Bondi Beach Public School alone, over the past five years for example, has doubled.

I note also that there is no new location for the ground floor pottery rooms (which will become a toilet block); a pottery facility must be included in the new allocation of spaces.

75% of council's income is from residential ratepayers; how council serves its ratepayers needs to be reflected through sensible and equitable decisions on the ongoing amenity of public spaces for this community.

We must preserve the spaces which have become such an established feature of the Pavillion as a hub for community based activities.

[REDACTED]



264.

To whom it may concern,

My name is [REDACTED] and i migrated from the United States the island of Puerto Rico to Sydney Australia. It was very hard for me to find my place in the community, Until i found Bondi Beach Radio and all the positive things its done and is still doing for the community. Now i feel like i belong to something that can make a good change.

The reason for this letter is to ask as a single voice

Please save the Bondi Beach Pavilion. I attended a Latin American Festival that welcomed me to this country and ill never forget the feeling it gave me.

The Bondi Pavlovian is a special place with music studios that i still dream of making music in. And there are so many talented musicians that have been inspired from its location. Taking this away is like taking Bondi life guards away.Its Culture. This location is so important to the soul of the community. Please amend the destruction of the one special place the community can come together like the Latin American Festival.

Upgrade it so we can celebrate our thriving cultures with a stage with cover from the rain. This is a once in a lifetime opportunity to have a world class location for community events.There is no place in the WORLD like BOND! BEACH.

Thank you for your time.

Kind Regards,

[REDACTED]

247



265.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the demolish on of the Pavillion and to the redevelopment proposal as it stands today. Don't destroy the Bucket list and the other community used function rooms. Whilst some refurbishment is required the proposal does not work and needs to be reviewed and changed.

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



266.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I strongly object to Waverley Council's plan for the remodelling of Bondi Pavilion. The theatre on the first floor was only renovated in 2008 at a cost of \$300,000. This expenditure of ratepayers money will be completely wasted. Arriving at the the Pavilion, moving to the first floor, arriving in the foyer and spending time on the balcony over looking the beach before entering the theatre for a performance is a complete and totally unique theatre experience which many visitors, both local and international have commented on. Converting the space to a "Meeting Room/Cafe/ Restaurant with a commercial kitchen is a clear indication that council intends to lease community space to a private business concern. Once a cafe/ restaurant is installed "meetings" will interfere with commercial operations thus permanently alienating community space from public use. Council is constituted to support the community not entrepreneurs looking to take advantage of community property.

I object to the he proposed new theatre which is not a theatre but a dysfunctional multipurpose space with dressing rooms and associated services not even in the same building!

I object to the sound recording studios (music rooms) being demolished to make way for this multifunction theatre space. These studios have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service', which is Council's job to provide

I have been a a supporter of Flickerfest for many years and object to the removal of the amphitheatre and upstairs theatre which are essential to the running of this internationally acclaimed festival. It has put Bondi "on the map" as far as International Short Film is concerned (with Academy Award accreditation) and council should support, rather than disadvantage this world famous

249



institution.

Waverley Council's website states:

'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.'

I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

Council should at the very least, stand by it's own publicity, published on it's own website.

As a long time resident, who has witnessed the changing weather during the seasons over many years in Bondi I am alarmed that the effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously in the design. I also point out and object to the obvious wind tunnel effect that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfil what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

██████████
██████████

Bondi.



267.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:
11 March, 2026

Dear Waverley Council,

We attended the public meeting on Monday evening. We are local rate-paying residents of Bondi for over 15 years. Our experience with the Bondi Pavilion has always been positive. As a family we have enjoyed cultural activities, festivals, exhibitions, children's dance/music/craft classes, and we are regular visitors of the gallery.

The Pavilion has served this local community well because it has been our cultural hub.

The Pavilion is in desperate need of building maintenance and we appreciate one of the best heritage architectural firms has been appointed to undertake this important work.

A careful, considered approach to it's revitalisation needs to incorporate the voices of the local community who are the primary custodians and users of this important local civic space.

We thank you for inviting Community Feedback and we look forward to providing further input in the planning phase of the Bondi Pavilion revitalisation.

Kind regards,

██████████ and family.



Our recommendations:

The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. 70% community - 30% commercial

The music rooms and the High Tide room should not be demolished.

The existing theatre can be upgraded, and not converted into a cafe. The construction of a large, ugly and out-of-character theatre in the Southern courtyard should not go ahead.

Maintain a selection of Music/pottery/visual art studios and have 1 art gallery! - not two.

Incorporate The Bucket List - avoid any franchises, keep it local, support local businesses who are experienced with the local community/tourist industry and who have a proven track record.

Create a Visitor/Interpretation Site

Create a space, staffed by locals, which includes interactive panels that explain, in multiple languages, key points about Bondi's Indigenous and European history and significance.

Ensure SAFETY BEACH INFORMATION - is presented throughout the Bondi Pavilion space, for visitors in multiple languages and in a variety of digital and conventional

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



268.

Dear Waverley Council,

We attended the public meeting on Monday evening. We are local rate-paying residents of Bondi for over 15 years. Our experience with the Bondi Pavilion has always been positive. As a family we have enjoyed cultural activities, festivals, exhibitions, children's dance/music/craft classes, and we are regular visitors of the gallery.

The Pavilion has served this local community well because it has been our cultural hub.

The Pavilion is in desperate need of building maintenance and we appreciate one of the best heritage architectural firms has been appointed to undertake this important work.

A careful, considered approach to its revitalisation needs to incorporate the voices of the local community who are the primary custodians and users of this important local civic space.

We thank you for inviting Community Feedback and we look forward to providing further input in the planning phase of the Bondi Pavilion revitalisation.

Kind regards,
[REDACTED] and family.

Our recommendations:

- The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. 70% community - 30% commercial

253



- The music rooms and the High Tide room should not be demolished.
- The existing theatre can be upgraded, and not converted into a cafe. The construction of a large, ugly and out-of-character theatre in the Southern courtyard should not go ahead.
- Maintain a selection of Music/pottery/visual art studios and have 1 art gallery! - not two.
- Incorporate The Bucket List - avoid any franchises, keep it local, support local businesses who are experienced with the local community/tourist industry and who have a proven track record.

Thank you,

[Redacted signature]



269.

Hi

I would like to ask not to plant any more palm trees. The architect have planned them for the court yard and because they don't grow naturally in this environment I believe they are not suited. Evidence shown that they don't thrive here is found on Campbell parade. They look absolutely horrible and wind torn. So please, no more Palm trees. Also can I suggest that you only take feedback from residents of bondi and not from visitors.

Kind regards,

[REDACTED], north bondi Sent from my iPhone



270.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many



of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

I also note in proposal a lack of a service road and dock areas for the entire area also I don't get the concept of the adjustable floor and seating is it manual or mechanical ??

My children are part of the future of Bondi beach yet you are taking away their dance and music area for more so called space they will never have access too SHAME ON YOUR SECRET ADJENDERS???

sincerely,

██████████

Sydney NSW 2026, Australia



271.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I grew up in Bondi from 1986- 2004 and in that time I have noticed major changes and what I remember about Bondi growing up is the pavilion.... I went to after school care there and in the holidays. I also went to different film festivals at the pavilion. I feel that the pavilion is a part of old Bondi. And changing it will be changing one of the only last bits of old Bondi. It's nearly unrecognisable as it is. I just saw a really old video from the 40s I think and the pavilion was in it. Still looks the same. It would be a real shame to destroy one of the last pieces of the original Bondi. Bondi is one of the only places on earth I really feel like home. I don't want it to be changed too much. I want my kids to be able to experience some of it too.

Yours sincerely,

[REDACTED]

Sydney NSW 2038, Australia



272.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

The concept of returning the pavilion to its proper historical is to be commended and the proposed plans look fantastic. I have not concerns with the look and the changes proposed structurally.

This renovation should not proceed unless the following is provided:

- at least two more community spaces are provided at the expense of some of the tenanted spaces
- a promise can be made to keep the rent for the community spaces at an affordable level compared to current levels
- the carpark is built and the costs of the carpark are included as it inconceivable that the additional tenants can be financially viable unless additional parking is provided. I am concerned that the cost of the carpark will make the project financially unviable.

As an alternative could a small renovation be done that achieves the cosmetic changes but does not require such a heavy reliance on commercial space.

Regards

■

Also

Yours sincerely, ■
Sydney NSW 2026, Australia



273.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I grew up in Bondi Junction and lived there until recently. My parents remain there and I frequently stay with them.

I am deeply troubled by the plans to remove the amphitheatre, the music rooms, and the theatre from the Bondi Pavilion. This space has meant so much to local residents over the years and these are incredibly important community venues.

As a small child I enjoyed art classes at the pavilion, I went on excursions with Bronte Public School to the exhibition space and saw numerous plays there. As a teenager I attended Flickerfest, Bondi Blimp and a number of art events. The programs I attended at the pavilion were extremely influential on my development as an artist.

In 2016, I won the Best Director award at Flickerfest and was presented the award by Jocelyn Moorehouse in the Pavilion's theatre. My short films have played at festivals around the world but no screening has been as meaningful to me as coming home to Bondi and sharing the film with my friends and family. Returning to the place that fostered my burgeoning interest in cinema and winning an award was truly a dream come true.

This is an important community space for the people of Waverley. The eastern suburbs has changed a lot since I was a kid but the strong economically diverse local community remains. This is one of our last community spaces in Bondi. It must be preserved.

Yours sincerely,

[Redacted signature]



274.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please do not destroy the community heart.

Yours sincerely,

[REDACTED]

Sydney NSW 2017, Australia



275.

[REDACTED]
b.sc (arch); b.arch

[REDACTED]
Bondi NSW 2026

I have submitted numerous commentaries concerning the works to Bondi Pavilion.

I have also attended meetings to hear the views of council, the public, and the specialists.

I have viewed the proposed plans.

My primary view, which has not altered over time, is that the proposals do not rely on an overarching vision, and this is leading to a highly compromised proposal which alienates most of the stakeholders.

Is also clear to me that the public feels highly disenfranchised by the current proposals.

I do not believe that the two sets of needs are at odds with each other, and I believe that a solution that maximises both objectives is possible. It appears to me that the present "solution" is largely an attempt to satisfy various piecemeal objectives, and is largely failing on all counts, and of course, the brief is critical in formulating any outcome

1. Over arching vision.

Bondi Pavilion is really a tripartite entity:

- a) a strong relationship with the local population
- b) a Waverley Council icon and responsibility
- c) a substantial New South Wales and Australian destination, that "belongs" to the big picture.

Unless all three of these stakeholders are properly incorporated in the solutions, there will be conflicts and a dilution of any quality solution.



Big Picture Objective.

My view is that Bondi Pavilion must have a *mission statement* and my prior suggestion is that the Pavilion becomes a social, musical, entertainment and activity focus which is receptive to the three stakeholders above. On any given weekend, there should be a festival, a market, an event, a concert and which encompasses attractions for both locals and the important tourism sector.

With current technology, it would be easy to establish an audio / video stream to the Internet to have events broadcast throughout the world, with the "Bondi" brand being invaluable.

There should be financial, and broader support from New South Wales government, and New South Wales Tourism, and not a sole reliance on "user pays" funding, and council subsidies.

There should be a vibrant nightlife in Bondi, such as a more sophisticated nightclub, showcasing national and international acts. Sydney is appallingly supplied with such a venue, and I have often heard from tourists that they are so disappointed that iconic Bondi has virtually no international evening drawcard such as this. There is parking, which could be made free later in the evening to facilitate patronage.

2. Conservation.

I am an architect, with long-standing connections to heritage and conservation principles. Some years ago, I was the architect for the upgrades to historic "Brougham" in Woollahra. Virtually any project in a conservation domain will require a balance of ongoing usage versus conservation. Unfortunately, these can be at odds, but I do believe that Bondi Pavilion should follow a set of principles:

- a) although much loved, the building has been altered considerably over its lifetime.
- b) not all of the building has high conservation values, and in reality, not particularly "high" values (as an intact building may have)
- c) the cost of preservation and conservation is very high with the stringency of regulations that now exist.

I propose that it is not money well spent in attempting to preserve and conserve many of the elements of the Pavilion. For most people, the iconic colonnades, and a number of the external elements, are really the most significant, and this should form the focus of the conservation elements. Beyond that, I see little merit in conservation and restoration as such, unless



it forms an important part of the matrix of the upgrade.

In the late 1950s, there was uproar when a tram shed on Bennelong Point was slated for demolition.

There is little doubt that the replacement building brought a wealth of cultural and financial benefit to Sydney and Australia. Bondi Pavilion, although iconic, stands at a crossroad between cultural and financial benefits and pure conservation. There is a timely and historic point in time where visionary decisions could be made, or a grand opportunity lost. At present, I see the latter as prevailing.

3. Community.

The community has strongly voiced its needs, with a number of principles emerging, including:

- a) the need to preserve small flexible spaces for classes, meetings, etc
- b) the need to be inclusive and not exclusive for the majority of access locations in the Pavilion
- c) the need to supply specialist spaces in the Pavilion, in particular, music and performance rooms, for both rehearsal and for presentations. Many children progress their creative trajectories via the facilities offered by the Pavilion.

I propose that these objectives are not difficult to fulfil, and there is significant crossover in the broader needs for performance spaces.

The community has made it clear, (and the present restaurant lessee has reinforced) the need for more informal usage patterns, rather than fine dining, or private function rooms, that are well catered for elsewhere. Equally, function rooms are highly flexible spaces that can be used for multiplicity of events, particularly if sub-divisible.

4. Design flaws.

A number of design flaws flow from the factors already mentioned, however, one that appears highly dysfunctional to me is that the current plan proposes the establishment of outdoor landscaped zones within the courtyard areas. I find this to be a significant flaw in the proposal:

- a) the council has spent significant sums in the upgrade to the huge appurtenant landscaped areas of the beach. Further landscaped areas are not needed.



b) The walled area should be developed to supply purpose built activity zones, such as markets, concerts, film festivals and events, with careful consideration to indoor / outdoor convertibility and the ability to hold a cross-section of functions under a variety of weather conditions.

To supply a new landscape courtyard, particularly with large trees, will limit and define activities in a most unfortunate and obstructive way.

Conclusions.

The present design strongly suggests a desire to please a diverse audience, but in reality, alienates almost all parties. This is not because some of the usage elements are poorly targeted, rather, the execution is not well considered, and lacks a holistic focus. The need for an overarching view is essential, as this will clarify the brief, and there is not a great disconnect between community use, and a larger appeal to national and international users. The high tourism stakes also will provide a significant opportunity for revenue based activities for the council, in a much more meaningful way than, say, the mere renting out of a restaurant or function room.

The focus will become having a skilled and engaged management team that can properly drive "the Ferrari" (which the Pavilion could be) rather than leasing out a clapped ute now and again. This can leverage Council revenues, which can go towards the community subsidies that are still vitally needed.

There should be a shift from extensive conservation values to supplying far more relevant building that can serve into the future rather than preserving a rather variable past.



276.

G'day

Just wanted to advise we have included a brief feedback inclusion on the Waverley POM have your say & would love to include our attached expression of interest in providing a world class Surf school Welcome Centre in the new POM.

Our surf school is still very keen to be included in any future plans for permanent tenants in the new pavilion with our Bondi Surf School Welcome Centre concept.

Thanks very much

(Please see Community Consultation Submission: Part 2 p.65 for attachments to this submission)



277.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear councillors,

The new designs for the makeover of Bondi Pavilion are nonsensical and deeply flawed, and council should redo and resubmit its plans.

First, the upstairs theatre should be kept and maintained. It makes no sense to remove a working theatre, in order to take it back to being a ballroom (with what purpose, precisely?), and then to replace it with a new 'multi-function theatre/basketball court/banquet room' in the courtyard of the pavilion at great expense. This theatre is used and loved by so many. By all means refurbish it and give it some love, but do not destroy it.

Second, do not attempt to make the back of the Pavilion into a 'grand entrance'. This is historically inaccurate - the back has NEVER been the front. People do not enter through the back of the Pavilion - it is nonsensical to insist they do. In addition it will create an inevitable wind tunnel through the whole Pavilion area when the Southerly Busters blow. Keep the indoor amphitheatre as is.

Third, Flickerfest is a valuable long-term asset to Bondi, and is part of our cultural heritage. Please take it into consideration in your designs, and ensure that it can continue. Consult with Flickerfest and obtain approval of your plans from them!

Fourth, retain the music studios and the High Tide room. To get rid of them is an enormous waste of a great resource. They are used continuously by the community. To state that the council cares about music and wants music programs to continue at the Pavilion, and then remove its music studios is oxymoronic.



Use the front rooms that used to house the Bondi Marine Discovery Centre to create a history of surfing in Bondi.

Do not designate the upstairs balcony area and rooms for commercial use. These areas are used and loved.

Do not give over the majority of the Pavilion to commercial space. We do not need more cafes and restaurants, or more shops. Bondi Beach is a beach, not a shopping precinct.

By all means improve the shower/toilet facilities, retile the roofs and floors of the Pavilion, provide a new and better atrium and give the Pavilion a paint job. But do not spend \$38million on something the Community does not want and has not asked for.

Your sincerely,

[Redacted signature]

[Redacted signature]

Bondi NSW 2026



278.

The Bondi Pavilion works for many and varied community groups from the whole area. There is a rich history of community use. I would not like to see the commercialisation of Bondi Pavilion. This is an amazing and wonderful building that needs improving (long overdue to be sure) but turning it into more space for commercial tenants such as restaurants and cafes, is not the way to go. It looks like the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

There has not been enough consultation process with the community and it feels like it has been a sham and a rush job. The fact that the Council is already arranging for Pavilion users to be permanently moved to other spaces away from the Pavilion reveals that this is not an honest consultation process.

Council should completely drop its current plans. The process about the future of Bondi Pavilion should be restarted so we all can have a meaningful say in the future of this wonderful community asset. As well, I object to spending \$38 million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as and that is a Community and Cultural Centre. I believe council should return to the drawing board.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is like our Town Hall. It is fantastic that community activities involving people of all ages, particularly young people, are held at Bondi.

The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. The music rooms and the High Tide room should not be demolished.

The construction of a large and out-of-character theatre in the Southern courtyard should not go ahead. The existing theatre should be upgraded, not converted to a cafe or restaurant.

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home



for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

The whole Bondi Pavilion balcony should be retained for community and tourism usages and not any of it closed off for commercial concerns.

Bondi Beach is as important as the Opera House in terms of the numbers of people visiting and iconic stature. Surely both State and Federal Governments should be helping to ensure that continual maintenance gets financed so there doesn't have to be so much commercial usage of the Bondi Pavilion and won't be such a strain on Waverley Council.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

Waverley Council should care for people and put community interests first. Please listen closely to the community.

■■■■■ resident and ratepayer

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■■■■■
Bondi Beach, NSW, Australia 2026



279.

Hello. I am a long time Bondi resident with a track record as an entrepreneur and brand builder (REMO General Store, General Thinking & TEDxSydney).

Also, and relevantly, my wife Melanie and I founded and run a daily online blog and newsletter celebrating life in Bondi. See: <http://bondifreshdaily.com>

I have reviewed the Bondi Pavilion Upgrade and Conservation Project, and although broadly supportive of the decision to refurbish and upgrade the facilities; I am somewhat wary of the commercialisation plans for the first floor. Irrespective of floor space mathematics, it feels too much to me ... and I reckon that at least one of those spaces currently flagged as "restaurant/cafe/meeting space" should be set aside for creative community use.

Best,

[REDACTED]

PS: I'm also personally not a big fan of the current aesthetics of the proposed theatre ... and would hope that there might be some streamlining of this structure.

[REDACTED]

Founder & Director

271



280.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Bondi Beach is a "suburb" first and foremost, not a "venue" to be sold or rented off to the highest bidder for ridiculous events. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant and/or café for example has taken over a space upstairs (with kitchens) there is no longer any way that space can also be a community space. Leave the existing community spaces alone. Restaurants and café should be on the ground floor as currently.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfil what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board. What's the big hurry, council has left the maintenance of the Pavilion until it's almost falling down, surely a little more time and thought should go into it's thoughtful renovation.

Yours sincerely,

██████

272



281.

Dear Sirs and Madams,

Please find our submission regarding the Bondi Pavilion Upgrade below.

We look forward to hearing back from you.

Regards,

[REDACTED]

12th March 2016

[REDACTED], Bondi 2026

General Manager Waverley Council
Malcolm Turnbull, MP for Wentworth
Gabrielle Upton, MP for Vacluse

RE: Proposed Upgrade to Bondi Pavilion

Dear Sirs and Madams,

I am writing to you to express my opinions on the proposed upgrade to Bondi Pavilion.

Let me first state that I agree that the Pavilion needs an upgrade, however I disagree strongly with the changes proposed by the council plan.



I ask this question first.

What is the need being addressed by the proposal?

At no point have I seen this question answered. It is my experience, that to justify such an enormous expenditure by the local community, it is necessary to justify said cost.

I feel very connected to my community in Bondi however, I am unaware of the steps in the process that resulted in the 'brief' that was given to the architect. Did I miss something in my post box, either e-mail or leaflet drop? One area of consultation I think is ESSENTIAL, is to ask the community, (plebiscites are currently popular), do we rate payers of Bondi want to spend \$38,000,000 of our funds on this development?

Bondi Pavilion is an integral community space, used for cultural activities that involve community members across all ages. The plan proposed by council appears to result in the Pavilion being predominantly available for commercial use, in my opinion. At the precinct meeting on Monday, it was clear from the architect design, that the plans include an outcome which is heavily biased to commercial use, event hire was the impression I came away with. The use of words like 'flexible community space' by the architect left me unconvinced that this 'community space' is guaranteed on an ongoing basis at a cost, to community groups, that is viable. At one point the architect indicated that the increased amenities, ie: toilets and change rooms, are included in the calculation for increased community space. This is ridiculous. YES, there needs to be increased toilets and change areas, but NOT at the expense of the artistic and cultural spaces currently available to the community.

Rather than going on and on, I list my main objections below:

- spending of rate payer funds on a development where the community is not the benefactor
- the reduction in permanent and guaranteed 'useable' community space for artistic and cultural pursuits
- demolition of the 'made for purpose' music rooms
- the removal of the current theatre, and replacement by a theatre that is at odds with the heritage of the Bondi Pavilion
- removal of 'guaranteed' space for artistic and cultural activities for children and youth of the local community



- reliance on increased commercial activities to make Bondi Pavilion 'viable'

Now for what I think is important and would like to see included in an architects brief:

- retention and upgrade of the current theatre and associated space
- retention of the amphitheatre
- an area for the Bondi experience equal to that currently provided by the Bucket List, on the ground level which provides a sound return to council
- increased and guaranteed community space
- abandon the idea that a 'community' space can also be a 'commercial' space
- an area for medical emergencies
- upgrade and extension of amenities blocks
- consideration the impact of the unchangeable fact that Bondi faces south and the resultant wind tunnel from the current proposal and the dangers associated

And lastly, I am very pleased to note that Cathy Henderson, Director of Waverley Life, clearly stated on Monday night that the underground car park is associated with this project.

Bondi Pavilion is currently maintained by funds within Waverley Council budget, which IS the budget OF the local rate payers and residents, please keep this in mind.

Please note, I am sending this submission to both of our local representatives at state and federal levels of government, as I believe our council will need to funds from both to implement this proposal.

I thank you for opportunity to be involved through this submission and look forward to my continued involvement.

Regards,

[Redacted signature]



282.

Why ruin the Pavilion for EVERYONE ? ? ? ?

I am guessing that by now you are being flooded with all manner of emails from the community objecting to the current proposal and that secretly many of you are probably thinking, to hell with it, we want the \$ 38 m plan to go ahead, we want in on the international action ! ! !

I can understand that.

Yes, the Pavilion is one of the most visited places in Australia, and so it should have a much higher standard of rooms and services than it currently does. Let's face it, currently it is a disgrace ! You won't find ME using THOSE change rooms, and it is a RARE occasion indeed when I have to rush in and use those horrible toilets . . .

HOWEVER, the current plans lack class and intelligence ! They propose to make the building a VERY difficult place to navigate and use.

Whatever you might think that it will achieve in attracting 'high profile' international people or even locals (with money to spend) I can GUARANTEE that THESE plans will NOT create this solution !

MAYBE the function rooms / restaurants / cafes / etc will prosper for a few months, maybe even over half a year. But after that, people will grow bored, frustrated and dissatisfied with the cumbersome process of walking from room to room, being sectioned off in different locales, having to walk around endless Palm trees. It will be only a matter of time before the novelty wears off and the reality of people avoiding the Pavilion 'en masse' will eventuate

Please note that in SECRET I have prophesised many things that have ALL come true. So you would be wise to listen to what I am saying !



I respect that for NOW this is just a proposal, a 'mishmash' of ideas, as Michael said at the meeting, but it really REALLY needs to be improved (i.e - significantly altered !) to truly make the Pavilion as great as it can be. And yes, making it as great as possible will have to see a flourishing local community ALONGSIDE International visitors.

And as for the architects being 'award-winning', do not let that distract you ! The film trilogy of 'Lord of the Rings' won many awards, yet it was one of the most pathetic, epic, cinematic fails of all time ! ! ! (In a nutshell : 2 long, 2 boring, 2 commercial !) I have not met or spoken to ONE person who was completely satisfied with it. Is THIS what you want for the Pavilion ? ? ?

I should think not



12 / 03 / 2016



283.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Many times I've been to see some wonderful theatre and talks in the upstairs theatre. I object to the plans to demolish it and the amphitheatre.

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the

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'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2022, Australia



284.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Sir/Madam,

I am writing with regards to the planned remodeling of the Bondi Pavilion. I wish to object to the current plans on the following grounds:

- the proposed removal of existing community space, including the Pottery room, music rooms, Seagull Room etc – these have provided valuable opportunities for my children over the years and many other adults and children I know.
- the proposed removal of the existing theatre, which again has provided valuable cultural experiences for our family.
- the addition of first floor commercial spaces, which not only take the place of many of the valuable community facilities already mentioned, but also restrict access to the views over Bondi Beach and will mean only customers paying what will probably be exorbitant prices for drinks/meals will get to enjoy them, ultimately making this an elite zone, when previously the views have been for everyone to enjoy, whether attending the theatre and drinking at the bar, or taking kids to dance lessons – or going to a special event.
- the proposed removal of the current Bucket List – which everyone in the local community can see is a hugely popular venue, providing a great service and atmosphere that's in keeping with its beach-side location.
- the proposed removal of the rear amphitheatre, which has provided the ideal venue for hugely successful events such as Flickerfest, as well as smaller performances by local dance groups and schools.
- the proposed addition of a new performance space, which design-wise is out of keeping with the rest of the Pavilion and in terms of functionality is inappropriate as a theatre space, particularly due to it's position and the absence of a bar/café or toilets in the building.

As a local resident of 12 years, I'd also like to voice my objection to the lack of communication around these plans. I only found



out about the planned remodeling because I happen to be on Rescue Bondi's mailing list. The Pavilion is an iconic, cultural centre that means a lot to community members and I'm sure everyone who lives in this district would have appreciated advance notice in writing from the council, and ideally the opportunity to submit their opinions before a brief went out.

The figures around these plans are also astonishing. Instead of spending \$39million on an extensive remodeling project, my preference would be to spend a lesser amount on renovating the Pavilion and improving the existing spaces. Why does the council think it's necessary to commercialise this building, particularly when the community opposition to this is so strong? And if it is economically necessary, surely there is a way to do this without such a drastic overhaul and without losing so much valuable community space?

Yours sincerely,

██████



285.

Dear Councillors,

As a Bondi resident, I would like to submit my feedback about the proposed Bondi Pavilion Upgrade. I have no issue with the general principle of upgrading the Pavilion as proposed, but would appreciate clarification on two issues.

Firstly, there have been rumours about the increased commercialisation of the space. This has not been detailed in the factsheets. I would oppose any proposal that extends the floorspace or areas of the Pavilion for commercial use, other than those already operating as commercial leases. It would be helpful for council to clarify its position on the finer points of this issue.

Secondly, I would like to express my concern about the accessibility of the space to all sectors of the community, including the homeless. The Pavilion has been a place that provides informal shelter and congregation space for marginalised members of our community for decades. I fear that a slick makeover will threaten this opportunity and push out those community members who need a little privacy and can't or do not wish to engage with the space in the ways that most of us do (shopping, buying food, enjoying cultural activities, etc). Once something gets revamped, it often becomes forbidding to many, and I am concerned that some community members will start seeing these longstanding Pavilion users as an imposition or threat to their shiny new toy.

An example of this is the recent revamp of the North Bondi surf club, which even I, as a middle-class landowner, find very unapproachable and inaccessible visually and culturally. Looking for a band aid when my son injured himself recently, I couldn't even find the door (which was locked), and was shooed away when someone did open it. I don't think that would have been my experience five years ago, when it was a well worn but well loved community space. Bondi Beach and its landmarks should be accessible and welcoming to all community members, not just those with memberships and money to spend. I think it would be great if council could address this issue and confirm that the Pavilion will continue to welcome all members of the Bondi community.

Best regards,

[Redacted signature]

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286.

Having attended the meeting at pavilion 7th March would like to make the following statements.

- 1] the current theatre should not be removed anywhere else..with the great approach by stairs .up to bar and balcony as a meeting place..how would the back space even compete? Upgrade the theatre itself but leave it where it is
 - 2] no restaurant upstairs precluding the general public from that area any way plenty of restaurants around and The Bucket appears very successful with direct access to beach and sheltered when necessary
 - 3] the success of Flickerfest over 20 years should ensure the facility is still available ..and not impeded by columns or palm trees etc.
 - 4] no mention of the obvious wind tunnel factor...is that really thought out with the grand entrance from Campbell parade?
 - 5]Toilets and amenities sound good
 - 6] Is a new state of art theatre really necessary when there are other good spaces eg Seagull room and wonderful floor and costing is probably enormous for no good reason.
 - 7] yes upgrade and reconfigure basically a community asset for use mostly of residents but a building pleasing to the tourist eye especially its history as a bathing pavilion..how quaint is that? Focus on the visuals of its origins and other interests eg beach histology to attract people in, especially on windy wet days without an enormous expenditure.
 - 8] spend the money saved on improving the mess that is Campbell Parade.
 - 9] please listen and adapt to the real residents wishes.
- Thank you in expectation of a great outcome.

[REDACTED]

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287.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please, listen to local residents, keep the Bondi Pavilion for the Community, do upgrade the actual condition of the building, the theatre, build new bathrooms and showers, keep some commercial use as we do have now, keep the community activities rooms within the pavillion ie, pottery classes, dance lessons, fitness, music room, etc.

Actively promote cultural events ie, theatre, cinema, etc When definitely the works are to be done, start them early enough in winter, so that in October to April people may enjoy Bondi Beach without the mess we had this season around the green area on Campbell pde, Bondi Beach. The work could be done in stages to not interrupt activity around the B Pavilion.

Thank you

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



288. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest and all the events that go on in the upstairs theatre and amphiptheatre, I object to their demolition the amphitheatre and the upstairs theatre - upgrade for sure, but NOT demolition. The plans do not show an improvement to the theatre upstairs at all.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wsted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants tking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

Also we DO NOT need more commercial spaces down at the beach - there are enough on Campbell Parade struggling to keep afloat, they will all go bust. Is there some kind of help for beautifying Campbell parade as well?

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'



Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

I also object to the underground carpark which will cost our community and is not necessary, parking has been on Queen Elizabeth Drive since the beginning, leave it there and return the boom gates, or fine people properly if they don't have a ticket - what is the revenue to date from this new and ridiculous ticket system vs the old boom gate?

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



289.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Council,

I object to spending \$38million on this upgrade, I believe council should return to the drawing board your plans do not seem to have considered the local constituents.

In its present state the space is under utilised and in need of repairs and refurbishment, it provides huge potential for much needed income and revenue for the council, the potential for a hard working profitable space that serves the local community, visitors and private enterprise is not being met with the plans in their present form.

Consider the theatre, without toilets, a foyer and a bar it can't be called a theatre but with those inclusions there is potential for community events, theatre groups as well private enterprise paying for the use of the space.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money and simply removing valuable stepping stones for budding artists towards the bigger stages of the world.

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution and a huge stepping stone to many artists to world stage.

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I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

I believe the community spaces now available should remain; providing spaces for various activities is essential in creating a community of responsible, conscious and active members.

Given the heritage, iconic position and that Bondi is a huge destination for overseas visitors the state and federal government should provide some of the funding. \$38 million won't fund a proper and complete well designed plan that can accommodate the inevitable growth, and changing needs of the local community, visitors and private enterprise.

Please reconsider the plans demand more from the state and federal governments so the iconic building can be utilised to its full potential for another 100 years and the precious, unique heritage retained.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



290.

THE BONDI PAVILION - TBP

Back in October 2012 I put forward the idea of having a Museum within the TBP. I am passionate about Bondi history, no more evident in my exhibition of paintings back in 2012 showing Bondi's history of the longboard. The Museum should be ideally located where the front offices, change rooms for the Lifeguards and the now closed underwater gallery is situated (left side of the entrance). This area in the Development Plan is dedicated to commercial space (more cafes). This Museum should be easily accessed from the promenade, visible from the promenade and attract people into the building. I mentioned this to the Mayor before the plans were considered, again on ABC radio to her on Robbie Buck's 702 Breakfast show and again at the TBP meeting 4 weeks ago. The response was "yes we are looking at all suggestions". Which means, make as many suggestions you like, we are not interested. Every local I have spoken to thinks it's a great idea. There should be contributions not only from the TBP, also Bondi's indigenous history, from both surf clubs, women's and men's boardriders clubs, the Icebergs, the Rat House and Ben Buckler fishing club. As well as locals like (PROF') Lawrie Williams and John (Red Ted) Sullivan and others who have a wealth knowledge about this great beach and the Pavilion. Margret Betteridge who helped restore the Sydney Town Hall, could get involved. This beach has a wealth of history that should be showcased. Consider this, Manly has a museum. They were voted a better beach than us, let's show them, this does matter.

If you, as a councilor are genuinely in favour of keeping Bondi history for future generations and showing the world this great beach's foundations. This must be included in any new development.

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(Please see Community Consultation Submissions: Part 2 p.161 for attachments to this submission)

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291.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2042, Australia

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292.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

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Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

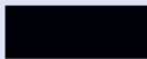
[Redacted Signature]

Sydney NSW 2026, Australia



293.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:



(Please see Community Consultation Submissions: Part p.44 for attachments with this submission)



294.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

As a supporter of Flickerfest, I object to the demolition of the amphitheatre and the upstairs theatre which have been their home for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. It is a Bondi Institution.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/cafe/meetingspace. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

I object to the sound recording studios (music rooms) being demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential for school holiday programmes, the Bondi Wave, and to assist creative people to further their careers. Council is about community. It is part of the 'public service.'

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music

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classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more.' I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

I believe the spaces in the Pavilion that have multiple uses should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that can also be a community space. Leave the existing community spaces alone.

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors. I object to the wind tunnel that will be created by this design.

I object to spending \$38million on this upgrade, when much of the expenditure will do nothing to fulfill what this Pavilion is described as, that is a Community and Cultural Centre. I believe council should return to the drawing board.

Yours sincerely,

██████████

Sydney NSW 2026, Australia



295.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

My family (parents /grandparents) and I have lived in Bondi for more than 100 years. I am a life member of Bondi Amateur Swimming Club as was my mother. My husband was Captain of Bondi Surf Club and a vice President, therefore I surely have a vested interest in Bondi and specifically the Pavilion.

I voted for my councillors to support the community.

I cannot understand why when so many people are objecting to the Pavilion design that you as our elected representatives are disregarding our wishes.

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,000 was spent in 2008 on refurbishments. This will be wasted money.

I object to the closure of the restaurant T/A The Bucket List. Discarding this very popular beach restaurant (and good money-maker for Council) will involve great expense due to the demolition of 2/3rds of this space – the glass all-weather conservatory at the front and the commercial kitchen at the back. It does not make sense to get rid of this, install a commercial kitchen upstairs, and then describe the upstairs spaces as restaurant/café/meeting space. If a commercial kitchen is installed upstairs, it seems this description is redundant - only restaurants taking these spaces could justify this expense. The Bucket List is a quintessential Bondi experience, and ties the beach and Pavilion together, as was the Pavilion's original intention.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



296.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:
Save our pavilion! It is our heritage and it belongs to the people! So many great memories and uses for this iconic structure and location!!!!
Don't tear it down. That is heartless!!!!
Leave it be!

Yours sincerely,

██████████

Sydney NSW 2021, Australia



297.

Dear Waverley councillors,

Please find attached a detailed submission from Flickerfest expressing our concerns that the Flickerfest film festival event will be gravely impacted by current plans to upgrade the Bondi pavilion.

Flickerfest has just celebrated its 25th year in 2016 as Australia's leading Academy® Accredited and BAFTA recognised short film festival.

Flickerfest has had its home at the Bondi Pavilion for over 20 years of its existence and is a major Waverley flagship cultural event held, over 10 days at the Bondi Pavilion in January each year.

Our concerns regarding the upgrade plans as outlined below and in detail in our submission will see Flickerfest unable to operate at the Bondi Pavilion in its current form in the future.

Removal of the outdoor amphitheatre will mean that Flickerfest no longer has a secure, enclosed, quality controlled outdoor screening space that meets our needs for projection and can accommodate our audiences at 550 people within the courtyard space.

The proposed decommissioning of the current upstairs theatre which provides raked seating for 240 people and is suited for Flickerfest's projection and audience needs is proposed to be replaced by a theatre in the south courtyard with less raked seating capacity required for cinema and without adequate bar, catering and congregation space.

The repurposing of the adjacent bar and balcony areas to the theatre overlooking the beach to private and restaurant space will negatively impact on the appeal of Flickerfest and our ability to hold red carpet gala events of appeal to the public, media and international guests and to operate a festival bar that enables audience congregation in an attractive environment across our ten

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day screening event.

The council's proposal states that the concept encourages high class arts and culture at the Bondi Pavilion, and yet the proposed plans effectively wipe out the ability of existing cultural events such as Flickerfest.

Flickerfest would like to see the current plans redesigned to meet Flickerfest's projection, operational and congregational needs.

Flickerfest has become synonymous with the Bondi summer over the past 20 years and we would like to continue to present our world class film festival event at our Bondi pavilion home for many years to come.

We are seeking your support to make this happen and we thank you very much for your consideration of our detailed proposal outlining our concerns.

Kind regards,

[REDACTED]

Director

[REDACTED]



298.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Who benefits from the upgrade of this iconic building?

Prior to the gathering on Monday night, I was a bit concerned with figure being shared of \$38 million for the upgrade of Bondi Pavillion. Whilst there are a number of areas that need to be improved I was interested to hear how this huge sum of rate payers money was to be spent.

Cathy from Waverley Council indicated that there was ample opportunity for the residents to make submissions with regard to concerns, wants and needs. It is hoped that the Council will listen and react to these submissions. Especially since the submission period is extremely short! Thank you to Councillor John Wakefield and Councillor Dominic Wy Kanak for attending the meeting so they could hear the concerns of the residents.

1 We DO NOT want an underground car park – although it was mentioned that this was not included in this upgrade. (I'm not so sure!)

2 We DO NOT want this iconic building to be over commercialized – it needs to support the community/residents and rate payers rather than the tourists.

3 We DO want improved toilet facilities and changerooms

4 We Do not need a state of the art multi functional hall – we want to preserve the current theatre that has provided for the community for many years. It is the job of local government to provide support for the community in development of artistic endeavor.

5 SAVE the Bucketlist in its current form. It is a wonderful place for locals, tourists and the community to embrace the beach and the wonderful lifestyle available to residents here in Waverley. The Bucketlist listened and provided what the locals want which is why it works so well.



6 SAVE the beautiful balcony area to be accessible for all – We DO NOT want an upmarket style restaurant that is exclusive!
7 KEEP accessible inclusive artistic pursuits – music rooms, pottery room, gallery

BECAUSE WE, THE COMMUNITY AND RESIDENTS BENEFIT

Yours sincerely,

[REDACTED]

Sydney NSW 2026, Australia



299.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:
you must keep Bondi pavilion original.. there is almost nothing left of Sydney, fix it up sure. but keep it original. PLEASE , ITS SO IMPORTANT FOR FUTURE GENERATIONS

300.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

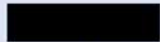
[REDACTED]



301.

Please find attached the submission from Waverley Greens on the Bondi Pavilion Upgrade and Conservation Project.

We thank Council for the opportunity to express our views on this important project.



Convenor

Waverley Greens

(Please see Community Consultation Submissions: Part p.22 for attachments with this submission)



302. please find below my submission to the upgrade of the Bondi Pavilion
regards

██████████
Sunday 13 March 2016

Dear General Manager,

I object to the current proposal to upgrade the Bondi Pavilion for many reasons but I fundamentally object to the process that produce the tender document that ultimately resulted in this design. I refer to specifically the requirement to increase commercial activity.

To quote Councils Director Cathy Henderson at the public meeting on Mon 7 March 2016 “we want to make the Pavilion the centre of Community life in Waverley”

This is very commendable and should be the case but it is completely incompatible with the Tender documt “to increase commercial activity”

The Bondi Pavilion PoM Nov 2014, which is the statutory document Council is required to be consistent with, is silent on the increase in commercial activity. So how then did this requirement make it into the tender document?

If Council is of a mind to alter the Plan of Management it must go out and seek the Community feedback, hold meetings and advertise any propose changes, none of this has been happened. There has not even been a Motion of Council seeking to change the PoM.

I call on you, the General Manager and Council to imedeatly holt this process abide by the Plan of Management and redraft the tender document which is compliant with the PoM.



While I do not dispute that the Pavilion requires improvements and a long overdue facelift this does not mean you throw the baby out with the bathwater.

However as a result of the flawed tender document the proposed design has the following issues.

The loss of a world leading music program, which has produce a rich legacy, is unacceptable. While the design does have music rooms there is no capacity for storage for an artist in resident, a corner stone of the program making it a "Claytons" Music Program.

The assertion by Ms Henderson that those community services that can't be accommodated will be moved elsewhere (again 7 Mar meeting) is not at all comforting.

In the first place where will they be moved to, as Waverley does not have spare space just hanging around waiting to be filled and how will it be funded given that the current Pavilion proposal is unfunded to the tune of \$23 million.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. This should be done honestly by including all existing community spaces unlike the current tables, which do not include the music rooms.

The music rooms and the High Tide room should not be demolished given that they are relatively new, functional and not unattractive.



The existing theatre should be upgraded, not converted along with the bar and balcony into a restaurant or function room which will be dominated by weddings etc.

By retaining the Theatre where it is this will remove the requirement to construct a large, out-of-character theatre/reception room in the Southern courtyard.

The stated objective by both Councils officer and Architect of removing "intrusive and unsympathetic addition to the Pavilion is a defensible position however it does not sit well with the addition of the new intrusive and unsympathetic theatre/reception room in the Southern courtyard. The new addition thus falls short of the requirements of the Burra Charta when adding a modern element to a Heritage building.

Much like the ABC, the Bondi Pavilion is an expense ratepayers are prepared to fund to maintain the vital public service it provides. It benefits the community and thus ratepayers of Waverley if the proposed increase of commercial activity goes ahead it will benefit a few businesses to the detriment of the community.

Keep the community heart beating in Bondi

Yours sincerely,

[Redacted signature block]



303.

Dear Waverley Council,

From the beginning of February the Friends of Bondi Pavilion have been collecting signatures on the submission letter below. Attached is a printed copy of the letter along with the signature details of 894 people who share the concerns raised in the letter. Also attached is a list of the individual comments attached to those signatures. We ask that you give consideration to the significant number of signatories and the detailed comments that many have made. Friends of Bondi Pavilion

Submission: Bondi Pavilion Upgrade and Conservation Project

To: The General Manager, Waverley Council

Cc: Malcolm Turnbull MP, Member for Wentworth

Cc: Gabrielle Upton MLA, Member for Vacluse

I do not support the commercialisation of Bondi Pavilion.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants

307



and cafes.

Please ensure that the proportion of community space is maintained or expanded in the upgrade of Bondi Pavilion.

I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.

I am very concerned about the lack of information the Council is providing about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed letting of spaces, and more time for input into these plans.

Please listen to the community. I want a Council that cares for people and puts community interests first.

(Please see Community Consultation Submissions: Part p.178 for attachments with this submission. Also note that the 'significant number of signatories and the detailed comments' outlined in the attachment are included as individual submissions within this document under 'Change.Org Submissions'.)



304.

Dear Waverley Council,

Please find attached the submission from Waverley Greens on the Bondi Pavilion Upgrade and Conservation Project. This has some minor corrections from the one sent earlier this afternoon. Please replace that one with the one attached.

We thank Council for the opportunity to express our views on this important project.

██████████

Convenor

Waverley Greens

(Please see Community Consultation Submissions: Part p.21 for attachments with this submission.)



305.

Dear Cathy and staff,

Attached please find Submission in respect of the Bondi Pavilion Design Concept form the Bondi and Bondi Beach Precincts.

Kind regards,

[REDACTED]

(Please see Community Consultation Submissions: Part 2 p.47 for attachments to this submission)



306.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Council should think of the community, for all the reasons set out so eloquently by the Rescue Bondi group. Thinking of the community - wouldn't that be a novel idea? It is obvious that community spaces are being replaced with pseudo community spaces that will end up being commercial places only. It looks like greed is the priority here. What is it this time? Cash backs, other favours? How stupid do you think people are? Very stupid by the looks of it.

If you really want to make Bondi Beach a better space, spend the money on an underground car park, so that the promenade ceases to be a car park and becomes a place for people to enjoy (as the green and cycling areas along the Esplanade in Manly).

I understand that making this submission is completely useless as I am sure all the little dirty deals have already been done. Nice to let the community live with the illusion that they have a say.

Just remember what legacy you are leaving ... and that you can't take it with you (money to the grave that is).

Yours sincerely,

[Redacted Signature]

Bondi NSW 2026, Australia



307.

Hello
attached is my submission on the Pavilion Upgrade.

Thank you for the opportunity to comment.

Regards

[REDACTED]

[REDACTED]

Bondi Beach

(Please see Community Consultation Submissions: Part 2 p.59 for attachments to this submission)



308.

Dear Councillors,

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below.

I most particularly object to two elements of the plans that Council is considering:

The demolition of the sound recording studios / music rooms to make way for a multifunction theatre space is a totally inefficient use of council monies. These studios were added in 2000 and have been in constant use and demand. The youth of Bondi and surrounds have been taught and mentored to become better musicians in this wonderful facility.

I know from first hand experience that when other teenage peers of my son were out on the streets, wandering aimlessly and getting into trouble, my son and his musical companions were being occupied and inspired in an exciting creative environment in the Bondi Wave program. These studios have helped many a budding musician on their way. They are essential for school holiday programmes, and to assist creative people to further their careers.

As a theatre practitioner and someone who has performed and been an audience in 'The Pav', the demolition of the theatre on the first floor of Bondi Pavilion is a short sighted mistake and misunderstands the nature of a good theatre. The placement of this theatre is essential for a complete, comfortable, intimate theatre experience. The proposed new 'multifunction' theatre space is not a theatre- its a HALL, it appears dysfunctional, will require expensive set up and break down (bump in and bump out) costs and would cost an extraordinary amount of money to heat and cool. Why throw away the \$300,00 spent in 2008 on refurbishments for the current unique and well-loved theatre space?

I also object to the community spaces on the first floor being replaced by a commercial zone for restaurants. The proposed installation of a commercial kitchen in this space is evidence that this is the desired outcome. The Seagull room has one of the best floors in Sydney for dance -we need more studio type space for local artists not another restaurant!

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In addition, many of the 'community spaces' in the new proposal are also likely to be used as commercial spaces. That is a contradiction in itself. Making money will take precedent over the community's needs. The community spaces now available should remain. Council is not a business where profit is the main motive but should/must provide what best serves the community and community cohesion.

Another area of concern is the amount of time the Pavilion will be a building site. Given the inordinate delays in building a simple toilet block at North Bondi, how many years and summers would the public be locked out, using porta-loos(!!) if this 'upgrade' goes ahead?

In conclusion the extravagant expenditure of \$38million on this upgrade will do nothing to fulfil what this Pavilion is described as, that is a Community and Cultural Centre, for the people, not a venue for commercial ventures. Cui bono? (Who will benefit?)

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



309.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Dear Councillors,

I strenuously object to the proposed alterations to the pavillion due to the following concerns:

1. The recording studios which for about a decade and a half have provided a place of focussed practise for Bondi's young musicians are to be destroyed in the name of commerce.

Who amongst you dare stand for this?

2. The very idea of splashing \$38m of public money on what is hard to see as anything other than sponsorship of commercial interest over that of the community appals me.

Is Council funding this alone, or are we facing a PPP?

3. I have absolutely no confidence that Council has the capability to manage such a project without cost and time overruns, witness the building of the toilet block at the North End and the mind blowing ineptitude of digging up Bondi Park in peak season.

In each case it has been challenging for me to see each project unattended on some week days, but well populated with workers on some week ends.

Better penalty rates all round. Yep the reckless distribution of our rates does indeed feel like a penalty.



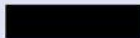
4. If Council had management skills, this entire revamp and spraying of money could be minimised.

You have a choice:

A. To learn how to manage this wonderful resource for the betterment of the community, or

B. To throw in the towel and sponsor, with public money, a couple of businesses to the detriment of the community.

You will be judged on your decision, choose wisely.





310.

Dear Councillor,

Please find my submission in regard to the proposed \$38m Bondi Pavilion Design Concept prepared by Architects Tonkin Zulaikha Greer below:

I am glad that Council is seeking opinions & suggestions from the people that will be the end users of this project. It is such an important thing to understand how building spaces can be used well. It is time for some innovative thinking to take us forward in the 21st century. Bondi Beach is such an iconic destination to so many locals, Sydneysiders, out of states residents and international travellers. It is the place to go to. It has natural beauty beyond compare but it is now time to give it a beautiful built environment that is complimentary and perhaps seamless with the beach. Can we have some large pergolas with retractable shading or creepers covering the pergolas, this is what they do in Spain to provide respite from the heat of the day. Take a look at Brisbane's Southbank, it has interesting organic framework and Bougainvilleas to provide shade from their constant heat. It makes for a beautiful evening stroll when well lit with solar powered lighting.

Waverley Council prides itself on describing Bondi Pavilion as a community and cultural centre. Council's website states: 'The Bondi Pavilion holds many classes and activities throughout the year that everyone is welcome to attend. These include music classes and workshops, pottery classes, school holiday activities and regular classes held by a variety of teachers for both children and adults. Classes include fitness, yoga, pilates, martial arts, dance, music, drama and much more'. I object to the fact that many of the 'community spaces' in the new proposal are also able to be commercial spaces. That is a contradiction in itself. I believe the community spaces now available should remain. Council is not a business where profit is the main motive, it is about providing for the community.

Spaces in the Pavilion that have multiple uses including commercial should not be marked as such. This is misleading and also unworkable. Once a restaurant for example has taken over a space there is no longer any way that it can also be a community space. Leave the existing community spaces alone. Too many Council community rooms in Sydney are being closed down leaving many expensive venues which are out of price range for community groups. Enjoying cultural events leads to happier interacting communities.

317



I would like to know that the new theatre will be properly designed for comfortable seating, good audience sight lines, lighting, good sound quality, well planned backstage change rooms & storage spaces for items associated with the Theatre. They need space instead of being stuffed in a tiny space often as an after thought.

I like the idea of indoor garden spaces to provide talking and relaxation areas under cover from the weather. Shade is a real issue at Bondi.

I look forward to hearing further on this proposal hoping for some innovative solutions to the time old subjects of shelter, community, interaction with nature and enjoying being alive.

Best regards

[REDACTED]

Horticulturist, Musician, Artist, Dancer, reader, scooter rider, diver and enjoyer of life.

Yours sincerely,

[REDACTED]



311.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Submission on the Bondi Pavilion proposal

The Bondi Pavilion is a great community facility. The change rooms make it easy for everyone, and especially visitors from across Sydney and the world to visit the beach and wash the sand off before heading home. The cultural facilities are a launch pad for community expression and a stage for community events and festivals.

Bondi Pavilion is part of the Bondi Beach cultural landscape listed on the NSW State Heritage Register. The register recognises that although the use and structure have modified over time and the pavilion retains its integrity to the 1928 beach improvement design as noted in the listing:

Bondi Beach, Bondi Park, Bondi Surf Pavilion, and the Bondi Surf Bathers Life Saving Club building form a cultural landscape of State significance as an iconic representation of the Australian beach experience. The place is historically significant as the site of many 'firsts' and other significant events in surf lifesaving, and as the largest beach improvement scheme to be carried out in the interwar years. The place demonstrates the rapid increase in popularity of beach-going once restrictions on surf bathing were eased in the early 20th century.

The place is of social and aesthetic significance as a landmark, recognised internationally as a symbol of Australia's popular beach culture. While the Bondi Surf Pavilion has been modified over time, the relationship of the building to the promenade and beach, as well as the park and its intact features (including two concrete pedestrian bridges with standard lamps, the promenade, and numerous pathways in original locations), retains its integrity to the 1928 beach improvement design. State Heritage Register, NSW Heritage Office.



It is vital that Council invest now to restore the pavilion and ensure a budget to keep it maintained in a state that befits its iconic status and community role.

Simplifying and increasing the space for community to change, shower and toilet within the Pavilion is consistent with its original use and the needs of visitors from across Sydney and the world.

The opportunity here is to strengthen the role of the Bondi Pavilion as a cultural centre consistent with Council's Arts Plus Plan. This is compromised by the proposed, out of scale, increase in commercial restaurant and bar space on the first floor. Council is recognised for its commitment to and plan for the Arts. The Bondi Pavilion is a beacon of Council's commitment to culture from its early days. The building was established with a ballroom and an auditorium. In 1931 an outdoor auditorium was constructed. In the early 70's the ballroom became a theatre. In the late 70's a gallery and workshops for craft classes were created. In the 80's a range of murals and celebrated the local community and Bondi's history. Recently the Theatre has been upgraded.

Bondi Pavilion needs to continue to be a cultural centre.

Council recognises that Waverley residents identified arts and culture as an issue of high priority, and one of the three most important categories of activities that informed their view of Waverley Council. (Reference – Council's Arts Plus Plan).

Strengthening the cultural activity within Bondi Pavilion is reinforced throughout the Arts Plus Plan. Council's Arts Plus Plan was a finalist in the 2012 NSW LGSA Arts and Culture Awards for "Leading Arts and Culture" in "Integrated Cultural Planning" and "Developing the Creative and Cultural Industries" held at the Powerhouse Museum. The following Council strategies can be applied now to the restoration of the Bondi Pavilion:

1. Program Bondi Pavilion events and festivals – to do this we need spaces that can accommodate large events. Don't crowd out



the courtyard! Do add the outdoor auditoriums. Do continue to balance market and concessionary events to ensure community access.

Keeping the courtyard configuration open enables outdoor community festivals to occur with minimal cost to community festival holders. Bondi Radio quoted that the recent South American festival had to pay \$30,000 for fencing and staging arrangements within the park – turning a \$15 ticket into a \$45 ticket. This event has a longstanding association with Bondi Pavilion, it is strongly aligned with Council's Art Plan objectives and should be contained within the Bondi Pavilion program. Similar events should share that opportunity.

This supports broad community access to the Pavilion, and directly engages and supports our diverse cultural community.

2. Expand the artist in residencies program – offer artist in residency at Bondi Pavilion and use the Bondi Pavilion music studies to encourage community events and professional productions. Get the active campaigners now to become volunteers.

Encouraging artists to deliver community art projects in exchange for rent free space is a superb partnership approach. Selecting artists on the basis of the quality and relevance of their proposal to the cultural landscape of the Bondi Pavilion and the diversity of its local community and heritage benefits the hosting community. This opportunity to work in the community and with the community works for visual artists, musicians, dancers, film makers, writers and performers. It can lead to deeply resonant and informed work. Community members benefit from observing artists at work, and participating in art projects. Schools value these experiences. Bondi Pavilion can play a part in this strategy.

3. Support artist run initiatives such as Tamarama Rock Surfers theatre and others

Tamarama Rock Surfers programed theatre for the local community and benefited from an upgraded space in recognition of the value they brought to the community with their program. Musicians, visual artists and film makers all self organise and many of our iconic events are the result of these 'non-profit' cultural promotion initiatives.

There are significant opportunities to promote artist run initiatives that are based in other locations through the Bondi Pavilion.



4. Facilitate the development of arts groups and organisations in Waverley by providing bookable, appropriate spaces, networking opportunities and support.

There are significant opportunities to promote arts groups and organisations through the Bondi Pavilion.

5. Cultural programs are balanced to include identified priority groups – ensure that access to the building and event space is open. Ensure access to space, and promote opportunities and programming for the needs of identified priority groups at the Bondi Pavilion.

The critical point here is to ensure the building and the program are accessible.

The brief for this project specifically instructs the architects to consider:

- increased number of commercial tenancies eg. through relocation and/or reduction in size of staff offices
- increased commercial usage in appropriate places, with the increased commercial revenue to fund appropriate maintenance, upkeep and activities within the Pavilion

This is not consistent with the community history and purpose of the building or the Council's Arts Plus Plan. Restaurants are not community meeting places and they are not accessible to identified priority groups. Our community is well served with restaurants, cafes and bars. Once alienated these community spaces cannot be reclaimed.

6. Undertake analysis of use of buildings and facilities to ensure maximum contribution to all cultural programs – strengthen access management at Bondi pavilion with a focus on cultural outcomes not dollar revenue. Don't reduce access or space for community and cultural use.

Develop criteria to ensure decisions are made based on cultural outcomes not dollar value.

7. Plan cultural services in an integrated and collaborative way – recognise the Bondi Pavilion as a cultural centre. Strengthen its capacity to drive culture and innovation by clustering activities. Don't crowd out culture by overwhelming it with commercial tenancies.

Clustering cultural activities builds connection and innovation - keeping spaces dedicated to music and recording, to pottery and sculpture, in addition to performance and event spaces creates a cultural centre. It attracts people with diverse creative talent



and means special things happen.

Don't load the pavilion up with debt it can't service without compromising the focus on cultural outcomes. Separate the restoration budget as the core of the project. Keep our cultural centre focused so no future Council can justify selling out the current Arts Plus objectives.

8. Develop a marketing plan to coordinate promotions of diverse activities and events under a clear arts brand across the Waverley Local Government Area - strengthen promotion to increase use for and patronage of cultural activities and seek and respond to feedback.

The best outcome for the pavilion is a strong and active audience base and a groundswell of engaged artists and community volunteers. This is a great opportunity to strengthen that community.

Call to action

1. Restore Bondi Pavilion
2. Simplify and increase changing and toilet facilities
3. Retain specialist studios and recording facilities.
4. Ensure the courtyard and meeting rooms are flexible for community and festival events
5. Increase exhibition space including opportunities to present the cultural history of Australia's first people
6. Do not build a separate theatre.
7. Do not reduce community use by expanding commercial space.
8. Do be transparent about the project costs, the current and future costs of running the building, the sources and amount of revenue to fund those costs, and the engagement of companies in the building project, selection of tenants and access arrangements for community and cultural spaces.

Yours sincerely,

[Redacted signature]

Sydney NSW 2026, Australia



312.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I object to the removal of the theatre on the first floor of Bondi Pavilion. The placement of this theatre is essential for a complete theatre experience. The proposed new 'multifunction' theatre space is not a theatre, appears dysfunctional with the placement of associated rooms in other buildings and would cost an extraordinary amount of money to heat and cool. It is also noted that \$300,00 was spent in 2008 on refurbishments. This will be wasted money.

Yours sincerely,

██████████

Sydney NSW 2026, Australia



313.

Dear Bondi POM Crew, Cathy and Andrew,

I have attached the submission from the Marine Discovery Centre Bondi Beach Inc on the Bondi Pavilion Upgrade and Conservation Project Concept Plans.

I have tried to restrict my comments to the issues and areas that directly affect the MDC and the continued running of our marine & coastal environmental education programs that began back in 2001 – with the first of our 35,000 kids graduated from university by now!

I think from looking at the POM on page 60 it is demonstrably clear that the marine & coastal environment of Bondi are definitely 'intrinsic to the place' – so, my overall message is; Grow the pie, don't fight over it – and please remember to leave at least a few crumbs of space / facilities so the MDC can keep delivering our valuable programs and inspire people to look after our magnificent local environment.

Best, [REDACTED]

PS I am planning to submit a more comprehensive effort tomorrow from myself personally, as a local resident with two young children who are regular users of the Pavilion – and as someone who has a long association with the building as user and tenant and who has seen it evolve over the last nearly 20 years (I genuinely care about the place). Hopefully it won't matter that I shall be submitting this just after today's deadline?

[REDACTED]
Head Marine Biologist
Marine Discovery Excursions Bondi Beach
Bondi Pavilion, Queen Elizabeth Dr



Bondi Beach NSW 2026 AUSTRALIA

Tel/ Fax: 02 [REDACTED]

Mob: [REDACTED]

E-mail: [REDACTED]

Web: [REDACTED]

"Conservation through Entertainment, Education and Collaboration"

(Please see Community Consultation Submissions: Part 2 p.17 for attachments to this submission)



314.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:
To Whom It May Concern,

As a long term resident of Bondi, the Bondi Pavilion has been and continues to play a large part in mine and my son's life. The Pavilion is the heart of the Bondi community, it's many cultural and community programs provide obvious benefits, but there are more subtle often unseen benefits to young and old.

It's people coming together, not just for large events but everyday life.

Amongst other things I have been involved with the Fringe Festival through the 90's, dance classes in the Seagull room, the Sunset Club in the 90's, pottery classes, Flickerfest and school programs and been an artist in residence in the Studio. The Pavilion and it's community spaces have been intrinsic to all these ventures.

Whilst the Pavilion is in dire need of an upgrade in some areas, for example the bathrooms are long overdue, it does not need more commercial space, particularly at the expense of community and cultural space.

Looking at the suggested changes to the Pavilion, it is immediately apparent that there are proposed shared areas i.e. restaurant/community space, or vague descriptions of use, all of which have the potential to be hijacked by commercial enterprises or indeed council at the expense of the shared community space.

Even the general design is so apparently lacking. Spend some time here when the southerlies and sand blow, or the wind and rain sheet down and the whole design of the theatre with no foyer, toilets across an expanse of ground, dressing rooms somewhere else, and no catering on site as we have at present (we also already have a bar with the best view from a balcony); it all just

327



seems half baked.

The music rooms and recording facilities are utilised by young and old. The new plans have no recording studio on site...just rooms. To say they will put them elsewhere overlooks the fact that many kids just come directly from school or home..locals walk over. If we need to drive there is a car park. It is disingenuous to suggest parking is a major problem in this instance, and a reason to shift the recording studios away.

With the "Grand Entrance" to the rear the long term homeless will be moved out without any consideration for them. These people have found a home of sorts over the years, they are part of the Pavilion and part of the community.

The new plans hold no respect for the Bondi Community and the general public. Others out of the area make use of these spaces too. We do not need more restaurants or cafes. Not everything should be to do with making a buck. This is a community and cultural centre not a shopping centre.

People who make up this community should be listened to. Waverley Council, as representatives of your local community, please take on board our suggestions and views and start the process again.

Respect the Pavilion, respect your people.

.....

Yours sincerely,

██████████

Rose Bay NSW 2029, Australia



315.

Dear PoM,

Appraisal below. Regards, [REDACTED]

APPRAISAL OF THE 2015 PLAN FOR BONDI PAVILION Contributed by [REDACTED]

The Pavilion already functions as a town hall for Bondi, or to use architect Peter Tonkin's expression "a vibrant hub for community". How can this purpose be extended into C21st?

Bondi Pavilion is the most iconic building in the electorate of a Prime Minister who champions innovation. The design for revitalising the Pavilion should sparkle with imagination and resound with the belly-laugh of the whole bay.

For instance, a museum of surfing and swimming is an obvious magnet to connect with the vibrant ocean culture of Bondi. As well as the two life-saving clubs there is the Icebergs, Bondi Boardriders, Bondi Girls' Surfriders and the Let's Go surfing school. It could also feature surf and swimming related movies, books and talks. Bondi has a great community pursuing the audio and visual arts - the Pavilion already has professional quality sound studios and a gallery space, and real-time surf cameras close by. Perhaps the Pavilion could host a live radio/television studio, broadcasting a regular program along with covering the festivals, surfing and swimming events, fishing and interviews – all to be available on the internet. Radio 2-SER tucked in the side of Paddington Town Hall is a good template for a community radio station. Radio Bondi (currently broadcasting from North Bondi Golf Club), The Beast magazine and Aquabumps are just three examples of successful local media businesses with a large web-based following, and there's Bondi Rescue, a continuing international television success.

What is conspicuously lacking from the plan and documents is a commitment to an ecologically sustainable building which incorporates processes to collect rainwater, treat and recycle sewage, compost organic waste and reuse other waste in innovative ways. I suggest the Pavilion will become more famous for a 'state-of-the-art' sewage treatment system than a 'state-of-the-art' multi-purpose space.



Since 1924 when the first design for Bondi Pavilion was chosen, it has been the subject of at least 35 reports, inquiries, special committees, task forces, master plans, redevelopment plans, heritage reviews and conservation analyses.

The original winning design of May 1924 was revised in April of 1926 to scale down the costs. After an inquiry this design was sent out to tender in February 1928 and the Bondi Pavilion was officially opened in December 1929. Only 11 months later structural defects were apparent. By May 1931 a 'special committee' recommended 'improvements' such as the single-storey building facing Campbell Parade be turned into an auditorium with a caretaker's lodging on the second storey. At the time there was also Mayor Hunt's dream of a large concrete swimming pool extending out in the middle of the beach to facilitate 'night swimming'. I fear the current design concept based on a misguided brief will also be more empty rooms looking for a purpose.

Bondi Beach and Pavilion have been on the National Estate since 1993 and on the National Heritage List and the State Heritage Register since 2008. So why is the Pavilion in such a shabby state?

Under the guise of 'Heritage' and 'Conservation' the design significantly remodels the Pavilion building and spaces. Firstly - the essential historical function of the Pavilion was to provide change rooms, showers and ablutions. These have been designed to the sidelines, the only entrance to the main toilets being in the alley between the Pavilion and the Bondi Surf Club.

Secondly, as noted above, there was never a 'grand entrance' from the direction of Campbell Parade, yet this is a key feature of the design and wording. It is likely that the wide axial swathe of the proposed design, where the stage of the proscenium is removed and the rear wall of the Pavilion cut open will produce a severe wind tunnel.

The most obvious 'intrusive outdoor addition' is the glazed semi-circle of the Bucket List, and it is the most successful tenant of the Pavilion. Why? Because it connects the Pavilion to the beach right at ground level. The patrons, in sandy feet or high heels, can stroll in for fish and chips and a beer and watch the fascinating passing parade of the beach and bay. The Council approved the original Nick's in 2004 but now wants it gone. I suggest it should stay, even if slightly modified.



The concept plan has no indication of restaurants or cafes on the ground floor but suggests three restaurants and one kitchen on the first floor. This is contrary to the obvious popularity of the Bucket List, Seajuiced café and Lush for the reasons stated above. Yet the concept sketch shows symmetrical seating on each side of the Pavilion, perhaps for a café or restaurant? Which ever is the case, the design shows a lamentable lack of consideration for the facts of cafes and restaurants needing cool rooms, storage and garbage areas.

The 'flexible, fully-serviced space' proposed for the courtyard will not take the place of the current purpose-built theatre, renovated in 2011 at a cost of \$350,000, which has the genuine theatre facilities of a control room overlooking the stage and dressing, toilets and prop room directly behind the stage. The experience for the audience is further enhanced by a bar and expansive balcony overlooking the beach.

Nor will it replace the current 550 seats facing the proscenium used by events like Flickerfest, which, incidentally, have their office at the Pavilion. There is some confusion about the capacity of this new space, Mayor Betts stating "retractable seating for 200", while the 'key project goals' states "minimum seating capacity for 110 persons."

The most significant reimagining of the Pavilion came directly from the Bondi community in 1974 when it became the Bondi Arts Centre - this still resonates in the current title of Bondi Pavilion Community Cultural Centre. There are about 30 regular weekly bookings, from Alcoholics Anonymous to Zumba, and nearly 20 yearly events – Festival of the Winds started in 1978 and the now international Head On Photography started in 2008 at the gallery. But the Pavilion lost its local theatre managers, the Rock Surfers, in 2015 when their Arts Council funding for a full-time and a part-time staffer was terminated after 7 years. Also Will James' Marine Discovery Centre closed in October 2013 after 8 years. Events such as the Orange food festival, Sculpture by the Sea and the Jewish Music Festival have been lost to the Pavilion on the hearsay reports of "Waverley Council is hard to deal with".

On Council figures the current \$1 million running costs are paid directly from the income from tenants and rent of the Pavilion.



The drawcard of Bondi Beach provides the Council with millions of dollars in parking fees and fines; why is some of that not directed into a high standard of maintenance for a building the Council professes to love?

The current fees to book a space at the Pavilion have a standard, a not-for-profit and two corporate rates. For example; hiring the 200sqm High Tide Room from 4pm till midnight is \$675 standard, \$340 NFP, and \$1012 or \$2475 corporate. The small rooms or music studios are \$33. How are the local yoga classes, singers, dancers, musicians, potters, or birthday parties and similar gatherings going to be able to afford the hire of the Pavilion spaces when there is a \$38 million debt to be repaid?

Having watched the Council projects to renovate the south beach toilet block (designed by Lucas Stapleton in 1983) and rebuild the north beach exercise park - relatively straightforward projects, each of which took over 5 months, it is hard to imagine Waverley Council managing a \$38 million project with any regard to the time frame or budget predicted.

The Council states: "No underground car park is associated with the Bondi Pavilion project". This is somewhat undermined by a statement that the "Council intends to conduct a feasibility study... relocating the car park under Park Drive." The renovation of the Pavilion and the idea of relocating the cars was part of the 2013 Bondi Plan of Management. Surely the point of a plan of management is to manage a plan, not make a series of isolated decisions? Surely a business plan, environmental impact statement, interim toilet facilities, tenant relocation plan, maintenance schedule and costing should accompany this design to inform the Council and the ratepayers?

With regard to the 'community consultation' that has resulted in the brief to the architects - I still have the 2012 double-sided A4 'Have Your Say' questionnaire - 'Please tick as many boxes as you like'. On one side is support, the other side oppose. Statements about the Pavilion are - "Improve condition of Bondi Pavilion." "Restore Bondi Pavilion as a pedestrian entryway from Campbell Parade." "Directions for future management and use of Bondi Pavilion." This is not any set of criteria to justify a \$38 million project that will render the Pavilion unusable for two years.

I suggest there is a more thorough consultation with the community to give us the Pavilion Bondi deserves.

Yours sincerely, [REDACTED]



316.

I am writing this submission as Festival Director of Shir Madness – the Sydney Jewish music festival (Shir=song in Hebrew). Since 2010 we have held 3 highly successful festivals at the Bondi Pavilion. The next festival is scheduled to take place at the Pavilion on Sunday 18 September 2016.

Our festival is held on a Sunday from midday to 10:00pm and features up to 40 acts across 5 stages featuring the best of Jewish music and Jewish musicians from Sydney, Australia and internationally. The festival features performers from a great diversity of ethnic backgrounds and in this way helps to break down barriers between communities and highlight our common cultural connections. The festival attracts crowds of around 2,000 people from both the Jewish community and, to an increasing extent, the wider community as well. As an adjunct to the festival we also hold an Art exhibition that runs from between 2-4 weeks and features not only artists from the Jewish community but also indigenous and other ethnic community artists as well. Shir Madness is now well established as a significant cultural event for the Sydney Jewish community and is closely associated with Waverley Council, centred as it is at the Bondi Pavilion.

The Pavilion is the perfect location for our festival for several reasons:

1. Waverley has by far the largest proportion of Jewish residents of any Sydney council;
2. Many of the local Jewish population consider Bondi Beach in general and the Pavilion in particular as their second home;
3. The Pavilion offers a variety of performance spaces that are essential to a festival of our size and style. It is almost impossible to find any other venue in the Eastern Suburbs that offers the same variety and flexibility of performance space. Certainly there is no other venue in Waverley Council that fits this bill.
4. The Pavilion is an intimate setting which creates a perfect festival vibe yet it is spacious enough to accommodate crowds of up to 2,500 – 3,000 people spread over the day.

We are seriously concerned that the present re-development plans proposed for the Pavilion will make it impractical for us to continue to hold Shir Madness at the venue. This would be a major loss for both the Jewish community and the residents of Waverley too.



The areas of concern to us are as follows:

1. Our festival works so well at the Pavilion currently because we can simultaneously feature a number of smaller acts in spaces that accommodate around 200-250 patrons (Theatre, Seagull & Hide Tide rooms) whilst at the same time running our main stage under a marquee in the grassed area that houses up to 600 attendees. At the same time we can also use the outdoor amphitheatre which can accommodate several hundred more people. The new proposal calls for the removal of the amphitheatre, Theatre, Seagull, High Tide rooms and their replacement with a multi-purpose event facility that will only seat approximately 250 patrons!
2. In addition it is proposed that the grassed area is to be filled with palm trees and water features making it impossible to build a temporary marquee for the day of the festival.
3. We currently use several small rooms as Green rooms for our various stages including the craft rooms for our main marquee stage. The proposed changes will do away with most if not all of these spaces.
4. We understand Council's need to generate further income from the Pavilion but we consider turning the entire first floor of the Pavilion over to restaurants and/or other commercial operations to be excessive and unwarranted.
5. As one of the many users of the current art gallery we consider it essential that this feature be retained. However we do not see the necessity to create 2 galleries at the expense of other performance spaces.
6. The Seagull and High Tide rooms both have wooden floor boards that are essential for a number of different activities including dance, gymnastics etc. We feel that it is important to maintain at least two such areas for regular use for community activities and occasional use by festivals such as ours.



7. We believe that for the Pavilion to remain the cultural centre for the Waverley community (a role it has successfully performed for many years) a theatre space separate from the multi-purpose event facility needs to be incorporated in the new plan.

8. In addition the multi-purpose event facility needs to have the flexibility to expand outwards to the grassed area to house large crowds of upwards of 600 people for major events. In this regard we have viewed the submission of Bondi Association for Arts and Music Inc (BAAM) and our supportive of their proposal concerning the multi-purpose event facility, including their accompanying drawing.

9. Like BAAM, we welcome the opportunity to sit down with the architects and discuss in detail our needs and recommendations concerning the up-grading of the Pavilion.

Regards

[Redacted signature]

Shir Madness
Sydney Jewish Music Festival Inc.



317.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I have been a residence of Bondi Beach for several years now. With a foreign background, Bondi Pavilion has given me the opportunity to engage with the local community on many levels and made me feel home at this unique place.

To upgrade historic Bondi Pavilion seems to be reasonable and needed. The strategy that Waverly council approaches this sensitive task with is, however highly concerning.

The current development application doesn't indicate how the possible underground car park or the development to the Life Safer Club Pavilion will be incorporated in to the Bondi Beach Pavilion development scheme. It is important to indicate the overall scheme [masterplan] as this affects the Bondi Beach community center.

The current plans for the development application of the Bondi Beach Pavilion don't show clearly which community function is in which space located. The actual function of the spaces could be a commercial function as well. The Bondi Pavilion is a community center and should not become commercialized.

In the current proposal the theatre is relocated, which doesn't improve the scheme at all. The new multifunction room, currently proposed as a two story glass building seems to be a desperate attempt to create an ego driven icon which doesn't work with the



heritage building and is absolutely unnecessary. This will be a waste of money for no reason.

The pottery workshop seems to have no space in the current proposal, which is a shame. It is one of the places that is hard to find close by and should be considered to be kept.

Bondi with its diverse and unique character is a very important part of Sydney the "city of villages". It is the intact liveliness of the local community spirit that makes Bondi so special.

As the pavilion is the heart and soul of the Bondi community ALL currently provided facilities are required and should be kept. It is crucial to get this redevelopment right.

Please don't commercialize another great cultural place in Sydney and think very carefully about what the redevelopment of the community center should be and whom it should serve.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia



318.

Hi,

I tried to put in my feedback on the Pavilion before midnight but the link did not work.

Please can you include my comments.

Thank you,



Comments on Bondi Pavilion plans

Improving the condition of the pavilion, and especially its toilets is very important; and I also strongly support a commitment to sustainable design.

What is missing in the plan is some beautiful and/or playful way of celebrating the fabulous marine environment and its wildlife. The dolphin statue is currently the only item referencing this. It should be a major focus, eg. with a beautiful Humpback Whale graphic or mosaic and interactive maps showing where they are in their migrations, and/or how many have been observed. A space needs to be provided for marine education activities, displays and programs.

A flexible performance space would be good, though I'm not so keen on the external design. No detail has been given of the "two external amphitheatre areas" referred to - without this, user of the current amphitheatre do not know if they will have a place.

Landscaping the courtyards would be lovely, but please no "plastic grass!".

Real grass with a diversity of beautiful endemic plants, would be best, not just one species of palm as in the graphics. This is far



too sterile.

A couple of beautiful play sculptures from high quality materials would be lovely, also linking in theme with some out in the park. These could form a trail and link with information and videos of the underwater life at Bondi.

Please also ensure that the upstairs verandah space remains open to the public - it mustn't all become commercial and alienate the local people.

Please also ensure several multi-bank bubbler + filling stations of filtered water. The single ones at Bondi are good but not enough.

Thank you.



319.

The Bondi Pavilion is a great community facility. The change rooms make it easy for everyone, and especially visitors from across Sydney and the world to visit the beach and wash the sand off before heading home. The cultural facilities are a launch pad for community expression and a stage for community events and festivals.

It is vital that Council invest now to restore the pavilion and ensure a budget to keep it maintained in a state that befits its iconic status and community role. It is just as important that council maximise the community spaces, and the diversity of specialist spaces.

Restaurants are not community meeting places. Once alienated community spaces cannot be reclaimed. Our community is well served with restaurants, cafes and bars.

Clustering cultural activities builds connection and innovation - keeping spaces dedicated to music, to recording, to messy pottery and sculpture activities, in addition to performance and event spaces creates a cultural centre. It attracts people with diverse creative talent and means special things happen.

Keeping the courtyard configuration open enables outdoor community festivals to occur with minimal cost to community festival holders. I see that Bondi Radio quoted that the recent South American festival had to pay \$30,000 for fencing and staging arrangements – turning a \$15 ticket into a \$45 ticket.

1. Please restore bondi pavilion
2. Please simplify and increase changing and toilet facilities
3. Please retain specialist studios and recording facilities
4. Please ensure the courtyard and meeting rooms are flexible for community and festival events
5. Please increase exhibition space including the addition of opportunities to present the cultural history of the first australians
6. Please hold off on building a theatre if the only way you can fund it is through loans and turning the first floor into commercial

340



space.

7. Do not turn the first floor into commercial space or expand the amount of commercial space in the pavilion.

8. Do be transparent about the project costs, the current and future costs of running the building, the sources and amount of revenue to fund those costs, and the engagement of companies in the building project, selection of tenants and access arrangements for community and cultural spaces.





320.

To Whom it May Concern,
I have attached my submission ...please act with community interest as a Priority, that is all I ask.
Kind regards
[REDACTED]
(Please see Community Consultation Submissions: Part 2 p.126 for attachments to this submission)



321.

I object to council's current plan for Bondi Pavilion.

We must have an Aboriginal Centre at the Pavilion The Pavilion needs to be used by all the community, not just well-off restaurant goers A mix of 2/3 community and 1/3 commercial use is what will best serve the local community

As a single mum who works in the arts, I have taught drama at Bondi Pavilion and my children attend classes there. There needs to be artistic, community, theatre and music spaces that all families can access, regardless of their income

thank you for your consideration
[REDACTED]



322.

Dear general manager

I am a long time Bondi resident and voter and i wish to submit my views on the privatisation plans for the pavilion:

I do not support the commercialisation of Bondi Pavilion.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.

Please ensure that the proportion of community space is maintained or expanded in the upgrade of Bondi Pavilion.

I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.

I am very concerned about the lack of information the Council is providing about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed letting of spaces, and more time for input into these plans.



Please listen to the community. I want a Council that cares for people and puts community interests first.

How you act in this matter will have a direct impact on how i vote in future.

Regards

[REDACTED]

[REDACTED]



323. Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Request for Bondi Pavilion Community Needs Analysis

I ask you to commission a meaningful Bondi Pavilion Community Needs Analysis PRIOR to the TZG design being approved and to implement its findings in the building's redesign. This study should be completed by appropriately qualified cultural planners. Two such persons, who agree to be considered for the job, are listed at the end of this email.

The study should entail:

A high-level consolidated and comprehensive study which will inform the future development of the Bondi Pavilion. the aim of the study would be to:

- outline a vision for the Bondi Pavilion by identifying opportunities to expand and enhance cultural activity
- identify future high-level needs required to make it viable as a cultural precinct

The study would require engaging a cultural planner, an expert in land use planning, a specialist in planning, heritage and access, an analysis of existing reports, a literature study, consultation with key and relevant stakeholders. Key considerations and scope might include:

- public art
- the development of a vibrant cluster of arts organisations in the precinct
- events/community festivals
- relationship between commercial development and public space
- benchmarking - exemplars of cultural precincts



The strategy must recognise that the upgrade of the pavilion must be led by community need, informed by cultural sector development priorities and undertaken in the context of competing demands for public space and investment.

The vision needs to be sustainable and supportive of an interconnected network of cultural facilities that support high quality cultural activity and engages the community with opportunities to participate in cultural activity.

Names of Cultural Planners:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Kind regards,

[REDACTED]

Sydney NSW 2026, Australia



324. (Please see Community Consultation Submission: Part 2 p.1 to this submission)

325.

Kindly advise by return email whether the document has been received, whether it is openable, and whether it will be considered.

Thanks, [REDACTED]

(Please see Community Consultation Submissions: Part 2 p.36 for attachments to this submission)



326.

Hi,

I have attached a PDF with a very simple schematic for a start point to fulfil a better design of Bondi Pavilion. I do not have existing plans so can't fine tune this, but I hope this gives a good beginning for a good design.

To explain:

SITE PLAN

- 1 Put circular tables in west amphitheatre, with shading
- 2 Put open air cinema to the north face and build back amphitheatre there
- 3 Add shading to the southern face so people can sit there. There needs to be more shading at the front of the pavilion
- 4 I do not know what all that stuff is at the back of Bondi Surf club, but that needs to be cleaned up in the process. I would need to know what that is before I know how to handle it.
- 5 Build a path to the intersection and a bridge over the car park.

GROUND FLOOR

Start making the building space flow

- 1 Cafes around high pedestrian areas (west and south facades)
- 2 Maybe a shop in between for other beach related activities
- 3 Community spaces on the north face
- 4 Keep atrium but take out the cover and grow trees in the centre. Build in drainage for rain, if there isn't any.

FIRST FLOOR

- 1 Keep theatre
 - 2 Keep dance space
-



3 Upgrade tolets

4 Turn the Ocean Room into catering area.

5 Take out the bar on souther facade that splits the doors and open that area up as a reception area for events for either dance or theatre

6 I do not know where the music studio is, but keep it.

7 Dressing/storage area facing north. Best I can think of at the moment

This is very rudimentary for now, but more details can follow with proper plans. Happy to assist your people with a better design construct, for free. I can explain it better to POM as to why this is better and generate better details through them. Then you can take this to your architects.

Thanks very much for gifting me your time!

██████████

(Please see Community Consultation Submissions: Part 2 p.123 for attachments to this submission)



327.

To Councilors and Mayor Betts,

Thank heavens you are putting plans to community consultation before spending \$38 Million Plus from our rates. We already pay a lot and expect rises so we deserve community space. Part was taken when the police station moved to its new site. Here are some problems with the new plans, and please remember that the last alterations were not a great success and simple things such as watering pots of creepers that would have covered the trellis and given wonderful shade could have made great improvements. If the Council is hell bent on commercialising the pavilion perhaps it should turn over the old Council Chambers to the public as recompense

1) Putting a restaurant on the top floor will probably mean that the balcony is no longer available to public at functions such as flickerfest, or hired events. There are so many restaurants on Campbell Parade and we don't need to affect their viability. Just think of those opening in the new hotel converted to apartments just behind. There is already enough commercial activity there and winters must be tough for them.

2) A DISASTER TO MAKE THE OPEN FRONT AND OPEN BACK CREATING A WIND AND NOISE TUNNEL.

3) The open courtyard with palms etc has no dance space or band space for festivals such as the Latin one. That means more cyclone fences (expenses) and noise carrying to residents in the open outside areas. An open courtyard could make great sleeping space for the homeless, so beware. So sorry we lost the mural inside

4) Perhaps better to forego expensive wavy glass front to a theatre and re-design that part. Already many object to the thought of the theatre spoiling the skyline of the building. Fix the theatre upstairs air-conditioning and leave as is with the foyer and balcony marvelous intermission space. Then make the one at ground level more as a concert stage and so keep band noise within the walls so muffling sounds for residents. I can't tell you how loud events such as the "biggest english lesson" and the skate board one were, plus New Years Eve 4 blocks back...most unnerving.



5) Please try to accommodate space for the young budding musicians and drummers. Let the youth have an outlet for joy rather than drugs. The noise of the surf is a great counter to band noise especially if the bands are not outside the pavillion.

6) When selling off Bondi as an "ICON" please remember that bringing in more cars will have traffic problems just as the traffic jams at 5 ways since the Adina development. Try to be more environmental and make bike access most desirable. Then consider what happens to commercial tennants out of season.

7)I am terribly worried that expecting the pavilion to pay for itself so making too much commercial space will mean we paY AND WE LOSE. Why can't the parking fees help cover maintenance? The 'Bucket List" might not please the architect but it is the first place that has operated successfully there and is veryb popular. Removing the extruding bubble will leave a big hot exposed open space where shelter is badly needed. The palms inside would need cherry pickers access to the courtyard to remove fronds. Besides, plams are great rat attractors.

Glad you are planting more trees at the top of the grass lawns, especially casuarinas which serve as great barriers and holders of sand. But what about the covered picnic sheds? Are they being brought back? We need shade and shelter often.

Please reconsider the brief given to the architects or leave things as they are. The new fancy taps, bubblers and showers are already having problems so increasing maintenance costs. A fancy look does not necessarily make objects and space function well.

Terribly concerned citizen of Lamrock Ave. Bondi for over 30 years thanking you for your attention, [REDACTED]

----- End of Forwarded Message



328.

Instead of the south facade being a cafe/restaurant, it can be a library. Bondi could use one in a location like this.

Thanks very much for gifting me your time!

[REDACTED]



329.

Dear Cathy & Team,

Wow – I have been immersed in the Pavilion plans for the last few days – and even though I still have more ideas I have simply run out of time and energy!

I have attached my comprehensive personal submission and I really hope that the many hours I have spent on this (and the near-20 years of experience down at the Pav) will be at least considered.

I have tried to do this as objectively as possible and hopefully this will be useful for council. I am in no way an architect, but I know the Pavilion and I have several major misgivings about these plans from a practical 'will it work' perspective (which is all anyone will really care about in 10 year's time to be frank). The major red-flag I can see is the totally unintuitive positioning of the toilets, hidden around the NE side of the Pav..... I can appreciate why this might have seemed like a good idea in abstract terms – but as I'm sure Andrew could tell you (and Robert the Customer Service / Caretaker who sits on the front desk on the weekend certainly could tell you!) it simply won't work – and an embarrassing & costly future U-turn is very likely.

There are several other fairly significant issues that I have highlighted – and some I have even had a go at fixing – but I'll let the submission speak for itself.

Many thanks again for giving me the extra time to really get into this process – it's the least I can do for a grand old building in which I have spent the vast majority of my nearly 20 years in Australia (20 years in July!).

I'm happy to give clarification of anything that has become mangled in my rush to get this to you in a reasonable timeframe.

All the Best, will

[REDACTED]

(Please see Community Consultation Submissions: Part 2 p.7 for attachments to this submission)



330.

Dear Cathy Henderson,

You did a great job at the Pavilion meeting on Monday 7th, you certainly had sufficient poise and knowledge to give a concise summary of the Council's position, thanks for that. And thanks for sending the TDK review. I read the Lucas Stapleton and the Mayne-Wilson assessments when i prepared a submission for the PoM in May 2013.

The TDK review has a chronology and pictures that prove there never was a 'grand entrance' from Campbell Parade' But on the night Peter Tonkin couldn't maintain his equanimity, not that I started on his side - architects who submit plans without a North point or scale exhibit a Canute-like arrogance to the fundamental orientation of all activity on this planet. My suspicion was born out by a little needling from the audience that caused Mr Tonkin quote the number of awards he'd received.

You said you wanted 'feedback', well I got my appraisal in at midnight, but i have slightly revised it on good advice, not that I took all this advice. This is the copy that is being sent to Turnbull, Upton, Councillors, architects, heritage bodies, friends and people in the media.

This accompanying picture is the cover of my 70 page, illustrated appraisal of the PoM, chock full of good ideas from a person who knows Bondi Beach since childhood as a swimmer and surfer and spent 35 years designing and building gardens, so I can read and cost a plan. But did the 'feedback' do any good? Was there a single call? A notion incorporated into the wider scheme? Makes me think that Waverley Council is an obdurate entity that doesn't understand Bondi Beach, nor have it's best interests at heart.

Yours sincerely, [REDACTED]

APPRAISAL OF THE 2015 PLAN FOR BONDI PAVILION Contributed by [REDACTED]



This appraisal is in response to Waverley Council asking for comments about their commissioned architects' (Tonkin Zuliakha Greer) plans outlining proposed alterations to Bondi Pavilion - originally budgeted at \$15 million, and currently estimated to cost \$33 million with a \$5 million contingency added on.

The Pavilion already functions as a town hall for Bondi, or to use architect Peter Tonkin's expression "a vibrant hub for community". How can this purpose be extended into C21st?

Bondi Pavilion is the most iconic building in the electorate of a Prime Minister who champions innovation. A design for revitalising the Pavilion should sparkle with imagination and resound with the belly-laugh of the whole bay.

For instance, a museum of surfing and swimming is an obvious magnet to connect with the vibrant ocean culture of Bondi. As well as the two life-saving clubs, the Icebergs, Bondi Boardriders, Bondi Girls' Surfriders and the Let's Go surfing school are all important to the life of the beach. A museum could also feature marine life, surf- and swimming-related movies, books and talks. Bondi has an inspired community pursuing the audio and visual arts. The Pavilion already has professional quality sound studios and a gallery space, and real-time surf cameras close by. The Pavilion could host a live radio/television studio, broadcasting a regular program as well as covering the festivals, surfing, skating and swimming events, fishing and interviews with local colour and visitors – all to be available on the internet. Radio 2-SER tucked in the side of Paddington Town Hall is a good template for a community radio station. Radio Bondi (currently broadcasting from North Bondi Golf Club), The Beast magazine and Aquabumps are just three examples of successful local media businesses with a large web-based following, and then there's Bondi Rescue, a continuing international television success about the Council lifeguards on our favourite beach.

The original Pavilion housed Turkish Baths. In Turkey these are called 'hamam', some of which are more than 500 years old. A purpose-built hamam linked to a day-spa that specialises in skin care and skin cancer detection would continue the heritage of the Turkish Baths of the original Pavilion while addressing modern concerns for health and well-being.

What is conspicuously lacking from the plan and documents (apart from a North point and scale), is a C21st commitment to an ecologically sustainable building which incorporates processes to collect rainwater, treat and recycle sewage, compost organic



waste and reuse other waste in innovative ways. I suggest the Pavilion could and should become more famous for a 'state-of-the-art' sewage treatment system than a 'state-of-the-art' multi-purpose space.

Since 1924 when the first design for Bondi Pavilion was chosen, it has been the subject of at least 35 reports, inquiries, special committees, task forces, master plans, redevelopment plans, heritage reviews and conservation analyses. The original winning design of May 1924 didn't get off to a good start. It was revised in April of 1926 to scale down the costs. After an inquiry this design was sent out to tender in February 1928 and the Bondi Pavilion was officially opened in December 1929.

Only 11 months later structural defects were apparent. By May 1931 a 'special committee' recommended 'improvements' such as turning the single-storey building facing Campbell Parade into an auditorium with a caretaker's lodging on the second storey. At this time Mayor Hunt commissioned a plan for a large concrete swimming pool extending out in the middle of the beach to facilitate shark-proof 'night swimming'. I fear the current design concept, also based on a misguided and unsustainable brief, will result in more empty rooms looking for a purpose.

Under the guise of 'Heritage' and 'Conservation', the proposed design significantly remodels the Pavilion building and spaces. Firstly - the essential historical function of the Pavilion was to provide change rooms, showers and ablutions. These have been designed to the sidelines, the only entrance to the main toilets being in the alley between the Pavilion and the Bondi Surf Club. Secondly, as noted above in the 1931 'improvements', there was never a 'grand entrance' from the direction of Campbell Parade, yet this is repeatedly referred to as a key feature of the design and wording. Moreover, it is likely that the wide axial swathe of the proposed design, where the stage of the proscenium is removed and the rear wall of the Pavilion cut open will produce a severe wind tunnel.

Thirdly, there is the removal of 'intrusive outdoor additions', of which the most obvious is the glazed semi-circle of the Bucket List. Yet the Bucket List is the most successful tenant of the Pavilion. Why? Because it connects the Pavilion to the beach right at ground level. The patrons, in sandy feet or high heels, can stroll in for fish and chips and a beer and watch the fascinating passing



parade of the beach and bay. The Council approved the original Nick's restaurant in 2004 but the new plan wants it gone. I suggest it should stay, in a slightly modified form.

The concept plan has no indication of restaurants or cafes on the ground floor but suggests three restaurants and one kitchen on the first floor. This is contrary to the obvious popularity of the promenade-level Bucket List, Sejuiced café and Lush café for the reasons stated above. Yet the concept sketch shows symmetrical seating on each side of the Pavilion, perhaps for a café or restaurant? Which ever is the case, the design shows a lamentable lack of consideration for the facts of cafes and restaurants needing cool rooms, storage and garbage areas.

The 'flexible, fully-serviced space' proposed for the courtyard will not take the place of the current purpose-built theatre, renovated in 2011 at a cost of \$350,000, which has the genuine theatre facilities of a control room overlooking the stage and dressing, toilets and prop room directly behind the stage. The experience for the audience is further enhanced by a bar and expansive balcony overlooking the beach.

Nor will it replace the current 550 seats facing the proscenium used by events like Flickerfest, which, incidentally, have their office at the Pavilion. There is some confusion about the capacity of this new flexible space, Mayor Betts stating "retractable seating for 200", while the 'key project goals' states "minimum seating capacity for 110 persons."

The most significant reimagining of the Pavilion came directly from the Bondi community in 1974 when it became the Bondi Arts Centre - this still resonates in the current title of Bondi Pavilion Community Cultural Centre. Currently there are about 30 regular weekly bookings, from Alcoholics Anonymous to Zumba, and nearly 20 yearly events – for example, the Festival of the Winds started in 1978 and the now international Head On Photography started in 2008 at the gallery. But the Pavilion lost its local theatre managers, the Rock Surfers, in 2015 when their Arts Council funding for a full-time and a part-time staffer was terminated after 7 years. Also Will James' Marine Discovery Centre closed in October 2013 after 8 years. Events such as the Orange food and wine festival, Sculpture by the Sea's 'small works' and the Jewish Music Festival have been lost to the Pavilion on the hearsay reports of "Waverley Council is hard to deal with".



Bondi Beach and Pavilion have been on the National Estate since 1993 and on the National Heritage List and the State Heritage Register since 2008. So why is the Pavilion currently in such a shabby state?

On Council figures the current \$1 million running costs are paid directly by the income from tenants and rent of the Pavilion. Yet the drawcard of Bondi Beach provides the Council with millions of dollars in parking fees and fines; why are some of those funds not directed into a higher standard of maintenance for a building the Council professes to love?

The current fees to book a space at the Pavilion have a standard, a not-for-profit and two corporate rental rates. For example: hiring the 200sqm High Tide Room from 4pm till midnight is \$675 standard, \$340 NFP, and \$1012 or \$2475 corporate. The small rooms or music studios are \$33. How are the local yoga classes, singers, dancers, musicians, potters, or birthday parties and similar local gatherings going to be able to afford the hire of the Pavilion spaces when there is a \$38 million debt to be repaid? The Council states: "No underground car park is associated with the Bondi Pavilion project". This is somewhat undermined by a statement that the "Council intends to conduct a feasibility study... relocating the car park under Park Drive." The renovation of the Pavilion and the idea of relocating the cars were part of the 2013 Bondi Plan of Management. Surely the point of a plan of management is to manage a plan, not make a series of isolated decisions? Surely a business plan, environmental impact statement, interim toilet facilities, tenant relocation plan, maintenance schedule and costing should accompany the design at this stage to fully inform the Council, stakeholders and the ratepayers? Strangely a recent report to the Council on 'potential commercial rental projections' of the proposed design has remained confidential.

With regard to the 'community consultation' that has resulted in the current brief to the architects - I still have the original 2012 double-sided A4 'Have Your Say' questionnaire – on one side is 'support', the other side 'oppose'. It says to 'Please tick as many boxes as you like'. The statements about the Pavilion are as vacuous as – "Improve condition of Bondi Pavilion." - "Restore Bondi Pavilion as a pedestrian entryway from Campbell Parade." - "Directions for future management and use of Bondi Pavilion." This is not any set of criteria to justify a \$38 million project that will significantly alter the Pavilion and render it unusable for a minimum of two years.



Having watched recent Council projects to renovate the south beach toilet block (designed by Lucas Stapleton in 1983) and rebuild the north beach exercise park – each relatively straightforward projects which took more than 5 months - it is hard to imagine Waverley Council managing a \$38 million project while keeping to the time frame or budget predicted.

I suggest a significantly more thorough consultation with the Bondi community and interested parties is essential to give us all – locals, Sydneysiders and global visitors – the Pavilion Bondi deserves.

Yours sincerely, [REDACTED]

[REDACTED]



331.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

Please leave Bondi Pavilion alone. I have been embarrassed and so disappointed by the digging up of the grass lands at the beach. This work was over worked and must have cost a fortune! A bit of top soil and turf and paint the huts would have been enough. The remedial work to the tunnel on the prom. is taking too long. What is the problem?
In summary I can no longer take my visitors to Bondi as I am too embrassed by the mess and time it is taking.
I have therefore no confidence in the councils works ability.

Yours sincerely,

[REDACTED]

Rose Bay NSW 2029, Australia

Change.Org Petition Submissions

332. Sydney does not have enough community & arts spaces. Bondi Beach already has plenty of cafes. Retaining the community arts spaces at the Pavilion communicates to residents, visitors & tourists at this iconic site that sun, surf & community engagement & cultural activity can easily & purposefully co reside. I bought an art work recently @ the exhibition space & have attended musical performances at the Pavilion. I am a Sydneysider but not a local & feel spoilt for choice with hospitality venues. I feel very short changed for community/ cultural venues & want to see more support for emerging & established artists in this city.

[REDACTED]

Australia



333. I want a community space for everyone to access and enjoy

[REDACTED], Australia

334. We are fine

[REDACTED], Australia

335. This is my backyard and our kids future. Shame on you Sally Betts...???

[REDACTED], Australia

336. i like the arts

[REDACTED], Caulfield, Australia

337. The community facilities are good for bondi beach' surroundings

[REDACTED], Australia

338. The beauty of Bondi and the venues in the Bondi Pavillon is the fact that they haven't been commercialised. The Bucket List in particular appeals so well to the community in Bondi. We don't want commercial space casting shadows on the beach.

[REDACTED], Australia

339. Bondi already has the best cafes in the world and the Pav is one in a trillion.

[REDACTED], Bondi Beach, ENG

340. Commercializing An iconic Australian building such as this is not acceptable. Upgrade and restore by all means but hear your constituents requests.

[REDACTED], Australia



341. This is a tragedy for culture in Australia and for the most populated and one of the most iconic areas of Australia.

[REDACTED] Bondi, Australia

342. The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion.

[REDACTED], SYDNEY, Australia

343. We need artists not baristas!

[REDACTED], Australia

344. It's just fine the way it is.

[REDACTED] Porto Alegre, Australia

345. That pavilion is an icon in Sydney history, surely we can save it...

[REDACTED], Australia

346. This is totally inappropriate for our community. By getting rid of so many community spaces, you are ripping the heart and soul from our beloved Bondi

[REDACTED] Sydney, Australia

347. The Pav is core to the beach community. Ok, Olympics was a worthy diversion, but let's keep the money-schemes out of it & support community desire or expect us to vote accordingly next election? x0x

[REDACTED], Canada Bay, Australia

348. This is turning community space into commercial space. Is there a shortage of restaurants in the area?

[REDACTED] Australia



349. Upgrade and conservation? This is blatant redevelopment in the best cloak they could sleaze into.

██████████, Melbourne, Australia

350. I'm signing this as I've lived at Bondi Beach for 21 years and spent a lot of time here before that. The Pavillion needs to be preserved it's a beautiful classic piece that needs upgrade for example with the toilets but it should be done in keeping with its iconic unique status. Local communities and classes have been integral to the Pavillion and it not be transformed into a crass commercial hub more interested in making quick money than anything else. It is the heart and soul of Bondi Beach and it would be a travesty of the architecture and its character to turn it into a cheap theme park. Just look at its iconic status and its style and think about its place in the community the services and classes it provides for those who live here. Please takes these comments on board.

██████████, Sydney, NSW

351. I love the idea of opening up the Pavillion more to the street but am upset about the loss of community spaces like the theatre and the ampitheatre.

That strange modern building that will be the theatre feels out of character with the current architecture.

Please listen to the community - and ratepayers on this one - by all means let's revamp the Pav - it's long overdue - but let's not do it at the expense of community spaces.

██████████, Australia

352. I wish to see the Bondi Pavillion remain community based not commercial!

██████████, Australia

353. Peter fisher

██████████, Australia



354. Keep your hands of this remarkable building and its community purpose and amenity.

[REDACTED], Bangkok, Australia

355. The Bondi Pavillion is an iconic treasure whose worth and landmark status is the result of it having created space for community and reflecting and serving ALL users not just business owners. We support an upgrade that maintains the Pavillion as a wonderful place accessible to all, not just business interests.

[REDACTED], Australia

356. This cutural centre should be sensatively restored and not sold to the highest bidders.

[REDACTED], Australia

357. I used those spaces as a kid going through high school for music. This had an incredibly positive impact on me growing up through some difficult years. The community spaces there are important and should be maintained.

[REDACTED], Sydney, Australia

358. It's the people's pavilion! An historic part of Bondi that is not a cash cow and not for sale!!!

[REDACTED], Sydney, Australia

359. The Pavillion is part of Bondi. I was born and bred there....leave it be...please....it's part of our history. 2026 Forever in my viens.

[REDACTED], Australia

360. Bondi has an abundance of commercial properties without needing to take Community spaces for commercial use. The pavilion is the centre of community life and this needs to be protected

[REDACTED], Australia



361. We do not want to see the loss of performance and community spaces

[REDACTED], Australia

362. I am all for some work being done on the Pavilion, even understand the need for it to be more commercially viable, but as a long time resident with young children at the local school who have and continue to use the various facilities in the pavilion I loathe the idea of any of the current community spaces being removed and replaced with permanent commercial premises, most probably ANOTHER cafe/bar which we really don't need, we have plenty! Once the community spaces are gone they will never return, and the next generation will never have the benefits of these spaces which together help to make Bondi such a special place to call home, it;s not just a world famous beach! Please hear us and re-consider the plans for the internal areas. Thank you.

[REDACTED], Australia

363. Bondi Pavilion is a community space. Not a cash cow for the council.

[REDACTED], Sydney, Australia

364. Our urban spaces need creative spaces not just commercial ones. I kniw manyoeople who have built their creative careers through the opportunities provided by Bondi Pavillion in its current form. I havealsocattended many events there over the years. This is a chronic oversight and symptomatic of a council that is out of touch with the residents and rate payers of the area as well as the many visitors to the infamous Bondi Beach.

[REDACTED], Australia

365. The council plans to 'upgrade' the Bondi Pavillion should not go ahead. The Bondi beach area is already extremely commercially oriented and existing community space should not be compromised for the sake of a few more cafe leases. The variety of public access programs and exhibitions provide a rich cultural environment and are vital to keeping Bondi beach an interesting and diverse place.

[REDACTED], Australia



366. I am signing, because the Bondi Pav is an amazing historic design. It has been central to the Eastern sub community since I moved to sydney in 1982. I did my first professional lighting there in 1983 in a women's performance festival. I did my first outdoor projection work there when I was at art school in 1987. I have attended flicker festival there for many years... I love the place.. and look where it is. what on earth could you put there that would not really spoil the charm of Bondi... just look around at the other new buildings.. lets not just think of money...

[REDACTED], Sydney, Australia

367. I'm signing because as a local I don't think we need more restaurants. We need to keep the creative opportunities alive at the Pavilion. Theatre, music, art. This is something that appeals locals and visitors; we already have a plethora of food choices (ridiculously so). The pavilion is a community space and should serve the community, which if the council actually listened, they would know their plans are NOT what the locals want!

[REDACTED], Australia

368. The pavilion and its theatre space is one of the sydney spaces that have brought joy to my life and call me back to sydney. Please dont take my Pavillion as well as my anzac parade trees and harbour foreshore. Is Sydney choking itself to death?

[REDACTED], Newtown, Austra

369. I'm signing because there should be a better balance between commercial and community spaces. Bondi Pavilion is a community hub.

[REDACTED], Sydney, Australia



370. I'm a local in bondi

The Bondi Pavilion is a great community facility. The change rooms make it easy for everyone, and especially visitors from across Sydney and the world to visit the beach and wash the sand off before heading home. The cultural facilities are a launch pad for community expression and a stage for community events and festivals.

It is vital that Council invest now to restore the pavilion and ensure a budget to keep it maintained in a state that befits its iconic status and community role. It is just as important that council maximise the community spaces, and the diversity of specialist spaces.

Restaurants are not community meeting places. Once alienated community spaces cannot be reclaimed. Our community is well served with restaurants, cafes and bars.

Clustering cultural activities builds connection and innovation - keeping spaces dedicated to music, to recording, to messy pottery and sculpture activities, in addition to performance and event spaces creates a cultural centre. It attracts people with diverse creative talent and means special things happen.

Please restore bondi pavilion

Please simplify and increase changing and toilet facilities

Please retain specialist studios and recording facilities.

Please increase exhibition space

Please hold off on building a theatre if the only way you can fund it is through loans and turning the first floor into commercial space.

Do not turn the first floor into commercial space or expand the amount of commercial space in the pavilion.

Do be transparent about the project costs, the current and future costs of running the building, the sources and amount of



revenue to fund those costs, and the engagement of companies in the building project, selection of tenants and access arrangements for community and cultural spaces.

Thank you

[REDACTED], Australia



371. It's our community centre and we do art classes and kids attend classes . It will ruin the community !

[REDACTED] Bondi, Australia

372. Signing because the site belongs to the community, not the councillors...reallocating the space will turn into the same old dreary, drab wall-to-wall "for lease" merry-go-round.
A focal point for Sydney and Australia requires careful handling before we look like the dumpyard of the international globe!

[REDACTED] Sydney, Australia

373. This is a shame. Sydney is becoming a boring place made of cafe and pokie machines. There are amazing studios in the pavilion perhaps big they were more affordable more artists would be able to use them. A theatre that is not practical... Have they even consulted artists to know what I'd actually best for performance especially independent who will be using it.

[REDACTED] Australia

374. Bondi is sydney's beach. Community over profit

[REDACTED] darlington, Australia

375. We need more love and community and less places to spend mondy

[REDACTED] Sydney, NSW

376. Out of synch with community

377.

[REDACTED] fremantle, Australia

378. Keep the community space, we have enough commercialised areas.

[REDACTED] Australia



379. This is a facility for community, for local people, NOT a retail extravagance with overpriced restaurants.....!
As a local I have OFTEN hired rehearsal spaces and studios here over many years, as well as performing at, and attending the theatre. These are now cited for demolition.

██████████, Sydney, Australia

380. I love Bondi the way it is. There is no need for more restos and cafes here, area is already well serviced! Restore it only,...

██████████, St Kilda, Australia

381. Reducing community spaces for commercial purposes only is just more of the same old money grabbing culture of government instead of seeing the value in community opportunity to do things that are not necessarily about money making.

██████████, Australia

382. All the money hungry developers have gone too far. Why change something that is already beautiful and that works? This is a complete farce and if puerile think it's going to do anything aside from create more bullshit you're wrong

██████████, Australia



383. I have submitted numerous commentaries concerning the works to Bondi Pavilion.
I have also attended meetings to hear the views of council, the public, and the specialists.
I have viewed the proposed plans.

My primary view, which has not altered over time, is that the proposals do not rely on an overarching vision, and this is leading to a highly compromised proposal which alienates most of the stakeholders.

Is also clear to me that the public feels highly disenfranchised by the current proposals.

I do not believe that the two sets of needs are at odds with each other, and I believe that a solution that maximises both objectives is possible. It appears to me that the present "solution" is largely an attempt to satisfy various piecemeal objectives, and is largely failing on all counts, and of course, the brief is critical in formulating any outcome

Over arching vision.

Bondi Pavilion is really a tripartite entity:

- a) a strong relationship with the local population
- b) a Waverley Council icon and responsibility
- c) a substantial New South Wales and Australian destination, that "belongs" to the big picture.

Unless all three of these stakeholders are properly incorporated in the solutions, there will be conflicts and a dilution of any quality solution.

Big Picture Objective.



My view is that Bondi Pavilion must have a *mission statement* and my prior suggestion is that the Pavilion becomes a social, musical, entertainment and activity focus which is receptive to the three stakeholders above. On any given weekend, there should be a festival, a market, an event, a concert and which encompasses attractions for both locals and the important tourism sector.

With current technology, it would be easy to establish an audio / video stream to the Internet to have events broadcast throughout the world, with the "Bondi" brand being invaluable.

There should be financial, and broader support from New South Wales government, and New South Wales Tourism, and not a sole reliance on "user pays" funding, and council subsidies.

There should be a vibrant nightlife in Bondi, such as a more sophisticated nightclub, showcasing national and international acts. Sydney is appallingly supplied with such a venue, and I have often heard from tourists that they are so disappointed that iconic Bondi has virtually no international evening drawcard such as this.

There is parking, which could be made free later in the evening to facilitate patronage.

2. Conservation.

I am an architect, with long-standing connections to heritage and conservation principles. Some years ago, I was the architect for the upgrades to historic "Brougham" in Woollahra. Virtually any project in a conservation domain will require a balance of ongoing usage versus conservation. Unfortunately, these can be at odds, but I do believe that Bondi Pavilion should follow a set of principles:

although much loved, the building has been altered considerably over its lifetime.

not all of the building has high conservation values, and in reality, not particularly "high" values (as an intact building may have) the cost of preservation and conservation is very high with the stringency of regulations that now exist.



I propose that it is not money well spent in attempting to preserve and conserve many of the elements of the Pavilion. For most people, the iconic colonnades, and a number of the external elements, are really the most significant, and this should form the focus of the conservation elements. Beyond that, I see little merit in conservation and restoration as such, unless it forms an important part of the matrix of the upgrade.

In the late 1950s, there was uproar when a tram shed on Bennelong Point was slated for demolition.

There is little doubt that the replacement building brought a wealth of cultural and financial benefit to Sydney and Australia. Bondi Pavilion, although iconic, stands at a crossroad between cultural and financial benefits and pure conservation. There is a timely and historic point in time where visionary decisions could be made, or a grand opportunity lost. At present, I see the latter as prevailing.

3. Community.

The community has strongly voiced its needs, with a number of principles emerging, including:

the need to preserve small flexible spaces for classes, meetings, etc

the need to be inclusive and not exclusive for the majority of access locations in the Pavilion

the need to supply specialist spaces in the Pavilion, in particular, music and performance rooms, for both rehearsal and for presentations. Many children progress their creative trajectories via the facilities offered by the Pavilion.

I propose that these objectives are not difficult to fulfil, and there is significant crossover in the broader needs for performance spaces.

The community has made it clear, (and the present restaurant lessee has reinforced) the need for more informal usage patterns, rather than fine dining, or private function rooms, that are well catered for elsewhere. Equally, function rooms are highly flexible



spaces that can be used for multiplicity of events, particularly if sub-divisible.

4. Design flaws.

A number of design flaws flow from the factors already mentioned, however, one that appears highly dysfunctional to me is that the current plan proposes the establishment of outdoor landscaped zones within the courtyard areas. I find this to be a significant flaw in the proposal:

the council has spent significant sums in the upgrade to the huge appurtenant landscaped areas of the beach. Further landscaped areas are not needed.

The walled area should be developed to supply purpose built activity zones, such as markets, concerts, film festivals and events, with careful consideration to indoor / outdoor convertibility and the ability to hold a cross-section of functions under a variety of weather conditions.

To supply a new landscape courtyard, particularly with large trees, will limit and define activities in a most unfortunate and obstructive way.

Conclusions.

The present design strongly suggests a desire to please a diverse audience, but in reality, alienates almost all parties. This is not because some of the usage elements are poorly targeted, rather, the execution is not well considered, and lacks a holistic focus. At

The need for an overarching view is essential, as this will clarify the brief, and there is not a great disconnect between community use, and a larger appeal to national and international users. The high tourism stakes also will provide a significant opportunity for revenue based activities for the council, in a much more meaningful way than, say, the mere renting out of a restaurant or function room.



The focus will become having a skilled and engaged management team that can properly drive “the Ferrari” (which the Pavilion could be) rather than leasing out a clapped ute now and again. This can leverage Council revenues, which can go towards the community subsidies that are still vitally needed.

There should be a shift from extensive conservation values to supplying far more relevant building that can serve into the future rather than preserving a rather variable past.

██████████, Australia



384. Because Bondi is over commercialised and over populated as is the council is to serve the community, who do not want this to go ahead, not force its idea of what the community should be on its residents!

[REDACTED], Australia

385. I'm signing because it's a beachside pavilion for community use not a shopping centre.

[REDACTED], Australia

386. I grew up in Bondi. My life was forever changed after the Bondi Youth Wave, I attended the first one!!

[REDACTED], Glasgow, United Kingdom

387. These plans lack intelligence and will just ruin a great icon. They will make it worse, not better. Why can't they get it right instead ??????

[REDACTED] Austral

388. BOND! COUNCIL ARE CORRUPT!!!!

[REDACTED], Australia

389. Why remove the current theatre - extremely useful - and music and meeting rooms and art spaces!! Coat of paint and more regular cleaning for the change rooms is all that's needed!!

[REDACTED], Sydney, NSW

390. I'm extremely dissatisfied with the decision to close the wonderful community facilities (pottery studios & music spaces) and create YET MORE commercial spaces in Bondi.

[REDACTED], Sydney, Australia



391. This idea is just plain terrible

[REDACTED], Australia

392. I don't believe the consultative process has been fair to gain sufficient community input in to the future of the pavilion

[REDACTED], Australia

393. I'm signing this petition because the community has always been able to access the Pav and it has been part of the community. The current plans are making it less accessible to the people who need the space. ,

[REDACTED], Australia

394. We don't need any more restaurants or clothing stores or crappy tourist items at Bondi Pavilion . Campbell Parade and Hall Street already have plenty of these places. What differentiates Bondi from other beaches is the host of artistic, cultural and recreation events which require several spaces. The current pavilion setup manages this nicely. Improve on what's there but don't fix what isn't broken.

[REDACTED], Waverley, NSW

395. I am against the new Waverly Council Plan!!! We have enough cafes and restaurants we need community spaces and a place for voices to be heard and expressions to be felt.

[REDACTED], Australia



396. OMG is this craziness! Wavelly Council are about to kill the history of Bondi in one foul swoop?! I reject the commercialisation of Bondi Pavilion. In my opinion these plans are shortsighted and capitalisist for the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes. I am a film maker and one of my most cherished events is the annual Flickerfest film festival, sitting in the outdoor cinema, under the stars in this beautiful historic building. PLEASE PLEASE PLEASE Wavelly, TALK TO YOUR LOCALS - THIS IS NOT WHAT WE WANT!!!!!!! PLEASE!!!!

[REDACTED], Australia

397. There should be more discussion on this subject, with Residents, people that currently use the pav, people that pay the rates in the area & the public should b able to contribute. Bondi Beach is the home of Festivals of the Wind, City to Surf, Sculptures by the Sea, skate boarding tournaments, ocean swims, Flicker Feast, to mention a few. Westfield Bondi Junction is a 10 minute bus ride, we don't need more shops. What about more places for people visiting the hot beach to find shade Bondi Beach already has many new restaurants and buildings. I do agree the Pav needs an upgrade but see it in its full glory as a hub of recreation for Sydney siders and visitors to enjoy. Thank you for reading this.

[REDACTED], Australia

398. I am a resident and a tax payer and I disagree with the project and how this money is wasted without consultation

[REDACTED] Sydney, Australia

399. We will regret losing music rooms and studios. There are plenty of cafes and retail spaces in Bondi. Bondi community has a rich history in music making and access to recording studios and performance spaces for up and coming artists is more important than making money.

[REDACTED] Australia



400. Say no to the Liberal Council Plan to turn Bondi Pavilion into a restaurant and shopping precinct served by a two storey underground car park.
Say yes to an upgrade that retains community 2/3rds to commercial 1/3 mix.
Upgrade upstairs rooms for current community use not for high end restaurants and bars.
Support Aboriginal Centre located in front section of Pavilion.

██████████ Australia

401. More restaurants, more cafes -not very original.! Do we need more? The pavilion is an icon and should be restored or upgraded we need more icons- more history.l

██████████ sydney, Australia

402. The \$38 million proposal and supplementary development plans amount to an exclusion of community access, to the benefit of commercial interests. Bondi pavilion is an iconic Heritage site, and should not be sold out to the highest and most influential bidders. Proper consultation must be followed,before any such plans are even considered.

██████████ Australia

403. We need to save the pavilion

██████████ Australia

404. The pavilion should not be changed

██████████ Waterford, Ireland



405. Community properties, like the iconic Bondi Pavilion, are not the property of any political party to deal with at their whim. It is the common property of the community, who are the citizens of the council and the council's electors.

Councillors wish to significantly affect citizen's use of, and access to, community property. This must be fully consulted with the entire community and the community's wishes adhered to.

The Liberal Party did not go to an election with the current, extreme plans for the Bondi Pavilion. The next elections are this September. Council's proposal must be tested through the democratic process of that election. Council's current behaviour toward community consultation on this proposal is anti-democratic, in the least.

The proposal is a gross over-development of the building and its' surrounds. It is a thorough alienation of community access, and use. This proposal will convert the over-whelming majority of the building to private, business interests. The underground car park is excessive, unneeded and unwanted by the community. The proposal is a trojan horse for privatising the Bondi Pavilion.

The cost is a huge impost on this and future councils. It is currently proposed to require \$15 million dollars of council money and a further unexplained loan to council of \$23 million dollars! If it goes ahead, then all Waverley councils for the next twenty years will be financially hamstrung. This will preclude future requirements being readily funded throughout the council area. It will bind future councils to a massive loan for a project that destroys significant benefit to all citizens of Waverley.

Waverley must not be saddled with a massive, wasteful and unnecessary loan.

Bondi Pavilion must not be privatised for the commercial benefit of the few, over the rights of the entire electorate.

██████████ Bondi Beach, Australia



406. Im signing because the councils proposal for the Pavilion will turn into a space that is not freely available for community to use but for commercial use This is just wrong.
Seriously. your just going to tear the heart out of Bondi.
Why not refurbish and care for the functions room, so that is a must have location for weddings etc. Meaning it will still bring good money into the community/council to maintain this Historic & Iconic building of Bondi

[REDACTED] Australia

407. Don't change the fave of the beach we don't need all,this new changes its not right council is being greedy

[REDACTED] Australia

408. I live in Bondi!

[REDACTED] Australia

409. I am sick of the trashy commercialisation of Bondi and its beach by Waverley council.

[REDACTED] Bondi Beach, Australi

410. As a proud Sydney born person i have seen far too much history torn down. The Bonding Pavillion is a part of many people's history. ... Bonsoir doesn't need more restaurants or cafes

[REDACTED] Australia

411. The character of this beautiful old building and the beach side beauty will be completely destroyed if the developers are allowed to demolish what is truely a piece of our beach side heritage. The pavilion should be upgraded in keeping with its present style not an out of character flashy upgrade. Bondi doesnt need more cafes on the beach. the present ones are what keeps the unique Bondi character. it doesnt need a shiny soulless upgrade

[REDACTED] Australia



412. We MUST preserve our heritage and wrestle it back from crude development and profiteering by councils. I am witnessing this all over Australia and it must be stopped before everything disappears making way for ugly buildings, density over community life.

[REDACTED], Australia

413. At no stage have the community been involved - the plans focus on commercial gains, not community interests. The process needs to be restarted.

[REDACTED], Australia

414. I grew up in Bondi and know how important the Pavilion is to Bondi.
It is a hub for artists to come together.
It is an international icon.
Change it to a shopping mall and you will loose Bondi!

[REDACTED], Australia

415. I am really sick of the way the council is developing Bondi. The buildings they allow to be built are totally ugly-eg the old Swiss grand has no design merit whatsoever. Bondi Pavillion is on e of the few buildings that has any charm.

[REDACTED], Australia

416. This building is an icon of its community. A community who are being ignored through this process. Disgraceful.

[REDACTED], Australia



417. I am supporting this community call to stop the corruption that we have in our Council especially in regards to The current plans for the Pavilion Upgrade. I am a long time resident from Bondi Beach and from my arrival in Sydney, October 1988, I started teaching and promoting music and arts to our community particularly with the introduction of the ritual of the Brazilian Capoeira to the Australia community at the Bondi Pavilion that welcomed arts and artists like me to add to the evolution of our Australian community, and others visiting Bondi and the Bondi Pavilion. At this time, I was already asked by the Bondi Pavilion Community Centre management, my dear friend Roz Newtow, to add my support to the Bondi community 'fight' against the same irresponsible attitude that at this time was already trying to sell the Pavilion to the greed shopping centre developers and had support by the Waverley Council that must care for the education and artistic development of our community.

Indeed, The Bondi Pavilion is the cultural heart of Bondi Beach and the Waverley Council employers must work to keep our community with a heart that includes arts and the community activities involving people of all ages, particularly young people that these days need to be inspired to follow into a health and spiritualist way of life. The Waverley Council MUST care for people and put community interests first!!

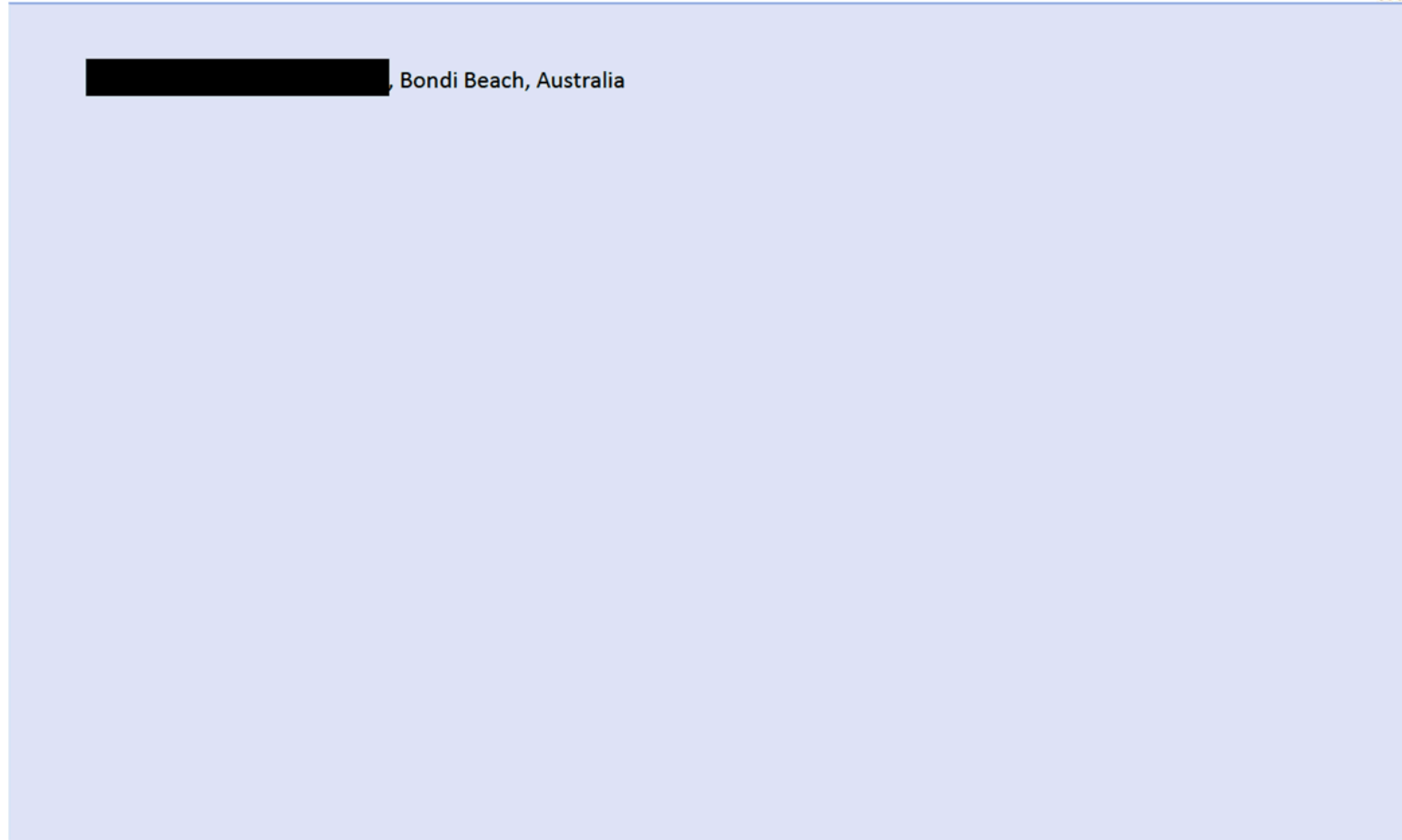
[REDACTED]

– * I am a native of the Planet Earth born in the Amazon that don't approve AT ALL to be labelled "indian" (or "aborigene") by the racists ignorance attitude!!!!!!!

[REDACTED]

Cidadão Brasileiro / Australian Citizen

<https://soundcloud.com/mestre-jeronimo>
<http://www.reverbNation.com/mestrejeronimo>
<https://www.facebook.com/mestrejeronimomusician>



[Redacted], Bondi Beach, Australia



418. I do not agree with more space being dedicated to restaurants/cafes and is such a beautiful building whose space is used for such amazing events for all walks and ages so why can't it just be upgraded.

██████████, Australia

419. The Bondi Pavilion is a public space with massive cultural and social significance to Bondi and Sydney as a whole. It would be a disgrace to see it turned into an over commercialised retail and cafe. This is not Bondi Junction, it's the beach. The public, the current users and the residence must all have a say in the development. The Pav belongs to everyone, not just a select few and definitely not to brands. Keep the Pav real and keep it as an artistic and cultural space for everyone.

██████████, Sydney, Australia

420. I spent most of My childhood In the craft
Rooms of the pavillon and Want others to have the same Experimce

██████████ Copenhagen, Denmark



421.

I do not support the commercialisation of Bondi Pavilion.

I used to live there and planning whole family to go back there soon....and it looks to us, it is not UPGRADE, it is DOWNGRADE. I and my family will NOT support the commercialisation of Bondi Pavilion.

While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.

Please ensure that the proportion of community space is maintained or expanded in the upgrade of Bondi Pavilion.

I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.

I am very concerned about the lack of information the Council is providing about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed letting of spaces, and more time for input into these plans.



Please listen to the community. I want a Council that cares for people and puts community interests first.

[REDACTED] North Las Vegas, NV



422. I'm signing because my daughter has benefited from the opportunities she has had to try out all kinds of activities at the Pavilion, prices have been reasonable which allows children from less affluent households to participate in all kinds of craft and arts activities. The pottery studio is especially valuable as it needs specialised equipment and space.

[REDACTED], Australia

423. Please retain the Bondi pavilion as a community facility

[REDACTED], Australia

424. Major change in the heart of Bondi with minor consultation . No trust in Waverly council. Also just plain ugly design

[REDACTED], Australia

425. There is more to conservation then bricks & mortar Don't be fooled

[REDACTED], Hurlstone Park, Australia

426. I an Bondi born and bred!!! I don't like change. The pavilion was my childhood playground and activity centre, and as an adult my cultural centre from film festivals to educational to art exhibits. Now my children need this privilege of this facility as is. It's our community and tourist trademark!

[REDACTED], Australia

427. Fuck this stupid government not asking anyone that actually uses it what they want

[REDACTED], sydney, Australi

428. I am totally sick of corruption.Baird Govt selling off all the states assets.What happens when it is all gone ?? Arsehole.

[REDACTED] Sydney, Australia



429. The process is cloudy.

[REDACTED] Australia

430. its good the way it is, waste of money and 38.000.000 can be used for other causes in Sydney. homeless for example, education, health....

[REDACTED] Australia

431. The community space that exists within the Pavillion should stay the same just upgraded. There is enough commercialisation going on all around Bondi...keep the Pavillion for the community!

[REDACTED] Australia

432. I'm signing because I don't agree with the design or the process

[REDACTED], Sydney, Australia

433. I'm signing because I do not want the visitors and residents of Bondi to lose valuable community space. Commercial interests have no place in community venues. We have lost enough to the developers and the Pavilion is a community asset not to be exchanged for profit.

[REDACTED], Australia

434. Leave well enough alone - yes I know you're trying to make your mark by playing noice with the developers of the area but time to do your job and work for the Community!

[REDACTED], Australia

435. This idea is just so wrong !

[REDACTED], Australia



436. I want to keep the community events at the Pavilion

[REDACTED] Australia

437. we need these rooms!! its for us and out kinds and their kids!

[REDACTED], Australia

438. I'm signing because I have been using the music studio for over 3 years now and if it is removed, it will affect my musical and social life greatly.

[REDACTED] Australia

439. So sad to see our memorable pavillion is not frinedly to children. My kids enjoyed pavillion activties a lot.

[REDACTED], Japan

440. I'm signing because I strongly believe that this wastes tax payers money and unnecessarily changes a community arts space vital to the eastern suburbs community

[REDACTED] Australia

441. I love the Bondi Pavillion

[REDACTED] South Jakarta, Indonesia

442. I love the Bondi Pavilion

[REDACTED] Australia

443. pavilion is cool

[REDACTED] Australia



444. my friend hanna

[REDACTED], Australia

445. I think Council needs to move beyond the idea of converting public space into commercial space. Bondi does not need more cafes and restaurants. The old Swiss Grand will provide more than ample commercial opportunity. The Pavilion has a long and solid tradition and history of being a public facility. Attempts to commercialism it beyond its current form, at the sacrifice of the community facilities is unacceptable. Bondi Beach is not a Cash Cow to be milked until it dies of dehydration. You had your chance with the grounds work, and while it is nice, you stripped all the character from the Bondi Hillside by removing our unique quad shelters. Now, it could be any beachside park, nice, but devoid of the character elements that make it Bondi. I'm not opposed to change or improvement, but this is low hanging fruit, and you haven't demonstrated a concern for the Bondi Brand, only the cashflow. Aren't the fines you can now lay on the overparkers enough to finance your adventures, do you really need to sell off the Pavilion too?

[REDACTED], Australia

446. hanna told me to

[REDACTED], Australia

447. Its not needed

[REDACTED], Australia

448. I was born in Bondi. I object to public facilities being used as cash cows for the council. The Bondi pavilion has always been the focal point for community activities and this should continue

[REDACTED], Australia



449. I am in full support of the petition. Bondi Pavilion should remain as a community and cultural centre and the council needs to review the enormous spend and ought to be renovating and not following the developers into corporatising Bondi

[REDACTED] Australia

450. It will destroy Bondi's iconic pavilion and culture.

[REDACTED] Australia

451. The plans are unimaginative, not thought through and completely inconsiderate of the arts community which has contributed immensely to the area over the past 20+ years. And Bondi doesn't need any more restaurants and cafes!!!!

[REDACTED] Australia

452. I'm signing because you are going to turn a wonderful community hub into a money making, ugly council grab. shame.

[REDACTED], Australia

453. The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi. Listen to the community. Waverley Council should care for people and put community interests first.

[REDACTED] Australia

454. I do not support the further commercialisation of my dear home. We have seen a huge influx this year of persons no thanks to the QT franchise. Bondi suffers already from an overload of cafes and restaurants. I will not stand whilst the community rooms are blasted away for a monetary agenda. How very shameful.

[REDACTED] Australia



455. I want to keep the community creative and activities spaces

[REDACTED], Australia

456. this area is to benefit the local community not business

[REDACTED] New York, NY

457. The pavilion has been in Bondi history for so long and I'm a local who has grow up with that pavilion all my life and for some man in a suit from Canberra, wants to come to our beach and change it all of a sudden isn't aloud!

[REDACTED] Australia

458. I don't want the pavilion spaces to be taken away from the people. Public Access to balconies and all areas should not be reduced and art studios and the theatre should be retained. Commercialisation and government over regulation is choking Bondi to death. Council is corrupt and has no vision apart from revenue raising and making the area worse for residents but better for day trippers.

[REDACTED] Sydney, NSW, Australia, Australia

459. This needs a rethink!! Under this plan it will only be those dressed up, with full wallets that can enjoy this community facility. Long live the gallery spaces where you can walk in spontaneously, with sandy feet, in a sarong and enjoy local photography, sculpture etc. Long live the foyer spaces that accommodate gatherings, formal and informal. A powerful memory for me, listening to Rudds Sorry speech in the foyer with a fabulous collection of people, aboriginal elders, locals, council reps, shop owners, homeless people and beach goers ++ all there for a purpose bigger than themselves.

[REDACTED] Australia



460. I have been a Bondi Resident for 10 years. This is the central part of Bondi Beach where people/tourists and residents not only come for the beach but to experience the cultural side of the 1920's Art Deco building built for the community to enjoy. Every place in the World that is a tourist point will have that one place that describes the History of it. You would destroy the Eifel Tower or the Vatican because it needs TLC. You will restore it to maintain it's Beauty for the love of the Community and Tourists alike. There is no guarantee that Commercial Venue's will make money for you in the long run, especially with the Wind Factor surrounding the building. Restore the building. Not for Commercial gain but for Tourist sake. The Sand Coloured Building reflects the sand and scenery of the beach. It blends in nicely with the surrounding aesthetics of the Bondi Precint and Beach in it's entirety.

[REDACTED], Australia

461. The pavilion is a very important community space. This should be strengthened and supported and an upgrade could and should improve the facilities. Instead the council wants to remove some of its very important community features. Communities take a lot of time to develop and are very important. Shame on council.

[REDACTED], Australia

462. While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.

[REDACTED], Australia

463. I sign because I live in Bondi for years, and I think this.would destroy the great atmosphere surrounding bondi beach...

[REDACTED], Ribeirão Preto, Brazil

464. Bondi Beach, its park, and the Pavillion are invaluable assets to the people of Sydney - not mere patches of waterfront real estate to be auctioned off to the highest bidder.

[REDACTED], Rose Bay, Australia



465. More public space, less commercial zoning.

[REDACTED], Sydney, Australia

466. Its part of sydney's heritage and should remain as is.

[REDACTED], Australia

467. The Music rooms at the Bondi have helped me immensely and I have had so much support and made so many friends. I love going to the Bondi Pavilion and feeling the community spirit without the commercial atmosphere. I understand that the Pavilion needs work but there is no need to add commercial shops and take away the incredible music room

[REDACTED], Australia

468. I don't think bondi pavilion needs to be changed it will make bondi not the same that's the part that shows our heritage in ways

[REDACTED], Australia

469. Bondi Pavilion is currently a vibrant community hub in a heavily commercial area. The current plan to remove the majority of the community uses from the pavilion in favour of commercial interest - restaurants etc. This is contrary to the Council's role and stated objectives and will destroy one of the few multi-generational community spaces left. It will also be commercially damaging as there is already a plethora of restaurants/cafes in the area and people will no longer use the space if it loses its community focus taking potential customers away from an already very competitive market (which more shops will only increase competition making existing business suffer).

[REDACTED], Australia

470. I live in Bondi and believe this will only change Bondi for the worst. Bondi Pavilion is historical and a beautiful place that should remain the same. I and many do not support this and it shouldn't even be considered.

[REDACTED], Australia



471. No support for the commercialisation of Bondi Pavilion. It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.
- While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial letting.
- The current plans for the Pavilion Upgrade and the so-called consultation process have been discredited. The fact that the Council is already arranging with Pavilion users for them to be permanently moved to other space away from the Pavilion reveals that this is not an honest consultation process.
- Council should drop its current plans. The process about the future of Bondi Pavilion should be restarted so we all can have a meaningful say in the future of this wonderful community asset.
- The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.
- The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion.
- The music rooms and the High Tide room should not be demolished.
- The construction of a large, ugly and out-of-character theatre in the Southern courtyard should not go ahead. The existing theatre should be upgraded, not converted to a cafe.
- Listen to the community. Waverley Council should care for people and put community interests first.

██████████ Australia

472. To diversify the purpose of the pavilion.

██████████ Australia

473. Council should drop its current plans. The process about the future of Bondi Pavilion should be restarted so we all can have a meaningful say in the future of this wonderful community asset.

██████████ Australia



474. As a local resident of Bondi I am keen to ensure Waverley Council do not reduce the services and spaces for our community, especially our children and young people, but rather increase facilities that serve our community.

We are not just a tourist hub for people visiting our community, we are a thriving community who values our family friendly culture. The Bondi Pavilion is an important hub for local activity.

We DO NOT need more cafes and restaurants. The local restaurateurs and cafes can barely survive as it is.

I will be sharing this petition widely.

[REDACTED], Australia

475. I want to see all the community spaces reserved for use by the local community. This includes all spaces currently used for pottery classes, dance classes and other school holiday events.

[REDACTED], Australia

476. I'm signing this because I believe the Pavilion is a special place for local families, with many opportunities for community usage that cannot be found elsewhere. I do not want our Pavilion to become the home of commercial enterprises that we don't need.

[REDACTED], Australia



477. Community spaces keep a vibrant energy alive within important connecting spaces...commercialism sterilises areas and makes them less accessible to people who put their heart and soul into an area. The new plan shows no consideration for the festival dance spaces or outdoor film spaces. Real people connect and create wonderful energy here, they develop art, talent..It's a nurturing space that enables inspiration and amazing story telling...the new design does not take into account the needs of current participants, and seeks to push out community in favour of commercial lease... It is a vibrantly functioning space, and will change the energy of Bondi to something more like Coogee.. Or other fully commercialised areas. Over the years I've experienced fantastic theatre, dance classes, meditation events, movies, dance festivals! I would hate to see this level of community involvement drop.

[REDACTED], Sydney, Australia

478. I have always lived in Bondi Beach and would like the Pavilion to remain as is.

[REDACTED], Sydney, Australia

479. I'm signing because I want the pavilion to remain community based and focussed in its needed refurbishment. I also want the upstairs theatre, bar and balcony to remain in community hands not as a commercial entity. I believe that the courtyard can be better configured to include an amphitheatre for Flickerfest along with garden landscaping and other community and commercial uses.

[REDACTED], Sydney, Australia

480. I disapprove of turning the community spaces in the pavilion into MORE commercial spaces. Don't we have enough cafes already? There is hardly a shortage. Also the historical look of the building sounds like it is going to be compromised when it should be preserved.

[REDACTED], Australia

481. The Pavilion should belong to the community - NOT private interests.

[REDACTED], Australia



482. When will we stop Let us have something beautiful to pass on to our kids please

[REDACTED], Australia

483. The Pavillion is made successful because of the Pavillion. It just isn't right to privatise it.

[REDACTED], Australia

484. The Bondi Pavillion is an icon space that has been accessible to the community. The changes will be a retrograde step that will impoverish Bondi, Sydney and by extension Australia. We need public space that fosters community involvement not just as a revenue generator.

[REDACTED], City of Gold Coast, Australia

485. I'm signing because we will lose our community spaces that are so vital.

[REDACTED], Bondi, NSW

486. I believe the pavilion should be for everyone.

[REDACTED], Australia

487. Have attended cultural events at the Pavilion—and is one of the big reasons I love coming to Bondi.

[REDACTED], Melbourne, Australia

488. I have lived in the area on and off for twenty years. I learnt how to play bass at the bondi pavilion - or at least tried to - as part of the community Bondi Youth Wave and would love the opportunity to let my kids do the same one day. I have been to Vibes on a Summers days, and Flockerfests there and hold the place dear to my heart. It remains a meaningful place to the community. If it is turned into a commercialised area it will be at the whim of the market and may suffer the misfortunes of Oxford St or any other "fly by night hip one moment dead the next" venture. Keep it for the people.

[REDACTED], Genk, Belgium



489. Keep Pavilion for the people and not for the profit!

██████████, Australia

490. I would like Bondi Pavillion to remain a community based centre rather than become a commercial entity

██████████, Australia

491. I grew up in Bondi, I grew up going to thepavilion with my parents and grandparents as a child, then with my friends as a teenager and young adult to see concerts, plays, art shows and films. It is a Sydney arts and community institution! I would be devastated to see the pavilion turned it yet another large scale shopping development which is the state of campbell parade. Keep the pavilion a a community arts space!!

██████████, London, United Kingdom

492. I come from Old South Wales where I am a community arts worker and when I visit New South Wales I love coming to the Pavilion. I do classes there and it feels like it's for the people. It's always full of people, buzzing and vibrant. Don't change it to a commercial money making venture PLEASE

██████████, Colwinston, Cowbridge, United Kingdom

493. We need to save community spaces before it's too late. Once they're gone they're gone for good.

██████████, Australia

494. I'd like to see less comercial and more community plus better change romm facilities

██████, Sydney, Australia



495. Bondi Pavilion is a unique community asset. As a parent of three young children I am very concerned about the replacement of community and shared spaces by commercial tenants. I have used the community facilities many times and have greatly valued the opportunity to access affordable and high quality community classes that are currently offered in these spaces, including theatre performances, pottery and music classes. While I welcome the council's decision to give the facilities a much-needed upgrade, I oppose the current plans and strongly urge the council to engage in community consultation that ensures all voices are heard before far-reaching decisions are made - and a significant amount of taxpayer money is spent. In particular, I wish to see the ratio of commercial and community spaces maintained so that the Pavilion can continue to offer its unique and affordably priced program catering to the entire community, from children to elders.

[REDACTED], Australia

496. Bondi is such an iconic place that has a charm all of its own.. It does not need to be reduced to the commercialism we see in such places as Darling Harbour. That's great for the tourists, but that Level of commercialism is unnecessary in Bondi and would ruin the culture of a fabulous beachside Australian community!
Please don't ruin the originality of Bondi with unoriginal commercialism!

[REDACTED], Australia

497. The new development doesn't fit into the community nature of the Bondi Pavillion. It looks grossly out of character, and serves the interest of developers. Sustainability should be strongly considered to retain the buildings distinctive look.

[REDACTED], Sydney, Australia

498. I am a Bondi local and have used the pavilion for many years

[REDACTED], Sydney, NSW

499. Im hopeful that development includes community needs

[REDACTED], Australia



500. I love Bondi

[REDACTED], Australia

501. We don't need commercial space there. It should be community focused

[REDACTED], Australia

502. I don't want small community groups to lose access ... My son's karate, for instance

[REDACTED], Australia

503. I'm signing this petition because I believe the space should remain a public not privatized one. The lose of the current community activities would be a disgrace to the council. Stop putting your monetary interests first! Just because the space does not generate alot of money doesn't mean it doesn't generate a lot of value in the form of community support of healthy interests. Shopping and eating should not be considered high on this list!!!!

[REDACTED], Australia

504. The Pavilion is the hub of the Bondi community where residents of all ages can participate in the many amazing activities/ classes on offer. It is inconceivable that this will no longer be possible. We need more community spaces for active participation, not more restaurants, cafes, bars and shops. How is this happening without the consultation of the hundreds of users of the Pavilion?

[REDACTED], Australia

505. I'm signing because I am a community user and we need more community spaces, not less.

[REDACTED], Australia

506. I live in Bondi and use the cultural and community programs offered in the pavilion.

[REDACTED], Australia



507. It's impractical, unwarranted and destroys what Bondi is .
Beside the fact that Waverly council is incompetent when it comes to managing our No 1 asset of Bondi beach (proven by the last 3 months)

[REDACTED], Australia

508. Bondi is also a community. Not just a tourist attraction . Changing the pavilion will change the heart of Bondi .

[REDACTED], Australia

509. I feel that wee need to protect our community and public spaces.

[REDACTED], Australia

510. It's wrong that this highly valued community space is under threat of privatisation.

[REDACTED] Sydney, Australia 2 weeks ago

0

It's wrong that this highly valued community space is under threat of privatisation.

[REDACTED], Sydney, Australia

511. There is enough profiteering happening in Bondi, we need to conserve the community's right to shared public space.

[REDACTED], Australia

512. Bondi Pavilion should remain a public amenity, not another mall...

[REDACTED], Newcastle, Australia



513. I don't want the pavilion privatized. I want the pavilion to remain a hub for the community with vibrant and active arts facilities.

[REDACTED], Australia

514. I am against a car park and I am against changing the atmosphere from a predominantly communal centre to a predominantly commercial precinct.

[REDACTED], Australia

515. I think the art and performance spaces are integral to providing the local community with a space that promotes art and music. And promotes the sense of community in Bondi.

[REDACTED], Australia

516. The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi. High end restaurants would destroy this and not contribute to a positive vibe for our suburb.

[REDACTED], Australia

517. I've had an exhibition there. Possibly 30 years ago. Privatised! Never could of afforded it. It's a VERY important venue for artists and therefore the community. Space like this is rare. The events staged over the years have been wonderful. Privatisation must NOT be an option.

[REDACTED], Sydney, Australia

518. We need community creative spaces. Otherwise we'll be nothing more than a society of consumers with nothing to say to each other except "what did you buy?" or "have you tried that new cafe yet?" Sydney is becoming a joke and our leaders morally bankrupt.

[REDACTED], Sydney, NSW



519. Keep the pavilion in the hands of the people. I've been to many events there & We love it just the way it is.

[REDACTED], Vaucluse, Australia

520. I'm signing because it is important to respect the character of the pavilion and not over develop. Don't turn Bondi in to the Gold coast.

[REDACTED], Australia

521. Keep my pottery class!!!!!!

[REDACTED], Australia

522. I love the pavilion as is. It's as much a part of Bondi as the beach itself

[REDACTED] mayfield, Australia

523. I was born in bondi, and I have alot of memories in the place since i was a young girl. It is such a nice place and a great venue for film/music performances! And has years of history and an important part of bondi beach!

[REDACTED], Australia

524. this building belongs to the community and should not be upgraded at the expense of the people's access to its facilities. it is a gorgeous world famous beach temple just the way it is and should not be commercialised

[REDACTED], sydney, Australia

525. I do not wish to see the pavilion turn into a purely commercial venue. It has a long history as a community venue and this should continue.

[REDACTED], Australia



526. Please save the community music programs. They are an enormous part of our quality of life for our family and one of the reasons we live in Bondi. We are surrounded by commercial buildings and tourism sites but the Pavillion remains a place in which locals can feel part of the community. Remove that and Bondi becomes just like the Gold Coast. Please don't make greed the central driving force of Bondi.

[REDACTED], Australia

527. It's an institution.

[REDACTED], Sydney, Australia

528. Bondi Pavillion should be a community space, not more bars and cafe's

[REDACTED], Australia

529. I am a concerned resident who is attending the community programs at the pavilion and have been doing so for many years. It would be a shame to create more commercial space in Bondi. We have too much of that already. Don't love Bondi to death.

[REDACTED], Australia

530. I love the Bondi Pavillion and the idea that it is available to the community. PRIVATISING the Bondi Pavillion will destroy a community centre of activity where only the wealthy will have access to it. SAY NO TO RPIVATISATION OF BOONDI PAVILLION. It is OURS and not for SALE to developer donors!

[REDACTED], Alexandria, NSW

531. It's a waste of money and it's fine the way it is

[REDACTED], Sydney, Australia



532. Bondi does not need more cafes or shops. There is plenty of commercial real estate already. Losing community areas is a disaster. The proportion of community to commercial space should be maintained at least, but better still expanded!

[REDACTED], Australia

533. Council should maintain the community space at the pavilion. It's essential for residents and rate payers.

[REDACTED], Australia

534. I do not want to see a loss of community spaces and I want more consultation and transparency

[REDACTED], Australia

535. This is too important to the community to sell off.

[REDACTED], Sydney, Australia

536. I am a local resident and use this facility - particularly the pottery studio

[REDACTED], Australia

537. I want to save bondi pavillion from privitiation. Community needs it for community interests

[REDACTED], Australia

538. I believe in retaining an iconic piece of Bondi history and to keep the pottery classes running.

[REDACTED], Australia



539. This heads down the commercialisation of everything and leaves no room for the creative and cultural vibrancy that contributes significantly to Bondi's charm. Commercialisation with just further the beige brigade into the more interesting parts of Sydney.

[REDACTED], Terrey Hills, NSW

540. Music, art and dance need spaces that are accessible and central

[REDACTED], Randwick, NSW

541. My family use the music studios, other rooms for extracurricular activities

[REDACTED], Australia

542. I believe that the Bondi Beach Pavilion is a community asset that should remain in the hands of the community.

[REDACTED], Australia

543. Currently the Pavilion is a great place for kids community groups especially for the primary school kids across the road. These facilities should be maintained. Also it looks like the surf club is going to be affected.

[REDACTED], Australia

544. The Bondi pavilion community rooms and spaces host numerous events that I enjoy attending and that enrich the local Bondi area. To replace these with cafes, bars and restaurants would be to diminish the wonderful, vibrant and creative culture that makes Bondi so unique.

[REDACTED], Australia



545. I'm signing this petition because my daughter, 18, a young musician, has been a user of the music rooms and studios as part of a fantastic arts program, then as a paying user. There are few - if any! - alternatives for young musicians to access such facilities in a supportive environment and at low cost. These young musicians go on to contribute to the cultural life of Australia, which is at least as important as having yet another cafe... What sort of society is Waverley Council supporting - a cafe society or a diverse, cultural one?

██████████, Randwick, NSW

546. An iconic building that has housed wonderful concerts, locally based talents, freedom of use to all, community projects and family fun...and now is going to be used for MOR restaurants and MORE cafes that cater only to the itinerant masses whom Bondi and its heaving badly designed infrastructure can hardly cope with now let alone in the future. SAVE the Pav for the artists, the families, the memories and the COMMUNITY. Improve without the destruction. PLEASE.

██████████, Australia

547. I'm concerned this shift to a near total commercial space is going to be completely out of the residents' control and become the sole domain of the retailers - and agents. This is community property.

██████████, Australia

548. Community is important and this is Bondi's only community centre that services cultural events, big and small, but more importantly the everyday people of Bondi and Sydney!

██████████, Australia

549. leave it alone it's the peoples palace not developers paradise!!

██████████, surfers paradise, Australia



550. I don't think it should be overly commercialised. The ratio of community spaces to commercial spaces should be maintained, and even improved in favour of community. As for the underground parking - this is a brilliant idea - get the cars off Queen Elizabeth Drive and underneath where we don't have to smell the exhaust fumes or look at the eyesores. As for the surfers who don't want to get changed in a carpark after a sesh, get over it. Be grateful you live in a world class city where you get to surf before work - it's a small price to pay for giving everyone on the promenade cleaner air to breathe and more green space. More green and less concrete and metal please.

[REDACTED] Bondi, NSW

551. I've worked at and spent historical time involved in this space as a creative imaginative theatre space, contributing much more than coffee lattes to the Australian culture

[REDACTED] Castlemaine, Australia

552. I grew up in the Eastern Suburbs and that design is an abomination and a blight on the beach....

[REDACTED] Australia

553. I am a local and not proud of the design of what is to come and plans for the future of the building - it's all wrong !!!- for god sake get it right !!!!

[REDACTED] Australia

554. Bondi beach doesn't need any more monstrosities. The pavilion is great for the community with the gallery and theatre, do not take away the sense of community at the pavilion.

[REDACTED] Australia



555. The Bondi Pavillion serves the community well with rehearsal space, studios, music rooms, and if these were to be turned into yet more cafes and restaurants, that would be a serious blow to the community that gives Bondi its unique character. There are restaurants and cafes a plenty already in the area. There has been no real consultation with the current users of the building, and no understanding of the historic and cultural significance of the Pavillion. The council has not consulted with the theatre professionals who currently stage plays there - or they would have come up with a much more suitable plan.

[REDACTED], Sydney, NSW

556. The Bondi Pavilion should be for all people, not a chosen few

[REDACTED], Australia

557. The Pavilion is a Bondi icon. The last icon left. It should be used for cultural events and supporting the arts. The council is making sufficient money from the parking meters. They can leave this icon alone.

[REDACTED], Australia

558. I,d like to see more community facilities for locals

[REDACTED], Sydney, Australia

559. There are too many cafes etc in Bondi already. The Council should focus on the ratepayers and what they want. Bonus Street has been flooded, with significant house and car damage twice in the last year. Did the Council fix the problem...no.

[REDACTED], Australia

560. The loss of community and performance spaces

[REDACTED], Australia



561. I'm signing because I want Bondi pavillion to be protected from losing its culture and community aspect. Bondi has ample restaurants and cafes. There's too much focus on profiting from tourism.

[REDACTED], Australia

562. I care about the Bondi Pavilion as a place for the Community not private enterprise.

[REDACTED], Australia

563. It's vitally important to keep the community spaces provided in the Pavilion. Don't turn the pavilion over to private enterprise. We have enough of that.

[REDACTED], Sydney, Australia

564. So much of the community is gone - this would be a very sad loss to locals. Bondi has already got plenty of restaurants / bars. Community space in this community is vital - or it will cease to be a community and be lost to the machine of consumerism.

[REDACTED], Sydney, Australia

565. My Danish heart belongs to the place and memories from staying at Bondi in 1986 and 2006

[REDACTED], Munkebo, Denmark

566. You will destroy with these new plans the most what impressed me visiting bondi pavilion : the feeling of caring for your comunity . Don't loose the art space for another coffee shop Thank you for your time

[REDACTED], Bali, Indonesi



567. i have kids and want to see the community facilities remain at the same level or higher, without profiteering private interests. There is more than enough commercial facilities in Bondi. This is a public space and must remain for the public.

[REDACTED], Bondi Beach, Australia

568. I love Bondi

[REDACTED], Istanbul, Turkey

569. Love Bondi Pavilion

[REDACTED], France

570. The Pavilion has always been for the community - there is more than enough retail on Bondi Road.

[REDACTED], Australia

571. Bondi Pavilion is and has always should be a place for the community. The arts, culture and general enjoyment of this historic and unique institution should never be handed to unscrupulous, profit-seeking interests. I urge the Mayor and all Sydneysiders to support this tremendous centre for all to enjoy. Handing it over to leased allotments will only detract from the intended function originally envisioned many years ago. A loss such as this must be opposed and private interests disregarded. To the Mayor: it is not yours to barter with; it belongs to the people.

[REDACTED], Sydney, Australia



572. I am a Bondi resident who currently enjoys what the Pavilion has to offer us all as a community space. My sons do soccer lessons there, I do pottery classes and we have attended many shows in the theatre and other spaces - music and dance classes and yoga just to name a few. The Pavilion needs an upgrade but it should remain a community space not a restaurant and shopping precinct. There's already plenty of those!

[REDACTED] Australia

573. Stop the privatisation of Bondi Pavilion - it is a community space!

[REDACTED], Australia

574. I oppose the privatisation of a public space for the local Bondi community.

[REDACTED] Australia

575. Bondi is my home

[REDACTED] Australia

576. I'm against privatisation in my home town of Bondi!!!

[REDACTED], Australia

577. As a family we are down Bondi beach almost daily all year round , we have an abundance of restaurants and need to keep the pavilion for locals and especially our future rate payers in the local children that do many of the varied activities on offer for them in the Pavillion

[REDACTED] Australia

578. We are losing more and more public space The mighty dollar should not cost us access to such an iconic symbol of Australian lifestyle

[REDACTED] Sydney, Australia



579. My family and I have lived in Bondi all our lives, my aunts uncles cousins, we have all grown up here, the pavilion has always been, and should remain public and community space, yes it needs some attention but consideration should be taken into account for the locals and what their needs are. Please consider what the rate payers and local community are seeking!

[REDACTED] Bondi, Australia

580. This is where my family is from and we spent many years at Bondi the pavilion is an icon that cannot be destroyed!

[REDACTED] Australia

581. I'm a local
Scum Valley Local

[REDACTED], Australia

582. I believe community spaces and rooms need to be kept and not commercialized

[REDACTED] Australia

583. I'm signing because the music representation this space currently supports is diminished significantly, detracting from Bondi's bohemian soul and cultural heritage, important to locals and independent travellers into our region

[REDACTED] Australi

584. its part of our Heritage, been there since I was a kid, our very large family met there regularly for picnics, lots of Aunties and cousins

[REDACTED] Australia



585. I think privatisation has killed our economy . Councils should be about providing inclusive community events not exclusive ones

██████████ Narrabeen, Australia

586. I am signing this petition because I belief that the Pavillion must mantain its community based focus although a part of the modernisation for building to be refurbished is good. Please keep the Pavilion for the world most beautiful beach for its communities.

██████████ Australia

587. An Icon needing no changes.

██████████ Bondi Junction, Austral

588. the bondi pavilion is a community asset and should be preserved for community use.

██████████ Bondi Beach, Australia

589. Bondi Pavilion is a great community asset that needs to be kept in community hands

██████████, Australia

590. Australia is ranked in the top 10 obese nations in the world, possibly the top 5. Remove community space and it'll only get worse

██████████ Australia



591. I teach capoeira at Bondi pavilion since 1992. I've provided for Bondi Beach community classes for toddlers(15), kids (50), adult(25) @ the moment but 100s over 20 year; helping students to boost self-esteem, self discovery, social skills, multiculturalism tolerance; plus the physical abilities: rhythm, balance, coordination, straight, flexibility. I've provided for the Waverley Council performances and workshops every school holiday, festival of the winds, South America festival, bohemia festival, giving the community a chance to experience and have a taste of this amazing Brazilian Art Form from members of the community.

[REDACTED], Australia

592. Having lived in Bondi for some 70 years I biebe our community of Bondi should have the pavilion for "them" - big business ruins the feel and heart of s community

[REDACTED], Australia

593. i think this amenity is for the community

[REDACTED], Australia

594. I attend taekwondo classes there and have been for years, and would like to continue t do so especially without high fees as it's supposed to be community oriented.

[REDACTED], Australia

595. My family uses the Pavillion for different sports and activities

[REDACTED], Australia

596. I am part of a community group that use the pavilion and it would be devastating if we were pushed out of Bondi for lack of public spaces

[REDACTED], Hughesdale, Australia



597. it's WRONG!!! it was never agreed to or part of the plan

██████████, Randwick, Australia

598. We need to keep facilities such as the High Tide Room for community use and maintain the heritage aspect

██████████, Australia

599. Bondi Pavilion is a community building and always has been. From time to time Waverley Councillors get the idea of making money out it. Waverley has no Town Hall. Keep community consultation at a premium and keep big business out. Lee Cass. Bondi Historian. Founding Editor of The Bondi View Community Newspaper.

██████████, Australia

600. I have used the Pav for 30 years and I know it belongs to more than the rich.

██████████, Sydney, NSW

601. One the greatest things about Bondi Beach is it's accessibility, I was pleasantly surprised! Few places like that. Hence, reducing public accessibility would significantly reduce the attraction of this great beach.

██████████, Australia

602. Im sick of seeing this beautiful city reduced to shadow of its former self due to the greed of a few.

██████████, Australia

603. More neo liberal bullshit. Toss all of those Councillors out.

██████████, Toowoomba, QLD

604. Waverley Council is a joke and has no interest in their people

██████████, Australia



605. Give the users some more input before letting developers loose on this. And yes, maintain the current proportion of community space.

[REDACTED], Mildura, Australia

606. This belongs to everhyone, not for sale

[REDACTED], Australia

607. it belongs to the community not corporations

[REDACTED] West Pennant Hills, NSW

608. It is immoral and shortsighted to privatise public assetts, and the Bondi Pavilion will have more value internationally if it's character remains non commercial

[REDACTED] Australia

609. The Bondi pavilion is a vital arts pace for eastern Sydney which must remain available for this purpose. No to the selling off of our cultural future

[REDACTED] Australia

610. I spent many happy hours visiting and using the facilities. Our next posting is back to sydney and I would be verh disappointed not to be able to have dancing lessons there, or that regular lunch, or just sitting inside watching the day pass. A sad day for the community if the council has it's way..... this is not allowed to happen.

[REDACTED], Australia



611. After having done many events at the Pav over the last 20 years. The music rooms and gallery are essential for the development local community artists & musicians. I have no problem with the new theatre but I would expect to old theatre to remain as a community resource.

[REDACTED] Sydney, Australia

612. as a resident and rate payer this council's spurious motivations need to be kept in check!! NO PRIVATISATION!

[REDACTED], Sydney, Australia

613. It reaches the point of out rage, when councils are constantly on the quest for yet another money-making sideline, instead of being in the business of providing for the community in a constructive manner. As a long time resident of Waverley council, I often used the bond I pavilion and went to many a function there. It's the best thing about bondi beach because it provides an anchoring sense of history and an alternative to the dreary commercial shallowness of the Icebergs.

[REDACTED], Australia

614. What are you up to, Waverley Council? The gall..

[REDACTED], Sydney, NSW

615. The Bondi Pavilion. Bondi beach iconic building. You all know it. Our family has used this space over the years for fundraising gigs,pottery classes, both kids did the brilliant Bondi Wave program and we have taught music and recorded in the studios. Privatising the Pavilion will put itinto the hands of a privileged few and ruin community access for all . Its just wrong wrong WRONG.

[REDACTED] Sydney, NSW



616. It is imperative that this iconic Waverley asset, particularly the spaces available to the local community, remain an asset of the people of Waverley and NOT let out to commercial entities.

[REDACTED], Australia

617. It is a community facility

[REDACTED] Australia

618. This belongs to the people of Waverley and the wider Sydney community, not private enterprise. Classic Liberal /developer thinking and actions. Let it ghet run down and then claim it needs demolition/fixing with money from developers!!

[REDACTED] Bronte, United States

619. The new plans significantly reduce community use space and propose the removal of all the music and rehearsal facilities. There is too much commercial tenancy, particularly on the upper level. Bondi does not need more commercial space and the local council should be focused on the provision of community facilities that benefit local rate payers.

[REDACTED] Australia

620. This space belongs to the people.

[REDACTED], Waverley, NSW

621. communities need spaces

[REDACTED], bondi, Australia

622. Save Bondi Pavilion For the People.

[REDACTED] St Helier, Jersey



623. Preserve and value community arts spaces.

██████████, Australia

624. Privatisation in any form is asset stripping that costs communities long term

██████████ Paddington, Australia

625. I'm outraged that this institution would be in anything but council hands. A long standing Community asset will be lost.

██████████ Mortdale,, NSW

626. I'm a dance teacher in Bronte and the pavilion is a theatre for artist it's a soulful place for creative and it's our community meeting place

██████████ Australia

627. The pavilion is a valuable community asset and should remain in public hands

██████████ London, United Kingdom

628. I used to live in Bondi and the community spaces were, are and will always be central, the heart and soul of an otherwise too often surface focused scene.

██████████ Lancashire, United Kingdom

629. The public spaces of Bondi Pavillion are part of the fabric of our national identity and represent egalitarianism, the democracy of the beach and community. This iconic space should be kept open to the generations of ALL Australians to come.

██████████ byron bay, NSW



630. Need community based not profit based outcomes. This is our home and our heart.

[REDACTED], Lewisham, ACT

631. keep it local.

[REDACTED], Australia

632. I love the community nature of the pavilion

[REDACTED], Charnwood, ACT

633. I'm signing because Sydney is losing yet another cultural landmark!! This is so devastating.

[REDACTED], Australia

634. I'm signing this petition because I think it's important that we the community are still able to use our beautiful Bondi Beach as a place of recreation and without cost. We have lost a lot to privatization don't let this be another loss to our community.

[REDACTED], Australia

635. I live locally - this is and should always be a space for us as a community, not to be flogged off to business

[REDACTED], Australia

636. It is an icon and belongs to the public!!

[REDACTED], Australia

637. It belongs to the people of NSW

[REDACTED], Australia



638. The Bondi pavilion is important and we need the space to stay as it is for the community!

██████████ Australia

639. It belongs to the people.

██████████ Sydney, Australia

640. Bondi is "The jewel of the Pacific" and should never be for sale or development.

██████████ sydney, Australia

641. i work there and i believe this should be in council jurisdiction

██████████ Australia

642. I believe in the importance of having community spaces for the arts and community events

██████████ Coogee, Australia

643. Proper community consultation needs to take place. It is concerning that this consultation period has taken place from December 15 to February 8, a time when people are away and otherwise engaged. This was set up as a community space in the truest sense of the word and should not under any circumstances be commercialised.

██████████ Australia

644. I love the pav the way it is and I don't trust you people one bit...

██████████ sydney, Australia



645. I have regularly attended events at Bondi Pavilion, and feel that the current 'redevelopment' plans for it are a total mockery of a travesty of a sham! Back off Waverley Council, or you will feel the full wrath of both your own rate-payers and other regular Bondi Pavilion users.

██████████, Australia

646. It's crazy to do this

██████████, Sydney, NSW

647. The pavilion is an important part of Bondi's history.

██████████, Barraganyatti, Australia

648. No privatisation of Bondi beach Pavillion.

██████████, Australia

649. Community spaces in the Pavilion need priority. Keep the spaces available for community activities, not high commercial rentals.

██████████, Bondi Junction, Australia

650. The pavilion is a public space and should never be annexed for private purposes

██████████, Sydney, NSW

651. Bondi Pavilion has been part of my life as long as I can remember. I learnt dancing there, have attended many exhibitions, parties, community events and shows in the theatre - indeed, my daughter put on shows there - and generally enjoyed the facility for its friendly, unpretentious vibe. Please don't let it go the way of so much of Bondi, which is rapidly losing its soul.

██████████, Sydney, NSW



652. I do not want Bondi Pavilion to be privatized.

[REDACTED] Bondi, Australia

653. I love Bondi as it is. Please don't change it. Thank you.

[REDACTED] Australia

654. This is a community asset

[REDACTED] Rose Bay, NSW

655. I love the music rooms and recording area, nothing like it at all !!!!

[REDACTED] Australia

656. The council need to engage local professionals to preserve the truly unique Bondi. It is in danger of becoming another resortville.

[REDACTED], Australia

657. the pavilion belongs to the people of Bondi and those who visit the beach. It is well used, it's arrangements for extra events are good. We must not sell off all public assets. Bondi is iconic, it's pavilion is iconic. The beach is so important to Sydney, surf almost always safe when other beaches are not, the Pavilion needs to stay in the hands of the council and the people Please!

[REDACTED] Narrabundah, Australia

658. Our community is important! If we take away these precious spaces Bondi will turn into a giant commercial commodity by the beach. The Bondi locals are the heart of this place.. And the heart needs places to beat!!

[REDACTED] Australia



659. I'm a Bondi resident and believe the detail is lacking in the concept plan and that council should liaise fully with the community on this project given the huge ramifications it will have into the future. More time and full consultation is required for this to occur. Also the necessary expertise needs to be displayed by council to get the confidence of the public in its plans moving forward.

[REDACTED] Sydney, Australia

660. Its a public space - free access for everyone. No privatisation or elitism.

[REDACTED] Brisbane, Australia

661. Once again Greed taking control....the Knuckle heads that run the council are trying to fill the coffers

[REDACTED] Australia

662. As a local and Bondi Beach regular, it is important that any redevelopment of the pavilion retain a vital mix of public facilities - these should not be sacrificed to commercial interests

[REDACTED] Sydney, Australia

663. Not the music rooms!!!! WTF all my kids have been involved in the Wave music program....Not everyone living in Bondi is "cashed up" please leave or improve the music spaces its the only space like it in the Eastern Suburbs.

[REDACTED] Sydney, Australia

664. This is OUR space.

[REDACTED] Australia

665. I lived in Coogee for many years and this Pavilion should not be sold !!!

[REDACTED] Australia



666. Is there something behind the proposal that has not been disclosed? Council should be investigated as to why their plans were released over the holidays so as not to noticed. The truth will come out in the end but denied by Council.

[REDACTED], Australia

667. I agree with the thrust of this proposal not to allow too many commercial participants in the Bondi Pavilion upgrade.

[REDACTED], Australia

668. Bondi Pavilion should remain community space! Absolutely!

[REDACTED], Dulwich Hill, Australia

669. I'm signing because the Pavillion has been an important community resource for so many years. Please keep it affordable and open to local talents and teachers.

[REDACTED], Australia

670. Bondi Pav is an iconic community centre bringing our bondi together/allowing one and all to utilize the great space it has - don't ruin this one of a kind historical hub like has been done with the bondi strip allowing big money to take over and lose the spirit of our community! This needs our say in what is going to be done/with the bondi people's input and respect to the heritage of this beautiful place !!

[REDACTED], Australia

671. I am an active community user of Bondi Pavilion at least once a week and have enjoyed the truly accessible 'feel' of the Pavilion to local artists, clubs and cultural organisations. What right do a few vested interest politicians have to commandeer this space for the commercial interests of what will be a select few, ever increasing "highest bidder" economic entities? I am concerned the current "high value" social capital the current and long established Pavilion environment provides is being overlooked, underestimated and will be lost.

[REDACTED], Woollahra, Australia



672. Bondi has more than enough tourist crap. We pay the rates, and we need shops and services for residents.

[REDACTED] Bondi Beach, Australia

673. I'm a local and don't think the place needs an underground car park. The construction will just cause more unnecessary congestion which we've already got enough of.

[REDACTED], Australia

674. This Bondi icon deserves to have an input by the local community not just to be 'sold off' with no regard as to what the locals want.

[REDACTED] Australia

675. I live in bondi and should have some say

[REDACTED], sydney, Australia

676. Keep a iconic building the same

[REDACTED] Australia

677. I'm signing because I should!!!!

[REDACTED] Sydney, NSW

678. I'm signing because the Pavillion has been an important community resource for so many years. Please keep it affordable and open to local talents and teachers.

[REDACTED] Bronte, NSW, NSW



679. With Bondi experiencing massive population growth, we need more community cultural spaces. The Bondi Pavilion music rooms and venue and rehearsal rooms allow us to connect and thrive through cultural events and classes. I oppose any decrease in indoor cultural spaces and any reduction of the diversity of spaces. Don't we have enough commercial spaces hanging off the building already? Enough with the cafes, bars and shops. We are a neighbourhood first.

[REDACTED] Bondi, NSW

680. Bondi Pavillion has always held huge significance to me, the privatisation of the pavilion will undoubtedly kill the culture and income for locals.

[REDACTED] Australia

681. Because fuck the sneakiness

[REDACTED] Australia

682. I don't like the idea of the privatisation of bondi pavillion.

[REDACTED], Australia

683. I'm signing because the music rooms and high tide rooms are useful spaces for the community and without them amazing programs such as Wave would not be able to function.

[REDACTED] Australia

684. I believe the community nature of Bondi Pavillion is what makes it so unique and special. Privatisation will not continue this vibe. It will just commercialise it.

[REDACTED], Australia



685. I'm local and the pavilion has always been public space! Keep it that way!

[REDACTED] Bondi, Australia

686. Bondi Pavilion is the heart of this community. Aren't there enough places to buy things already? Leave the music and high tide rooms alone!

[REDACTED], Bondi, NSW

687. Bondi belongs to everybody. The whole of Sydney. The tourists. The community.

Very little of Bondi that remains is the community of bygone Bondi my father speaks of. Overwhelming privatisation is already rampant in Sydney. Let's not allow another icon to fall into the money-trap.

[REDACTED] Manly, Sydney, Australia

688. Without the music rooms and high tide room, local musicians will be forced out of the area and residents will be forced to go out of the area to access dance, martial arts etc. We need more places for residents to conduct healthy indoor activities and for art & music to flourish. There's enough here for the visitors to Bondi we need to be able to maintain something of our community resources.

[REDACTED] Australia

689. I'm a long time resident who believes that it is the responsibility of our government to provide community based activities...not to hand it over to money makers.

[REDACTED] Sydney, NSW

690. Bondi beach belongs to the people , not a business.

[REDACTED] Sydney, Australia



691. I love the pavilion and the services it provides as they are

[REDACTED] Vaucluse, NSW

692. As a resident I value the Pavilion used as a place of arts and for community. It is a critical part of Bondi and all decisions should reflect that core functionality. Give us time to see that the planned upgrades are definitely improvements to community use.

[REDACTED] Sydney, NSW

693. Bondi Pavilion needs to predominantly be for community residents/children/families and visitors to access affordable entertainment and activities. Not a private concern and not a commercially dominant enterprise. Not a Coogee Palace!!! Please! Surely, Bondi can lead the way.. we need 'innovation', generosity, thought and time to get it right.

[REDACTED] Sydney, Australia

694. Bondi is fast running out of any kind of community spaces. Just stop while you're ahead Waverley Council! If you live in Bondi or go to Bondi Beach please sign this petition. Thanks X

[REDACTED] Bondi, NSW

695. With a growing population, it is even more important for Bondi to have accessible and affordable community space. The community space at Bondi Pavillion should be increased, not decreased!

[REDACTED] Bondi Beach, Australia

696. Community run community centres keep communities communal !

[REDACTED] Australia



697. I don't believe such a place, that is a tourist icon, should be sold off. It should always belong to the people of the area via their local council.

[REDACTED] Australia

698. Local resident....keen to understand what the money is being spent on...

Bianca Polinelli, Australia

699. It is important for the community to retain public spaces.

[REDACTED] Bondi Beach, Australia

700. Bondi Pavilion is paid for by the community and for its use. There's enough commercialisation of Bondi already.

[REDACTED] Australia

701. Waverley Council has not provided sufficient avenues for community consultation. It also appears that commercial interests will have more to gain than the local community.
The Pavilion has always been for the local community and should not be handed over to private commercial interests.

[REDACTED] Australia

702. The Bondi Pavilion is a community resource of Metro significance and community activities should not continue to be priced out of it as they have recently been.

[REDACTED] Australia

703. I am part of the Bondi community and believe strongly that the community must have access to public services such as a library, history centre and artists facilities as part of the Pavilion infrastructure as a community resource.

[REDACTED] Australia



704. The Bondi Pavilion community cultural centre was set up with support from the Whitlam federal government and opened in 1978. The Bondi Beach community has fought off a number of attempts by Liberal controlled councils to hand the Pavilion over to private businesses. We need to resist this one too.

██████████, Australia

705. I'm a 5th generation Bondi resident, I spent a lot of time in that building. From pottery classes, dance classes to exhibitions.
This shouldn't be used as typical commercial space. It should be a creative hub for the area, there are no other spaces like this so its potential shouldn't be wasted.

The proposal is out of character and way out of touch. Ask yourselves is this space really going to be much of a draw card even on those rainy days.

██████████, Australia



706.

Please find my submission in regard to the proposed \$38mill Bondi Pavilion Design Concept prepared by architects Tonkin Zulaikha Greer below:

I have looked carefully at the plans and cannot except the the results justify the outlay of \$38 Million. I have no problem with the design for the downstairs areas and the upgrades to the toilets and changing rooms are long overdue.

The areas that concern me mainly are the upstairs areas and with the construction of a kitchen and the banishment of the theatre to the rear downstairs I find my self asking who will use the spaces created. I came to the conclusion that whoever can afford to rent them will come out the winners and the community will be the losers.

With the closure of the theatre what will be the attraction of the rear area with no view and no bar. For that matter what will be the future of the bar and deck. It is grossly underused as it is and the most wonderful space. I wonder what the Bucket List would do with an area like that. I'd suspect they bring it to life for the community and visitors.

For the rear of the building to be the welcoming point for the Pavilion I would think the bus stop would have to be moved to encourage people to use it. Rather then get rid of the amphitheatre completely couldn't it be reinstated for special events like Flickerfest with well designed temporary seating. The temporary seating to the south of the Pavilion during Bondi Pictures in January is an abscess on the building and the ugliest structure I've ever seen. Thought should be given to the future of this event.

In conclusion, I would ask you to allay my fears for the upstairs areas. They must not be alienated from the community. I would ask you to think long and hard about the outlay of \$38 million as we could do better for much less money.

Yours sincerely,

[Redacted Signature]

Sydney NSW 2026, Australia

11th March, 2016

Dear Councillor=

Betts,

OBJECTIONS TO THE CHANGES TO THE BONDI PAVILLION

For these reasons we object:

1. The loss of the flexible spaces and rooms and accompanying facilities for communal and cultural uses.
2. Demolishing the existing theatre, its stage, back stage, dressing rooms, foyer, bar, terrace to put a restaurant in its place. The community loses, the private sector benefits.
3. Architecturally the hall will rise above the courtyard wall and visually compromise the pavilion.
4. Opening the rear arch and ground floor entrance will destroy the protective nature of the courtyards.
5. This opening will create a wind tunnel of such discomfort that all the spaces will be compromised.
6. The traffic on the proposed access road along the rear outer western wall of the courtyards (delivery, maintenance, services, council, staff) will be dangerous and will nullify the peace of the rear arches.
7. The loss of the Pavillion as a buffer zone to meet, greet, refresh, participate in cultural events, walk off the sand and have a beer, visit a gallery, use a toilet and change in a democratic and Australian cultural atmosphere.
8. Spending \$38 million for the benefit of the private sector and changing the use of such a renowned public infrastructure loaded with historical and heritage value used by thousands of beachgoers, citizens and visitors and handing it over to the private sector is desperately misguided.

The mantra that the Pavillion should "work hard" is laughable.
The lack of consultation by the Waverley Council on such a major change on the verge of a possible amalgamation smacks of political motivation, contrary to the community's interest and the abandonment of the democratic process.

Kindly present our objections to your meetings.

[REDACTED] Bondi Beach.

PROPOSED BONDI BEACH BASKETBALL PROJECT

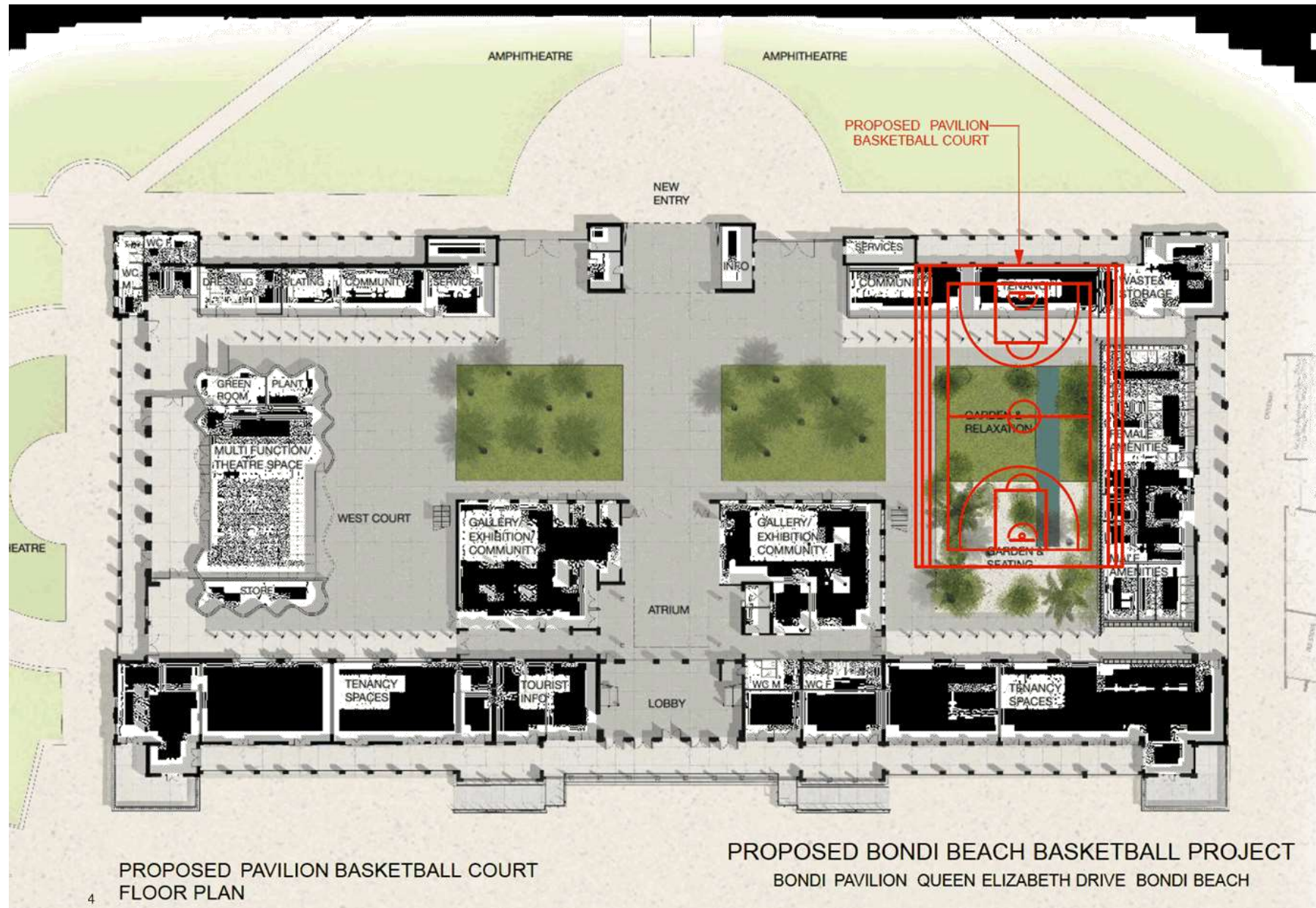
CONCEPT DESIGN

No 0	COVER SHEET	
No 1	LOCATION MAP	
No 2	PROPOSED PAVILION BASKETBALL COURT	Floor Plan
No 3	ALTERNATIVE BASKETBALL COURT IN PARK	Floor Plan
No 4	SKETCHES OF PAVILION BASKETBALL COURT & ALTERNATIVE BASKETBALL COURT IN PARK	
No 5	EXAMPLES OF SIMILAR COURTS	



LOCATION MAP

PROPOSED BOND BEACH BASKETBALL PROJECT BOND PAVILION QUEEN ELIZABETH DRIVE BOND BEACH

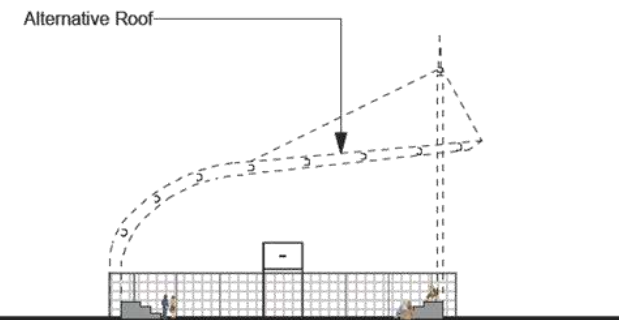




FLOOR PLAN

ALTERNATIVE BASKETBALL COURT IN PARK

5



SECTION

PROPOSED BONDI BEACH BASKETBALL PROJECT
BONDI PAVILION QUEEN ELIZABETH DRIVE BONDI BEACH



PROPOSED BONDI BEACH BASKETBALL PROJECT
BONDI PAVILION QUEEN ELIZABETH DRIVE BONDI BEACH

Pavilion Upgrade & Conservation Project - Concept Design – [REDACTED] Submission:

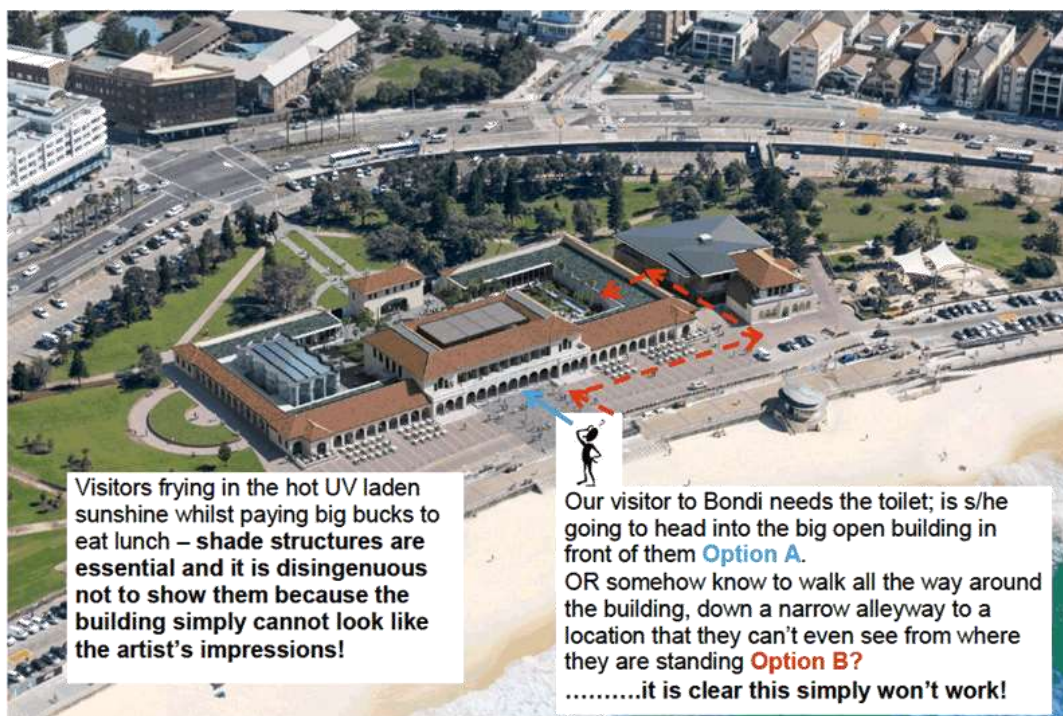
This is a submission from me personally, as a local resident with two young children who are regular users of the Pavilion – and as someone who has had a long association with many areas of the building as user, operator and tenant over the last 20 years (plus I genuinely care about the place).

I have been on almost every major community consultation project for Waverley over the last near 20 years; and most recently put in a submission on the 'Bondi Park, Beach and Pavilion Plan of Management 2014 – 2024' POM.

I was emailed about the 'Pavilion Upgrade & Conservation Project Concept Design' in early January but it wasn't until the public meeting in February that I had chance to have a proper look at what is being proposed – and I was frankly shocked by the depth of community reaction to the plans at that meeting. I attended the second meeting in March; and also had a chat with two lovely ladies from Customer Service / Engagement at an information desk in the Pavilion – as well as reading the myriad documents online (*BTW floor plans need North marking and the building shouldn't be shown in isolation because it is important how it interacts with the beach, QED, the car parks, the Surf Club and Campbell Pde – also need the new back of house road for deliveries & waste as not shown.....*).

My overall reaction is that I am delighted that council is going to spend some serious money on upgrading the Pavilion, but disappointed that the absolutely necessary real-world functionality of the building is apparently being seriously compromised by too much emphasis on the abstract esoterics of built heritage.

This also shows as a disturbing amount of ignorance from the architects who have hidden the most basic 'purpose' of the toilets out of sight around the side alley between the Pav and Surf Club; nor shown any absolutely necessary shade structures for the wonderful outdoor dining that people come to Bondi for – they have simply assumed 'heritage is paramount'; well I'm not sure who it is 'paramount' for.....certainly not the vast bulk of users of the building – it first and foremost has to work for the people of today and hopefully tomorrow – not just for the purveyors of the past.



Did the architects do any market research surveys to see if visitors would be able to find the toilets in their proposed hidden location? You could test this by telling some test participants that there are 3 envelopes with \$10 in them – then tell them that the money is where the toilets would be; describe where that is – and see how long it takes them to find them – then ask participants whether putting the main toilets in that location is realistic. Also, asking the Pavilion Customer Service officers who have hundreds of hours experience in watching people flows and answering their queries would be good.

Shade structures and licensed area boundaries are essential and it is disingenuous not to show them because it gives Councillors a completely false impression of what the building would really end up looking like – certainly nothing like it does in these fantasy artist's impressions!



Heritage Fantasy:

Expensively restored building façade that is somehow visible – because the extreme UV and heat of Bondi has been ignored.....

- No shade structures over outdoor seating
- No outdoor demarcation of licensed areas, which is illegal and impractical
- No direct access into cafes at ends because of heritage balustrade (that have been proven not to work for eateries)
- Enormously expensive new roof tiles are 1920's technology – why – who for??
- Bubble Theatre is easily visible; looking like a UFO has landed inside the Pav....
- Road still cutting the building off from the beach (the reason people are here)

Practical Reality:

The extreme UV and heat in Bondi has had to be acknowledged

- A multitude of shade structures over outdoor seating, which obscure most of the front of the building at eye height....
- Licensed areas legally have to have barriers around them
- Direct access into cafes – for customers!
- Perfectly serviceable roof that should have solar panels on all north-facing areas, which charge batteries that act as a sub-grid for council to sell 24hr renewable power using 21st Century innovation....
- Theatre can easily be bigger and invisible – and have adjacent community spaces double the size of the High Tide Room



The Elephant in the Plans:

- Ridiculous road in front of Pavilion is cutting the building off from the beach (the reason people are here) – which is dangerous, ruins the 'beachside' dining experience and makes a joke of all this heritage hand-wringing, as you can't even see the front of the building

This madness needs resolving before plans for the upgrade of the building are touched....



Hopefully this little photo summary demonstrates that the plans as they stand are completely unworkable in the present-day, because far too much emphasis has been placed on the abstract esoterics of built heritage – and far too little on the day-to-day functionality of the building (*seriously, how often are the 'delighted' NSW Heritage Council going to visit the building after the launch event?*)

To help redress this balance back towards actual present-day users and tenants of the Pavilion, I strongly suggest that the defacto new 'Bondi Pavilion Purpose Statement' should be slightly re-ordered to establish a guiding hierarchy of importance that will assist in informing the difficult decisions ahead – and help keep the community onside during this no doubt long and challenging process (which they clearly are not at the moment – unnecessarily IMO):

Bondi Pavilion Purpose Statement: (with slight re-ordering of priorities)

1. **As the centre of community life**, accommodating a vibrant mix of cultural, community and commercial uses; *and then once this Purpose is able to be met really well, in addition.....*
2. As a landmark building, contributing to the unique heritage character of Bondi;

It's a subtle difference, but one that I believe will help deliver significantly better outcomes for the future of the Pavilion, without shackling it unnecessarily to a past that may well prove not to be compatible with the present.

In hindsight, I believe the 'Pavilion' bit of this larger Bondi POM document should have had its own consultation process. For many people the entirety of Bondi within the POM was probably too big and abstract; and my guess is that most probably didn't realise that the 'purpose' (hence 'priorities') of the much more manageable human-scale Pavilion were effectively set in that document. To me, this is where the conflict has arisen between the community that intimately utilise the Pavilion in a practical sense and the council / heritage officers / architects that are dealing with the Pavilion in a more abstract sense.

From my perspective as an objective-reasoning scientist, the crux of all this as it relates to usage is on page 60 of the POM under the sub-heading of 'Playing and Relaxing' - that the POM/Council should; "Prioritise activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location."

In going through this 'appropriateness test' process it allows one to ask if all the current activities are 'intrinsic to the place'. I have done this and therefore agree that Pottery and the dedicated Recording Studios and even films/theatre, have become embedded in the building more out of historical accident and 'saving the white elephant' expediency than 'appropriateness to place' and would probably be more suitably housed elsewhere in Waverley (but certainly not lost altogether).

As someone who is involved with showing off the wonders of the local marine & coastal environment, which is clearly 'intrinsic to the place', I am quite relieved. Therefore I really think the Pav needs to have lots of elements that genuinely relate to 'Bondi Beach' and its natural wonders (both physical, cultural and biological) that are the real reason people come to Bondi, whether on a daytrip or to live. We need more users that relate to why the Pav was originally built – ie. swimming, surfing, beach culture etc. I feel that losing sight of this through Chinese Whispers over the last 50 years has been to the Pav's significant detriment.

In accepting these 'realities' from the guiding POM and now perusing the Plans at a more detailed level I can see the logic of why certain elements have been removed entirely or moved from their current prime locations within the building and given a more flexible multipurpose structure to them (never a bad idea to hedge your bets). The theatre being moved into an expensive new facility in the rear of the building is to me probably being even more generous to this historical anomaly than is strictly required (I can't see why 'theatre' should be a core 'purpose' of a beach pavilion – running a successful theatre is a difficult and risky business, so putting too many eggs in this basket would be foolish IMO) – but I can see the logic of why it has been plonked into the unused and neglected SW courtyard.

Moving the theatre from its totally dominant first floor position should definitely breathe more life into the building, so long as the leasing or function-management conditions are handled well by council.

The revenue raised from this new first floor function space with access to the bar and balcony ought to be sufficient to properly subsidise the community spaces – and more importantly ought to be transparently tied to bringing back the wonderful range of festivals and activity programming that we have lost over the last few years (the most disappointing aspect of this whole process IMO – and far more important than losing the bricks & mortar aspect of the building when one stops to think about it – it is engaging family activities and events that we miss, not rooms inside a building).

I also appreciate that if the building is to rise above its changing-room and toilets origins then something certainly needs to be done about the toilet smell at the Pavilion; however, I'm not convinced that hiding them around the corner between the Pav and the Surf Club is going to work..... As someone who has run a facility at the Pav for 4 years I can tell you that the most common question asked is 'where are the toilets?'.

People may not need to hire a towel or bathing suit any more, but they still have to use the toilet! This is a non-negotiable fundamental 'purpose' of the building. It took many years to get any signage on the front of the building to let people know that the toilets were in fact where you would expect them – in the middle of the building..... Now, I can only imagine the confusion if you were to try and direct them the not inconsiderable distance away from the main beach stairs, around whatever the NE tenancy becomes and finally down the narrow passage between the Surf Club to a location that is not visible from anywhere in the area..... I can honestly see why this option has been put forward by the architects but I can also honestly tell that it simply won't work.

If it is deemed impossible to keep the toilets where they are by addressing the smell with serious active ventilation, smart deodorisers and more frequent active cleaning, then I think the only feasible option is to use part of the tenancy that is currently the shop as a tunnel through to toilets that should be situated at the rear of Surfish, which on the plans is surrounded by fresh air. This would keep the smell and the sand out of the main body of the building and still be obvious enough for visitors to intuitively find for this most basic 'purpose' of the building (that surely needs to be acknowledged as such).

Now, if you have gone to so much trouble and expense to move arguably the main function of the building (the toilets) then it seems nonsensical to open up the entire front of the building for people covered in sand to walk through (looking for the toilets!). Not only this, but as anyone who has spent any time down here well knows, the predominant winds come from the southeast, which despite much confusion, is the way the Pavilion faces towards the beach and the ocean. There isn't anything between the Pavilion and Antarctica except for a lot of cold rough sea, so when the winds blow, they really blow. Bondi is also unusual as it is an accreting beach, so we gain sand, where most of the East Coast loses it. The top of the old dune was Gould St – and the dunes to the North where the RSL is were apparently up to 60m high. So, the idea that we can just open up the entire front of the building and not have it full of sand is pure fantasy..... I appreciate these are 'Heritage Architects' but a working knowledge of the area surely must be a mandatory requirement..... (eg. their solar panels on the new Bubble Theatre face south, when they should face north etc.etc.).

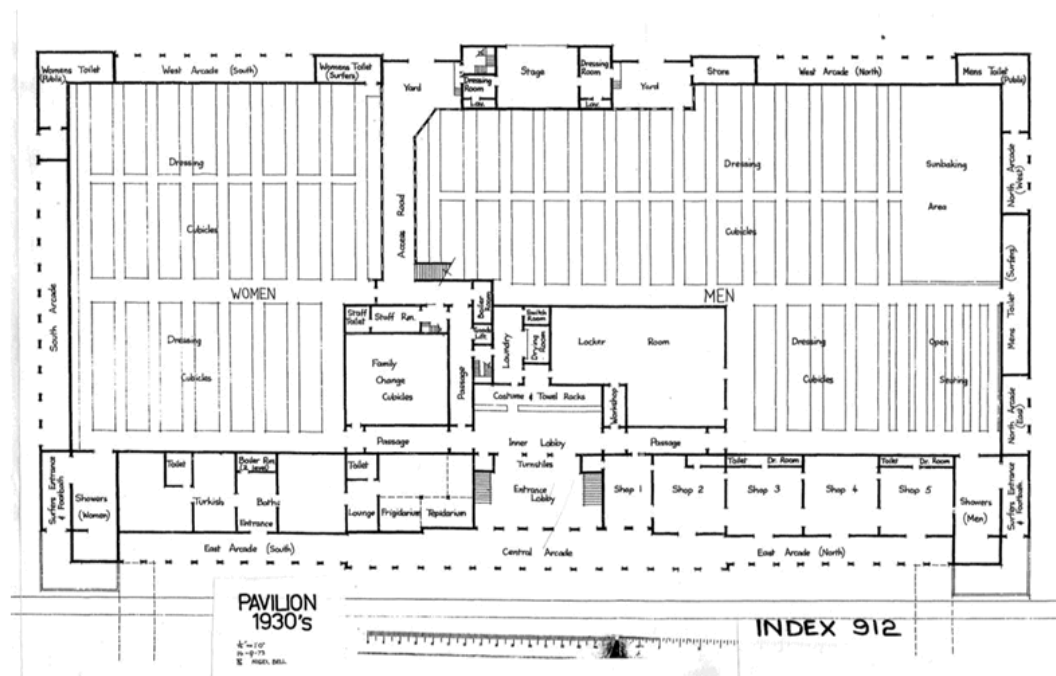


This boxy building desperately needs some more natural curve shapes referencing the waves and dunes out the front....

Taking a look at what is to replace the offending toilets one comes into a wide open space that is no more usable than the current foyer and atrium (which at least acknowledges Nature and has a wind baffle at the front entrance). How about a nice curved wall in the atrium area with the sheltered concave side able to house a permanent exhibition on the main aspects of the Bondi area? (eg. including AV elements from the old MDC to show the natural history of Bondi; Aboriginal history, Pavilion etc.). The front convex side could then have more robust way-finding and information panels (eg. directions to the two Coastal Walks, where the toilets have gone etc.).

This atrium then leads on to a gallery space that now has a multitude of doors and windows for some reason (you can't hang art in doorways or windows!). However, they look like good spaces to take our large groups, so long as there was something interesting about the local area for them to look at (the current large historical photos are good but a bit shallow – and in random time order etc.).

It also seems nonsensical to reinstate the rear East/West corridor, which probably never actually worked as imagined, hence it was changed. In fact you can see from the 1930's plans it was never designed to be open at both ends but rather just facilitated the internal flow people after the turnstiles – something that is no longer necessary – and compromises the tenancies at the front far too much for the decidedly insignificant gain it might ever have had.



This has a huge impact on the valuable commercial tenancies at the front of the building by basically cutting them off at their rear and stopping them utilising space for back of house and wet-weather seating in the unused rear courtyards. It is also completely unrealistic as the rear of a cafe or bar is a busy place, with deliveries that often can't be put away immediately and will end up blocking this access-way in any event.

If this concept could be given up then the front tenancies would not need to be so shallow, small and unworkable. Rather, they could extend backwards into the NE courtyard and maintain the raw square meterage that has proven necessary to be profitable in modern times. This could also mean no net loss of internal space if the offending addition on the front of the building in what is now the Bucket List really has to go. This would in turn free up more of the forecourt in front of the Bucket List, which is dangerously close to the QED road IMO (if the road really has to stay this is essential).

I was certainly never in favour of the concept of this addition, but was pleasantly surprised once I saw it finished (which is more than I can say for the noisy, boozy nature of the Bucket List operations!). To be frank, once a piece of heritage has been altered significantly - and is demonstrably working in the present day - it seems bizarre to expensively go back to what was there before, especially as it demonstrably didn't work in recent times..... (look at what Lush Café has had to do to the original structure to get their space to work – another piece of reality that is not acknowledged in the plans).

On the following page I have attempted to plan out what I am proposing (not an easy thing to do just using Word Drawing tools) and have approximately replicated the square meterage for the proposed Toilets; as well as done my best to keep the Bucket List and Surfsh more or less their current workable size (whilst accepting the heritage argument for removing the blister off the front of the building, but not the reinstatement of the awkward balustrading around the very end area that would be completely unworkable for customers).



Out the front of the building (the most important bit for visitors to be frank) the architect has naively not shown any shade structures in front of his 'faithfully restored' Pavilion, which as anyone who has ever sat there could tell them is completely impractical. Australia has some of the highest UV levels in the world (not to mention heat) and it is neither advisable, nor realistic to plan for there to be no shade structures or umbrellas installed to protect diners from the heat and UV (DA's have also previously been approved, so I predict council would struggle to stop them or remove them – why would you?!).

I went down on Sunday and took photos of the front of Pavilion to capture the reality of modern day outdoor dining. As can be seen on page 2 a lot of shade structures have had to be erected, both permanent and temporary, to enable the cafes to make the most of their outdoor seating areas. In fact there are so many shade structures that from the view-point of a person of average height it is very difficult to make out much detail of the front of the Pavilion; heritage or otherwise. Removing the Bucket List Blister would not change the visuals anywhere near as much as you would imagine.

It also has to be remembered that the current Nick's Seafood / Bucket List addition to the front of the building actually resulted from the previous tenant Danny's Seafood Restaurant installing a large shade structure in that same location to protect patrons from the harsh Australian sun and wind. It seems crazy to kill off a business that has finally made a success of the location, just to restore an unworkable bit of heritage that is almost impossible to see because of all the necessary shade structures.....

In fact it took me quite a while to get a photo of even these shade structures as there was a constant stream of cars that blocked out the view of everything – and must have also done so of the beach for the diners! Seriously, until the 'elephant in the plans' of countless cars cutting off the Pavilion from the beach is resolved to some sensible conclusion I think it is foolish to proceed with any major design alterations as the road is so dominant that it completely changes the entire nature of the front of the building and its relationship to its beautiful beachside setting, which is why everyone is here...

On the issue of cars and the car park that surrounds the Pavilion I think it is vital to establish robust internal arrangements to ensure an on-going equitable share of the proceeds of parking for the maintenance of the building. This is the obvious way of making the building financially sustainable (the POM doesn't say it has to be financially 'self-sustainable').

I also remain unconvinced about the concept of the rear 'grand entrance to the Pavilion/beach from Campbell Pde' going through the Amphitheatre archway for several reasons (even though I am possibly one of the most frequent users of this entrance!)

- Firstly, the area of Beach Rd / Campbell Pde is not a natural congregation point – Group Tourist Coaches do not let off here and Independent Travellers on Public Buses have already seen the beach and got off at the obvious 'centre' of Bondi, Roscoe St Mall – so, a diagonal approach is more likely for a majority of users. Locals do use this route, but still on-balance I mostly utilise a diagonal approach to the beach (which is the beacon we are all heading to – not the Pavilion, which is actually more of an afterthought when needing the toilet or something to eat/drink – or even something to do....)
- Secondly, I think it is trying to fight the natural design of the building – it was built as a wind-break to shelter the two rear courtyards (an Englishman doesn't go to the beach without his windbreak – a cloth 'wall' with wooden posts!).
- Thirdly, I think the rear areas of the building have been shown to attract the types of people they do – those who want to get out of the wind to play dominos/chess (a demographic that possibly won't be around by the end of this Plan) – and those who set up 'home' there..... it is not hard to see that this archway would become 'home' to a variety of homeless people and this natural tendency would be hard to police and do much about in the longterm.
- Finally – the rear Amphitheatre area is actually a good usable space and is quite frequently utilised by a wide variety of groups – for festivals (Flickerfest, Festival of Winds etc.), for kids' workshops when all other spaces are full (eg. kite workshops for BBPS & school holiday programs + overflow / displaced classes), as well as by the MDC for marine environmental education excursions.
- NOTE: I am certainly not against separating the now significant amount of delivery traffic from pedestrians coming down to the Pav (especially the many mums pushing bubs in prams). I have proposed to a great many people over the last 15 years that a relatively simple concrete path on the WSW side of the rear roadway leading down around the semi-circle thence safely to the gate would facilitate pedestrian flow (currently the wooden bollards protect the grass, not pedestrians, who are forced to use the roadway). This path could easily have been installed when the fire hydrant system was very recently installed and before the turf was replaced. This would doubtlessly have cost less than the myriad plans that have been done over that time – and sadly this is a bit of a running theme down here at the Pavilion.

• **HOWEVER:** The recent significant increase in deliveries to the growing number / scale of Pavilion eateries & shops really does need to be addressed – and moving it to the proposed location does seem quite logical (even if it isn't adequately shown on the floor plans). Interestingly, when the Pavilion was built in the 30's the idea of trucking in water and other drinks in individual bottles would have been laughed at; however, nowadays I would say that the vast majority of truck movements are to ferry various forms of water into the building – and thence glass/plastic back out again as waste (or hopefully recycling). It might be a significantly cheaper idea to learn from the past and enforce all eateries to provide post-mix drinks in washable melamine cups (another form of 'heritage'!). This would drastically reduce the amount of glass & plastic containers required; hence, truck movements down to the rear supply area – and waste removal trucks taking away these used glass & plastic containers. Not to mention reducing pollution on the beach – another great EAP outcome....

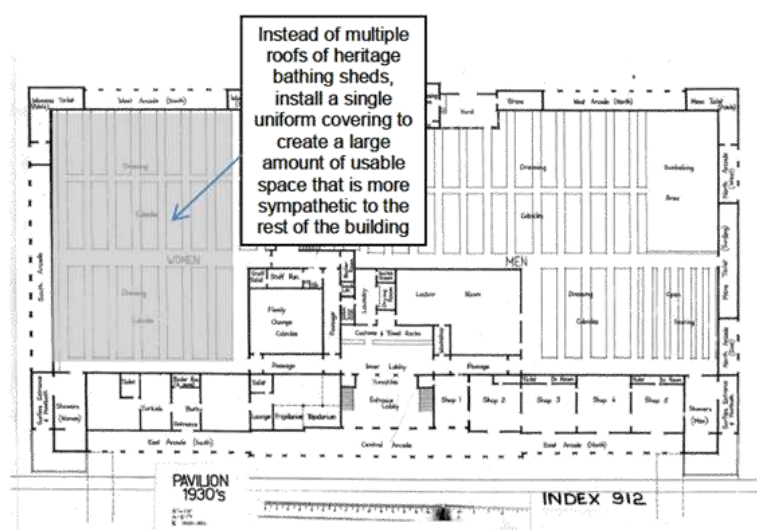
The other aspect of the plans at the rear is moving the Council offices to the Old Caretaker's Residence where I am typing this from. Well, obviously this is not going to be great for me as there seems to be a distinct reduction in other suitable spaces in the proposed plans; however, on an objective level it makes sense – so long as it works for the Lifeguards and Parking Rangers (and a sprinkler head is installed at ground floor level in the wooden stairwell, as it's a real fire-hazard).

IMO the best 'fresh' new concepts to come out of the plans are how the building has been opened up through the rear and SW side colonnades, so that the Pavilion's grassy surrounds can connect with any new internal spaces created (no point on NE side as the Surf Club blocks out views). This is particularly true for the SW colonnade which could connect the entire existing SW courtyard area with the newly renovated Dolphin Lawn. It also means that some spaces could primarily connect to the outside, just like at the front of the building – so, there is actually more potential flexibility in design than has been taken by the architects - with only the loss of the notoriously difficult and dusty SW courtyard.

Looking at the old plans and photographs of the Pavilion it is clear that the two rear courtyards were intensively used – with the SW courtyard having almost a 'solid' roof covering the entire courtyard area (adding all the bathing shed roofs together). Taking this basic 'heritage of use' of the building and not just its fixed bricks and mortar heritage; you can then see that it may well be more practical to grow the pie, rather than fight over it (as is currently happening). From my experience of over 12 years of practical usage that SW courtyard is a forlorn place, full of swirling black dust that gets into everything.



When the Pavilion was constructed the courtyard was crammed full of bathing sheds, so I'm not sure why there is a need to leave such a lot of space around the proposed stand-alone theatre, which looks as if it has materialised like the 'Tardis' out of another time and space. If the entire courtyard was roofed over there would be significantly more space for community and commercial usage.....

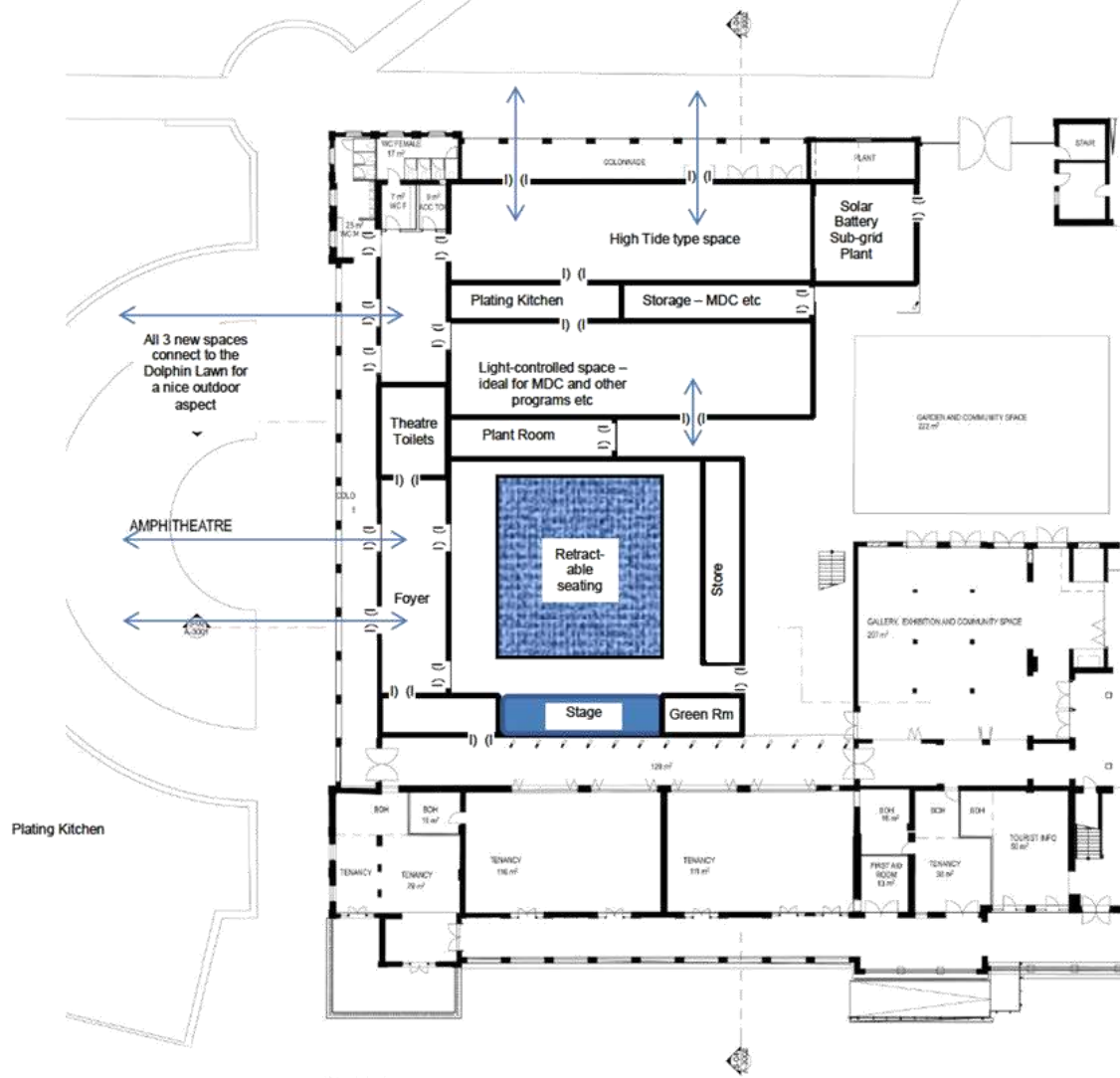


This large simple roofing design would permit a nice big theatre (very practical black box style) that could connect from an impressive foyer directly to the Dolphin Lawn. With this design you could easily have another two large function spaces next to it that could share some key infrastructure. The rear space could also connect to the rear NW path and grassy area.

It could be built in the same style as the surrounding colonnades – and it would probably look like it was always meant to be there.....

It ought to be much cheaper to build too; and this roof could even make money if it had an energy-generation function (with the solar panels facing North, not South as on the current plans).

The proposed plans get rid of the multifunction High Tide Room (and Amphitheatre roller door area) and replace it with two very much smaller community designated spaces – what I am proposing creates two new spaces that would be more than double the High Tide space (giving more to the community rather than taking away – and it is supported by heritage as the entire courtyard was effectively completely roofed-in anyway).



Given that the Pavilion Purpose Statement also states that the building should be; '*Environmentally efficient, as much as possible*' – and '*Financially sustainable*'; I believe spending a vast amount of money replacing perfectly serviceable roof tiles with slightly different coloured terracotta ones (that 99.9% of people will never notice) seems ridiculously excessive in the current economic climate (let alone the waste in embodied energy and materials from dumping the old tiles and making the new ones – not to mention the CO₂ produced). I feel it would be much better to use the available budget to cover the large area of north-facing roofs (plus new large central flat roof) with solar panels and then build a battery-room for energy storage which would act as a sub-grid that would enable council to sell local 24hr renewable power to its Pavilion tenants – now that's 21st Century innovative thinking.....

It is likely that this kind of project would be eligible for grants and probably attractive from a sponsorship perspective. If the building became a defacto local power supplier then in the foyer (or even out the front) there should be a large display showing the public just how much beautiful Bondi sunshine is being harnessed - and how much money / CO₂ council is saving (and by extension how much money / CO₂ anyone who implemented a similar system could save). You could also have electric car charging stations connected to this renewable power - and probably get these sponsored (Tesla would be ideal for both the battery sub-grid and the electric cars).

This is just one example of designing the building around an educative paradigm that has positive outcomes for our future - and doesn't just genuflect to some imagined glorious past.

As an educator, I strongly believe the building should have community engagement & education at its heart if it is to truly become the '*Centre of community life*' - it should not just be an attractive backdrop for tourism campaigns, nor a sterile venue shell, but rather it should be an active vector in guiding community life - from surf and sun safe messaging to inspiring the new demographic of people to implement energy efficiency, and even energy production & storage, in their own homes and businesses.

There really is much more to Bondi than just curating the very recent built heritage..... and I believe we all have a duty to communicate how special Bondi is in its many and varied ways to our local residents and the multitude of visitors from around the world – and inspire them to care for it and look after it into the future.

I look forward to working with Waverley Council in the wonderfully upgraded Pavilion for many more years to come.

Best regards,

[REDACTED]

15th March 2016

[REDACTED]

Pavilion Upgrade & Conservation Project - Concept Design – MDC Bondi Beach Submission:

As the Executive Director Marine Discovery Centre Inc I have gone through the documents presented at the public meeting in February, the second meeting in March and at an information desk in the Pavilion – as well as the documents online; especially the Bondi Park, Beach and Pavilion Plan of Management 2014 – 2024 pg 60 (see detailed points below).

After attempting to digest all this information, combined with nearly 20 years of living and working down at the Pavilion, I would like to submit a few points from the Marine Discovery Centre's perspective (now Marine Discovery Excursions) and our on-going mission of providing quality marine & coastal environmental education to Sydney's schools and families (we have educated over 35,000 school students over the last 15 years, as well as thousands of local families).

Firstly, it is wonderful that the council is keen to spend some serious money on upgrading the Pavilion, which is potentially great from our perspective but naturally only if we can continue being able to deliver our programs from the Pavilion.

Our marine & coastal environmental educational programs are demonstrably consistent with various guiding principles within the key Waverley Council and NSW State Government endorsed document, the 'Bondi Park, Beach and Pavilion Plan of Management 2014 – 2024' POM

On Page 60 of this POM within Section 7. 'Values and Directions'; under the sub-heading of 'Enhancing the Environment', it states that the POM should;

- *"Educate the community about the value of the sites unique environment."*

The marine & coastal Natural Heritage / Environment of the Bondi Beach area is definitely part of the site's unique environment and is absolutely consistent with the MDC's mission of 'Promoting conservation of the marine environment through entertainment and education by bringing the underwater wonders of Sydney to the World - *ultimately changing the way we look, feel and act towards our precious marine environment*'. This is the Mission of the MDC and we are keen to continue delivering on it in partnership with Council.

Also on page 60 under the sub-heading of 'Playing and Relaxing' it is stated that the POM/Council should;

- *"Prioritise activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location."*
- *"Provide a range of recreational facilities which suit the needs of Bondi's diverse local community and meets its responsibilities as a national, state and local icon."* As well as;
- *"Provide adaptable and flexible spaces to accommodate a variety of interest groups and uses."*

The marine & coastal Natural Heritage / Environment of the Bondi Beach area is definitely '*intrinsic to the place*' – and is extremely important at the '*national, state and local*' levels because it is still in excellent condition, despite how degraded the adjacent terrestrial areas have become – in fact, we have the most biodiverse marine environment close to any major city anywhere in the world, so '*international icon*' could easily be added to that list!

And on Page 57 of the POM, the Bondi Pavilion Purpose Statement states;

- *"As the centre of community life (the Pavilion), accommodates a vibrant mix of cultural, community and commercial uses"*

Based on these various demonstrably apposite points I think any reasonable person would have to say that according to the POM some space/facilities ought to be allocated to the continued delivery of the MDC's marine & coastal environmental educational programs within any future Pavilion configuration.

In fact, the MDC's programs would seem to pass the POM's '*prioritise activities intrinsic to the place*' test better than most of the current activities that take place at the Pavilion, many of which have become embedded in the building out of historical accident and whim. Our hands-on marine programs are so '*intrinsic to the place*' that it would not really make sense to deliver them from elsewhere; unlike pottery, music recording and even films/theatre, which might possibly benefit from not being so space constrained and having easier access etc.

What the MDC needs is security of deliverability of our programs, so that we can confidently do the marketing to grow them back up again – council would get a lot of return on these relevant points in the POM for very little investment of space or expense.

Over the years, the MDC's programs have been successfully run in a wide range of locations within and around the Pavilion; and they have been adjusted to not require much permanent allocated space – just a small office-cum-storage area from which to run our programs, as well as access to other spaces / facilities on a temporary bookable basis.

Our largest programs consist of up to 130 Primary School students, with 4 teachers and around 24 parents. The key elements needed are the basics of shelter (from sun, rain & wind), access to toilets (from inside the sheltered NE courtyard) and a secure dry area to lock up school bags (currently the Amphitheatre indoor area is utilised for these purposes). The only thing missing at present is a water bottle filling station within the Pavilion, which I think needs to be a mandatory feature of a public building like the Pavilion that professes to be *"Environmentally efficient, as much as possible"*.

Most of our activities take place outdoors and we have a fairly strict wet-weather cancellation policy, so it is very rare that we would need to house all 150-odd people indoors; however, if this proved possible then that would be a great advantage – so, a multipurpose dynamic set of larger indoor and outdoor spaces would suit our operations best.

Naturally the loss of the current 79m² Amphitheatre undercover roller-door area would be a significant blow for the MDC, as it is currently the only indoor area that doesn't have permanent bookings or tenants in it. The proposed small and narrow 49m² and 71m² community spaces at the rear are not really big enough. The only feasible space I can see on the plans that we could use for large groups would be the foyer gallery/community space/s – and depending on what is on display in these areas, they may end up being ideal. Currently we take our groups through the existing foyer to show them the old photos of Bondi – as a graphical way of showing how much has changed over such a short amount of time once our groups walk out of the front doors into the present day world of Bondi in 2016.

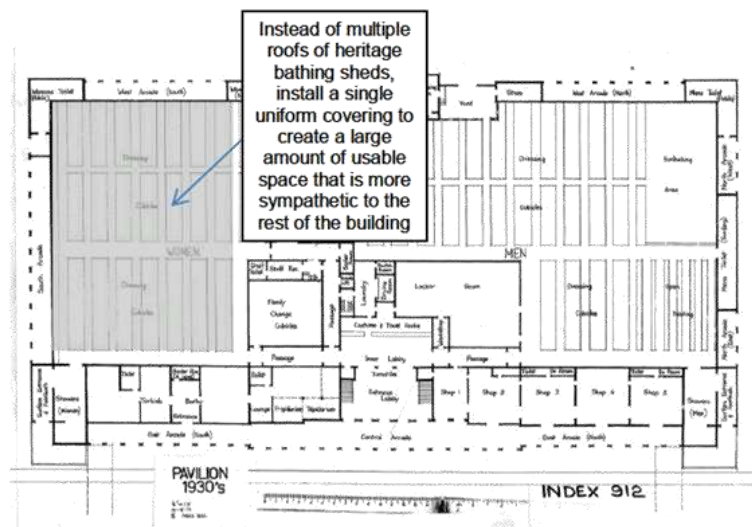
In fact, given that the adjacent local marine & coastal environment is clearly referenced in the POM – I would also suggest that the proposed foyer area ought to reflect this 'best in the world' urban marine biodiversity' with aquaria full of local marine life and information panels to educate visitors on the value of Bondi's natural heritage. If keeping live animals was deemed too difficult then some virtual aquaria could be set up, consisting of ultra-high definition TV screens inset into fake rock made to look like the local underwater sandstone. It would also make sense to show the excellent Underwater Bondi film that the MDC painstakingly produced (just need a darkish corner). In fact, there is a great opportunity for many of the elements from the former MDC indoor public facility being easily repurposed to entertain and inspire visitors in this even more appropriate location.

Going back to the running of our programs; looking at the proposed plans I feel the best new concepts are how the building has been opened up through all three rear/side colonnades, so that the Pavilion's grassy surrounds can connect with the new internal spaces created – particularly from the SW colonnade which could feasibly connect the entire existing SW courtyard area with the newly renovated Dolphin Lawn. It also means that some spaces could primarily connect to the outside, just like at the front of the building – and this means there is actually more potential flexibility in design than has been taken by the architects (I managed to squeeze an entire 30 minute tour into 110m of the old MDC!).

Looking at the old plans and photographs of the Pavilion it is clear that the two rear courtyards were intensively used – with the SW courtyard having almost a 'solid' roof covering the entire courtyard area (adding all the bathing shed roofs together). Taking this basic 'heritage of use' of the building and not just its fixed bricks and mortar heritage; you can then see that it may well be more practical to grow the pie, rather than fight over it (as is currently happening). From my experience of over 12 years of practical usage that SW courtyard is a forlorn place, full of swirling black dust that gets into everything.

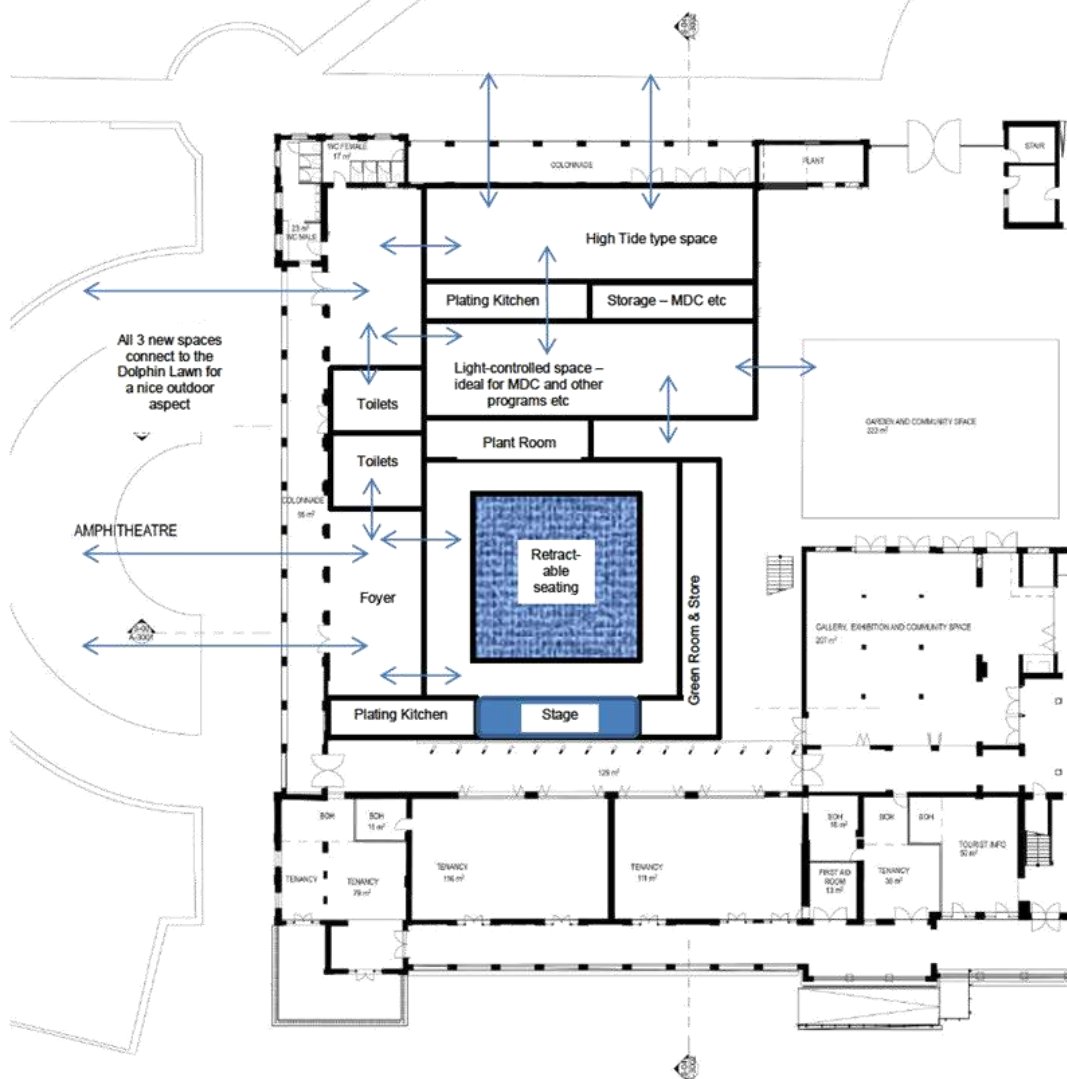


When the Pavilion was constructed the courtyard was crammed full of bathing sheds, so I'm not sure why there is a need to leave such a lot of space around the proposed stand-alone theatre, which looks as if it has materialised like the 'Tardis' out of another time and space. If the entire courtyard was roofed over there would be significantly more space for community and commercial usage.....



This large simple roofing design would permit a nice big theatre (very practical black box style) that could connect from an impressive foyer directly to the Dolphin Lawn. With this design you could easily have another two large function spaces next to it that could share the same set of toilet infrastructure and other side of foyer area. The rear space could also connect to the rear NW path and grassy area.

It could be built in the same style as the surrounding colonnades – and it would probably look like it was always meant to be there..... it ought to be much cheaper to build too; especially if it can have an energy-generation function (with the solar panels facing North, not South as on the current plans.....).



Given that the Pavilion Purpose Statement states that the building should be; '*Environmentally efficient, as much as possible*' – and '*Financially sustainable*'; I believe spending a vast amount of money replacing perfectly serviceable roof tiles with slightly different coloured terracotta ones (that 99.9% of people will never notice) seems ridiculously excessive in the current economic climate (let alone the waste in embodied energy and materials from dumping the old tiles and making the new ones). I feel it would be much better to use the available budget to cover the large area of north-facing roofs (and new large central flat roof) with solar panels and then build a battery-room for energy storage which would act as a sub-grid that would enable council to sell local renewable power to its Pavilion tenants.

It is likely that this kind of project would be eligible for grants and probably attractive from a sponsorship perspective. If the building became a defacto local power supplier then in the foyer (or even out the front) there should be a large display showing the public just how much beautiful Bondi sunshine is being harnessed - and how much money / CO₂ council is saving (and by extension how much money / CO₂ anyone who implemented a similar system could save). You could also have electric car charging stations connected to this renewable power - and probably get these sponsored.

This is just one example of designing the building around an educative paradigm that has positive outcomes for our future - and doesn't just genuflect to some imagined glorious past.

As an educator, I strongly believe the building should have community engagement & education at its heart if it is to truly be the '*Centre of community life*' - it shouldn't just be an attractive backdrop for tourism campaigns, nor a sterile venue shell, but rather it should be an active vector in guiding community life - from surf and sun safe messaging to inspiring the new demographic of people to implement energy efficiency and even energy production & storage in their own homes and businesses.

There really is much more to Bondi than just curating the very recent built heritage..... and I believe we all have a duty to communicate how special Bondi is in its many and varied ways to our local residents and the multitude of visitors from around the world – and the MDC's task is to show people the incredible wealth of marine & coastal biodiversity of the local area – and so inspire them to care for it and look after it into the future.

We look forward to working with Waverley Council in the wonderfully upgraded Pavilion for many more years to come.

Best regards,

[REDACTED]

[REDACTED] Marine Discovery Centre Bondi Beach 13th March 2016

[REDACTED]

Waverley Greens

PO Box 487
BONDI JUNCTION 1355

ABN 34 506 411 788
Ph: - (02) 9365 0398

<http://waverley.nsw.greens.org.au>



Waverley Greens submission to Bondi Pavilion Upgrade and Conservation Project

11th March 2016

Executive summary

We understand that the Bondi Pavilion Upgrade and Conservation Project, (the *Project*), is part of the ongoing Bondi Park, Beach and Pavilion Plan of Management (2014) (the *PoM*) process. Our submission includes:

1. General comment on the significance of the area covered by the PoM to the wider community, with particular focus on the Bondi Pavilion's role, and
2. Deep concerns about the project financing arrangements, and
3. Critique of the proposed changes to Bondi Pavilion, and
4. Concerns about the proposed car park and inadequate public transport, and
5. Correction of possible incorrect information.

A major oversight of the PoM that has carried forward into the Project is the failure to give prominence to the Aboriginal communities who once lived and worked in this area and the Pacific Indigenous cultures that have a long association with the Bondi area. Considering it is believed that Aboriginal relics and a possible burial ground are beneath Queen Elizabeth Drive and Scarborough Sandhill at North Bondi incorporates an Aboriginal midden the Greens submission makes a major recommendation on this issue.

In drawing up this submission the Greens overall approach is that the PoM and Project need to ensure that the facilities and associated services address the needs of all who visit and live around the beach and park. These include –

- beach goers,
- community groups,
- cultural interests,
- commercial operators and
- tourists.

Essentially the Project needs to find the right balance between these groups. Unfortunately the proposal for the Pavilion does not pursue a balanced approach and it favours commercial interests.

Potential significant project funding shortfalls appear to leave open the option of a long term lease of the upper floor area – amounting to privatisation of this area.

Significant financial decision making by Waverley Council in the context of forced amalgamation with neighbouring councils is pre-emptive and very poor governance.

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Vision for Bondi

The Greens vision for Bondi is one that is inclusive, sustainable and respectful. As an internationally known destination with a rich Indigenous heritage this plan for Bondi could potentially provide a leadership role in promoting a liveable, low carbon precinct where everyone is welcome. Aboriginal heritage and the contribution of Pacific Indigenous communities along with the rich cultural heritage of Bondi Beach must be central to this plan.

This submission primarily covers the proposed uses of Bondi Pavilion, which since the 1970s upgrade has filled the role of a local town hall and community cultural centre while providing facilities for beach goers. The major overhaul that achieved these changes, undertaken with assistance from the then Whitlam government, should be used to inform the current plan so we retain the Pavilion as a major community precinct. It is informed by the “Bondi Pavilion Conservation Management Plan” prepared by Tanner Kibble Denton in 2015.

Bondi Pavilion Commercial Review

Action Plan part F2 in the PoM covers the “management of finances and resources to improve operational effectiveness”. In particular F2.1 states that there will be an ongoing process to “Provide a feasibility study to identify opportunities for increased income generation from the Pavilion to support better maintenance.”

While these items sound like normal sound management practise, this part of the PoM has seemingly resulted in the generation of a (confidential) planning document named in Council minutes of February 2015 as the “Bondi Pavilion Commercial Review.” This document became part of the brief to the firms of architects tendering for the Project concept design now on exhibition.

Waverley Greens are deeply concerned that this document has not been made public as it is clear that much of our concerns relating to the use of spaces in the proposed design stem from the apparent determination to raise more revenue, without any opportunity to discuss the assumptions or consider questions of non-financial values. This understanding was confirmed by Architect Peter Tonkin at the public meeting held on 7th March 2016 when asked why there was such an emphasis on space for apparent exclusive letting – eg upstairs restaurant, bar, etc.

At the same meeting, Council’s director Cathy Henderson claimed that “Council has not adopted that report [the Commercial Review] and actual income will depend on the design and uses eventually approved.” If Council had not adopted the Commercial Review, it should not have been included in the brief to architects.

The result of this misdirected focus on revenue is that the Project drastically cuts back on space allocated for community use and would result in the Pavilion becoming a primarily commercial precinct. As the Pavilion is the equivalent of the Town Hall or civic centre provided by most other councils, the focus on increased revenue generated by exclusive tenants is not considered appropriate and should have been the subject of separate community consultation in the earlier stages of this project.

It is abundantly clear that had community consultation on the commercial review occurred, it would have allowed many of the now evident concerns with the Project to have been addressed prior to the

Waverley Greens

expenditure of very significant ratepayer funds we estimate at over \$0.5 million on the concept plans and the subsequent advertising in support of them.

The absence of support for significant expansion of commercial returns in the PoM, or an explicit council decision to seek that expansion, and the failure to provide consultation opportunities on the Commercial Review or the tender brief bring into question the standing of the subsequent stages of the Project. The Project plans should be set aside until meaningful public consultation on the commercial mix has occurred.

Project Cost, Budget and Finance

The Project documentation indicates a projected total cost of \$38 million including contingency, of which Council has made budget provision for just \$15 million. In relation to the shortfall of \$23 million, Council's director Cathy Henderson claimed (7th March 2016) that "Council can choose to fund the additional funding (sic) through grants or loans or **other sources**" (our emphasis). In the same report she mentions that annual costs of Pavilion maintenance are \$1 million and says that "Council supported increased commercial income in order to fund better maintenance and **facilities** in the Pavilion" (our emphasis).

It should also be noted that Ms Henderson has indicated that Council may need to replace the music studios in a "more suitable location". If this is to be taken as a serious proposal, it also needs to be included in the overall budget, further increasing the unfunded shortfall.

The repeated Council concern over a relatively modest gap in the maintenance budget, which is overstated as explained below, seems totally at odds with the glib treatment elsewhere of an at least \$23 million shortfall in project funding. As the project construction commencement is apparently scheduled for mid 2017, the presence of this unfunded shortfall makes this consultation on the Project farcical.

The two comments by Ms Henderson above make it clear that a very large increase in "commercial income" might be part of the confidential Commercial Review. The rubbery financial details and the ambiguity about the use of the first floor spaces (the most commercially valuable) can only feed the suspicion that Council hopes to receive a very significant sum from the lease of this space to a commercial operator.

Only a licensed hotel venue would be capable of delivering that kind of financial outcome, and then only with a long term lease – amounting to effective privatisation of a large part of the Pavilion. The Waverley Greens believe that this outcome would be hugely unpopular among Waverley residents, would be a highly undesirable addition to the beachfront amenity in an area already well served by licensed premises and detrimental to the community, cultural, heritage and tourism activities of the Pavilion.

We call on Waverley Council to explicitly rule out any long term lease of the first floor areas.

If the recommended modifications outlined below were incorporated into the Project, we would anticipate that the overall project cost would be substantially lower, with funding more readily available within Council's budget.

The conjunction of the Project with the various council amalgamation schemes involving Waverley has also received comment. As Waverley Council has unfortunately been a consistent supporter of

Waverley Greens

plans to amalgamate with, at first, Randwick and now additionally, Woollahra, the approval of a concept plan that contains a \$23 million shortfall that may end up as a burden on the amalgamated council is very poor governance. The project should be abandoned or deferred until the amalgamation issue is resolved, or scaled back to within available funding.

Claims that the annual cost of running the Pavilion is in the order of \$1 million and that it should be required to be financially sustainable are not justified. The concern over this cost is given undue weight in the proposal and supporting documents. However it is extremely difficult to separate the actual cost of running the building and all its components – whether or not repairs and maintenance are included – from the cost of running Bondi Beach and Park, as they are all inextricably linked.

The benefits to the Waverley community from the provision of community spaces in the pavilion are substantial. These spaces account for only a proportion of the claimed annual \$1 million maintenance cost, and their retention should take precedence over attempt to raise additional revenue from increased exclusive tenancies.

Community space

The current balance of the use of the Pavilion is about two thirds community use to about one third commercial use. Although the community spaces are accessible to commercial users, these uses are non-exclusive, small scale and primarily aimed at the local community – eg dance, yoga or martial arts classes.

Under the proposal as set out in the Project considerable community use would be lost or scaled back. It is estimated that the ratio of commercial to small scale community use would shift to about 80 per cent exclusive commercial use. The following rooms would no longer be available for community use:

- High tide room for music performance, classes and community events
- Seagull and Ocean rooms
- Theatre, bar and foyer (and possibly the balcony)
- Music studios
- Pottery and craft rooms

New spaces in the Project plans designated for community purposes are fragmented and smaller overall. The addition of the courtyard theatre with its foyer, green room and dressing rooms (all claimed as community space on Council's website) does not provide compensation for the loss of the two main spaces in the existing building, and presumably accounts for a very significant share of the advertised cost of the Project.

Access to spaces within the building for all the uses loosely described as “community” activities is essential. It should be noted that most of these go through a tender process and booking system, and pay fees, though the value of income from these “community” uses is not clear. The huge number of activities are listed in Appendix 1. In addition there are substantial annual events hosted within the Pavilion or utilising its facilities which attract fees and are listed in the annual calendar of events at [Events Calendar, Bondi and Beaches](#).

Waverley Greens

Aboriginal and Pacific Indigenous space

We recommend that space is allocated for an Indigenous Heritage Centre at the front of the Pavilion on the south west corner. This is appropriate and a way to highlight local Aboriginal heritage and recognise the original owners of Bondi. As it has been reported that Aboriginal relics and a possible burial ground are beneath Queen Elizabeth Drive and Scarborough Sandhill at North Bondi incorporates an Aboriginal midden such a Centre needs to be well resourced.

The Aboriginal Heritage space could showcase a small museum of Bondi history from pre-colonisation to contemporary times and note the Aboriginal burials found at, and repatriated from, Bondi Beach. It could also record the Reconciliation history of Bondi Beach including the Sea of Hands, Rock Against Racism and 'Building Bridges' concerts during the Royal Commission into Black deaths in Custody, the ongoing excursions by children from inland communities and use of the gallery space for special exhibitions during NAIDOC week etc.

No mention of the Aboriginal heritage of the Pavilion would be complete with reference to the dancing of a young David Gulpilil at Former Prime Minister Whitlam's opening of the upstairs Bondi theatre and the large old style movie poster of the seminal film "Jedda" which was one of the posters in the archway insets on the stairs up to the theatre.

This Centre would also incorporate the culture and contributions of Pacific and Maori Indigenous communities who have a long association with Bondi.

As well as space for an interactive and information Centre in the south west corner of the Pavilion building we propose that the internal southern courtyard is grassed over in part and is available for the Centre to use for Indigenous ceremonial use and displays including underground cooking and bush tucker.

The coverage of Indigenous issues in the PoM verges on being insulting. In the 129 page document the word 'Indigenous' or 'Aboriginal' appears eleven times. Most of the references are historical with the only practical suggestion being to "Continue consultation with La Perouse Local Aboriginal Land Council" on "Protection and appreciation of heritage and contemporary Aboriginal land values". It is understood that this "consultation" has been going on for many years.

Heritage

Waverley Greens is generally supportive of the approach to the heritage of Bondi Pavilion in the comprehensive "Bondi Pavilion Conservation Management Plan" prepared by Tanner Kibble Denton in 2015. The heritage expertise of Tonkin Zulaikha Greer architects is also acknowledged.

There does not appear to be any further need to radically "revitalise" the Pavilion. The best community benefit will come from rationalising and upgrading some of the amenity in the building, restoration of some lost features, removal of poorly considered repairs or additions, and scheduling an improved maintenance regime, all to be guided by the very thorough Tanner Kibble Denton plan.

While eventual restoration of the heritage façade at the front of the building is welcome we note that other planned changes would damage the heritage integrity of the building. The relocation of the staircases to the sides of the building would damage the heritage windows in the Seagull Room.

Waverley Greens

Council's Heritage Fact Sheet p2 is incorrect when it asserts that the original building had the staircases located on side walls. The old photo reproduced on the front cover of the Project document confirms this fact. Relocating the staircases to the new position on the east and west walls of the main Pavilion building is not heritage restoration but more about facilitating commercial use of upstairs rooms. If a staircase was built on the eastern wall it would have considerable impact on the heritage windows of the Seagull Room.

We support retaining the alcoves of tables and benches that link Bondi with its Southern European heritage.

The proposed new colonnades in the courtyards are needlessly out of character with the existing building.

Waverley Greens

Specific comments on proposed works

Please note that clear north arrows on the plans would help orientation. Confusion arises from the Pavilion almost facing due south on an east coast beach where much of the sweeping sandy arc is famously exposed to southerly winds and the onset of southerly changes.

For the purposes of this submission the direction “north” refers to the rear or Campbell Pde facing direction, “east” and “west” refer to the right and left sides respectively when viewed from Queen Elizabeth Drive, and “south” refers to the front or Queen Elizabeth Drive facing direction.

The most contentious issues are:

1. The glass facade extension - “The Bucket List”

The unloved “spit bubble” addition now leased by the Bucket List was originally designed as a high end dining operation and proved commercially unsuccessful. Current lessees of this space have found a successful more informal model to suit the location and the community – not easy where seasonal changes bring vastly different visitation numbers and the local community underpins year round business.

Waverley Greens strenuously objected to its construction at the time of its DA for its impact on symmetry of the Pavilion facade. In its defence, proponents argued that it was to be a light weight structure, capable of being removed. The strategic approach should now be for Council to attach a “grandfather” clause to any lessee of this structure indicating demolition at the end of its lifespan, and recognise that its eventual removal is clear. There should be no common belief in its permanence.

Demolition of kitchen and other facilities for this tenancy have the appearance of removing possible competition for a large licensed restaurant and bar in the upstairs rooms, inevitably occupying the upstairs balcony as well. The lack of detail in the plan suggest that the whole upstairs area would become either a competitor to the Icebergs or another unneeded large scale hotel on the beachfront.

2. Upstairs: Theatre, Seagull, Ocean Room etc

The cultural value of the Theatre (located in the former Ballroom) is beyond doubt. It has recently been upgraded. The theatre should remain at least until its next upgrade is required in (say) 30 or 40 years, at which time use of the space can be re-considered, and if necessary, original fit-out and external openings re-instated.

There is an opportunity to provide better insulation (and maybe to upgrade air conditioning) with the proposed replacement of roof tiles. Access to the ocean facing balcony for Theatre goers or any function held in the Seagull or Ocean Rooms is quintessential Bondi and must be protected. Continued community use of the Seagull and Ocean Rooms is also important.

The Dolphin Room (described as a storage room by some) and the Ocean Room could be combined into a single room with retractable partitions to facilitate more flexible community uses.

The existing upstairs toilets should be renovated in situ and the lift retained at the rear of the atrium. It is a waste of money to relocate the lift to suit commercial interests.

Waverley Greens

The replacement of the upstairs balcony masonry wall with louvres in the interest of providing beach views for the likely new upstairs restaurant/hotel is not supported on heritage and aesthetic grounds. It's hard to imagine a feature more gratuitously out of character with the existing fabric of the building, and so unnecessary.

3. Demolition of the Music Room complex

This architect design facility in the western courtyard is also recent and well used. These rooms provide very important space for local young people. The Council should revamp its community music program to engage with schools and community.

Demolition would create some embodied energy life cycle issues. Its presentation to the Courtyard could possibly be improved by addition of an in-character colonnade which could incorporate the existing corridor and give sheltered passage. The floor plan already allows for re-instatement of the east west walkway as LUSH Cafe's storage facilities and kitchen are not permanent and can readily be cleaned up and/or removed.

4. Demolition of the High Tide Room

Proposed demolition of this architect designed facility in the north western corner of the courtyard is similarly seen as unsatisfactory. Demolition would create embodied energy life cycle issues. The High Tide Room could be improved by some opening up of windows and/or doors on the northern side to achieve cross ventilation and better illumination, as well as possible direct connection to the park at the western end. It could similarly be lined with an in-character colonnade on its southern side for better amenity and sheltered passage.

5. The proposed multi-function theatre

This is not supported at this stage and in its current iteration. It is too high – the glazed roof extends well above the courtyard walls, while its style is grossly out of keeping with the design elements that will surround it. It sets up too many conflicts of use and would require too many changes to the existing functioning of the Pavilion. It reduces the value of a single purpose theatre stage upstairs and the balcony breakout areas. The current configuration of facilities allows for the Pavilion to make a huge contribution to the arts, music and culture of Australia, not just Bondi.

We propose that this area is grassed in part and made suitable for outdoors Indigenous heritage activities including space for Indigenous ceremonial use and displays including underground cooking and bush tucker. The grassed open space would also be available for use for other community events such as the South American festival.

6. Toilets/changerooms relocation and expansion

Change rooms and toilets should be retained in the current positions, but combined in a coherent way and given a major revamp with some expansion into the surrounding small rooms. One of the main purposes of the Pavilion is to provide amenities for beach goers and so retaining these facilities in the centre of the building is necessary as the main exit from the building leads directly to the beach.

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The separate toilet/changeroom entrance corridor should be retained and emphasised as the beach access to these facilities. It may be possible to provide courtyard access as well.

Additionally in relation to the proposed new facilities in the eastern courtyard:

- a) there is inadequate changing space (and possibly too many toilets) in both male and especially the female toilets; changing remains an important function at the beach and requires bench seats with hanging hooks to keep clothes off the wet floors; older folk like to sit down while changing, and the community is ageing;
- b) there would be very limited access from the Courtyard to the female toilets and none to the male area;
- c) backing toilets onto the external wall daylight source may obstruct illumination into the circulation spaces. Perhaps they should be reversed;
- d) the blank wall presented to the courtyard recreates the current situation which contributes to the poor courtyard amenity. An in-character colonnade along this wall, with entries to the toilet/amenities and some windows would complete the internal colonnade;
- e) a spacious "disabled" toilet cabin should be incorporated, one each into male and female toilet banks;
- f) access from the walkway alongside the proposed Works Depot expansion to the Bondi Bathers SLSC could be compromised, inhospitable and potentially unsafe should the BBSLSC expansion go ahead; the space will be squeezed and subject to multiple vehicle and machine movements and other utilities, plant and equipment; consideration is required to resolve this interface, and the location of the Pavilion's toilet block entry;
- g) the BBSLSC building is used to house motorised surf rescue boats. The presence of highly flammable fuel in the immediate vicinity of the toilet entrance is a significant risk to users of the toilets;
- h) loss of studios for pottery and other activities should be replaced in the building should toilets be located as planned;
- i) renovating the toilet and change rooms in their current location would allow the pottery and studio rooms to be expanded to a size similar to the existing music rooms.

7. North-Eastern corner

In the back corner and along northern (rear) wall we support expansion of rooms as shown in the Project plan. We propose that the room marked for community use is provided as council office space. Council workers need to be on the ground floor so they are accessible to the public.

The eastern courtyard should be retained for passive recreation and spill over of commercial operations if required. The proposed water feature is out of keeping with the use of this area and considering the harsh environment this close to the beach it would be near impossible to maintain the water plants displayed.

8. Expansion of the current Gallery space

We support the proposed expansion of the existing gallery space into the area presently occupied by parking rangers and the store room area to its south. A retractable wall would allow the space to be used more flexibly. The proposed second gallery space in place of the existing toilets and change

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area is excessive and has the appearance of a space that could be leased as a commercial gallery or other retail premises.

9. Waste storage and management

Waste has long been a problem at the Pavilion. Better separation, food waste composting and recycling facilities could be shared with the Works depot and located under the vastly enlarged Works Depot roof space (if approved). Whatever the outcome, better arrangements are required for waste minimising, including clear conditions for Commercial tenancies and other user groups.

10. Beach facing spaces

The beach facing spaces on the western side of the main entrance should be used to accommodate key community centres. We would propose the inclusion of the following:

- a) a living Indigenous Heritage Centre with access to the western courtyard for performance and bush tucker and other traditional cooking;
- b) an International Environment Centre highlighting the importance of protecting the oceans;
- c) a tourist information centre – named as a Tourism and Information Centre with possible associated retail.

Tourists bring revenue to local businesses and transport operators, and in future could bring income to Council through a properly run Tourism and Information Centre with a shop modelled on The Rocks Visitor Centre, or on institutions such as the Art Gallery of NSW, the Australian Museum or the Sydney Aquarium.

The added value of Bondi's rich Aboriginal History and the ocean world at its doorstep, would contribute to an unique visitor experience, and could include educational tours. There is significant added value from an information and retail operation with a strong public purpose, that of supporting this great building and Waverley's own residents.

The eastern spaces would be (as present) for commercial operations.

11. Atrium

Changes to the translucent roof are supported. Removal of the planter box is long overdue, along with insensitive floor tiles. Old wall-mounted photographs need to be restored (or replaced with new copies) and the whole area painted and renovated, irrespective of its role as a potential throughway.

12. Courtyards

The east and west courtyards currently under-perform in terms of aesthetics, though use is increasing with festivals and events. An internal arcade, possibly with climbing plants, is a delightful idea to improve the amenity and could surround a beautiful, groomed lawn, collegiate style, allowing for continued use of these spaces at Flickerfest and Bondi Openair cinema etc. Sufficient contiguous space to allow larger events such as the South American festival should be maintained.

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The proposed palm trees are not characteristic of Bondi and a water feature in the eastern courtyard would just take up usable space and is not supported. All internal plantings should be native and preferably indigenous plants. This is proposed to be in keeping with the area's heritage and also as a practical measure as they are more likely to survive. Colonnades (in character) surrounding the courtyards and a sweep of well groomed lawn would allow for their continued use for shows.

The removal of exterior walls on the eastern (and western sides) of the courtyards is undesirable due to local climactic conditions. The present courtyards offer some shelter against the cold southerly and south-westerly winds (gales) that are a frequent occurrence at Bondi Beach. The removal of the current sheltering walls would also impact the use of the exterior western amphitheatre.

We request that modelling on the impact of opening up the closed perimeter be undertaken and made public before any approval is considered.

The Bondi Pavilion Conservation Management Plan 2015 states: "Additions to the building are feasible within the courtyards, especially the eastern courtyard. These spaces were not originally unencumbered but contained tight rows of changing cubicles. Additions have already been constructed in the western courtyard, which provides a model for future permanent additions if they are proposed. Additions have the potential to enhance the amenity of the place and expand the range of activities within it, thus attracting more visitors. Pp 160-1 Conservation plan"

Adjustment (not relocation) of the external stairs to remove the bend and adjoin the northern wall could free up some more space in the courtyards.

13. Grand Entrance Archway

The proposed "opening up" of access to the pavilion is excessive, and is not historically supported. The archway was not a grand entrance but a stage for performances given in the amphitheatre to the north. It's now used by Flickerfest for screenings (on the interior). Access to the courtyards and pavilion should be maintained through the two wooden gates which also provide additional weather protection in the courtyards.

The first floor space above the arch is supported as Council offices. However, we also need council workers to be accessible to public so we have also proposed that space for council works be allocated on back north eastern wall.

14. Environmental considerations

Replacement of the concrete roof tiles is supported, particularly with new tiles to more closely match the original will significantly improve its appearance. Contemporary standards of insulation must be included in the work to greatly improve the thermal performance of internal spaces in the building.

Integration of solar hot water and solar photovoltaic panels for energy are also welcome. Provision should be made within the building complex for rainwater tanks, hot water tanks and battery storage so that add on utilities do not deface the external walls of the building.

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Other related issues

Transport

There should be no underground car park – the use of the upstairs area of the pavilion as a large restaurant or hotel would increase pressure to construct an environmentally disastrous car park.

A major upgrade of public transport is needed for Bondi in the summer months. A light rail service between North Bondi and Bondi Junction is needed, preferably using a route via Curlewis Street and Birriga Road and a short tunnel from Bellevue Hill to integrate with Bondi Junction station.

Waverley Council should be lobbying for an increase in bus services in the summer months.

Bondi Surf Club extension

We oppose the massive extension to the rear of the Bondi Surf Club building which is shown in all the images accompanying the Project documents, but whose impacts are not discussed there.

This structure seems to be totally out of character with both the existing Surf Club and the Pavilion.

A building of this scale immediately adjacent to the Pavilion will create a long, unattractive and potentially unsafe alleyway on the Northern side of the Pavilion.

If this is intended to be a council storage space, then it should be redesigned, and potentially relocated to within some of the rear parking area adjacent to Campbell Pde. We lament the lost opportunity to place this facility in the basement of the Swiss Grand redevelopment.

Historical Background

The Pavilion's history is well documented. It was designed as part of the nationally – and now internationally – significant Bondi Beach Improvement Scheme, a design for the whole park and its pavilion, opened in December 1929. The growth in popularity of beach recreation from the turn of the 19th century onwards gave it a primary purpose to provide for the then modesty needs of beach goers to change before and after swimming, to provide toilet and a few ancillary facilities downstairs, and a ballroom, dining room and bar upstairs for social entertainment.

Arriving at Campbell Parade, pedestrians could cross Park Parade's traffic using the footbridges to reach the Pavilion, and proceed under Queen Elizabeth Drive using the tunnels – an early model of separation of traffic and pedestrians. The declining requirements over the following 25 years or so for change rooms meant that the Pavilion's courtyard “dressing cubicles” fell into disuse. The war years and Depression reduced the demand for a formal ballroom and dining area upstairs. Hence the need for a change in direction.

Revitalising commenced with the introduction of the Theatre into the Ballroom, opened in 1977. Much of the original ballroom heritage fabric remains, and the subsequent changes can be reversed, which is a reasonable longer term outcome for the space. Clear intention to reverse the introduced fabric and use could be a strategic objective for the Ballroom to prevent any future decisions from adding further inappropriate layers to the space.

There does not appear to be any further need to radically “revitalise” the Pavilion. The best community benefit will come from rationalising and upgrading some of the amenity in the building,

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some consolidation of spaces into more functional and flexible arrangements, restoration of some lost features, removal of poorly considered repairs or additions, and scheduling an improved maintenance regime. This would all be guided by the very thorough “Bondi Pavilion Conservation Management Plan” prepared by Tanner Kibble Denton in 2015. Retained access to spaces within the building for all the uses loosely described as “community” activities is essential.

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Appendix 1

There are multiple classes and events – noting that these attract fees, contributing to the Pavilion's income, in addition to the Commercial leases.

Regular events for children:

Action Atelier Fun and creative, confidence building, improvisation story performance with some drama games in French. 8–12yrs Tuesdays 4–5.30pm | 12–16yrs Thursdays 5.30–7pm (Seagull Room).

Baby Ballet Academy Half-hour classes each session for 2–3yrs, 3–4yrs and 4–5yrs. Mondays 10.30am–12pm | Tuesdays 10–11.30am | Fridays 9–11am (High Tide Room).

Beaded Jewellery - Fun and creative, designing and making your own custom made jewellery with glass and wooden beads, leather and macramé. 8yrs + Mondays 4.30–6pm (Ocean Room).

Bondi Dance Co 4yrs–teens jazz/funk/hip hop, ballet, lyrical/contemporary, boys break dancing. Come join in the fun! Mondays 4–6.30pm (Seagull Room) Tuesdays 4.30–5.30pm (Amphitheatre), 5.30–6.30pm (Seagull Room) Wednesdays 4–7pm | Thursdays 4–5.30pm Saturdays 10am–1pm (Seagull Room).

Capoeira for Kids Brazilian self-defence. Tuesdays and Thursdays 4–6pm | Saturday 10.30–11.30am (High Tide Room).

Capoeira Toddlers classes Tuesdays 4–5pm High Tide Room 2–5yrs

Drawing and Design Club Basic drawing and design classes using pencils, pens, and construction paper. 7yrs and up Saturdays 11.30am–1pm (Ocean Room).

Einsteinz Music Music program for 0–4yrs. Daily 9.30am–12.30pm. 45 minute classes for specific age groups (Studio 2).

GymbaROO Fun for babies and children from 3mths–5yrs. Music, dance, and gym activities.

Mondays 9.15am–2.30pm | Wednesdays, Fridays, 9.15am–1.30pm (Seagull Room).

Play Soccer Soccer coaching for 3–6 yrs. Mondays, Tuesdays, Wednesdays, Thursdays, 9–10am 3.30pm and 4.15pm (High Tide Room).

Tae Kwon Do Self-defence. Fitness for mind and body! Mondays and Wednesdays 6.30–7.30pm (High Tide Room).

Trifu Dojo Karate 2–5 yrs (with parents) Mondays, Thursdays, 10–11am (Ocean Room) Thursdays 3.15–4pm (Seagull Room).

Mini Meditation 7+ yrs Mondays 3.30–4.30pm (Ocean Room).

Pottery Classes

The Bondi Pavilion pottery studios offer small class sizes suitable for beginner to advanced students. Equipped with kiln, wheels and all utensils, students work at their own level gaining tuition from experienced and friendly teachers on hand-building, the wheel, glazing and decorating. Classes are offered each school term.

Adult classes Mondays 6.30–9pm (Beginners) Wednesdays 10am–12.30pm and 6.30–9pm

Seniors/Concession class Thursdays 10am–12.30pm

Childrens classes Tuesdays and Wednesdays 4–5.30pm

Bondi Pavilion Theatre

An iconic institution in the Sydney Theatre scene since the 1970s. Information on the program listings are available at waverley.nsw.gov.au/theatre.

Also at the Pavilion:

Bright Light Yoga Guided yoga practice. Yoga classes fit for all levels. Tuesdays 7–8pm Thursdays 7–8pm (Seagull Room).

Capoeira Brazilian martial art, blending dance, music, gymnastics and self-defence. Tuesdays and Thursdays 6–7.30pm Saturdays 11.30am–1pm (High Tide Room)

Dee's Fit for Life Get fit at this over 50s fitness class. Mondays and Wednesdays 9.30–10.30am (High Tide Room).

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Fitness 4 Mums Zumba classes with childminding. All females (with or without kids). Tuesdays 11.35am – 12.30pm (High Tide Room).

Ki Yoga Vitality, strength and flexibility. Saturdays 8.30–9.45am (High Tide Room).

Meditation and Buddhism Saturdays 11am–12.15pm (Studio 2).

No Lights No Lycra One hour of dancing in the dark. There is no lights, no lycra, no steps to learn just dancing for the pure joy of it. Mondays 7.30–8.30pm (Seagull Room).

Patio De Tango Saturdays All levels 1.30–2.30pm, Intermediate 2.30–3.30pm (High Tide Room).

Retrosweat Lycra, leotards and leg warmers - 1980s freestyle aerobics class. Wednesdays 7–8pm (Seagull Room).

Tae Kwon Do Self defence. Fitness for mind and body! Mondays and Wednesdays 6.30–8pm (High Tide Room).

Tibetan Sound Meditation. Allow yourself to be guided into a deep state of relaxation with the soothing vibrations of Ancient Tibetan Singing Bowls. Mondays 11.30am – 12.30pm (Ocean Room) Limited Numbers.

Zumba Dance and fitness all in one! Limited numbers. Tuesdays and Thursdays 7.30–8.30pm (High Tide Room).

BONDI PAVILION GALLERY

Bondi Pavilion Gallery showcases the best of local and contemporary art 7 days a week, 10am-5pm. Admission is free.

MONTHLY SENIORS CONCERTS

Seniors in the local area are welcome to join us each month for a series of concerts including music and dance. Light refreshments are served.

VENUE HIRE

The Bondi Pavilion has a range of spaces suitable for weddings, conferences, meetings, parties, classes, screenings and much more.

THE PAVILION MUSIC STUDIOS

Professional recording, sound engineers, rehearsal spaces and a range of equipment for hire. These comprise two soundproof rehearsal studios and a recording studio. The studios are available for hire to individuals, bands and community music groups. The recording facility is available for hire in conjunction with a music rehearsal rooms for recordings. Whether you are a rock band, accapella group, classical trio or independent recording artist, our engineers, using the latest pro-tools software, will help you produce a high quality recording. Studio times: 10am-10pm daily.

Major Events at Bondi also occupy space in the Pavilion:

Sculptures by the Sea

Festival of the Winds

Flickerfest

Bondi Openair cinema

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NOTE: Although it may be longer than many of the other submissions on this, I ask that someone are Council with influence in this project find time to read this. It's my way to put my thoughts into a context, and I find that a long-form response covers arguments that are simply not able to be condensed into a PowerPoint format. Sorry about that.

FYI: I've lived in Bondi Beach for more than 20 years, and have played an active role in discussions about how local developments happen.

In many ways, this current proposal from Tonkin Zulaikha Greer is extraordinarily welcome, principally because Waverley Council has long regarded the Pavilion as a money sink, demanding and devouring huge amounts of expenditure, and failing to deliver much in return.

For decades, Council has not allocated anything like this level of interest, expertise or—most significantly—capital to this very significant building. And for this alone, many residents who for years have tried to drum up interest in the building with Council are very grateful.

Whether this apparent commitment comes to fruition, of course, remains to be seen. Bondi Beach has a long tradition within Council of being an unruly mob and many of the community responses are likely to be critical of aspects of the proposal. This submission urges Council staff and the professionals engaged in this project to engage actively and positively with the various topics raised in the responses, not just ticking the boxes. In many ways, I suspect that Council may regard this engagement as onerous, but the benefits to Council and more usefully to the Pavilion itself are likely to be well worth the effort, because the local community has a great sense of “owning” whatever happens at the Pavilion.

Apart from several press-release-style info sheets which support the proposal, the current proposal focuses entirely on the physical building. This is a common failing of local governments throughout the world, for the expertise of local councils lies principally in “hard stuff”: that is, in getting practical things done: rubbish collection, footpaths, roads, planning and development approvals, etc. Alas, the failure of Council's fundamental “hard stuff” approach to the Pavilion is demonstrated by the universally acknowledged poor management of the place. Council has not shown itself to be up to the task, which makes it doubly important that the current proposal is evaluated carefully. Good management of the Pavilion's new spaces should reinforce the very strong sense of place which is what gives “Bondi Beach” its world-wide reputation.

This sort of planning and budgeting is what can be called “soft stuff”, and Waverley and most other Councils have not generally been very good at this sort of support and follow through. The category of “soft stuff” includes also the managerial sensitivity yet there is no indication of how much thought (if any) Council has given to more “creative” management of the spaces of the building. The risk is that the “re-worked” Pavilion is likely to disappoint the high hopes that this vitally situated public building will be able to perform the crucial community-building function which underpinned the massive investment provided to the place by the Whitlam Government.

In reality, as well intentioned as the current proposal is, it seems to provide very little indication that Council has thought about how to manage the re-worked spaces, which I characterise as the “soft stuff”. Unless Council undertakes to consider the value of such “soft stuff”, the Pavilion looks likely to fall into the laps of commercial operators whose share of the space in the new Pavilion in any case looks likely to significantly increase. The sad state of the Pavilion today is because this is exactly what Council has allowed to happen in the building, where the bars and restaurants and the fast-food outlets in the Pavilion are pretty much allowed to do exactly as they please.

While this can create a lively atmosphere around the Pavilion, and is to be welcomed in many ways, Council's hands-off management allows each of these operators to do what they want (which is principally to increase the patronage and therefore profitability of each individual venue, and this causes damage the public realm. One example: the amplified noise (music, if you like it: noise if you don't) from one large venue (the Bucket List) is often very clearly audible by people on the sand of the beach. The result is that the beach takes on the character of the Bucket List. Instead of hearing the natural sound of the surf, beach-goers are force-fed with the sound of the Bucket List. This is just as unwelcome and as anti-social as someone turning up their own music source (a beat-box) on the beach and expecting that neighbours around them on the sand should enjoy their taste of music, which happens but which is generally regarded as offensive. When this nuisance is generated by a tenant of the very Council which has responsibility for the good management of this public area, something is demonstrably wrong.

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In exactly the same way, the businesses in the Pavilion have for years taken over and effectively used various public areas of the building and its surrounds for their own purposes. Not only do we see constant and illegal expansion of the specific defined outdoor areas which Council licenses to these business for chairs and tables, but other spaces adjacent to the leased areas are routinely used to store rubbish, to place cleaning materials, to hold deliveries and empty beer kegs for collection, for old tables and chairs, etc. These actions debase these highly valuable public areas and they further demonstrate that these businesses are allowed to operate without acknowledging their obligations towards the place or to their landlord or to the general public, which owns this space (through the NSW Government). There is no evidence that these businesses have any sense of the "greater good", they have no appreciation of how their businesses fit in the overall story of Bondi Beach.

Sadly, over many years, Council has not wielded its legal power in its relationship with these tenants in the Pavilion, and this points to a major danger in the current proposal. Unless Council puts in place a management structure in the Pavilion which places control of all of the activity in the Pavilion in the hands of a public official directly answerable to Council and to ratepayers, the commercial operators in the Pavilion will continue to behave as if this is any normal commercial space on any normal street, which is isn't.

For example, given the status of Bondi as one of Sydney's premier visitor attractions, the inclusion in the current proposal of an information bureau in a prime position in the building is to be seriously welcomed. To suggest that that this should have happened decades ago is accurate but not useful: the bureau looks set to happen and this is truly a great step forward. But it's not enough to create a space on a plan and label it "tourist information." In addition to spending the capital to create the space, Council must show to rate-payers that it knows how this space will be supported, and it must seriously earmark a decent level of funding to demonstrate this: what operating budgets, what expectations, what staffing, etc. Without this, ratepayers are right to think that Council's job is not even half done, and to demand that Council shows real commitment to making this space work.

Similarly, while it is important that the Pavilion reaches out to the visitors to Bondi Beach, I have previously argued strongly that Council needs to identify the local Bondi Beach residential community as the key stakeholder group in the Bondi Pavilion. (Each of the two other major stakeholders in the beach- the surf clubs- have their own facilities.) The Bondi Beach community has a high level of commitment to achieving productive and sustainable social use of the Pavilion. They are also committed to the surrounding area of the beach and park itself (without which context the Pavilion makes little sense), and of the areas which reaches back from the beach to the Campbell Parade retail strip and into adjoining residential and commercial areas. Unless Council's planning recognises and nourishes a strong connection with the people who live and work in this area, the Pavilion is at risk of becoming another sad tourist cliché.

The Pavilion is a defining heritage building which is located in a very sensitive place; all of the activity in the building requires sensitive and careful high-level hands-on management. This is a job that should carry a salary of over \$100,000, and the current proposal totally ignores this crucial element. Without it, Council can hardly expect the community to respond positively.

The proposals provide no link with what Council has stated should be the mission or the role of the Pavilion, and I have not found specific evidence in the proposal that the various Pavilion purpose statements have been attended to. Of course there are improved showers and toilets and this is welcome, but for example, there appears to be no justification for or proposal about the use of the extended exhibition spaces. Relevant questions are not difficult to identify: Why does the space need to be increased? How does Council evaluate the functioning of the gallery spaces to date? How does Council see these spaces being managed? What are to be the criteria for selection for exhibitions? What's the role of "art" at the beach anyhow? (This is "soft stuff" but without it, the hard stuff struggles to fit together.

Similarly, Council seems quite prepared to jettison the long and highly valued role of the Bondi Pavilion as a centre for creative music. What is the rationale for Council to write off the huge financial investment in the studios and the other sound rooms in the courtyard spaces? Does Council place any value at all on the long tradition of music in the Pavilion? What is Council's policy on the position of musician in residence? Somehow, all of this is being presented as a fait-accompli: there is no rationale, in fact. All we have is a proposal to replace the functioning music rooms.)

What is missing from the proposal is any real-life indication of the parameters which will determine the proposed usage of many (most?) of the reworked spaces. Somehow, Council seems to be asking residents to accept that replacing certain old spaces with other new spaces, everything will take care of itself. As indicated, while this thinking is typical of local councils, but it represents a capital-investment mentality (things), and fails to appreciate that things operate and need to be fine-tuned in order to meet the needs of their users. The current proposal seems to suggest that it is only the

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physical buildings that matter; the use of the spaces within those somehow comes later. Function following form seems to be the parameter. And that's a recipe for trouble down the road.

Not surprisingly, some members of the community fear that under the strongly pro-business Liberal Party faction led by Mayor Betts which has controlled Waverley Council for several years now, decisions about the use of many of the spaces in the reworked Pavilion will be left for the market to work out. That is likely to mean that the spaces will go to the highest commercial bidder. And that leaves "community" looking like the clear loser. (The last time that this happened (when Council leased out the front right-hand corner of the Pavilion to Nicks Seafood Restaurant, it ended up costing ratepayers more than a million dollars, and resulted in the nasty addition of the glass "bubble" which thankfully is recommended (in the Heritage report and in the plans) for removal. Please see attached.)

I am not opposed to some carefully controlled and monitored commercial use of the public facilities of the Pavilion. The times we live in have seen a dramatic evaporation of public funds, and business clearly can have both a private incentive and a public benefit. But the balance must be very carefully set. For example, should the new multi-purpose theater space be built as planned, how will Council determine the local community's accessibility to that space?

Along with several hundred locals (including the mayor and other councillors), I some moths ago attended the memorial celebration of the life of a well connected member of the local Bondi Beach community. It was clear that this man was more than an integral part of the old Bondi Beach community: he had helped to create those bonds though his generosity. Without the High Tide room, this event would have happened in a church (unsuitable as he was not a "believer"), or a pub (totally inappropriate). The place allowed the event!

The massive escalation in property values in Bondi Beach over the last few years is doubtless something that underpins Council's current initiative in the Pavilion. This is in many ways welcome, but the risk in Bondi's "gentrification" is that the very same "community/village/etc" qualities that wealthier people now seek to experience when they come to this place will be damaged or destroyed by this very process.

It will therefore be crucial for Council to ask not just whether but how the Pavilion can play a role in maintaining the vitality and the values of this community? If the use of the spaces is too biased to "commercial", that nourishing role will not be possible, and the community values will evaporate, as many other communities have in the face of these processes, leaving future visitors wondering what the "Bondi buzz" was all about.

Above all else, therefore, I want to urge Council to make sure that the plans for the new Pavilion acknowledge that this "soft stuff" matters, and to make a serious effort to ensure that, even though they usually have no monetary value assigned, these community uses are recognised as extraordinarily valuable and that there is some charter that ensures that they have priority in the new Pavilion's table of values which determines its activities.

One further point: the fate of the prime area currently used by the Bucket List, the bar/restaurant in glass-fronted addition to the right side of the building facing the beach and a large share of the pedestrian promenade. Based on Clive Stapleton's comprehensive heritage report and recommendations, Tonkin Zulaikha Greer's plans include removal of the "bubble" and restoration of items damaged when it was built. This submission strongly supports this change, but I offer the following observations:

On the one hand, the Pavilion is by far the most significant building on a major Commonwealth-recognised heritage site. On the other hand, Bondi Beach and the Pav are urban social places, and they're experiencing a massive burst of young energy, which of course, is part of the Bondi Beach "cultural significance". How to reconcile this? Some locals have opposed the Bucket List's removal, arguing that the business is "iconic", but this position needs to be challenged.

The two attached articles may be valuable in this matter. One is from the SMH's Liz Farrelly, while I personally researched and wrote the other, which was published in the Bondi View, and used by Liz Farrelly. They both show that the original proposal was that the Bucket List's "bubble" was originally intended to be a lighter demountable structure and suggest that Council stumbled badly in the approval processes. (These articles might be useful in the current context as they show what can go wrong when dealing with valuable public assets and powerful commercial interests.)

I argue the Bucket List bubble has to be removed, but the current plans might expand to allow some kind of social (bar/restaurant) activity in that signature space, which doubtless reflects the same beach and Pav "cultural experience" that was enjoyed there in the 20s and 30s, which, as I understand these things, is allowed in heritage terms by the Burra Charter.

ATTACHED

A monstrous carbuncle on the face of a much-loved and elegant friend," was what he said. The speaker, if you remember, was our very own Prince of Wales. The object of Charles's derision was not the spit bubble that has recently appeared at one end of Bondi Pavilion's miliar toothy grin, but the proposed extension to the National Gallery on Trafalgar Square. The year was 1984, which may or may not explain HRH's reckless candour. Even now, though, a distinct age of Orwell gathers in the thickened air along the Bondi beachfront.

Bondi represents Sydney as Uluru presents Australia, and the pavilion stands in much the same relation to Bondi itself: venerable, beloved, iconic. Up close, though, both beach and pavilion come over a little more shop-soiled than their iconic status suggests. The pav, stretched like Spain's *Sunbaker* along one of the world's most famous beachfronts, has nevertheless wanted the kiss of death on business after ruggish business, mysteriously sucking a whiff of beachside brio into its black, unplaceable interior. The beach itself, meanwhile, is overexposed and windswept much of the time, inexpensively draped by a brick urban stole that is daggy, overbuilt and, frankly, vulgar.

Which is why we love it so. Bondi is like nowhere else – and it's the culture, even more than the beach, that does it. That evening mix of fresh crabs and frangipani and bookshops and barefoot fire-eters and shoved-in walk-ups and scruffy, quasi-intellectual coffee houses makes Bondi one of Sydney's most vivid and particular enchantments.

Now, although not for the first time, the light is on. No one wants their neighbourhood to change. No one ever wants their neighbourhoods to change. But change comes and will continue as Sydney's billion-dollar babes exercise their absolute right to waterfront. Most councils are keen to gentrify. Waverley Council worries, we, about over-gentrification. The question is, what, if anything, can it do? This is the sub-theme of Waverley's strategic planning process, which, after

months of public consultation, should be exhibited in draft by year's end. The issues are generic, only heightened by the density and intensity that is Bondi. Mainly, people love the place; love its diversity especially, and don't want it shelved too high for the young, the old, the creative and the bohemian who have traditionally nested there.

Then there are the usual tensions between active and passive recreation, between residents and tourists, between traffic and pedestrians. Everyone loves Bondi and wants to share it, especially if they can make a quid that way, but the tourist-backpacker population is noisy, transient, truculent and can't seem to work the rubbish-collection system. Along the beachfront, some want space to picnic and walk the dog, while others want to play football (or, say, beach volleyball).

Most councils are keen to gentrify. Waverley Council worries, now, about over-gentrification.

Everyone wants more parking – surprise me – but no one wants more traffic.

The consultation threw up some positives, too. As the Mayor, Peter Moscat, says: "It's nice to hear the kids, who don't come to meetings, say 'Thanks for the skateboard park.' I'm more used to getting hammered in my office by people who move into the area with five cars and can't understand why they can't park in front of their house."

It's hard to see what a council might do – short of subsidising housing – to sustain a level of diversity that market forces seem determined to diminish. At which point in the story, the Bondi Pavilion extension stands as a microcosmic parable.

It started in 2002, with the council advertising a number of retail concessions in the pav. After a bit of hoo-ha, including the ousting of Guido's Gelato Cafe after 20 years and the collapse of the successful bidder Truffles, who should be left holding the golden baby of the northern-end restaurant lease but Pavilion Beach Group

Pty Ltd, aka the developer Leon Fink and ad exec Michael Magnus.

The idea was to smarten up the tacky old marquee that protected Danny's restaurant from Bondi's chilly easterlies without impinging on beachfront activity, especially the City-to-Surf run, with its route along the pavilion's eastern front. Fink and Magnus, quite properly, lodged a development application.

There were issues, of course: architecture, heritage, open space and fears, from council's heritage planner, that the proposal "will represent a building rather than an awning when fully closed". The zoning, Open Space 6(a), required Waverley Council to consider the need for any development (uh, define "need"), minimise its impact, ensure its "secondary and complementary" relationship to the open space and prevent the "alienation of open space".

Now you and I might think that a thick-legged steel structure with a precast concrete podium and permanent fixed glazing alienates open space in a way that a lightweight fabric marquee-cum-umbrella-collection does not. But the council found otherwise; that the proposal, being of the same area as the old arrangement (what's the area of an umbrella?), did not "reduce open space" and would in fact enhance that space's dominant use, namely recreation. Just the kind of thinking that lets you put major buildings – volleyball stadiums, say – mid-beach.

Objectors believed that the spit-bubble extension was ugly and inappropriate and that its raised platform would impede the City to Surf. Council staff, however, argued manfully that the northern-tip extension, being fully glazed and flat-roofed, would be virtually invisible: "A subtle addition ... with minimal impact on [either] heritage significance ... [or] architectural symmetry." On the City-to-

Surf question, it was said that, with the windows open, the entire 60,000 entrance could run right on through.

The council swallowed it. Whole. In December 2002, it approved the application on condition that the entire extension be demountable for the City to Surf and other public events. Within weeks a further application was lodged specifically to delete that condition. The second application, being deemed too trivial to advertise and supported by statement from the council's own architects, Tanner and Associates, "that the proposed structure is less obtrusive than the existing tent structure and does not interfere with ... events", was approved virtually unopposed, in mid-March 2003. Then the haggling began over who would fund the substantial pre-fit-out renovations. Needless to say, the council lost.

And now, finally, we have a result. At Nick's Bondi Beach Pavilion, as at Nick's Darling Harbour and Nick's King Street Wharf, you can sit on concrete behind faceted glass (a few windows are able to be opened but hardly the thoroughfare for 60,000) and enjoy the starched linen, the view and, for only \$120 plus wine, a seafood platter for two.

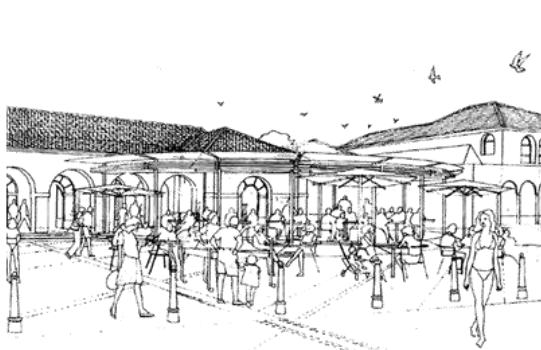
On the outside, though, it's like a skerrick of Surfers Paradise flotsam washed up, stuck and glued at random to the pav's Italianate arcade.

Of course, it's notoriously difficult to intervene in grand classical compositions even ersatz ones such as the pav. But if a restaurant really could not thrive within the existing, forbidding structure, a better model might be to update the classical 18th-century orangerie, a fine-stitched lingerie in glass and delicate steel. With a fine hand and a patient mind, even the most unlikely building can eventually find its proper use – as Customs House, for one, now shows.

More broadly, though, the worry is this: if the council is this desperate to insert a gold tooth in the Bondi Pavilion's smile how exactly does that bode for the rest of the neighbourhood, strategic plan or no strategic plan?

HOW BONDI PAVILION GOT ITS NASTY BLISTER (by Paul Paech, 2005)**PAGE 1**

What Went Wrong at the Bondi Pavilion

**How a lightweight removable addition turned onto this nasty blunder**

Bondi residents have been trying to find out how the massive modern blister of Nick's seafood restaurant managed to attach itself to the classical façade of Bondi's much loved Pavilion.

What is very clear is that Waverley Council was ill-prepared for the pressures exerted by skilled developers who exploited an architect's heritage reputation for its own ends, persuading Council to ignore its own statutory obligations.

The result is that, in place of an expected increased rental from the space, ratepayers are out-of-pocket by some \$1,000,000, and instead of cleaning up the tent city of Danny's, the Pav now has this nasty blister scarring its beautiful face. In the wash-up, Waverley's Beach Parks and Recreation Services (BP&RS) department which managed the leasing project has now been stripped of responsibility for the Pav.

Back in 1997, the BP&RS put three spaces in the Pav out to tender and awarded a five-year lease to Danny's Seafood. Before Danny's lease ran out, it was collared by a couple of ambitious players from the Big End of Town: tough ex-adman Michael Magnus and property developer Leon Fink. Fink had shown his heritage credentials when bulldozers razed his extraordinary rococo Regent Theatre in 1989.

Danny's lease came up for renewal, and Fink and Magnus submitted an ambitious proposal for the entire Pavilion, including a "Bondi Experience" I-Max cinema. Waverley's BP&RS chose another bidder, but when financial concerns were leaked about this company, Fink and Magnus were suddenly back in the Pav. It's been suggested the leak came from Fink and Magnus.

With then-Mayor Paul Pearce actively backing their plans, Magnus appeared and tried to reassure a nervous Bondi Precinct meeting that his plans for Nick's Seafood Restaurant were not excessive: the bar would not be extended, and the service would not be excessively up-market. Sensing trouble, the Precinct remained unimpressed.

After former Heritage council chairman Howard Tanner and his team joined the project, criticism tended to be muted. Tanner's practice was well in with Waverley Council, having designed the Pavilion's south courtyard extensions, and the lifeguard towers at Bondi and Tamarama.

But as plans progressed, Tanner's practice found itself juggling two different hats: a commercial hat and a community/heritage hat, and councillors failed to notice the developer's hat trick. Before restaurant plans went before Council, for example, Howard Tanner himself updated councillors on his "architectural Masterplan" for the Pavilion. The aim of this presentation was to ensure that councillors "have the best (sic) information ... to make decisions on [the restaurant]." This dubiously-named "Masterplan", a framework Tanner had developed for Council for the community buildings in the southern courtyard, has not been made available to the writer, so it is difficult to determine its on-going relevance, but it came from the developers and had no legal status.

HOW BONDI PAVILION GOT ITS NASTY BLISTER (by Paul Paech, 2005)**PAGE 2**

The proper legal Plan of Management (POM) for Bondi Park and Pavilion was gazetted in November 1995, and remains the overriding master reference-point for the Pavilion. Waverley's planners ignored its provisions, and a second vital document, the comprehensive Conservation Management Plan (CMP) for the Pavilion, the Beach and the Park, scored little more than a mention. The CMP, devised in 1997 by Sydney's top heritage architects Clive Lucas Stapleton, includes detailed schedules of conservation and maintenance for the Pav, covering tasks by the week, the fortnight, the month, etc. It reached as far ahead as 2047, but over time, Waverley has discounted the CMP and lost sight of its responsibilities for the Pav.

It should have been no surprise to Council, then, when Magnus and Fink reported that the space they'd leased from Council needed substantial work to bring it up to leaseable scratch, and presented Council with a bill for this up-grade, rumoured to have been close to \$1,000,000. While Nick's and Waverley battled this out, Bondi's classic Pav was hidden behind ugly hoardings, and without a decent restaurant in this key space.

Initially, Tanner had proposed a lightweight open structure: transparent, temporary, reversible, able to be removed, not reliant on the Pavilion for support, etc. It was to provide protection against the sun and would have fold-up windows and a roof of metal and fabric. But critics were not reassured, and documents show why they were right.

For example, in one report to Waverley, Council's Place Manager at Bondi Beach expressed concern around the restaurant's impact on the City-to-Surf, arguing that any seating outside the Pavilion needed be removable, and the planners agreed.

But then Bobbi soon changed her mind. Nick's plinth could be permanent - she decided - provided that on the day of the C-to-S, the restaurant was vacated, its windows raised, and runners allowed to run right through the restaurant, up the steps on one side and down the steps on the other. Surprisingly, Councillors bought into this odd compromise, with only the Greens opposing the plinth - and the fold-up windows - turning permanent.

That was at the front of the Pav. In the public courtyard at the back (a space which had not been included in the original tender), Tanner had proposed another new light-weight structure, also with fully openable walls. But this soon turned solid too, morphing from open-air dining to "office, storage, staff lockers and garbage handling." Then, without Councillors knowing, its height was increased to accommodate a mezzanine and it became the kitchen, bar and waiters station. The noisy ugly dirty engine-room of this huge 350-seat restaurant had colonised the Pav's quiet public courtyard, and the courtyard never recovered.

While all the reports from Waverley's planners refer to heritage provisions for the Pav, in the end they counted for nothing, and Nick's went ahead and knocked holes into the Pav's original walls, demolishing balustrades, and more or less doing what they wanted.

A few years earlier, the Gelato Bar at the other end of the Pav had a different set of heritage rules, with Waverley calling in Ian Stapleton, who had prepared the CPM document. "No fixed awnings or enclosures to the exterior of the building of any kind should be allowed," he said. Of course, that's exactly what Nick's were given.

When contacted, Stapleton told the writer he hadn't personally seen the blister, and declined comment. Tanner's own architect for the project was guarded ("every project has some things that could have been done better"), but Howard Tanner himself expressed some regret about the way it has ended up: "Maybe we should just have walked away from it," he said.

Long-term local resident Ray Neeson believes that the process of heritage protection at Waverley is fundamentally flawed. "We may be seeing the same kinds of wilful incompetence and/or favouritism that eventually led the Mayor to call in the Independent Commission against Corruption in the 1980s," he argues. (ICAC might start by talking to former South Sydney Mayor and ALP heavy Vic Smith, who, according to one report, worked on the Nick's project.)

New Green Mayor Mora Main and local Green Dominic Wy Kanak have consistently opposed the restaurant,

HOW BONDI PAVILION GOT ITS NASTY BLISTER (by Paul Paech, 2005)**PAGE 3**

though some Labour Councillors at times raised concerns. "The concrete base ... means we are unlikely to be able to get rid of it easily," says Wy Kanak. Indeed, Waverley has now doubled Nick's original five-year lease to 2013, reportedly with an option of another five at Nick's discretion, all in closed discussion.

"Waverley should simply have held its ground against Nick's," says Mayor Main. She says that recent changes in Waverley's administrative structure (a separate management unit for Bondi reporting directly to the General Manager, with the Pavilion building managed by Waverley's Property Services section) will prevent more mistakes.

"This is a heritage building, and you just don't do this to heritage buildings," she says. "This has highlighted the problems that arise when Council lacks a solid strategic overview."

But the strategy and the tools for the Pavilion and Bondi Park are there, in the 1995 Plan of Management. The problem is that it simply wasn't used here as was legally required, and no-one noticed.

The Plan requires the Pav's maintenance plans to be revised every 6 months, and the strategic directions reworked every five years, but when asked whether it had ever been revised, a spokesperson said that a revision is being planned for 2006.

Balancing the demands of public and private is one of the most difficult tasks faced by all levels of government, especially given the naked aggression of business today. The financial crisis at the Icebergs and the debacle of Sydney's cross-city tunnel shows what can go wrong when public resources are dealt out on unfavourable terms.

Of course, residents wish Nick's Restaurant all the best, but many locals feel that the tradition of democratic and creative values for which Bondi stands do not fit easily with the glassy glitz of its blister, which now only highlights the lack of resources available for the public spaces in the Pav.

From here on in, Waverley needs to find smarter ways to steer the beloved Pav into a productive 21st century.

Submission re Bondi POM

Bondi Beach 2026

Who Benefits?

There is much to applaud in the proposed plan to upgrade Bondi Pavilion. The construction of a multi purpose hall downstairs in the courtyard, while useful and attractive as a reception venue, concert hall or festival market place, is a poor theatre in the wrong location. The theatre /cinema upstairs, with a foyer, facilities and the deck already in place, is the right and proper location.

We must take this opportunity, now, to get this right.

A long time Bondi resident, producer and performer of both screen and stage – including the existing Bondi Pavilion Theatre- I am experienced in successfully preserving working theatre/cinema spaces. I am an original shareholder of Belvoir St Theatre, a sponsor of the new Eternity Playhouse in Darlinghurst and was in the opening season at the STC Wharf One.

My NIDA year formed the basis of the Griffin Theatre Company, which has preserved the Stables Theatre.

What we have in front of us is an opportunity to get it right.

Like we did at Belvoir St.

Like we did at the Stables.

Like we did at Eternity Playhouse –which amazing heritage building has been lovingly restored by that local Council and the same architects.

For theatre and cinema -any kind of performance- audience experience is paramount.

Consider the STC Wharf theatre.

It is marvellous to come out of that comfortable, intimate space to enjoy that deck café and bar.

Consider the Ensemble Theatre.

It's a difficult stage to perform on but the work there is always excellent and the audiences are usually full, then they enjoy post show drinks look at the bobbing boats at Kirribilli.

We have the same here, at the Pavilion, in the existing upstairs space.

Already a perfectly functioning fire rated theatre/cinema space, it has potential to be a Sydney performance icon, with consultation from theatre professionals and the funds which we know are available for this upgrade. A dedicated theatre such as Company A's Belvoir St and STC Wharf 1.

Who benefits?

Audiences, community and theatre and filmmakers alike.

Our community. Our culture.

Who benefits from restaurants and café's in its place upstairs?

Restaurateurs and tourists.

Not our community.

Not our cultural soul.

Submission re Bondi POM

Bondi Beach 2026

Who Benefits?

To the multi function hall downstairs, it is just that that.

Not a theatre.

Council material cites the 'Performance space for rehearsals, music performances and community use"- but rightly tops short of calling it a theatre or cinema.

As a theatre it's a very good basketball court. It's retractable sporting venue seating and lack of any design around relationship between audience and performance is obvious.

It's similarities to the same architect's design to the poorly acoustic and audience alienating Carriageworks spaces are clear.

- The (recently labeled)" foyer "space empties to an unclear ,walled space
- There is no box office.
- There is no café/bar
- The toilets are not attached to the building.
- The dressing rooms are inadequate and like wise not within the space itself and share toilets with the public.
- A true theatre space does not require a "plating kitchen" -which reveals it's true purpose as a reception venue.

It's a hall.

By all means construct an award winning hall.

Great for a festival perhaps with a concert element or market stalls. Great for a basketball game.

Maintain the theatre in its current location and enable our Pavilion to possess a dedicated, theatre space that can include-

- Another resident company in the Darlinghurst Theatre model- (Please note-Rock Surfers didn't leave because the theatre was in the wrong place. They lost their funding. (And -like it or not - the success or failure of the productions also had nothing to do with the theatre being upstairs.)
- Maintain Flickerfest and expand screening festivals in tandem with theater productions.
- Run children's storytelling and shows (which is proven to work) during the day time periods.
- Negotiate with established and funded company like Belvoir or the STC or Griffin to share the space with a season here at the Pavilion Theatre

Sydney developers are famous for removing her working theatres.

In my lifetime we have lost -

- The Regent,
- The Paris,
- The Australian,
- Her Majesty's
- The Tivoli,
- The Independent,

Submission re Bondi POM

Bondi Beach 2026

Who Benefits?

- The Richbrooke,
- The Wintergarden - the list goes on...

Producers struggle in Sydney to find appropriate venues for theatre productions.

Who benefits from the plan presented as Bondi POM?

Restaurateurs and tourists-not the community, not our creative residents, not our cultural soul.

I am compelled to point out that the description offered to our community of the upstairs spaces being "Restaurant/café /meeting space" is laughable in it's assumption of our naiveté and understanding of the Council's and the architect's true intention.

It is the job of local government to provide support for the community in development of artistic endeavour. It is not the job local government to provide support for entrepreneurs who see existing community property as fair game. It is a fallacy to think that the artists we so love to praise as 'Australia's own ' spring fully formed onto the world stage. They cut their teeth in their communities in spaces such as the existing theatre. This work is invaluable and should be supported, not expected to make a buck for anybody's bottom line

Here is that opportunity with the upgrade to get it right.

Here is a brilliant theatre location and, with only a little bit of imagination, a wonderful theatre and cinema space.

Who benefits from keeping a dedicated theatre upstairs in the Bondi Pavilion?

Everyone.

Lets' get it right so we can all benefit.

Submission re Bondi POM

Bondi Beach 2026

Who Benefits?

APPENDIX

Items pertaining to the history and significance of the existing theatre space from the 2015 Heritage Impact Study commissioned by Waverley Council and conducted by TKD Architects http://www.waverley.nsw.gov.au/data/assets/pdf_file/0018/85104/June_2015_Bondi_Pavilion_Conservation_Management_Plan_FINAL.pdf

- The conversion of use of the pavilion to a community cultural centre in 1974-1978 may be considered a revolutionary one for a local government agency to endorse at the time. Waverley Council has since actively sought to develop the pavilion as a cultural centre incorporating an art gallery, theatre, cinema, crafts workshops, child care facilities, gymnasium and regular festivals, making the place frequently visited by members of the local, state, interstate and overseas populations;

- Conservation means all the processes of looking after a place so as to retain its cultural significance. It includes maintenance and may according to circumstance include preservation, restoration, reconstruction and adaptation and will be commonly a combination of more than one of these. Cultural significance means aesthetic, historic, scientific or social value for past, present or future generations.
- Out of this came the notion of the Bondi Community Arts Centre. The first stage of the Arts Centre was the establishment of the Bondi Pavilion Theatre.⁸⁹ The Bondi Theatre Group was formed in 1972 to lobby for a non-sporting community use of the Pavilion, and the proposal for this new use was put to Council by Rolf and Betty Grunseit. Individuals involved were: Mayor, Doug Morey; Hal Lashwood, president of Actors' Equity; Maurice Symonds, principal director at Alexander Mackie Teachers' College, Chairman; Rolf Grunseit, vice chairman; and Brian Syron, artistic director. Doug Morey hoped the project would develop a community cultural complex capable of reversing the liability of the "great white elephant", and provide a valuable asset. The original aims of the theatre were to concentrate on Australian plays, and to work with the Pram Factory in Melbourne, with which it proposed to exchange plays and players. Plays were to be performed every night of the week except Monday.⁹⁰ Ambitions ran high, both for the Arts Centre and the theatre: It will be more than just a local theatre. It will inevitably become one of Australia's foremost theatres and a gathering place for famous names in dramatic art and for those just beginning their career. The courtyards are planned to become a complex of outdoor theatre and handcraft stalls. There is quite the possibility of local filmmakers taking space in the centre. The advantages of this combination of the crafts of theatre and film in the one venue are tremendously exciting. 'It is intended that the Centre will play its part in keeping the traditions of minority groups of the community alive, with ethnic dance displays and national theatre seasons being staged in the courtyard.'⁹¹ Converting the former Palm Court Ballroom into the theatre initially was done by volunteers. Members repainted the space, and designed the raked theatre with thrust stage and movable stage segments and seating piers. The seats were donated by the Hoyts Theatre group from a disused theatre. The Council provided toilet facilities, mechanical ventilation and other construction work. No funding was received from bodies such as the Australia Council. The theatre was officially opened by the Prime Minister, Gough Whitlam, on 23 March 1974, at which the first play was performed.

SUBMISSION FROM BONDI & BONDI BEACH PRECINCTS IN RELATION TO PROPOSED UPGRADE TO THE BONDI PAVILION AS DESCRIBED IN THE CONCEPT DESIGN BY ARCHITECTS TONKIN ZULAIKHA GREER

██████████
██████████ Bondi Beach Precinct
13 March 2016

INTRODUCTION

At the combined Bondi and Bondi Beach Precinct meeting on 7 March 2016 in the Theatre in the Pavilion, which close on 200 people attended, it was obvious that there were serious concerns about the design concept.

The overwhelming proposal from the community is to return to the drawing board, so that more time and care can be taken to get this right.

This is based on the following:

1. Lack of Community Consultation

Community consultation occurred over the Christmas New Year holiday period, and, as was evidenced by the many responses the Bondi & Bondi Beach Precincts received from the Rescue Bondi website, was so insubstantial that most people were not even aware it was happening. Relying on people to access information by visiting a Council website or scouring the Wentworth Courier is naïve and not encouraging from a transparency point of view.

It is understood that, apart from discouraging community feedback by advertising during this period, Waverley Council under the control of Mayor Sally Betts, needed to get this project on the Agenda before the close of 2015, so that the new amalgamated Council would have no say in it.

The first opportunity for residents from Bondi and Bondi Beach Precincts to meet in 2016 was on 1 Feb 2016, where much concern was expressed about the closing date for submissions on this upgrade (which at that stage was 28 Feb 2016), as people thought they didn't have enough time to make an informed decision.

A petition was then organised to garner signatures from residents asking for a prolonged extension. Around 2,000 signatures were obtained through the Rescue Bondi website and sent to Council as a valid Agenda Item.

However, the Mayor pre-empted any discussion of this Agenda item by introducing a Mayoral Minute that gave the residents an extra 2 weeks to 13 March 2016.¹

2. Anomalies

The design concept and the copious information presented about it are filled with anomalies and contradictory statements. There are only 2 examples below however the literature is riddled with them.

Example 1

Read this statement:

We are also proposing to double the art and exhibition space

in conjunction with the following statement in the same Fact Sheet

In the concept design, these are the multipurpose spaces which would be available in future, bookable by community and commercial groups:

...

- *Gallery/Exhibition Space 1*
- *Gallery Exhibition Space 2 (depending on management approach taken)*

Example 2

The future description of the 3 community spaces on Level 1, currently known as the Seagull Room, the Dolphin Room, and the Ocean Room, is three spaces that can function as *Restaurant/Café/Meeting Spaces*.

However, in a Fact Sheet this statement appears:

There is also the possibility of an upstairs meeting or function space

So are they really Restaurant/Cafés but now a possibility has sneaked in that they could possibly be a meeting or function space?

Further, to support the contention that they really are Restaurant/Cafés, the proposed installation of the one and only commercial kitchen in the building in this space would suggest that *Meeting Spaces* would never justify even contemplating this installation, let alone the expense involved. The logical conclusion is that Level 1 will become completely commercial.

Note: This expensive installation of an upstairs commercial kitchen will occur after an equally expensive demolition of the commercial kitchen currently servicing the restaurant T/A The Bucket List plus other events in the building and the surrounding parklands).

¹http://www.waverley.nsw.gov.au/data/assets/pdf_file/0008/90296/Bondi_Pavilion_Mayoral_Minute_16Feb2016.pdf

SPECIFIC REASONS WHY THIS CONCEPT DESIGN SHOULD BE RETURNED TO THE DRAWING BOARD:

Reason 1: Community space

The most problematic area of this design concept is Level 1. Currently Level 1 is mainly for the community. Furthermore, even though the Tamarama Rock Surfers had control of the Theatre (a not very successful arrangement as they also controlled the Bar) it was also used as an essential space for *Flickerfest*, Council awards nights, and other community activities (such as the Bondi Beach Precinct Art Deco sub-committee *Art Deco Project: Campbell Pde* in 2014).

The plethora of rooms, bar, and balcony on Level 1 allow most interesting and welcome community events to take place here such as *Bloomsday on Bondi*, and - 33.8913'S, +151.2752'E: *Bondi Beach City*.

As well, even though Gymbaroo and Baby Ballet, gymnastics, aerobics, yoga etc in these spaces are commercial activities, they are commercial activities FOR the community. Particularly, those events that cater for very young children have the built in safety factor of being in contained (secure) spaces.

Plus, they are not high end restaurants, which by the configuration on the design concept also suggests that the Bar, Foyer and Balcony would belong to them.

Further, as stated above, the proposed installation of the one and only commercial kitchen in the building in this space would suggest that Level 1 will become completely commercial.

At the moment anyone can wander upstairs and sit on the Balcony. Can this be guaranteed?

At the moment anyone can hire the bar. Can this be guaranteed?

Reason 2: The existing Level 1 Theatre

Still on Level 1, there is the objection to dismantling the existing Theatre and building an entirely new multifunction theatre space in the west courtyard which involves demolishing the music studios and reducing the outdoor space.

Di Smith said it all in her critique of the design concept at the Bondi & Bondi Beach Precinct meeting on Monday 7 March 2016. This critique is appended, but basically these remarks resonated with the community:

Our existing theatre is *a brilliant theatre location and, with only a little bit of imagination, a wonderful theatre and cinema space.*

It is a total experience, it is comfortable, there are toilets across the foyer which has a café and bar, and the balcony has a view to rival the STC Wharf.

The proposed multi function hall downstairs, cites it as a 'Performance space for rehearsals, music performances and community use'- but actually stops short of calling it a theatre or cinema

That's because, as a theatre, it's a very good basketball court.

- *There is no foyer attached to the space. The audiences must assemble outside the courtyard.*
- *There is no box office. There is no café or bar in the building.*
- *There are no toilets -they are across an open space (albeit with a carport roof, which I dare anyone to arrive back dry in a southerly.*
- *There are no dressing rooms, they are also across the open space and are inadequate.*

It's a hall. Great for a sunny day's festival with market stalls. Great for a basketball game. That's about it.

So- who benefits from the existing plan? Demolishing this theatre and creating a restaurant/cafe /meeting space? Restaurants and bars up here? Who benefits?

Restauranteurs and tourists-not the community, not our creative residents, not our cultural soul. Not our community. Not our cultural potential in the Eastern suburbs.

Reason 3: Flickerfest

The demolition of the amphitheatre and the conversion of the Level 1 theatre into a restaurant, will be the death knell for **Flickerfest** which has been a Bondi Institution for 20 years. Flickerfest is Australia's leading competitive International Short Film Festival and one of the main festivals on the world circuit. To see this go would be to tear out a part of the cultural heart of Bondi.

Reason 4: The High Tide Room

The High Tide Room is a good large space for sporting and exercise activities. It's reconfiguration to about 25% of its existing space is mainly to service the multifunction theatre space - at a distance. Surely crossing to the 'theatre' from the dressing rooms with no protection from inclement weather would have to be a priority?

Reason 5: The Gallery/Exhibition/Community Spaces

How can a Gallery/Exhibition Space also be described as a Community Space?

As described above (under **Anomalies**) there are conflicting statements about these 2 areas.

Reason 6: The Pottery Studios

Where is the space for the Pottery Studios? The website said they will be relocated? In the Pavilion? If not where in Waverley is there a space for these pottery rooms?

Reason 7: Multifunction Theatre Space

What will be the cost of heating and cooling the very large glass Multifunction Theatre Space stuck in a courtyard? Has this been costed into running costs?

Also see Reason 2 above.

Reason 8: The restaurant space T/A The Bucket List

The demolition of the glassed in weather proof area at the front of the restaurant T/A The Bucket List does not make sense. This addition was specifically voted in by Waverley Council to create an area where the beach could be experienced in all weather and access to the restaurant could also be made in all weather.

It is well-known that Bondi is a south facing beach and southerlies are the second most prevalent winds in this area (after nor'easters).

A design from the 1920's does not necessarily auger well for people living in 2016. The Pavilion then had tunnels to get to the beach!

Today the beach and Pavilion are a total integrated experience. The Bucket List epitomises this. The beach, sand, thongs, kids, fish and chips, a beer. It is a beach experience. How could a Level 1 restaurant ever recreate this experience? And how can Council be sure these Level 1 restaurants could be as good as The Bucket List in terms of offering Council a good return?

Reason 9: The weather

The effect of the weather on the south-facing Bondi Pavilion on a south facing beach does not appear to have been taken seriously. In bad weather sand is blown into the Pavilion and rain comes in under the doors.

The opening up of the Pavilion from north to south appears to be poorly thought through. The effect of this will be to create a wind tunnel. This wind tunnel is currently overcome by the windproof roller shutter door behind the amphitheatre at the back of the Pavilion (street-facing) and the Foyer door configuration at the front (beach-facing).

It will also be exacerbated by the opening up of all sides of the Pavilion.

Reason 10: The Amphitheatre

One of the main reasons for the internal amphitheatre was to contain the noise from events at the Beach so the amenity of residents was not unduly disturbed. Indeed, this is one of the essentials for Flickerfest to be able to continue at the Pavilion - it has to be in a noise contained space.

Placing amphitheatres outside the Pavilion will certainly bring problems with noise and are not a welcome addition. To say there used to be external amphitheatres originally is to deny that music production has changed dramatically to its current potential ear-splitting levels.

Reason 11: The Music Studios

The sound recording studios (music rooms) will be demolished to make way for a multifunction theatre space. These studios were added in 2000 and have helped many a budding musician on their way. They are essential to assist creative people to further their careers.

Reason 12: Council's Charter

At a cost of \$38million this upgrade will do nothing to fulfil what the Bondi Pavilion is described as, that is a Community and Cultural Centre.

CONCLUSION:

As stated in the Introduction, the overwhelming community vote is that Council should return to the drawing board so that more time and care can be taken to get this right. Plus, as council amalgamations are imminent, it would be fair to allow this important building to be considered by this new body.

It is suggested that the necessity for the upgrade of the Pavilion is due to many contributing factors ALL however with the common denominators of neglect and lack of initiative.

Those factors are:

- a lack of maintenance over many years,
- a funnelling of Pavilion profits into general revenue, and
- a lack of initiative by council in pro-actively seeking out suitable events for the Pavilion, rather than just sitting waiting for commercial operators to approach them, and then priding themselves on rejecting many of those.

This design upgrade with its emphasis on a commercial takeover of the Pavilion will not solve these problems, as there is no guarantee that future commercial operators will be successful.

A case in point is the restaurant that started as *Nicks Seafood* restaurant, successful at Darling Harbour and an absolute flop at Bondi Beach. It wasn't until it was taken over by a local resident who understood beach culture that it became a success.

Another factor is weather. Future commercial operators who don't take weather factors into consideration will fail. Turnout at beaches is seasonal and always dependant on daily weather conditions and the aftermath of extreme weather events.

RETURN TO THE DRAWING BOARD! LISTEN TO THE RESIDENTS!

Thank you for this opportunity to make a submission on behalf of the community.

[REDACTED] Bondi Beach Precinct
13 March 2016

ADDENDUM:

Speaker: Di Smith, actor

Who Benefits?

The Bondi Pavilion Upgrade

Can everyone see me?

Can everyone hear me?

Are you comfortable in your seats?

Do you know that the toilets are across the foyer there?

Did you notice the foyer also has a café and bar?

And the balcony with a view to rival the STC Wharf?

Welcome to your very own, perfectly functioning theatre/cinema space.

My name is Di Smith, I am a long time Bondi resident, producer and actor on both screen and stage -including this one.

I am also experienced in successfully preserving theatre/cinema spaces

I am an original shareholder of Belvoir St Theatre, a sponsor of the new Eternity Playhouse in Darlinghurst and was in the opening season at the STC Wharf One.

My NIDA year forms the basis of the Griffin Theatre Company, which has preserved the Stables Theatre.

What we have in front of us is an opportunity to get it right.

Like we did at Belvoir St.

Like we did at the Stables.

Like we did at Eternity Playhouse -which amazing heritage building has been lovingly restored by that local Council.

For theatre and cinema -any kind of performance- I want you think about the audience experience for a minute,

Have you been to the Wharf theatre? Isn't it marvellous to come out of that comfortable, intimate space to enjoy that deck café and bar?

Been to the Ensemble?

It's a terrible stage to perform on but the work there is always excellent and the audiences are usually full, then they enjoy post show drinks look at the bobbing boats at Kirribilli- it's a wonderful audience experience.

We have the same here, in this very space.

This theatre upstairs, with a foyer, facilities and the deck already in place, is the best location for the theatre in the Bondi pavilion.

Who benefits?

Audiences, community and theatre and film makers alike.

We must take this opportunity, now to get this right, and preserve this as a theatre space.

I notice the blurb for the multi function hall downstairs, cites it as a 'Performance space for rehearsals, music performances and community use'- but actually stops short of calling it a theatre or cinema

That's because, as a theatre, it's a very good basketball court.

Let me explain-

- There is no foyer attached to the space. The audiences must assemble outside the courtyard.
- There is no box office. There is no café or bar in the building.
- There are no toilets -they are across an open space (albeit with a carport roof, which I dare anyone to arrive back dry in a southerly.

- There are no dressing rooms, they are also across the open space and are inadequate.

It's a hall. Great for a sunny day's festival with market stalls. Great for a basketball game. That's about it.

So- who benefits from the existing plan? Demolishing this theatre and creating a restaurant/cafe /meeting space? Restaurants and bars up here? Who benefits?

Restaurateurs and tourists-not the community, not our creative residents, not our cultural soul. Not our community. Not our cultural potential in the Eastern suburbs.

Sydney developers are famous for razing it's theatres to the ground

In my lifetime we have lost The Regent, the Paris, Her Majesty's, The Tivoli. Producers struggle in Sydney to find appropriate venues.

Here are ideas for the future of the space we are in-

- Some of the 13 million could support another resident company in the successful Darlinghurst Theatre model.

(Rock Surfers didn't leave because the theatre was in the wrong place. They lost their funding. And the success or failure of the productions here also had nothing to do with the theatre being upstairs.)

- Piggyback a children's theatre/storytelling in the daytimes
- Approach an established and funded company like Belvoir or the STC or Griffin to consider a guest theatre season here at the Pavilion Theatre?
- Create a between seasons cinema. We already have Flicker fest here in summer.

It is the job of local government to provide support for the community in development of artistic endeavour. It is not the job local government to provide support for entrepreneurs who see existing community property as fair game.

As I wrote in a letter the other day, it's a fallacy to think that the artists we so love to praise as 'Australia's own ' spring fully formed onto the world stage. They cut their teeth in the community. This work is invaluable and should be supported, not expected to make a buck for anybody's bottom line

Here is that opportunity with the upgrade to get it right.

Here is a brilliant theatre location and, with only a little bit of imagination, a wonderful theatre and cinema space.

Who benefits from keeping a dedicated theatre in the pavilion?

Everyone!

Lets' get it right this time.

<http://haveyoursaywaverley.com.au/bondipavilion>

Submission in response to the Proposed redevelopment of Bondi Pavilion.

I write with great concern about the proposed plans for the redevelopment of Bondi Pavilion.

Bondi Pavilion as a community cultural centre – and how your idea of what that should be is not in the best interests of the community.

In the 1970's Bondi Pavilion became a community cultural centre. This meant actual community creating stuff – making music, theatre, art, developing festivals, exhibiting art, locals running classes for locals, and allowing an enormous variety of culture happen in a nurturing, affordable and inclusive way.

For almost 50 years it operated as such. However, due to council neglect, here has been a deliberate abandonment of the centre from the development and maintenance of thriving community art programs to the upkeep of the building itself.

Whilst council is calling their proposed plans a community cultural centre it won't be that in reality under your proposed plans. Your new "Cultural Producers" will curate consumer focused rather than participatory focused events – there is a big difference between a community cultural centre that thrives for the community to do, make, and create in rather than simply consume/ view culture. This community wants a centre where children and adults of all ages can use it, and that doesn't mean only going to pay to sit in a restaurant or bar or see a show that has been brought in.

There is so much value in community can having a cultural hub they genuinely feel is theirs to create and share in.

The community engagement has not been genuine. Council have cherry picked the bits that suit the agenda to increase commercial use of the pavilion and skew for the tourist visitors to the detriment of your local community and rate payers.

The Balance between commercial and community is wrong

Whilst the pavilion has had a mix of commercial and community tenancies, the proposed plans skew the balance in favour of more commercial use. It is clearly stated in the brief council gave to the architects. This is a bad decision. The upgrade could very easily tilt back towards the local community as well as have heritage restoration.

Council is hiding information

Council are not being honest with the community about what it will be used for:

- where they are planning to house community creative interests?
- who will and won't have access
- how they will prioritise use of spaces, hiring of spaces
- how the tendering of any tenancies or commercial spaces will be managed.

An example of this is the reworking and rewording several times in the past few weeks on the Waverley Council Bondi Pavilion Upgrade website listing how much current and proposed community spaces there are/will be. First council neglected to include the music rooms and

pottery rooms as community spaces for hire, therefore making it look like there will be more space in the proposed plans, and now in the past week this has been altered/reworded again to make it sound like you are going to keep community interests, but I do not believe you. There is no evidence you will do this.

The proposed plan:

- takes all of the upstairs spaces away from the community to hand over to private restaurant and bar businesses
- removes the music recording studios and the ability for community groups to record together. This shows council does not value community music making
- removes the rehearsal spaces
- removes the music equipment and PA. Where will it go?
- removes the pottery/art room
- removes the existing theatre. Rock surfers is only one group that has used the theatre – you aren't looking far enough back or into the future of all the possibilities. You really just want a space to rent out for parties, weddings conferences etc.
- removes many of the current tenants
- removes the community centre office and staff thereby shows no commitment to the APav as a community cultural hub
- increases commercial space
- renders the courtyard space unusable for many community events and activities such as the Flicker Fest events, and
- includes the addition of a new multi million-dollar hall-for-hire which has no internal bathrooms, inadequate change rooms for performers, no detail of back stage (another thing that has been drawn into the latest version of the proposed space), no adequate storage, or any tech specs to view and consider.

If the new building is removed from the proposal altogether from the proposal the project costs would reduce by tens of millions of dollars. This would reduce the need to try to recoup costs by increasing commercial use through the rest of the building.

This has been a death by a thousand cuts for the Bondi Pavilion as a Cultural Community Centre and this council wants to deliver the final blow. This will not be good for the local community. I strongly object to Council trying to RUSH through this project.

Heritage

Whilst I do support heritage restoration and upkeep of the facilities, the heritage plan does not take into account the decades of community cultural use. Surely this has value and should be considered as a high priority in the heritage matrix. What is a building without its community?

Many local councils are increasing community art participation whilst our council has been and continues to reduce it. Creative participation is a NSW Government as well as and Local Government NSW policy priority yet this council's plan will turn the Pavilion into a corporate consumer mecca.

My history with the pavilion

My personal association with the pavilion goes back to the late 1970's when my sister and I attended aerobics classes. Over my lifetime I have learnt to dance the samba, sung, done yoga, attended instrument making workshops, was a participant in the Bondi Wave before the studios were built, taught songwriting and performance at the Bondi Wave, recorded and rehearsed in

the studios many many times including last year I almost every day for three weeks to rehearse a show for Adelaide Fringe Festival. I have run make-your-own show workshops in the school holidays. I have performed at the Pavilion many times, including at Vibes Festivals and other events; I have taken both my children to many different holiday workshops and afterschool classes; my daughter recorded music with the community Music program when she was 4 years old with her Bronte childcare group; she has attended the coastal marine education program with her primary school and now she is 16 and attends all ages music events there and wants to be involved in the Wave and record and rehearse with her band.

It could be PERFECT

Yes, fix it up.

Yes, do some heritage restoration

Yes, there can be a mix of uses but please bring the balance back to the community. Less commercial More Community. More doing, dancing, making, playing, acting, more diversity, more together as a community.

Yours sincerely



Submission: Bondi Pavilion Concept Design

██████████
Bondi Beach
13 March 2016

Executive Summary

Work on this project should stop immediately and only recommence when:

- The amalgamation issue is decided.
- The flawed 2014 Plan of Management has been reviewed, especially with regard to climate-change driven sea-level rise and a contemporary brand strategy agreed with residents, local business, Destination NSW and Tourism Australia.
- The overwhelming majority of funds for any further capital works associated with the POM have been sourced from state and federal governments.
- Council receives a reasonable ongoing subsidy from state and federal sources to compensate ratepayers for the significant financial impost of hosting the high levels of metropolitan, regional, interstate and international visitation.
- The potential for the Pavilion to host expanded community facilities for the forecast massive population increases in the LGA over the life of the building has been fully explored.

Below, I provide a Strategic Planning Context timeline with comment that an astute reader will understand supports the recommendations above. The overview is surreal.

The Bondi Beach Plan of Management consultation and development has run parallel to the amalgamation debate and other planning processes. I make the following points:

- After a long 'Services Plus' campaign that did not mention the cost of managing and maintaining Bondi Beach, the then General Manager's covering letter to the IPART application raises the issue as significant. Only four of seven years of rate rise were granted and ratepayers were then told no further rises will be sought.
- There is a robust equity justification for the state and federal governments to make a substantial ongoing financial contribution to the cost of maintaining and running Bondi Beach given the high levels of metropolitan, regional, interstate and international visitation. This tourism activity makes a major economic contribution to many businesses and governments outside the Waverley LGA and there is no reason for Waverley ratepayers to bear the full cost burden. I suggest only a minority of LGA businesses profit from this visitation. Council has failed to meet its fiduciary duty by not fighting this cost shifting.
- After some fifteen years of strategic neglect consultation started on an updated Bondi Park, Beach and Pavilion Plan of Management. Perversely outputs for the POM are identified before outcomes are agreed. The financial situation regards income and costs remains opaque.
- *Waverley Together 3*, the peak community strategic plan which should provide comprehensive strategic guidance for integrated management of Bondi Beach, remains silent stuck in its one-dimensional issue template. Below I describe a silo approach to planning where the POM is not linked to either the peak community strategic plan or the LEP/DCP for Campbell Parade.

- Community consultation on amalgamation only occurred at the last possible moment, yet the Mayor was championing a Woollahra/Randwick/Waverley merger by mid-2013.
- When the updated final draft POM is released, the President of the Bondi and Districts Chamber of Commerce says “Bondi is a super brand. It’s all about growth”. The POM makes no mention of brand and provides no hints on why “It’s all about growth”.
- The final POM reflects the planning culture that produced *Waverley Together 3*. In my view, from the ratepayer perspective, the POM is a very poor document. There is no hint of the scale of works on the Pavilion, indeed the cheaper underground carpark is suggested as most in need of external funding. The rationale seems to be an assertion that restoring the Pavilion as an access path from Campbell Parade, one of nine access paths identified, is the only way for the Pavilion to regain its previous status. And that this status is mandated. Sir Humphrey Appleby would describe these as brave, indeed courageous, assertions. Chapter Ten manages to deal with funding, management, performance indicators, review and monitoring in less than two pages. The discussion is in general terms only. No numbers or performance indicators are mentioned. See the entry below under 2014 (November) for further comments.
- Council’s *Long Term Financial Plan (LTFP4) 4 Forecasts 2013/14 to 2023/24* shows a total of \$3.09 million under the Capital Works Program available for the Pavilion, commencing with a \$545,000 allocation for 2018/19.
- In the same week, the last full working week before Christmas 2015, Council votes on the unfunded \$38 million Pavilion ‘concept design’ and the State Government announces a forced merger of Waverley, Woollahra and Randwick.

State Government Council Circular 15-43 *Section 23A Guidelines – Council Decision Making During Merger Proposal Periods* was issued on 4 January 2016. Key points include: During a merger proposal period, councils and council officials should be wary of the need to act in the best interests of their community and for the purposes of meeting the needs of that community; and Councils should not make decisions that needlessly impose avoidable costs on a new council.

While technically Council may be compliant with these new Guidelines by a few days, it seems to me that there is a clear ethical issue. It would not be unreasonable to ask if Council and/or the Mayor were aware through back-channels of the State Government intention to announce the amalgamation. Even if unaware, given the amalgamation, financial background, cost-shifting and poor quality planning described above and below I suggest that commencing an unfunded \$38 million project at this time is not consistent with the best interests of the community and certainly has the potential to impose avoidable costs on a new council and so its ratepayers.

The project should stop immediately.

Thank you for the opportunity to comment.

The Strategic Planning Context

Date	Event/Action
1977	Pavilion classified by National Trust
1981	Pavilion listed on Register of the National Estate
1995 (November)	Plan of Management for the Bondi Park and Pavilion adopted. Notes history of financial constraints hindering improvements and need to upgrade the environmental quality and landscape setting of the Park. Includes 1994 budget estimates (substantial net deficit) of revenue and expenditure for park and pavilion. Notes potential for generating additional income from Pavilion through a major refurbishment. Notes Bondi Park as an area of open space dedicated for public recreation.
2008	Bondi Park, Beach and Pavilion awarded National Heritage status as 'quintessential' Australian beach.
2008	Council Recreation Needs Study published. Conspicuously and significantly fails to set target for open space in the LGA.
2009	Peak community strategic plan <i>Waverley Together 2</i> released. Adopts 'simple' one-dimensional issue approach. No integrated engagement with Bondi Park, Beach and Pavilion.
2010	Council runs expensive 'Services Plus' rate rise campaign. Seeks seven years of rate rises. No mention of costs of maintaining and running Bondi Park, Beach and Pavilion.
2011 (March)	Council's covering letter to IPART for the rate rise application states: "Council's capacity [actually the ratepayers' capacity] to continue to fund this level of effort [manage and maintain Bondi Park, Beach and Pavilion] within current budget has been exhausted and many of our services will need to be pruned if we cannot increase rate revenue". I believe there is a robust equity justification for the state and federal governments to make a substantial ongoing financial contribution to the cost of maintaining and running Bondi Beach given the high levels of metropolitan, regional, interstate and international visitation. This tourism activity makes a major economic contribution to many businesses and governments outside the Waverley LGA and there is no reason for Waverley ratepayers to bear the full cost burden. I suggest only a minority of businesses in our LGA profit from the visitation. Council has failed to meet its fiduciary duty by not fighting this cost shifting.
2011 (June)	IPART grants four years of rate rises only, with option for Council to apply for remaining three years. Mayor announces, without detailed financial explanation, that no further rate rises are needed.
2012	LEP updated. Council goes against State Government Coastal Planning Guidelines and zones Campbell Parade as the higher use B4 Mixed Use instead of RE1 Public Recreation.
2012 (November)	Consultation for new community peak strategic plan (<i>Waverley Together 3</i>) commences. My submission strongly suggests that Council adopt the preferred 'comprehensive' template offered in the NSW Local Government Planning Guidelines and so engage in a coherent integrated way with significant issues such as Bondi Park, Beach and Pavilion.

Date	Event/Action
2012 (November)	Consultation on new Bondi Park, Beach and Pavilion Plan of Management (POM) commences. My submission lists natural qualities, heritage listing, summer congestion, residential amenity, climate-change driven sea level rises, alcohol-related crime and anti-social behaviour, links to architecture of adjacent mixed use zone, links to Brand Australia and Destination NSW marketing, air quality (sewage treatment works), litter, consistency with other Council policies, accountability and financial reporting as issues for consideration.
2013 (May)	Amalgamation issue well under way. Wentworth Courier reports Mayor saying State Government well aware 'her' council would consider amalgamation with Randwick and Woollahra. No community consultation foreshadowed.
2013 (May)	POM consultation on draft concepts. My submission notes: identifying and achieving formal community agreement on the objectives for any management plan; developing a specific heritage management plan; agreeing on a contemporary destination brand management plan with community, regional and national stakeholders; forming a longer term sea-level rise mitigation strategy; and providing a realistic budget framework as issues. I describe the approach as ad hoc. Outputs are identified before outcomes are agreed.
2013 (June)	Peak community strategic plan <i>Waverley Together 3</i> released. Continues 'simple' one-dimensional issue approach. No integrated engagement with Bondi Park, Beach and Pavilion. Direction L2 states "Visitors and tourists are welcomed and make a positive contribution to the community and economy" (p24). While the Bondi and Districts Chamber of Commerce is identified as a partner, residents are not (p25). The performance indicator for L2 is "The level of business activity in each of our commercial centres and villages is minimum 85%." The measure is commercial property occupancy rates. <i>Waverley Together 2</i> had specifically addressed the negative impacts of visitor related activities and somewhat bizarrely also measured success at minimising the negative impacts by the commercial property occupancy rate. <i>Waverley Together 3</i> dropped the negative impact component of L2, in my view showing a callous disregard for residents impacted by high levels of congestion, noise, and alcohol-related crime and anti-social behaviour.
2014 (August)	Draft final POM released. My submission notes: low public confidence in governments (ICAC enquiries) especially in regard to planning; a lack of strategic goals and criteria for success; no mention of a brand perspective; no sense of the threat of sea-level rise and high sea-level events; an opaque financial situation; late availability of supporting studies including no traffic study of proposed Campbell Parade arrangements; and an opaque consultation analysis (no indication of weight/significance given to the many forms of consultation). Strangely the draft shows peak usage of the Beach and Park occurring in April. I question the timing of the release of the plan and note: the amalgamation issue; an imminent state election; the end of the rate rise cycle; development of a brand for NSW and Sydney is underway; alcohol reforms are underway and the Park hosts several liquor licences (the Park is an alcohol prohibited area at the edge of a BOCSAR alcohol-related crime hotspot); a Productivity Commission report saying there is an urgent need to comprehensively overhaul processes for assessing and developing public infrastructure projects; and that the reform of the Coastal Protection Act 1979 is well advanced. None of these developments have been mentioned in the consultation or are mentioned in the draft.

Date	Event/Action
2014 (August)	The Wentworth Courier (13 August) quotes the well-connected President of the Bondi and Districts Chamber of Commerce, Ms Mary Anne Cronin, on the draft POM "Bondi is a super brand. It's all about growth". In my mind this support suggests local business as a major beneficiary. My subsequent letter to the editor notes the brand comment and draws attention to the total absence of a brand perspective in the POM. My attempt to draw attention to the impact of growth on residents is subverted by sub-editing. I was left to ponder the cause of the sensitivity. In the 13 August issue Bondi Beach Precinct Convener Lenore Kulakauskas is quoted as saying the precinct's suggestions had been ignored so far.
2014 (October)	Council votes against motion to hold a referendum on amalgamation.
2014 (November)	New Bondi Park, Beach and Pavilion Plan of Management released. The 19 year gap has been marked by ad hoc management, a lack of strategic planning, and an absence of accountability including financial reporting. The final POM reflects the planning culture that produced <i>Waverley Together 3</i> . An opaque consultation analysis, with no indication of weight/significance given to the many forms of consultation, allows Council to produce a long wordy document with no focused outcomes and poor accountability. The document presents more as a working document than a plan. The vision and values appear at Chapters Six and Seven. These should have been a cut and paste from the peak community strategic plan <i>Waverley Together 3</i> , except that WT3 does not contain them. A word search across the entire POM document yields zero hits on 'brand'. Chapter Ten manages to deal with funding, management, performance indicators, review and monitoring in less than two pages. The discussion is in general terms only. No numbers or performance indicators are mentioned. Key Idea Number Two is to "Restore the connection from the street to the sand." Nine access paths are shown. Yet Key Idea Number Three is to "Restore the Pavilion as a gateway to the Beach", one of the access paths of Number Two. There is no hint this proposal will have a cost of at least \$38 million, not counting the re-arrangement of Campbell Parade to support this single access point. The main argument seems to be an assertion that this is the only way to return the Pavilion to its previous status. I understand a traffic study of the re-arrangement of Campbell Parade was not done. The unfunded \$30 million plus underground carpark proposal draws ire and ridicule from the community. To its credit the Plan does admit that the proposed upgrade works are beyond Council's budget and that Federal and State Government grants were possible 'options'. But the focus is on the underground carpark proposal not the Pavilion. At least the crowds no longer peaked in April.
2015 (May)	Sydney Morning Herald reports that Waverley was one of only four councils still to finalise the stance on the proposed amalgamation noting that a report on consultation was still being prepared.
2015 (Winter)	Council December 2014 Communications Survey Results released (Waverley in Focus: Winter 2015). Slightly more than half of the 528 respondents are neither satisfied nor very satisfied with the information they receive from Council.
2015 November	Mayor suggests 14% population growth in LGA by 2020 (Waverley in Focus – Summer Edition p3). This is on top of a 14% increase between 2003 and 2014. The growth is accelerating. Population growth projections over the expected life of an updated Pavilion are not canvassed. There is no mention of expanded community facilities for the increased number of residents, only improvements to existing open space and playing fields.

Date	Event/Action
2015 (December)	In the last full working week of the year Council votes to accept the Pavilion 'concept design'. The initial cost estimate is some \$38 million but there are questions of where the money is coming from. Council's <i>Long Term Financial Plan (LTFP4) 4 Forecasts 2013/14 to 2023/24</i> shows a total of \$3.09 million under the Capital Works Program available for the Pavilion, commencing with a \$545,000 allocation for 2018/19 (p12). I reckon \$3.09 million will be enough for cost overruns if the project goes well.
2015 (December)	At the end of the last full working week of the year, three days after the Pavilion plan vote, the NSW Government announces forced merger plans for Waverley, Randwick and Woollahra. Protocols now prevent Council from committing to new projects. On the same day the Pavilion concept design is open for consultation. I'll leave it for the reader to draw their own conclusions on timing issues.
2016 (January)	State Government Council Circular 15-43 <i>Section 23A Guidelines – Council Decision Making During Merger Proposal Periods</i> issued on 4 January. Key points include: During a merger proposal period, councils and council officials should be wary of the need to act in the best interests of their community and for the purposes of meeting the needs of that community; and Councils should not make decisions that needlessly impose avoidable costs on a new council.
2016 (Jan-Feb)	Council runs separate DA process for extensions/upgrade to Bondi Surf Life Saving Club immediately adjacent to Pavilion. The extensions are not mentioned in the POM. The Heritage report notes negative impact on the building.
2016 (Feb - March)	Media reports of infighting, cash payments and a 'severe alcohol culture' amongst Council employees associated with internationally distributed television show <i>Bondi Rescue</i> . Senior lifeguard in court on a high level drink driving charge (three times limit) found guilty. Suggests Council lacks capacity to manage its employees and demonstrates need for a contemporary brand management approach with formal accountability processes for this international iconic tourist destination. Details of commercial arrangements between Council and Bondi Rescue published. There is a brand and it's being managed. But there's been no community consultation and nothing is written in the peak community strategic plan or in the POM, and so there's no accountability at all.
2016 (Feb - March)	There is significant community concern about the 'concept design' especially with regard to the mix of community v commercial facilities. The consultation period is extended.

END

SURF SCHOOL WELCOME CENTRE BONDÍ PAVILION





Connecting the community and Pavilion to Bondi Beach



Multi award winning community based service

LGS Community Education since 1995

Lets go Surfing teaches the 10 commandments of surfing

1. SHARE THE WAVES

If you miss the wave call the next surfer onto it. Encourage others to catch waves.
Your courtesy will be repaid later, friendships will be created and more waves will be enjoyed.

2. KEEP YOUR BEACH CLEAN

Throwing your rubbish in the bin could save your favourite sea life.

3. KEEP OUT OF OTHER SURFER'S WAY

When paddling out, keep away from the surfing zone.
To avoid collision paddle for the unbroken shoulder of the wave or duck-dive the foam.

4. DON'T DROP IN

One wave, one surfer. Always look inside before you take off, just in case someone else caught it before you.

5. DON'T SNAKE

Don't paddle inside other surfers and try to claim the wave. Wait your turn.

6. RESPECT THE LOCALS

A local is a friend you haven't met yet. They could share some safety tips and local knowledge with you.

7. AVOID SURF RAGE

No wave is ever worth becoming violent over. Never kick your board at someone who has dropped in.
In crowded breaks maintain your self respect and others will respect you.

8. SHARE YOUR KNOWLEDGE

Give a few tips to learners. Share The Aloha Spirit of waves and knowledge with the next generation,
so when you're older, grommets or learners might give you a wave one day.

9. KNOW YOUR LIMITATIONS

Think twice before paddling out on bigger days. You could be a danger to yourself and others in the water.
Find somewhere smaller or less crowded, where your skills match the conditions.

10. LEARN TO SURF WITH A PROFESSIONAL SURF SCHOOL

Get better faster and make new friends along the way.

A COMMUNITY INITIATIVE FROM LETS GO SURFING - BONDI SURF SCHOOL



9365 1800 128 Ramsgate Ave Bondi Beach www.letsgosurfing.com.au

LETS GO SURFING - LONG TERM VISION of the PAVLION SPACE



Two of the key Pavilion issues identified in the Bondi Park, Beach & Pavilion Plan of Management are:

KEY ISSUES:

"The Park, Beach and Pavilion must meet the recreation needs of the local community as well as the needs of visitors to the area." - Bondi Park, Beach & Pavilion Plan of Management 2013

"The iconic status of the Bondi Pavilion needs to be recognised through removal of unsympathetic works where possible, reinstatement of original features if appropriate, and a striving for excellence in design for new works." - Bondi Park, Beach & Pavilion Plan of Management 2013

The Lets Go Surfing Concept is to transform the space to a focus on what Bondi is famous for – It magnificent Beach, it's beach history & rich beach & surf culture:

The Welcome Centre will operate as:

Lets Go Surfing Surf School Check In & Welcome to Bondi Centre

Interpretive History of Bondi & Surfing showcase

Welcome centre –welcome to Bondi Beach

We believe the LGS Centre would provide the pavilion with the following:

- An obvious connection to the beach with surfing lessons, beach culture tours & of Welcome Centre.
- A complementary service to the existing pavilion businesses & community hub
- Strong stable rental income
- High achieving business owners with 20 years experience running an economically sour environmentally sustainable community business on Bondi Beach.
- Support to the local community with a hub of training & employment
- A multi award winning business recognised by the local community & visitors around the w

Our plan for the space provides recreation, customer service & education for everyone. We cater all stakeholders at Bondi Beach including council services, local community, visitors, tourists, schools groups, corporates and special interest groups including disadvantaged groups.

Lets Go Surfing will enhance the visitor's experience to Bondi Pavilion with a focus on the local and environmental sustainability. This change would help bring the pavilion back to its heritage of connecting the beach with Campbell Parade. This concept is in line with the new Bondi Beach Plan Management.



The World's Best Surf School Experience.

Delivering the highest levels of **safety, customer service**
and **success for our people.**

Team Values 2016

- 1) Community
- 2) Premium Customer service
- 3) Professionalism
- 4) Safety
- 5) Teamwork
- 6) Innovative Pioneering
- 7) Fun and enjoyable lifestyle
- 8) Environment
- 9) Profitability
- 10) Loyalty, Respect and Honesty



Why Choose Us?

- We have successfully operated a sustainable business on Bondi Beach since 1995
- We balance the needs of community and business
- Multi Award Winning business over 20 years
- Promote environmental and sustainability issues at Bondi Beach
- We invest in locals by providing employment and training to over 60 staff
- We will contribute to a mix of businesses in the pavilion
- We will connect the pavilion to beach use which is in Bondi Plan of Management
- We are community based business leaders in Bondi
- We have always worked in partnership with other Waverley businesses
- We have always worked well with Waverley Council
- We love Bondi and want to provide a service Waverley Council can be proud of



1. Name of organisation: LETS GO SURFING

2. Description of the organisation:

Lets go surfing is an award winning community based surf school service, officially licensed by Waverley Council since 1995 to provide & deliver:

- Learn to surf lessons for children & adults
- Surfing courses for beginners, intermediates & advanced
- Community safe surfing programmes – seniors week, Vets go surfing, Surfgrons & surf Educate, Indigenous surfing, asylum seekers, blind surfing and many more.
- Surf Educate Programmes & beach safety sessions for schools, universities and groups
- Safe Surf Hire
- Discover Bondi tours for tourists & visitors
- Unofficial Bondi Visitor information centre

LGS provide local employment & training for a team of over 60 male & females in a number of roles including Surf coaching, tour guiding, guest relations, administration, tourism marketing & retail.



3. Contact details:

North Bondi

P. [REDACTED]

E. [REDACTED]

M. [REDACTED]

W. www.letsgosurfing.com.au

[REDACTED]

M. [REDACTED]

www.discoverbondi.com.au



Use of Pavillion space

Lets Go Surfing currently operates out of a check in centre at 128 Ramsgate ave North bondi (across the road from the Wally weeks baby pool)

Our plans for this busy season are already set, however, the opportunity to submit a tender application to eventually lease & move into the Pavilion space has been a long-term goal. This new opportunity would be a win win for the community, council & Lets Go Surfing.

With this in mind use of the space would include:

- Surf school check in & operations centre
- Changing facilities for individuals and school groups
- Safe storage facility customer belongings
- History of Bondi area
- Bondi Welcome Centre
- Surf Education Programme Presentation area
- Lesson Photo & Video viewing area
- Associated surf school retail & Hire





Community benefit the use will provide

The space will be transformed into a vibrant and welcoming community hub linking the pavilion with the beach & providing a recreation focus. Local schools, community groups, individuals, locals & visitors will all utilize & enjoy the space daily through learn to surf, Surf education, recreation & information.

Surf education information, advice & customer service will be readily available 7 days a week for pavilion users & beach visitors. Key visitor Information about the Bondi Area along with Waverley council Surfers code, Safe summer programme & other relevant beach recreation & community information will be displayed & provided.



Brenda Miley from let's go Surfing and Nick Klusmann from Koln in Germany inspect the new Surfers Code along the promenade at Bondi Beach. Picture: Phil Blatch Source: NewsLocal



Employment & training - The space will benefit the community with employment & training of over 60 local male & females.

Community Surfing – Every year LGS provide **free** surfing lessons to Waverley residents, Senior's, disabled & many disadvantaged groups with our 'access for all policy'.

Indigenous heritage education – Bondi has a rich indigenous history. This is passed onto guests in LGS Discover Bondi walking tours & some of LGS surfing/surf lifesaving tours as well.

Local cultural education – LGS present the local history of surfing, beach culture & the Iconic surf lifesaving movement through guest's participation in surfing lessons and surf lifesaving club tours.





Support for local businesses – LGS promote and partner with lots of local businesses including restaurants, catering, recreation activities & suppliers.

Elizabeth Dickson, 63, took her first ever surfing lesson at Bondi

RICHARD NOONE The Daily Telegraph March 13, 2013 1:36PM



John Wilson and Elizabeth Dickson at Bondi. Picture: Nic Gibson Source: The Daily Telegraph

Support for local events – LGS get involved in loads of local programs & events with sponsorship, donations, promotion & resources. E.g. 'Do it in a dress' a local community fund raiser for kids in poverty and Seniors week.





Launch of Waverley VETS GO SURFING Programme





Summary of Community benefits

SPONSORSHIPS	LGS PROVIDE
North Bondi Surf Lifesaving club	Tours of club
Bondi Surf Bathes Lifesaving Club	Tours of club
North Bondi RSL Club	Tours of club
Bondi Girls Surf riders Club	Major Sponsor
Bondi Winter Magic Festival	Sponsor
Chloe Byron Memorial Surf Comp	Sponsor
Waverley Council Surf Safety Brochure	Sponsor
Surfrider Foundation	Sponsor member
IN KIND DONATIONS	
Surf Safety Weeks	Free surfing lessons for local residents
Seniors Week	Free surfing lessons for Seniors
VETS Go Surfing	Free surfing for returned servicemen
Disabled Surfing lessons	Free lessons for Disabled Surfers
Local Schools, charities	Donations of lessons
INDIGENOUS GROUPS	
Indigenous Surfing Programs	Low cost /no cost
TOUR CATERING PARTNERSHIPS	
North Bondi RSL Club	Lunches for Discover Bondi Tours
Bondi's Best Seafood Bondi	Catering for student groups in winter
Bucket list	Catering for groups
Icebergs Dining Room	Lunches for Best of Bondi Tours
Doughboy pizza	Pizzas for monthly team meetings
Kemeny's Bondi	Catering for monthly team meetings
Westfield Bondi Junction	Prizes monthly team meetings
Greater Union Cinema Bondi	Prizes for staff
LICENSES LEASES FACILITIES	
Waverley Council	Bondi License Fees
Waverley Council	Lease of meeting rooms in Pavilion
Check in Centre	Lease of commercial site
Admin Office	Lease of Office
Board Storage	Lease of Storage area
LOCAL EMPLOYMENT & TRAINING	
Local staff	Employment and training over 40 locals
COMMITTEES PROJECTS	
Committee Bondi Chamber of Commerce	Time, input, sponsorship and leadership
Women in Business Mentor	Brenda 5 yrs. Facilitator NSW dept.
Bondi Surfers Code	Committee member



Possible visitor numbers and types of visitors

Visitor type	detail	Possible numbers p.a.
Community & locals		Per 12 months
Community groups	Seniors week, Vets Go Surfing , Surf safety week, W.A.Y.S , indigenous groups etc	2,000
Locals	Adults & children , families from Eastern suburbs & greater Sydney residents	5,000
School groups	Locals primary & secondary schools	5,000
University groups & language schools	UNSW, Syd Uni, UTS etc	2,500
Tourists & visitors		
Domestic visitors	Adults kids & families from Interstate VIC, SA, QLD etc	1,000
International visitors	Adults, kids, families & groups UK , Europe, USA, China etc	3,000
Corporate groups	Local corporate companies & overseas company delegates attending conferences etc	1,500
Special events	Ad hoc events approved by Waverley Council that LGS are requested to provide surfing lessons for	TBC



In 2012 LGS completed a commercial fit out of its current location (see below) & had the opportunity to temporarily lease space from Council in the back of the pavilion in amphitheatre. LGS made no alterations to the space; we simply moved in “pop up” with mobile racking & tables and some basic technology & operated successfully for a period of 2 months. (Don’t forget the surf school started out of the back of a van & we operated for 4 years at Maroubra out of a broom closet) ☺ we are resourceful....

Please see images below & following for previous fit out transformations

SATURDAY 26TH NOVEMBER

LETS GO SURFING

NEW CHECK IN CENTRE IS OPEN



MEET AT 128 RAMSGATE AVE, BONDI BEACH. FOR ALL LESSONS.



Original check in centre ready to renovate



Finished renovation



80



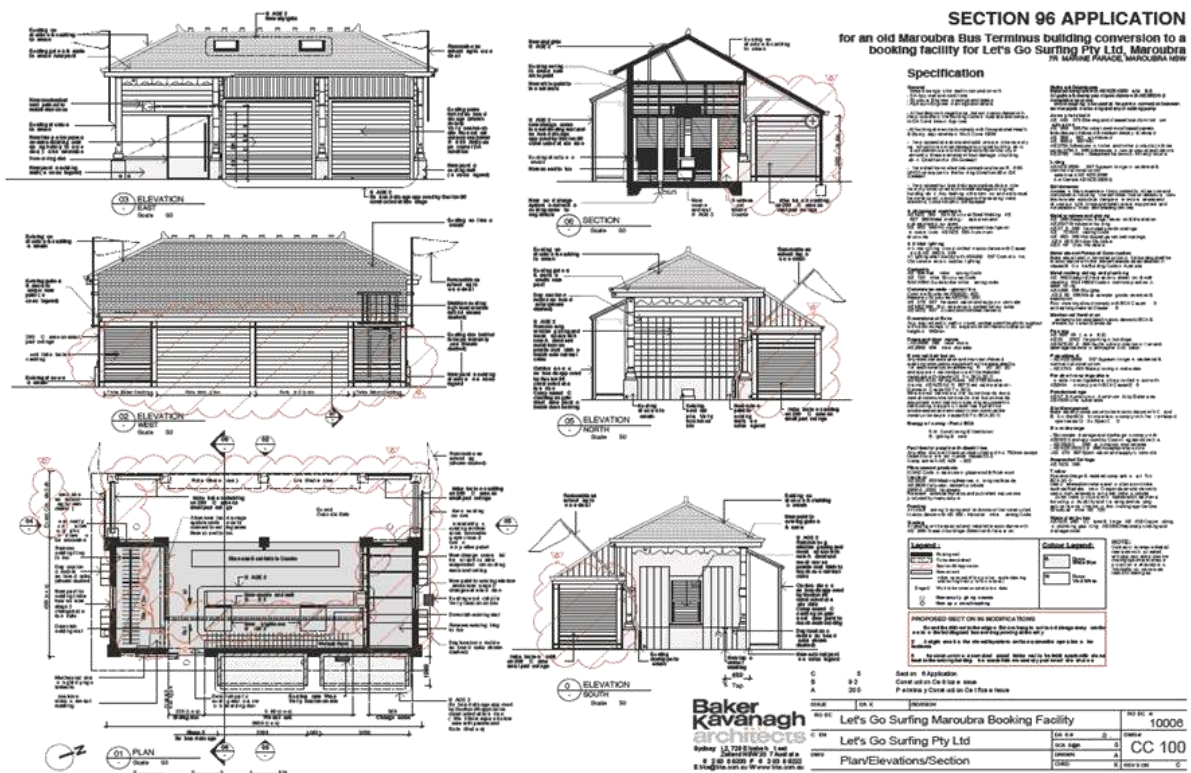


Successful Conversion of Randwick Council building the old tram shelter in Maroubra Beach to LGS Check in & Operations Centre 2012

Maroubra Beach Original site



Architects plans





Statement of Environmental Effects

Old Bus Terminus Building, Adjacent to Marine Parade, Maroubra Beach



Conversion of former bus terminus building at Maroubra Beach to surfing school operations and storage building

April 2010

Resident: R. Lavelle, 30 Princes Street, Maroubra NSW 2035
T: 02 9390 0404 • F: 02 9390 0402 • E: damian@dotp.com.au • www.dotp.com.au • ABN 75 105 123 420



Randwick City Council
30 Princes Street
Randwick NSW 2031
Phone (02) 9390 0909
Fax (02) 9319 1610
www.randwick.nsw.gov.au

31 May 2010

Our Ref: DA/246/2010

DEVELOPMENT APPLICATION NOTICE OF DETERMINATION

Issued under the Environmental Planning and Assessment Act 1979
Sections 80, 80A & 81 (1)(a)

Development Application No: DA/246/2010

Lets Go Surfing
C/- Baker Kavanagh Architects
Level 3 729 Elizabeth St
ZETLAND NSW 2017

Property Address: 7R Marine Parade, MAROUBRA NSW 2035

Description of Work: Alterations to former Maroubra Beach Bus Terminus building located in Arthur Byrne Reserve, and use as a surf school facility with hours of 7am to 7pm daily

Determination: **Approved**

Determination Date: **25 May 2010 (OCM)**

Consent to operate from: 25 May 2010

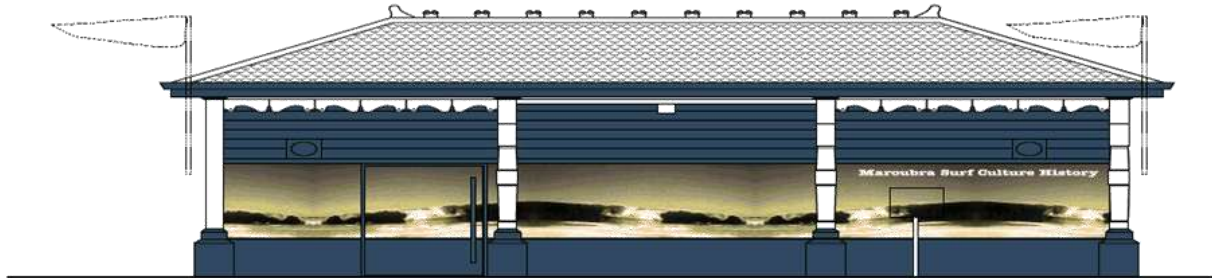
Consent to lapse on: 25 May 2015

Prior to the commencement of any building, construction, 'fit-out' or subdivision works, a construction certificate must be obtained from the Council or an accredited certifier, in accordance with Section 81A (2) (a) of the Environmental Planning and Assessment Act 1979.

Conditions of Consent

Referenced plans:

1. The development must be implemented substantially in accordance with the plans numbered 10006, dated March 2010 and received by Council on 12/04/2010, the application form, and on any supporting information received with the application, except as may be amended by the details/amendments approved pursuant to the deferred commencement conditions and by the following conditions and as may be shown in red on the attached plans:
2. The hours of the operation of the business are restricted to: - Monday through to Sunday inclusive, from: 7am to 7pm (unless approved otherwise in a relevant development consent).



Final Concept Maroubra Surf School Check in Centre





Waste & environmental

LGS currently has commercial waste (recycling) agreement with Waverley council (this is weekly service for general office & paper recycling). We would propose a similar agreement to enter into for the new space. LGS core business is service i.e surf lessons which involves no or very limited waste.



Beach Environment – LGS proudly leave only footprints on the beach... taking nothing but surfboards onto the beach to minimize impact environmentally and visually. Our services are unique as they do not require packaging. Environmental messages are included in every lesson - educating all participants on the importance of keeping our beaches clean - e.g. *Bondi is a no smoking beach – No butts*. Our daily group lessons are offered as small groups with 1: 5 ratios minimising impact on the beach & other beach users.

Green future –LGS has implemented a program called **LGS Green Goals**. Signing up to the **NSW Government Energy Efficiency for small business program** to assist in an audit of our energy use.

We also signed up for the local Council's sustainable business program called **Reduce Your Footprint**. Our membership of **Eco Tourism Australia** was renewed. We are in the final stages of becoming fully Eco Certified.

We are active local chapter members and financial supporters of the **Surf rider Foundation**.





ENERGY

- Turn off power to all computers and electronic equipment at end of day
- Change all lights to energy efficient globes and tubes
- Eliminate all but essential electronic equipment from business

RESOURCES

- Marking participant rolls electronically - immediately reducing paper usage
- Reduce and set daily limit on our water usage for washing wetsuits using a "fill to line" mark
- Request all guests and coaches limit to a 3 minute shower at end of every lesson
- Provide our team with LGS skateboards and LGS bicycles for coaches to cruise around on

EXCERPT - LGS ENVIRONMENTAL SUSTAINABILITY PLAN 2012/13

Vision-

LGS believes a sustainable business is dependent on economic vitality, social equity and a healthy natural beach environment. As business leaders we are committed to develop sustainable business practices.

The LGS team recognise that we have an impact on the environment, economy and local community. We will endeavour to work together to improve the quality of life of all team members, customers & community in ways that are sustainable, and by respecting culture, customs and community values in our actions.

Sustainability Aims-

We take care of:

- Our environment
- Ourselves
- Each other
- Our customers & community

We show how commitment through:

- Choices we make
- Actions we take
- Respect we show others

We aim to:

- Reduce the environmental impact of the surf school's activities
- Become more efficient in our use of resources
- 86 • Value people as our most important asset



- Support each other in becoming sustainable
- Provide work environments that are safe, secure, adaptive and diverse
- See the development of a sustainability culture as a journey

LGS ENVIRONMENTAL GOALS

AREA	GOAL	OUTCOME
WATER		
Use water wise fittings limit water usage	Reduce water consumption by 50%	Water use reduced by 27%
Set limits to daily water use Limit water use on wetsuit wash	Monitor & measure to reduce consumption by 50%	Water use reduced by 27% with visual staff limits 'fill to here' line
ENERGY		
Renovation of check in Centre redesign opening up natural light	Reduce amount of electrical lighting required	Reduced electricity energy consumption 2%
Change over to green energy co. Low wattage LED light globes	Reduce carbon footprint 5% Reduce energy use 10%	Changed back too expensive Energy consumption reduced by 7.5%
Implement lights off policy	Reduces energy use by 30% Reduce energy consumption	Reduce power use by 5.5% Reduced PC power by 15%
Purchase of low voltage PC's Vehicle choice	Purchase fuel efficient vehicles for transfers	Change to VW TD vehicles reduce fuel consumption by 25%
WASTE & RECYCLING		
Digital registration forms	Eliminate up to 10,000 sheets of A4 paper per year	
USB media & sales kits	Eliminate 50,000 A4 sheets paper media & sales kits	100% reduction of paper use for sales & media kits
Digital photo delivery via email	Reduce photo paper usage	Saved \$2000 printing and 4800 sheets
Recycled materials for renovation	Recycled materials to achieve 50% recycled materials target	Builder sourced over 80% recycled materials for 2013 renovation
Enviro recycled beach bags	Eliminate plastic bags	Eliminate use of over 7000 plastic bags p.a.
Work with suppliers provide boards that minimize packaging	Eliminate package waste by 60%	Target of 60% smashed ...reduced to 75%
Provide staff with water fountain & lgs drink bottles	Eliminate plastic water bottles	Reduced plastic bottle use by 100%
BIODIVERSITY		
Leave only footprints	Zero direct impact on beach	
Instructors pick up rubbish LGS garden	Remove beach waste left Transform disused area at back of LGS building to garden	Cleaner beach New staff chill area, create good vibe with neighbors
EDUCATION & ENGAGEMENT		
Sustainable messages respect for ocean discussed in lessons & tours	Educate importance of environmental sustainability	Increased education & awareness for visitors



Summary of marketing plan

LGS would employ a very similar plan that was used when LGS operated temporarily from the pavilion in 2012 when a major fit out was completed at our current address.

1. We already have lessons & services booked for the season
2. We would employ Social media, our website & current marketing plan for temporary use
3. Advise current surf school users, clients & partners of temporary change of address via Social media email & E – newsletter
4. Request permission from Council re some (non permanent) physical signage at front of pavilion
5. Open for business

The screenshot displays the LGS Surf Team website. At the top, there is a navigation bar with links: Book Now, Lessons, Gift Certificates, Board Hire, Shop, and About. A 'Subscribe To Our Mailing List' button with a 'Join' link is also present. The main banner features two surfers in a fist bump, with the text 'JOIN THE TEAM' and 'WE ARE HIRING NEW INSTRUCTORS NOW'. Below this, 'OUR FEATURED PACKAGES' are listed: BOND! SURF EXPERIENCE, SURF EASY COURSE, SURF EASY COURSE PLUS, and PRIVATE SURF LESSON. A 'Gift certificate' section shows a 'GIFT CERTIFICATE' image. The 'DISCOVER BOND! TOURS' section includes a map of Bondi Beach and three tour packages: DISCOVER BOND!, BOND! DAY, and BEST OF BOND!. Each package has a brief description and a photo.

DISCOVER BOND! TOURS
Discover... Uncover... Experience... Explore!

CHOOSE FROM OUR 3 TOUR PACKAGES BELOW

DISCOVER BOND!
Discover the home of surf lifesaving & the famous Bondi lifeguard. Fun, interactive and informative our relaxed guided tours run daily. Say G'day & spend time with a true blue Bondi lifeguard & learn all about the colourful history of Bondi, how surf lifesaving began, and Bondi's shark attacks & the famous Black Sunday. Discover & uncover why Bondi is so famous.
Take an exclusive tour inside Australia's oldest surf lifesaving club & enjoy the opportunity to have your photo taken with your Bondi lifeguard & Surf rescue board right on Bondi's golden sand. For the real Bondi lovers you can choose the Discover Bondi - Get Wet option & cool down with a guided swim between the flags.

BOND! DAY
Enjoy a day at world famous Bondi Beach & spend time doing what the locals do with your own friendly Bondi guide. Get your gear on, get your toes in the sand, hang out at the beach, and enjoy a relaxed & interactive tour inside Australia's oldest surf lifesaving club learning about surf and beach culture & Bondi's surprising traditions & history.
Then... Lets Go Surfing! Fill the waves with your pro Bondi surf instructor for a surf lesson or for the less energetic & guided swim between the flags... we'll supply all the gear over sundock you provide the energy & laughs. Finally reward all your efforts with a gourmet BBQ seafood lunch or dinner right on Bondi Beach front.

BEST OF BOND!
Enjoy Bondi & do what you like, when you like. Your own Bondi guide will pick you up & show you the best Bondi has to offer. This can include any combination of activities and tour highlights along with an exclusive Surf club tour, enjoy a surfing or lifesaving demonstration or energise with a private surf lesson. For the caffeine take in the breathtaking Coastal cliff top walk or try a relaxing yoga or spa session.
Shop as you drop with a guided shopping tour of Bondi's funky back streets, cafes & hidden galleries or try the all new world class shopping at Westfield's Bondi Junction followed by a sumptuous seafood BBQ right on the beach front. If that's not enough try a visit to the local's



Previous experience in providing similar services

LGS has been successfully operating the same service on Bondi beach since 1995

Over this time LGS has won numerous awards & has been recognised as part of the fabric of the local community. Brenda Miley has been selected as Australia Day Ambassador for her tireless work in surf education in the local community & has recently been recognised as finalist in the 2016 NSW Community women of the year awards.

LGS have been officially licensed by Waverley Council meeting all its financial obligations operating a financially sound and sustainable surf school business on Bondi Beach since 1995.

Over this time the business has demonstrated dependability with over 18 years of successful external commercial leasing, compliance, reliable rental payments, upgrades & renovations of commercial space in areas that are zoned both residential & commercial areas in & around Bondi.

LGS has operated for over 20 years without incident.

LGS has twice successfully renovated its current Bondi check in Centre located in Ramsgate Ave North Bondi. This site is 49m2 (approx.) & the business has grown out of its size.

In 2012 LGS operated temporarily from the Bondi Pavilion for approx 2 months while renovating its check in centre. This was a big success with parents, teachers, students & customers enjoying the location.

Due to the success of the business, in 2010 the opportunity became available to tender with Randwick Council for surf school operations on Maroubra beach & lease of council property. This tender application included leasing upgrading an existing beachfront council property (The Old Tram Shelter), which was noted by Council as holding significant local Heritage value.

In 2010, LGS was the chosen as the successful applicant. From here a Heritage consultant, environmental architect & building company who specialise in use of recycled materials were engaged & a DA was submitted for approval.

The design brief was that the upgrade could not significantly alter the look & structure or alter the heritage value of the existing site. This project is now complete with 75% of materials used including fittings being recycled materials.

Australia's greatest
surf school
on Australia's
greatest beach!



Southern Courier

Wave of recognition

Surf school founder named as Randwick's Australia Day ambassador. **Report** ALISSE GRAFITTI

Randwick will welcome Eastern Suburbs surfer Brenda Miley as its ambassador for Australia Day celebrations this Thursday.

The founder of Let's Go Surfing will join more than 350 other athletes, celebrities, writers, artists and environmentalists appointed as ambassadors around Australia.

Australia Day ambassadors are invited as guests of honour at celebrations around the State. As part of their role, the ambassadors are asked to deliver the keynote address which captures the spirit of being Australian.

Ms Miley started surfing at the age of three, clinging to her dad's back, and grew up to compete locally and at a national level.

She started her surf school in 1995 with lessons for local children at Bondi, and now operates in multiple locations including Maroubra and Coogee.

Ms Miley was appointed the national women's director of Surfing Australia in 2002, and has since launched the Australian Women's Surfing Network.

She has taught thousands of men, women and children from around the world to surf and enjoy the ocean, and devoted her spare time to organising free surfing lessons for the Waverley Action for Youth Services (WAYS) group and delivering public speeches about women's issues.

John Trevillian, from the Australia Day Council of NSW, said the ambassador program had proved to be a huge success.

"It wouldn't be the case without the unwavering enthusiasm and support of our ambassadors, all of whom give their time for free," he said. "Many, finding the experience so rewarding, come back year after year."



Brenda Miley has been appointed an Australia Day ambassador.

2006 Women in Business programs

The Women in Business program helps up-and-coming women business owners expand their business. The program is managed by the NSW Department of State and Regional Development (DSRD). The Department is the NSW Government's leading economic development agency which offers a range of programs to support business growth.

Women now account for a third of all small business operators in NSW, and are dynamic partners in many family businesses. To harness the potential of these emerging entrepreneurs, who have traditionally had less access to business networks, the NSW Government supports Women in Business mentoring programs, business skills workshops and a regional business program.

Since the Women in Business program's inception in 1995, the number of women who own their own business has increased by 26 per cent. Over 5,000 women business owners have taken part in the program since it started.

Women may start a business because of the independence it offers, or the appeal of an entrepreneurial idea. For many, owning a business is the realisation of a life-long dream. Some women leave a job because of the 'glass ceiling' while others want flexible working arrangements that fit their roles as mothers. Then there are those with the brilliant idea that deserves to be marketed.

The Women in Business program provides opportunities for success.



Note: Professional referees listed as part of Let's Go Surfing's Submission is available as separate to this document



FLICKERFEST 2016

25th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 8th - 17th January 2016, Bondi Beach Pavilion, Sydney, Australia

Tour: January - May 2016, 54 venues Australia-wide

"The Short Film is a place to experiment and push the boundaries. Flickerfest allows emerging voices to be seen and heard, and established voices the chance to revitalise. Its fitting that such a cutting edge, internationally recognised film festival takes place in an unconventional and vibrant setting: under the stars, on the beach, in Australia."

Cate Blanchett, Oscar winning actress and Flickerfest Supporter

"It was more than 25 years ago that a few actor friends and myself began our first Theatre Company in what was then the upstairs theatre at the Bondi Pavilion. From there, supported by people in the industry, we were able to get our start, so it's a great thing that just outside on the forecourt, Flickerfest now gives a similar opportunity for short film makers to have a stage upon which they can present their short films in our local neighbourhood."

Baz Luhrmann, Director and Flickerfest Patron

Submission to Waverley Council regarding the proposed re-development and upgrade of Bondi Pavilion and how Flickerfest, current tenant for nearly 20 years, will be affected.

As a community-based arts organisation based in the Bondi Pavilion, Flickerfest presents a significant high-class arts and cultural event in the Waverley Municipality and attracts visitors from the local area, all around Australia as well as international guests.

The current concept plans for the pavilion upgrade will not accommodate Flickerfest and our event needs particularly with regards to the loss of the outdoor amphitheatre, removal of the upstairs theatre and access to the bar and balcony area. See below in detail

We would like to see a re-design of the current plans to ensure Flickerfest and our audience needs can be accommodated so that Bondi can remain Flickerfest's home for the future.

WHAT IS FLICKERFEST?



- Flickerfest International Short Film Festival is Australia's leading Academy® Accredited & BAFTA recognised short film festival and competition held at Bondi Beach in the Waverley Municipality. Flickerfest is recognised by the Academy of Motion Picture Arts and Sciences with four Academy® Accredited Awards - Best International Short Film, Best International Short Animation, Best Australian Short Film and Best Short Documentary.
- Flickerfest celebrates 25 years in 2016, including 20 of those at its Bondi Pavilion home.



- In 2016 more than 7,400 people attended 27 sessions over our 10-day Flickerfest event at the Bondi Pavilion. Including Waverley residents and visitors from greater Sydney interstate and other areas of the world.
- Flickerfest is a long-term flagship arts event in the Waverley municipality and presents a world class inclusive cultural event that has a significant profile locally, across Australia and the world. In 2016 our media reach was 20 million globally.
- Over 2,300 short films entered from around Australia and the world for the most recent festival 8-17th January 2016.
- Five films screened at Flickerfest this year were nominated for an Academy® Award - including the recent Oscar winners for live action and animation, testament to the quality of event we hold.
- Flickerfest is supported by key industry leaders including Cate Blanchett and festival patrons Baz Luhrmann, Gillian Armstrong, Wayne Blair and Claudia Karvan, whose patronage is testimony to the quality of our event and its significance in nurturing future generations of Australian filmmaking and screen talent.
- Flickerfest provides an important service to Australia's screen industry and in particular the emerging sector through the festival, national tour, networking opportunities, panels, distribution and screening activities that is not available anywhere else in Sydney. Our festival is funded by Screen Australia and Screen NSW who have funded the festival since 2007 and who have invited Flickerfest to resubmit our grants for 2017 for triennial funding.
- The Flickerfest alumni reads like a who's who of Australian filmmaking with names such as David Michôd (*Animal Kingdom*), Rachel Ward (*Warwick Thornton (Samson & Delilah)*), Leon Ford (*Griff the Invisible*), Joel Edgerton (*The Great Gatsby*), Cate Shortland (*Somersault*), Wayne Blair (*The Sapphires*), Rachel Griffiths & Kriv Stenders (*Red Dog*) all premiering their short films at Flickerfest before going onto international feature film success.
- Guests, speakers, jurors etc. at Flickerfest over the years have included many high-profile industry leaders and advocates, including Bryan Brown, Rachel Ward, Baz Luhrmann, Joel Edgerton, Stephan Elliott (director *Priscilla, Queen of the Desert*), Gillian Armstrong, Rahda Mitchell, Samantha Harris, Eddie Perfect, Samantha Lang (director, *The Killing Field, Carlotta*), Costa Georgiadis, Ronni Kahn (*OzHarvest*), Ian Darling (*Good Pitch*) Rodger Corser (*Puberty Blues*) and David Field (*Last Cab to Darwin*) to name but a few.
- In 2016, Flickerfest partnered with the European Union Delegation (EUDEL) in Australia, based in Canberra, for a very successful Windows on Europe screening during the festival at the Pavilion, bringing government representatives and the European ambassador to Australia and other cultural ambassadors to Bondi for the event.
- In 2016, we also welcomed a large delegation of Chinese visitors from the Guangzhou province who have invited Flickerfest to present films at their festival later in the year.



- The Flickerfest National Tour follows the Bondi January festival and will visit over 52 venues across all states of Australia in 2016, working with a host of state screen organizations, councils and community organizations. Flickerfest is the largest touring film festival in Australia. Our tour highlights Waverley as a centre of cultural excellence.
- In 2016 we also worked extensively with Australian embassies and consulates across the world including Portugal, Bali, Papua New Guinea and Vanuatu to present Australian culture internationally.

BENEFITS TO THE WAVERLEY COMMUNITY

- For nearly a quarter of a century Flickerfest has provided a prominent world-class cultural and artistic event for the Waverley community at the Bondi pavilion that is accessible, affordable and entertaining, promoting diversity, inclusion and community cohesion.
- Flickerfest has worked extensively over many years with local Waverley business to stage our event including partnerships with Bondi Icebergs Dining Room and Bar, Bondi Trattoria, MissChu, Blue Ribbon printing, Earth Food Store and more.
- Flickerfest presents an accessible film festival catering for all demographics across our 10-day event and apart from our Academy® qualifying shot film competitions; Flickerfest presents kids/family programmes for 6-12 year olds, programmes with a green focus and FlickerUp - a national high school, primary school competition.
- Flickerfest has strongly contributed to building a vibrant arts and culture community in Bondi and Waverley and provides a hub in January for many film makers and other workers in creative fields to meet, network, exchange ideas and develop their careers.





THE ISSUES

During the festival, Flickerfest screens for 10 days (indoors) and nights (indoors and outdoors).

Our needs are specific, developed over 20 years of screening at the Pavilion, and the four areas below are our main areas of concern regarding the proposed re-development, that will effectively diminish the capacity of Flickerfest to run a world-class festival at Bondi accommodating current audience figures and professional screening standards forcing Flickerfest to relocate from the Bondi pavilion and out of the Waverley area.

The council's proposal states that the concept encourages high class arts and culture at the Bondi Pavilion, and yet the proposed plans effectively wipe out the ability of existing cultural events such as Flickerfest, to be able to be held in an appropriate space such as the back courtyard amphitheatre that can be controlled, is insulated from outside noise and light spill on the screen and offers the means to provide a world-class festival over 10 days at the height of summer.

The issues we wish to draw attention to are:

THE UPSTAIRS INDOOR THEATRE & PROPOSED NEW DOWNSTAIRS THEATRE



- **Flickerfest requires an indoor theatre of the current capacity (240) seats in order to adequately screen the world-class programmes** – the current upstairs venue is well suited to our needs, with comfortable, raked seating. The new proposed theatre only has 200 raked seats, which would not cater to our existing audience numbers. The flat seating proposed outside of this raked seating configuration will not allow for site lines on screen to be maintained by our audiences and will not work for cinema.
- The upstairs theatre is **situated adjacent to the Pavilion bar and the balcony spaces, which is a perfect function area across our ten-day event and caters for all red carpet gala events such as our opening night**. This bar area is where Flickerfest patrons can gather, eat, drink, network, and enjoy the beach view both before and after screenings.
- The multi-purpose room in the back of the courtyard does not appear to have either a box office or bar area or adequate toilet facilities all essential elements for Flickerfest to operate
- Flickerfest relies on bar sales throughout the festival in order to remain sustainable and operational, as sponsorship and ticket sales alone are unable to adequately cover the costs associated with running a large-scale, internationally-renowned event.



THE DOWNSTAIRS OUTDOOR AMPITHEATRE



The removal of the outdoor amphitheatre within the existing courtyard of the Pavilion is of grave concern to Flickerfest. The amphitheatre allows Flickerfest to accommodate audiences of 550 on opening night and an average of 350 per night for other sessions across our festival period.

The enclosed amphitheatre also provides a safe and secure screening setting, protected from street and park noise, ambient park and street lighting, the general public, illegal filming by passers by of copyrighted films etc. and ensures us that sound, projection and image quality are able to be controlled in an enclosed space in keeping with an Academy® Accredited standard.

The current plans show a garden, water feature and a number of palm trees planned inside the courtyard amphitheatre space that would impact heavily on any out door screenings including erecting a screen and equipment, sight lines, audience placement and screening logistics, which are all currently adequately met by the existing amphitheatre. Redevelopment plans which will make it impossible to hold Flickerfest in the re-developed courtyard as it stands.

Flickerfest also has a festival office above the amphitheatre building, which we have had for the past 16 years and this will also be lost under the current plans.

COMMUNITY AMENITY & UPSTAIRS FRONT OF THE BUILDING



Flickerfest is very concerned that the proposed commercialisation of the upstairs section of the Pavilion overlooking the beach, will mean the loss by the community of an important, accessible and protected space that is currently a feature of the Flickerfest event in January each year. Made available to Flickerfest, but still accessible by the general public throughout the event.

- Flickerfest relies heavily on the existing bar and terrace environment to raise important revenue to maintain and sustain the festival as a viable cultural event in Waverley. We rely on the bar to generate food and beverage sales to sustain our event and be able to pay staff and costs associated with running a major event in Bondi.



- Flickerfest is certain that a function space away from this terrace and bar area which is currently a major element of the Flickerfest festival, would diminish the Flickerfest experience significantly both for amenity and enjoyment of the beach view.
- The Flickerfest bar and adjacent balcony overlooking the beach have become synonymous with the Flickerfest Bondi summer experience and to no longer have access to this space for our 10 day bar and festival events will be a great loss diminishing the appeal of our event in the eyes of those who attend.

Summary

To sum up, Flickerfest is currently a significant cultural event held annually in Waverley at the Bondi Pavilion, bringing thousands of visitors each January to a world-renowned festival that caters for locals and visitors alike.

Flickerfest has been a continuous tenant of the Pavilion for nearly 2 decades and wishes to remain associated with the Pavilion and Bondi as home to our festival and national tour that promotes Bondi to the rest of the country and the world.

Flickerfest is greatly concerned that the current re-development plans for the Bondi Pavilion do not take our existing usage into account. The plans that include the re-location of the existing upstairs theatre, removal of the outdoor amphitheatre and re-purposing of the bar area and balcony will not cater for the needs of our major cultural event. We request that the current plans be redesigned to cater for Flickerfest's needs so to cement our home in Bondi for the future. We thank you for your consideration.

"Being a Bondi local is not the only reason I've eagerly attended Flickerfest for many years. It's the only international short film festival and it's under the stars. Rare and romantic. I hope we can all enjoy this important showcase for years to come."

Claudia Karvan, Actress and Flickerfest Patron

The Bucket List's Submission to Waverley Council

on the

Bondi Pavilion Upgrade and Conservation Project Concept Design

11 March 2016

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1 Executive summary

The Bucket List restaurant strongly supports Council's leadership and progress on renovating and refreshing the iconic Bondi Pavilion and Park surrounds. Bondi, Sydney and the nation need this iconic project, in such an iconic location, to go ahead as do the 3.5 million plus local and international visitors who come to Bondi Beach annually.

Beachgoers vote with their feet. We estimate that every year around 10% of these beachgoers visit The Bucket List – a tribute to the relevance and quality of the food and service we offer that enhances what is the quintessential Australian beach experience.

We feel strongly that the proposed Pavilion upgrade and renovation should not only reflect what locals and beachgoers want; it must achieve a proper balance between the community, cultural and commercial aspects of the building just as the Plan of Management requires.

"I love the bucket list because it is laid back and easy to go to. The community feel and approach to the place makes a positive impact to the Bondi community as a whole." Sam Webb, Livin

At the same time the 'new' Pavilion must do this to an international standard; to the level of quality now expected by those 3.5 million Bondi beachgoers and the local community, including weather protection and access to beachside food and beverage.

The ultimate goal should be to upgrade the Bondi Pavilion in a smart way. To do so will require Council and its designers to go beyond 'in the box' thinking and look at enhancing the building's obvious heritage aspects with clever, innovative uses and designs more relevant to today's Bondi.

As one of very few successful commercial operators within the Pavilion, we share Council's goal of getting the best outcome for the Pavilion and are keen to assist Council reach a balanced and realistic design using all of our local knowledge and expertise.

In our view the current Concept Plan is commercially impractical in a number of crucial aspects.

If it is implemented without modification, the design will conflict with Council's goal of ensuring viable and sustainable businesses to service the beachgoer, visitors and local community.

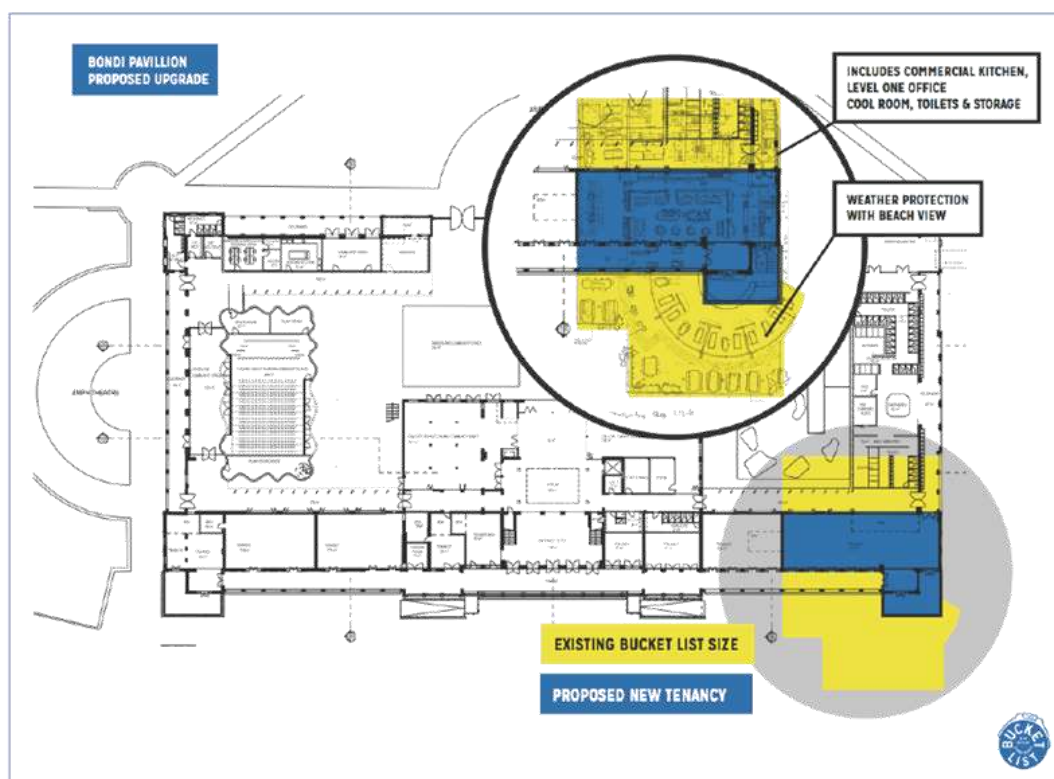
As a consequence, the effect of the Concept Plan may well be to reduce rental income to Council crucial to the maintenance of the Pavilion; income that, by rights, should be increased to support the upgraded facilities.

Under the current Concept Plan some important practical issues have been created while other concerns have been overlooked. These include:

- the 430 seat capacity of The Bucket List will be reduced to approximately 70 seats, just 16% of current capacity, risking its viability and future revenue to Council;

- the Council will demolish expensive facilities it itself owns in the Pavilion - the large commercial kitchen, toilets, cool rooms, cellar, storage and office which The Bucket List currently relies on to service its patronage;
- these facilities will then need to be replaced in an area of commercial space 60% less than is currently used by The Bucket List;
- year round weather protection for restaurant patrons is simply not considered; the design shows tables in the open sun in front of the Pavilion, an area often subject to blustery southerly winds, sea spray and blown sand;
- no attempt is made to activate the area between the Pavilion and the beach; it remains an open, bare space split by vehicular traffic. The way the Pavilion interacts with the beach is a huge consideration overlooked and one that in practice The Bucket List achieves more than any other touch point of the Pavilion.

Diagram showing existing Bucket List footprint and proposed new tenancy footprint



Our main goal in this submission is to open the door to working with Council to discuss and re-think these and other commercial aspects of the current design concept, drawing on our local knowledge and practical, on-site expertise.

We see that potential solutions to these issues should include:

- creating larger tenancies than are currently proposed on the ground floor of the Pavilion so as to achieve strong, viable businesses that can more effectively service the needs of beachgoers and Pavilion users - just as The Bucket List has done in the past 4 years;

- ensuring that these tenancies have unobstructed beach views and weather protection provided by sympathetically designed modern glass elements – just as is used at many other heritage buildings in Australia and overseas – in order to provide a viable trading environment 365 days per year, not just the summer months
- enabling these tenancies to be 'double-facing' – able to service not only beachgoers but also people using the theatre and other community facilities within the Pavilion
- using this 'double-facing' approach to potentially increase community space by removing the need for unviable plating and serving areas currently proposed inside the Pavilion;
- retaining the existing expensive Council-owned facilities such as the commercial kitchen and related facilities servicing The Bucket List, and allowing space for similar facilities in other tenancies on the ground floor.

By doing this, we strongly believe Council will attract to the upgraded Pavilion high quality, sustainable operators who can enhance the Bondi Pavilion experience for locals and beachgoers year round. Of course The Bucket List would love to be one of these tenants in the future, but in any case, we believe it is in the interests of all parties to simply get these issues properly addressed in the concept design and ensure there are suitable and financially sustainable tenancies available to support the new Pavilion's maintenance.

Finally, we accept that many people simply dislike the 'intrusive modifications' in which The Bucket List is partially housed. That was an addition made to the Pavilion in 2004, well before our time. However, the space, orientation, unobstructed view of the ocean, level access metres from the sand and weather protection the modification offers to patrons are key reasons for the viability of our business and the attractiveness of the service we offer.

Our view is that many cities around the world have addressed similar challenges through the clever use of glass and other modern materials to provide better people-friendly access and facilities whilst protecting the heritage of the host buildings.

The same innovative thinking should apply to the Bondi Pavilion. This opportunity for Council, community and commercial operators to get the design and the balance within the Pavilion right is here and now.

Through this submission we explore each of these issues in more detail and open the door to an opportunity to work with Council to ensure there is a solution for the Pavilion that accommodates ground level tenancies of a similar size and facilities as the The Bucket List, with a year round, weather protected, beachfront view for patrons.

Only then can Council be confident that it is truly balancing the commercial, cultural and community needs of its constituents and visitors to Bondi Beach and creating a new sustainable life for one of Australia's most iconic beachside structures.

“The Bucket List brings together the Bondi community and welcomes people from all over the World to be a part of it. It provides a fun but safe vibe that is hard to match anywhere in the World.” Grant Trebilco, One Wave

2 Who we are

It is no accident that The Bucket List has emerged as the most successful business in the Bondi Pavilion. As the partners in the business we bring 20 years of experience in hospitality, marketing and major event management in Sydney, and particularly at Bondi Beach. Despite that experience, four years ago our initial strategy for The Bucket List was altered significantly by direct customer response and feedback.

After watching a fine dining operation (Niks Seafood) unsuccessfully occupy what is now The Bucket List's current tenancy, we determined that what beachgoers and local community actually wanted was a casual, accessible and family friendly venue where they could walk into straight off the beach.

When our group took over the location in December 2011, we considered the idea of an upmarket Bondi Beach Club concept similar to those found in Europe. We commenced what was then a fun, short-term solution known as The Bucket List – an informal operation; but it was soon clear that this concept was the one beachgoers actually wanted. It represented the simple, quintessential Australian beach experience - fish and chips and a beer on the beach.

We developed the business around that concept and soon became renowned for being a simple, accessible and good quality restaurant that embodies the "Bondi experience".

"Bucket List captures the essence of Bondi – casual dining for family and friends on the most awesome beach in the world. If Sydney is about casual enjoyment of great weather and an incredible ocean, then the Bucket List – with its proximity and style – is the epitome of this"

Andrew McEvoy, Fairfax Media

We quickly learned that it was The Bucket List's informality and family friendly facilities that the community wanted - a simple beach facility, in an environment that truly feels like Bondi, with a view of the beach, but able to be protected from the extreme weather including strong southerly winds, harsh Australian sun and the rain and chill of the cooler months. The venue provided welcome respite from these elements whilst providing patrons the ability to enjoy a world-class view.

As we developed experience in what people want from The Bucket List we are required to accommodate a very diverse demographic - from mothers groups with prams in the morning, young families enjoying an early dinner, tourists of all ages from around the globe arriving by the bus load, and of course, our locals who come more regularly. Working to deliver to all of these groups has encouraged us to really understand and cater for what people actually want and the facilities we need in the future to deliver on this.

Just as we quickly had to learn and adapt our operations to meet customer needs, we hope that Council will be open to responding to the reality of what beachgoers and the local community actually want in these commercial spaces at the Pavilion. To do so will require the Council and its designers to adopt suitable modifications to the proposed concept plans.

"As a not for profit organisation, we could not exist and provide the services to the community that we do, without the support of companies such as The Bucket List. I believe the atmosphere and entertainment that the Bucket List has brought to our local community enhances our beachfront position and adds to the culture and sense of community that we all share along Elizabeth Drive and Bondi itself." Narelle Moore, Secretary, Bondi Nippers

The Bucket List is now the longest standing business owner in the Pavilion and has been recognised with a NSW Chamber of Commerce Award. We have now reached a point where we can claim we are genuinely experts on how to succeed commercially at the Bondi Pavilion, not only in operating in such a challenging environmental location (given the impacts of sun, wind, rain and seasonality) but in running a business that is truly a part of the local community.

We are rightfully proud of our ongoing relationship with the Bondi community and the contribution we make both financially and in kind to community groups and community events. We hope that we can bring our experience and knowledge to Council to help it respond to the challenge of providing what beachgoers and the local community actually want from the commercial spaces at the Pavilion.



Images of The Bucket List Restaurant today, part of Bondi Pavilion and Bondi Beach

3 The commercial realities

The design of the commercial spaces and facilities provided in the proposed new development will determine how successful the Pavilion will be in the future.

The Bondi Pavilion is an iconic building in an iconic location and requires the best possible outcome from any upgrade and conservation work. We feel strongly that the Concept Plan does not achieve that in key areas and does not address the commercial realities of the Pavilion.

What the Pavilion needs are contemporary features and an adaptive reuse of what is a beautiful heritage space; one that enables current and future generations to continue to enjoy the building. Such an iconic building and location needs the best outcome possible - not a 'copy and paste' design from the 1920s, with facilities designed and suited to the 1920s. The community has surely moved on from those times – certainly in the type and quality of services and facilities expected.

From our analysis of the current Concept Plan floor plans we estimate that 60% of the existing Bucket List footprint will be lost, including costly Council facilities such as the large commercial kitchen, cool rooms, cellar facility and back-of-house offices¹. Any new enterprise occupying the proposed space will have to rebuild these facilities within the new proposed footprint – essentially reducing the operational area from around 430 seated patrons to 70 seated patrons.



The existing commercial sized kitchen and cool room that the Concept Plan would have demolished and rebuilt

The current Concept Plan is too focused on taking the building back to the 1920s and not considering the modern relationship between the Pavilion, the beach and the people who come to Bondi every year. In attempting to take the building back to the 1920s the architects also seem to have overlooked the many acceptable transformations and changes the building has undergone since that time, which kept the Pavilion in line with the changing uses and demands from the community.

What the millions of Australian and international tourists clearly seek is an iconic Australian beach experience, one that is up to international standards, one that includes high quality food and beverage operators, a welcoming atmosphere for families and beach goers and a relaxed place overlooking the beach. This iconic Aussie experience is what they will take home with them. That is what Bondi is – and should be - all about.

"Bucket List is a destination in itself, it has fabulous food, drinks, great atmosphere and awesome friendly staff! It's the go to place when in Bondi." Marina Albert, Destination NSW

Times and expectations have clearly changed since the 1920s and if as a community we have the opportunity right now to provide better facilities while respecting and conserving our heritage then it is our belief that we should do so comprehensively and in a smart way.

The observations we make are practical and based on the day-to-day operation of our venue.

Working towards a sensible commercial solution

The Bucket List is the first truly viable food and beverage business in the Pavilion. We see ourselves as a partner of Council and the community and as such are seeking to work with

¹ Additional Council facilities include: 5 x girls toilets, 1 x disabled toilet, 4 x male toilets, waste bin storage area, loading area

Council to develop a better concept and business case to ensure the ongoing food and beverage operations in the 'new' Pavilion are viable and are of at least equal size and capacity at present.

Council needs to get these commercial viability aspects correct now, for the long-term future of the Pavilion.

Specifically, The Bucket List would like to work with Council to address the following commercial viability aspects and questions:

1. The footprint for new tenancy spaces will need to attract good sustainable operators and market rate rental revenue.
2. The proposed commercial spaces need to be located in the right locations, with the right facilities and the right offer for customers. That currently includes close proximity and direct access to the beachfront, unrestricted views of the beach and weather protection for patrons.
3. There is a need to ensure that future financial operations are viable and sustainable - for it is only then that sufficient rental income can contribute to the ongoing maintenance of the new Bondi Pavilion; successful businesses can make important contributions to the ongoing use and sustainability of historic buildings while vacant shops or commercial spaces in the Pavilion do not. The ground floor tenancies depicted on the Concept Plan lack the scale, facilities and amenities to make a positive contribution to the long-term future of the Pavilion.
4. What are the 'environmental' operational issues to be considered? (weather, seasonality, beach access). How can the space between the Pavilion and the beach itself be activated? How do we provide the right design for quality businesses to operate successfully wind, rain, hail or shine?
5. Determine more precisely why the current Bucket List 'curved addition' is so popular to beachgoers and customers. If what the location provides to customers in terms of shade / shelter / views / direct access and proximity to the beach is so necessary, then clearly the removal of this 'addition' would remove the very thing that makes this an attractive user-friendly space. By all means consider replacing the addition with a sympathetic contemporary addition. But do not remove the facilities that customers clearly value and which provide the basis for the only successful operation of commercial scale and significance at the Pavilion.
6. Currently The Bucket List is serviced by a fully operational commercially sized kitchen, adequate toilets, cool rooms, back of house storage and a fully equipped cellar – owned by and provided by Council - within the venue itself. What is the investment required to demolish and then rebuild these restaurant components within a smaller venue footprint? The economics of this simply do not stack up and would result in Council receiving a lower rental return.

"The Bucket List contributes a great essence of what Bondi Beach needs, its family friendly whilst providing great food and a wonderful atmosphere. The Bucket List is part of the Bondi culture."

Russell King, WAYS Youth Service

4 Keeping the heritage alive

Re-using heritage buildings and adapting them for modern uses really works. As a current operator in a heritage building, we have attempted to create a vibrant and visually exciting recreational space within a heritage building. As a commercial entity we also recognise that the Pavilion's heritage features create both an ambiance and point of difference for us that probably could not be replicated by a new building.

The ideas for adapting heritage buildings for re-use are not new, *"Put simply, heritage buildings need to be used, once a building's function becomes redundant, adapting it to a new use provides for its future"* (Frank Sator former Lord Mayor City of Sydney circa 1995).

The Bondi Pavilion building presents an interesting challenge to Council and the designers to find innovative solutions in preserving the heritage significance of the building and at the same time providing practical commercial spaces that can be used to house viable and lively businesses.

However the current designs do not either explore or address these ideas or take-on any of these architectural challenges in any substantive way.

Our firm view is that the community will gain benefit from a high quality designed re-use and adaption of this building, one that provides them with environmental, social and even innovation benefits. However a Concept Plan that reduces the usable commercial footprint of The Bucket List to 16% of its current size will simply not be able to achieve this.

We strongly support adaptive reuse of the Pavilion for environmental reasons, reducing the more wasteful process of demolition and reconstruction, providing energy savings and a more sustainable development. The social benefits of keeping and reusing the historic building are in the potential long-term use by communities that value them, with people able to continue to use and appreciate this heritage building for a range of purposes.

Case examples

It has been said that the most successful adaptive re-use projects are those that respect and retain those buildings' heritage significance and also add a contemporary layer that provides value for the future.

The re-use of some iconic heritage buildings has produced excellent examples of creative designs that not only retain the heritage significance of the building but also promote the continuing use of the buildings.

While we recognise these stunning international and Australian examples have varying uses and had different levels of investment, they do provide a wealth of ideas on what is possible when combining heritage buildings with contemporary additions.

The Museum of Contemporary Art, Circular Quay, is an Australian museum dedicated to exhibiting, interpreting and collecting contemporary art. It is housed in the Art Deco-style former Maritime Services Board Building on the western edge of Circular Quay. The refurbished museum including the new extension, called the Mordant Wing, opened in March 2012.





Customs House is an historic Sydney landmark located in Circular Quay. Initially built in 1844-1845, the building was the headquarters of the Customs Service until 1990. When ownership transferred to the City of Sydney Council it became a venue for exhibitions and private functions. It was refurbished in 2003 and has become the new home of the City of Sydney Library and a very successful restaurant Café Sydney.

The Australian Museum located at the corner of William and College Streets has evolved to encompass a range of different architectural styles. In 2015, the museum's carbon-neutral glass box entryway known as the "Crystal Hall" was opened, re-engaging William Street as the main entry, being accessible to all, increasing exhibition space and significantly improving internal circulation in the building. Interestingly the Hall was also envisaged as a display space for the Museum.



Humanim's Baltimore Headquarters (USA) This reuse of a historic American brewery followed a period of 30 years where the uninhabited building experienced vandalism, water and fire damage. The redesigned building has many environmental features such as salvaged and recycled materials, insulated windows, high efficiency heating / cooling and lighting and maximum use of daylight.

The Louvre (Paris). A new visitor entrance was built for the Louvre Museum complex, connecting elegantly to expanded galleries below the courtyards. This building was completed in 1989, and later became a landmark for Paris. The centuries-old Louvre Palace had struggled to cope with the rising number of visitors. The entrances were too small, each wing had a different entrance and the layout was so confusing that visitors struggled to find the entrance or the exit. Through simplicity the new building now stands with the old, each acknowledging the other.



5 Activating our community

Bondi Beach is not only a place where communities want to live and recreate, but also a place where people want to connect. The Pavilion and its adjoining public places play an important role in building communities and in growing the local economy. We want to make sure the beach and beachgoers are better connected and integrated with the Pavilion.

“The BL is a hub of our local community. It’s the type of place you walk into and know you will see some local friends. It is a brilliant attraction for tourists in our area and contributes towards creating a friendly, welcoming beach neighbourhood”. Amy Lynch, Operations Manager, Bondi and Districts Chamber of Commerce

The Bucket List has proven itself as an informal place for people to enjoy having simple food and beverage whether they are at the beach for a swim or surf, attending a theatre production or going to Flickerfest, or music rehearsals. A place for people to gather and enjoy themselves with quality Aussie food and beverages.

The current Concept Plan does not really link the Pavilion to our iconic Bondi Beach. The proposed floor plan does not activate the adjoining public spaces and encourage people to visit and use the Pavilion.

The designers have not really considered protection from the southerly wind, rain and harsh sunlight, or considered the importance of providing space on the ground level and enabling people to enjoy the beach view whilst being close to the sand. Perhaps they should come to Bondi more often to see first hand the challenges the location presents.

The concept plan clearly needs a serious rethink on the current approach, and it needs to reflect far better a true placemaking approach to the planning, design and management of these important public spaces. This would not only promote better urban design but to draw attention to the physical, cultural, and social identities that define such a place.

Interacting with the beach

In many ways, Bondi Beach could easily be compared to Venice Beach in Los Angeles. Like Venice Beach, Bondi marches to the beat of its own drum, which makes people watching one of the great travel experiences. Bondi’s unique entertainers – skateboarders, body builders, world-class surfers and Bondi personalities attract attention. You need only to watch an episode of Bondi Rescue or look at the infamous Aquabumps photos to realise that it is Bondi’s eclectic community that make Bondi what it is today!

Locals and tourists alike want to see and interact with this Bondi community. Public spaces that activate and help facilitate this interaction are what will make buildings like the Pavilion vibrant and exciting places to be.

“I’ve always enjoyed being able to walk out of the water, take a shower, change of clothes and then walk a few meters to meet friends for some food and drink.” Jack McCoy, Surf Cinematographer

Huge bland paved spaces are not vibrant or exciting. They simply do not attract interaction with the beach and the Community.



Paved areas adjacent to Bondi Pavilion and along the promenade

In contrast to this, dining areas in places such as Melbourne's Southbank or along the promenades of Brisbane's Riverside Walk have thriving restaurants that provide life and colour to the foreshore areas.



Ludlow Bar and Restaurant – Melbourne's Southbank



Stokehouse Bar and Restaurant – Brisbane Riverside

Similarly, The Bucket List in Bondi energises the area between the beach and the built areas, with the restaurant providing plenty of people watching and interaction opportunities.



The Bucket List – Sydney's Bondi Beach

"The Bucket List adds a sense of community to the pavilion and creates a space where people can meet up, from all over Sydney & the world, to enjoy Bondi Beach." Kim Morris, Cure Brain Cancer Foundation

6 Achieving Council's objectives – BBC Consulting Planners

To ensure we were across all of the technical planning issues, The Bucket List engaged Bob Chambers from BBC Consulting Planners who advised us that the proposed Concept Plan does not meet a number of Council's objectives for Bondi park, beach and the Pavilion. (also see Appendix 1). His report follows.

The Bondi Park, Bondi Beach and Pavilion Plan of Management (the Bondi POM)

Council adopted the Bondi Plan of Management (POM) in November 2014 as a 10 year Plan that guides the future use and management of Bondi Park, Beach and Pavilion. It includes a Master Plan, which is intended to be a long-term plan illustrating the design direction and layout for the site.

Each and every illustrative site plan in the Bondi POM and Master Plan shows the enclosing curved glass wall of The Bucket List and nothing in the document suggests it should be, or needs to be, removed. Any reasonable reading of the Bondi POM indicates that this element is to be retained. Similarly the Key Ideas of the Bondi POM and the Action Plan do not involve any removal and / or demolition of The Bucket List tenancy.

The Bondi POM contains no specific provisions that support, encourage or facilitate changes to the Pavilion that would result in the substantial demise of the physical fabric of The Bucket List tenancy.

However there are changes proposed in the Bondi Pavilion Upgrade and Conservation Project Concept Design which are not consistent with the Bondi POM and no amendment of the adopted POM has been proposed.

These are all elements that the Bondi POM puts value on: it is what contributes to the success and attraction of the place as a whole.

Bondi Pavilion Upgrade and Conservation Project Concept Design

Waverley Council has awarded a tender to Tonkin Zulaikha Greer architects to develop a concept for the Pavilion "based on the Bondi POM community consultation". The concept is estimated to cost \$38 million.

The associated exhibited documents stress that heritage is paramount to the revitalisation of Bondi Pavilion, the available heritage study is one which contains no detailed analysis of the Pavilion or what actions need to be taken in relation to it. Similarly, there is no "feasibility study" to identify "increased income generation" as referred to in Action F2.1 of the Bondi POM.

The exhibited concept makes no provision for The Bucket List, either physically or commercially. It diminishes the extent of the available tenancy space to less than that which is viable for a substantial restaurant operation, removes the kitchen and back of house, removes the glass walled enclosure, and removes the shade and shelter afforded to the outdoor dining area.

Through the removal of these elements, the existing activation of this part of the promenade in front of the Pavilion is lost, a potential place of respite for visitors/tourists/locals from weather conditions is lost, and a very popular, commercially successful, safe and well-managed restaurant is lost.

7 Our community

The Bondi Pavilion currently accommodates a variety of important community events such as: Vibes, Latin Festival, Backpacker special events & functions, Sunburn Festival, NYE, Festival of Winds, Sculpture by the Sea, and City 2 Surf, with the City 2 Surf exclusively booking The Bucket List for this event.

As part of this community spectrum of events, The Bucket List hosts a number of important local events such as: Bondi Public School, WAYS Youth Support, The Bondi Nippers, Bondi Lifeguards, Bondi Police, Bondi Boardriders, Bondi Tens Rugby, Bondi Boardriders, Surfrider Foundation.

The Bucket List is also an inseparable part of the Bondi community, and each year contributes to the raising of over \$250,000 per year across 50 different organisations.



Bright Alliance function at The Bucket List (Dec 2015)

We provide ongoing support to a number of charitable organisations such as: One Wave, Little Heroes Swim Academy, WAYS Youth Support, SurfAid, CanAssist, Livin Suicide Prevention, Leukemia Foundation, Cure Brain Cancer Foundation, The Bright Alliance, Impact Church Group, Cupid's Undie Run, Surfrider Foundation, Heart Foundation Australia.

The Prime Minister Hon Malcolm Turnbull MP speaking at a

Put simply, The Bucket List has proven to be a place where the community gathers to enjoy the simple pleasures of food and drink but also support good causes. We are an established and well-known meeting point with an all weather venue and a direct link to the beach. But don't just take our word for it; we have received a large number of letters of support and included some examples in Appendix 2.

In our promotion of the event to an A-list audience we were able to draw upon the Bucket List as a well-known and very community-minded venue in Bondi" Ms Lucy Hughes Turnbull, Chair, The Bright Alliance

Letters of support received from:

Adam Goodes - Former AFL player	Jack McCoy
Bondi & District Chamber of Commerce	Cure Brain Cancer Foundation
Andrew McEvoy - Fairfax	Livin Suicide
Bespoke Tours	Local Mums
Bondi Beach Public	Mark 'Occy' Occhilupo
Bondi Boardriders	Matt Moran – North Bondi Fish
Bondi Surf Club	Maurice Terzini - Icebergs Dining
Bright Alliance	One Wave
Bondi Lifeguards Hoppe & Rod Kerr (Kerbox)	SurfAid
Childrens Tumour Foundation	Take 3. org
Coastal Watch	Ways Youth Services
Destination NSW	

Conclusions and Recommendations

The Council needs to review the current Concept Plan designs as they fall far short of meeting the essential commercial requirements to establish vibrant, viable businesses necessary to provide the quality of facilities and services expected and used by many of the 3.5 million visitors to Bondi Beach every year.

Specifically, the Council should consider the following issues and concerns:

1. The Bucket List is currently operating with a 430-seat capacity. The Concept Plan proposes to reduce that operation to 16% of that capacity (70 seated patrons).
2. The Concept Plan stresses that heritage is paramount to the revitalisation of Bondi Pavilion; however the available heritage study is one which contains no detailed analysis of the Pavilion or what actions are needed to be taken in relation to it.
3. The Bucket List feel strongly that it is a combination of its menu, its informal service style, availability 11am to midnight - 365 days a year, the protection it provides from the weather, and its location on the ground level are the key reasons beachgoers, families and locals connect with the Bondi Pavilion in that location.
4. The redevelopment and upgrading of the Pavilion should truly reflect the principles of 'adaptive re-use of heritage buildings' and incorporate 'good placemaking principles' to create at the Bondi Pavilion public spaces that promote the community's health, happiness, and well being and inspire a connection between people and the places they share at Bondi Pavilion and its surrounds.
5. The heritage features of the Pavilion create something special for us as a venue and provide a point of difference in the operation of our business that could not be easily replicated in a new building. We strongly recommend and support the inclusion of a new modern interpretation of the curved front addition to our tenancy area – one that is sympathetic to the heritage of the building but which provides the weather protection and usability of the current addition.
6. Our view is that there is a need to maintain the Pavilion as a hub of Bondi, a need to provide a real sense of place for current and future generations of Bondi beach goers and to make the Pavilion the focus of a highly memorable, vibrant and active Bondi precinct.

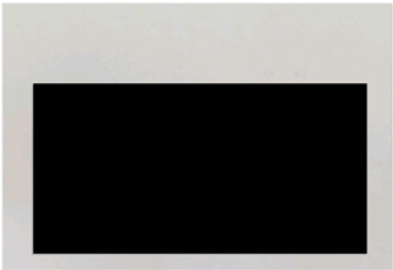
We respectfully suggest to Waverley Council that its ultimate goal should be to upgrade the Bondi Pavilion in a smart way.

To do so will require Council and its designers to go beyond 'in the box' thinking and look at enhancing the building's obvious heritage aspects with clever, innovative uses and designs more relevant to today's Bondi. The businesses it seeks to attract to the Pavilion must be vibrant and viable, and offer the quality of services that customers expect and want.

To achieve this Council and the designers will need to provide tenancies of a similar size to The Bucket List with a beachfront view and access at ground level.

The Bucket List believes that if Council provides these spaces it will attract other high quality sustainable operators to the Pavilion. As the largest such operation at the Pavilion we are keen to work with Council to reach the best outcome and solution for the Pavilion.

On behalf of The Bucket List Team



Appendix 1 – The Bondi POM from our perspective

We have taken the opportunity to carefully review the Plan of Management from the perspective of The Bucket List. This is what we found.

Category	Stated Action	TBL Response	Community	Cultural	Commercial
Waverley LEP 2012	Bondi Pavilion is zoned RE1 Public Recreation	TBL meets the objectives of this zone, with restaurants and cafes specifically listed as a permitted use.	TBL provides a permissible activity appropriate to the recreational beachside setting	Provides a restaurant with an all demographic policy	Provides a restaurant with an all demographic policy
8. The Master Plan p.67	Reinforce Bondi's unique character	Community local consultation has found that people associate Bucket List with being 'a part of Bondi'	TBL is a 'go to' for community events and meet ups.	Bucket List is a part of the Bondi Surf vibe	Proven track record as a commercially viable interest of the pavilion
Looking and feeling good p.61	Provide a memorable experience for all users by celebrating the sites unique character and scenic qualities	The Bucket List allows for visitors to escape inclement weather, it is an experience for young and old alike. It is laid back, fun and family friendly	Mothers groups often congregate here during the winter and rainy months	International visitors enjoy the beachside location and social aspect	There are very few venues that enjoy the location and functionality of TBL
Enhancing the Environment C4.1	Consider the use of local materials in the construction of buildings and infrastructure; Design buildings with the local climatic conditions in mind, with consideration to local heating and cooling requirements; and minimise impact on the environment through appropriate footprint design and techniques	Heritage reuse of building provides many environmental benefits such as energy savings and a more environmentally sustainable building. Wind tunnel will created by new design	Wet weather access for beach goers, locals and visitors	TBL connects pavilion with beach throughout the year	Existing footprint built with prior approval

Category	Stated Action	TBL Response	Community	Cultural	Commercial
4. Population. Users of the Park P.24	2012 study found that the majority (59%) of Bondi Park users were residents of Waverley. Overall the majority (83%) of visitors to the Park were NSW residents, 15% were visitors from overseas and only 2% were interstate visitors.	TBL accommodates all users within its existing footprint. TBL continues to operate an 'all demographic' policy for its patrons	TBL has played host to many community and charity events	Summer 50% locals / 25% out of towers / 25% internationals Winter 50% internationals / 25% locals / 25% internationals	Reducing the commercial space is in direct contrast to growing averages of patron numbers
p.21 Waverley Together 3	Operational Plan (Annual) Specific actions with measures and targets about how we implement our Plan of Management strategies. Annual planning and reporting makes us accountable to the community.	Bucket List accommodates all users within its existing footprint. TBL continues to operate an 'all demographic' policy for its patrons	POM does not seem to accurately reflect what the pavilion requires.	The community does not currently agree with the proposed design	Needs more attention directed to commercially viable options.
Micro Climate 5.3	The coastal environment presents some extreme weather conditions such as salt spray, strong winds and high tides. Bondi's mean annual rainfall is 1,305mm.	Proposal does not address the need for people to seek shelter from the weather (sun, rain, wind, salt spray)	It is unlikely people will access the beach through the back of the pavilion. People arriving in Bondi are naturally drawn straight into the beach – not into a building.	Visitors have traditionally accessed the pavilion from off the front of the promenade predominantly because of beach access	The 'Atrium' offers protection from strong winds, sea salt, spray and rain.
Site Context p.15	International and National Significance- Bondi's history of beach and surf culture has led to Bondi becoming an internationally recognised symbol of the Australian beach experience. Is the third most visited site in Sydney. Nearly half (44%) of international visitors to Sydney visit Bondi.	Bucket List accommodates all users within its existing footprint. TBL continues to operate an 'all demographic' policy for its patrons	Estimated average of visitors to TBL Summer 50% locals / 25% out of towers / 25% internationals Winter 50% internationals / 25% locals / 25% internationals	The most popular activities for visitors in Bondi are eating out at restaurants, visiting friends and relatives, going shopping, sightseeing and going to the beach TBL is a go to venue when visiting Bondi Beach	The average number of domestic overnight visitors staying in Bondi over the last three years was 97,000 per annum..

Category	Stated Action	TBL Response	Community	Cultural	Commercial
Statement of Heritage significance	The iconic status of the Bondi Pavilion needs to be recognised, where possible, reinstatement of original features if appropriate, and a striving for excellence in design for new works.	TBL's long-term view is to be an integral part of the Bondi Beach experience.	TBL is currently a recognised feature of the pavilion	Having 'fish and chips by the sea' is a nationally and internationally sought after goal.	TBL is open to redesign within the existing footprint to become more sympathetic to the heritage features of the Pavilion
7. Values and directions. Playing and relaxing p.60	Balance public with commercial interests	The pavilion is currently a vibrant hub of Bondi beach. It will be in danger of losing this status if the ratio of commercial to hire venues is outweighed by community areas and pre-existing viable commercial entities	TBL currently has available additional community space within the TBL footprint	TBL provides a venue that fits with the culture of Bondi Beach. Everyone can access TBL 'straight off the beach'	TBL is currently responding to the demands of beach visitors
Public Art	Artists from Australia and across the world annually transform the Bondi to Tamarama Coast Walk into a 2km long temporary sculpture park featuring over 100 sculptures. Sculpture by the Sea is one of the world's largest free public events	The Bucket List has been a supporter of Sculpture by the Sea for many years	TBL also takes pride in showcasing community art works and murals on its inside walls	TBL is already part of the local Arts culture of Bondi Beach	TBL currently attracts visitors from these events who then stay to enjoy the food and the local scene.
Looking and feeling good	Ensure the landscape and architectural character and design reflects best practice and excellence in design.	To provide a Bondi Beach experience, diners must be able to access dining and respite areas directly off the beach. This direct access can also make everyone feel welcome.	The community has embraced restaurant dining downstairs and the use of the spaces downstairs	The upstairs space does not lend itself to interaction with the beach goers. Also the view is limited by the balcony	Leaves a commercial 'hole' with no obvious activity.
Key Idea 3	Activating the pavilion	The current proposal creates an illusion of emptiness, with broad expanses of paved areas providing no respite from the sun and wind.	TBL provides alfresco dining, direct access from the beach and an all demographic policy for clientele	The social vibe that currently exists in TBL is in a large part due to the activity taking place down stairs, directly off the beach	Moving commercial interests upstairs would once again leave 'empty spaces' and an illusion that 'nothing is happening'

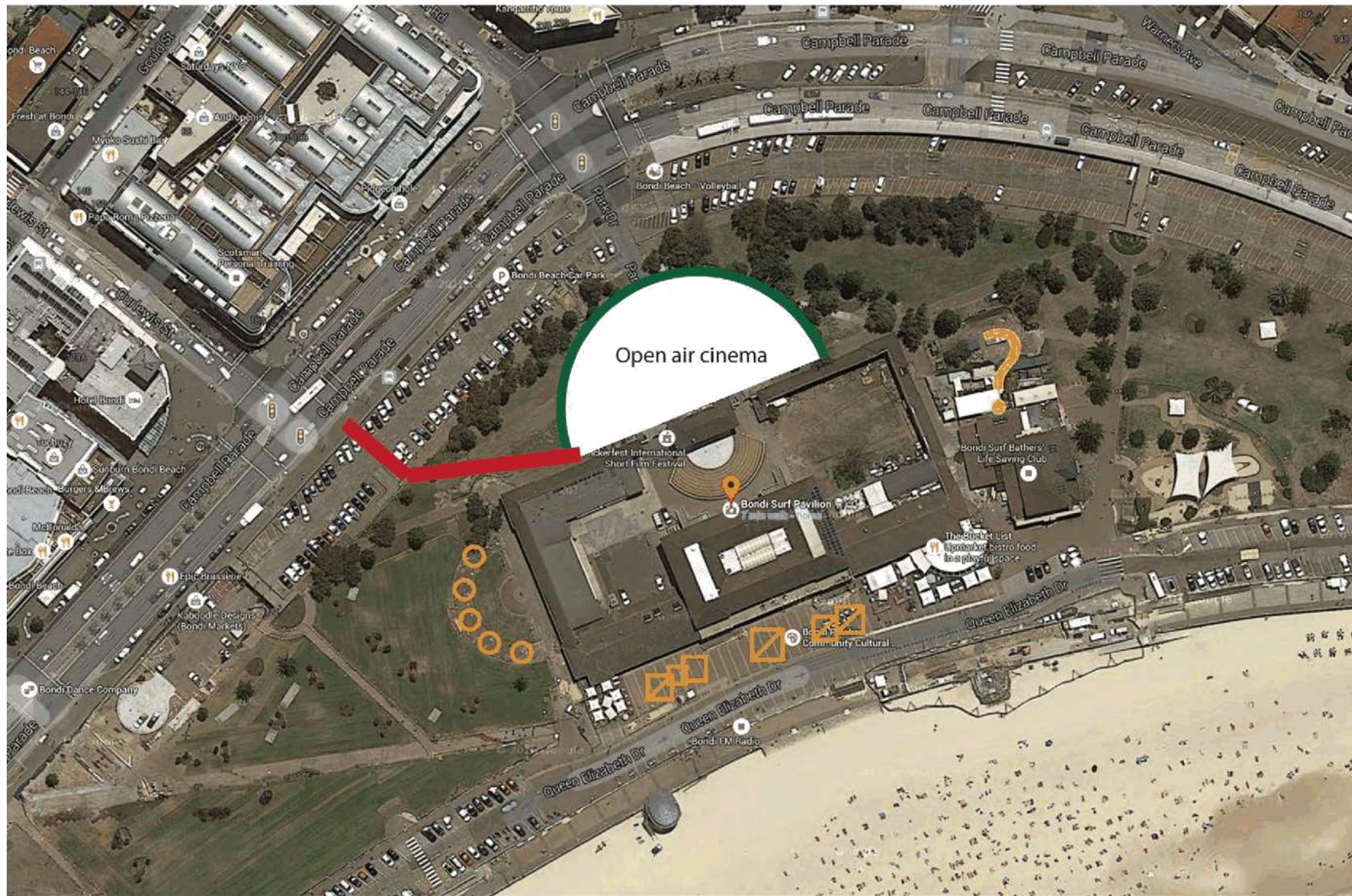
Category	Stated Action	TBL Response	Community	Cultural	Commercial
B.1.	Provide adaptable and flexible spaces to accommodate a variety of interest groups and uses	Bucket List within its pre-established area already plays host to many community events across a variety of interests.	Very community friendly. TBL sponsors and opens doors to many events and groups	Culturally diverse groups use TBL space	TBL brings people who participate in community groups to the area.
B1.1	Provide adaptable and flexible spaces. Review the placement of facilities such as storage and kitchen facilities	A large fully functional commercial kitchen currently exists. The proposed plans to remove and replace both the current kitchen and viable storage space would be a waste of resources and would be at great expense.	TBL footprint is already utilised by many community groups		Pre – existing commercial kitchen is well used with the kitchen open 11am to midnight, 365 days a year.
B4.2	Provide a feasibility study to identify opportunities for increased income generation in order to fund building improvements.	TBL caters for ongoing activities with both public and commercial interests.	TBL is open to any opportunities to support ongoing community activities.	Many community and cultural groups already use TBL's facilities	Proven commercial success of TBL means ongoing lease payments can be put to upkeep and maintenance of the Pavilion
B4.3	Retain a mix of cultural, community and commercial uses on site.	TBL currently caters for a wide range of groups such as youth groups, mothers groups and church meetings	TBL currently hosts charity and community interests in addition to providing many community contributions. To date TBL has contributed a significant amount of time and money funding charity and local community events.	TBL currently reflects and accommodates the laid back, surf culture and strong community ties	TBL has proven commercial viability as a destination point, dining and social experience

Category	Stated Action	TBL Response	Community	Cultural	Commercial
B.5	Prioritise and manage programs and activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location	The Bucket List already hosts events such as City 2 Surf, and Bespoke tours and caters for visitors to Sculpture by the Sea	TBL has continued to adjust to community needs over the past 4 years that it has been a part of the Pavilion.	TBL is currently a meeting point for runners and visitors throughout the day for City 2 Surf	TBL sits at full capacity all day during City 2 Surf. Fairfax Media currently have an ongoing arrangement for private use from 6am – 2pm. TBL is open to public thereafter
B5.1	Provide a balance of festivals, performances and events that represent local, regional and national programs, as identified in Council's Arts Plus Plan. Arts Plus Plan * attempt to attract and retain established and emerging artists in our area	Bucket List has played host to a range of local, new, emerging, and established artists	e.g. Ryan Brabazon Solo Exhibition (ex Swans), Jack McCoy (well known and highly regarded surfing legend) screened his classic surf films together with various charities	TBL takes pride in accommodating all types of art and artistic endeavours	TBL's art draws people from inside and outside the local area. The TBL mural painted by a local artist and has now become an international attraction.
B5.3	Work with the Surf Clubs to make sure their activities and programs remain an integral part of Bondi. Surf Culture remains an important focus for Bondi	TBL has a strong existing relationship with Surf Clubs and Bondi Nippers	The Surf Clubs and Nippers have used the Bucket List space for many events and continue to be supported by TBL	Bucket List is an established part of the Bondi Surf culture	The use is of benefit to both Surf clubs and the Pavilion
C4.1	Explore options for the improvement and implementation of environmental sustainability through such measures as site design, layout and building design	Proposal is for removal or relocation of waste and storage areas, the removal of these spaces and the need to re-establish them by the successful tenderer places constraints on the existing commercially viable space.		TBL is open to updating the additions to the pavilion so they coexist with the heritage design in a contemporary manner	Open to a heritage design alternative to the 'Atrium' that will fit seamlessly with the pavilion

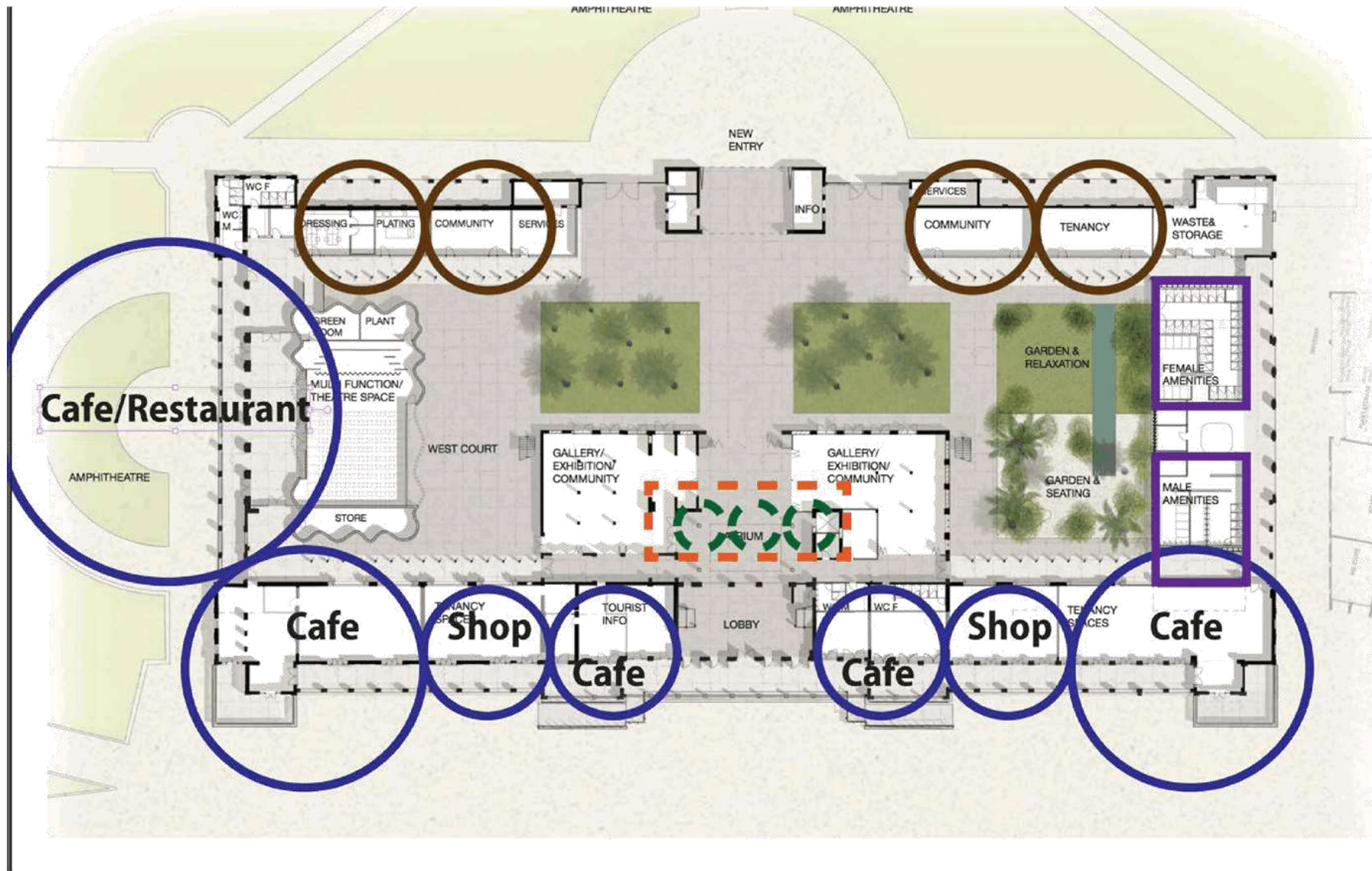
Category	Stated Action	TBL Response	Community	Cultural	Commercial
P1 C4	Consider whole of life cycle cost in the selection of materials and construction techniques	Removal of fully functioning kitchen will remove a number of environmental benefits from the proposed redesign	The loss of a community space is an issue, where else can mothers groups, community and charity events go?	TBL is a go to venue for all locals	
F2.6	Maintain focus on sponsorship opportunities, grant seeking and partnerships for works and programs in the Park, Pavilion and Beach	TBL has established connections with other corporate interests which in turn helps showcase the Pavilion as a potential hiring space/ sponsor and partner space	TBL already works alongside community needs in this area	TBL currently incorporates all of these features in its operations	Partnership with pavilion and TBL to continue works and programs to assist Pavilion continuing as a viable community interest.
6. POM Vision	As the centre of community life, accommodating a vibrant mix of cultural, community and commercial uses	TBL is already a vibrant and intrinsic part of the pavilion	TBL has a unique ability to continually anticipate and meet the needs of the community	Involved and supportive of all groups.	TBL's consistency as a successful restaurant has set the pace for local businesses in a positive way
6. Respect Bondi's heritage	A landmark building, contributing to the unique heritage character of Bondi	Willing to work with heritage architects to create a contemporary design fitting the uniqueness of the pavilion	TBL is a part of the landscape behind the surf culture that is Bondi and the Pavilion. TBL joins the Pavilion to the sand	TBL has been embraced by the community and adds to the appeal of the Pavilion	Committed to working with council to add to the value of the Pavilion

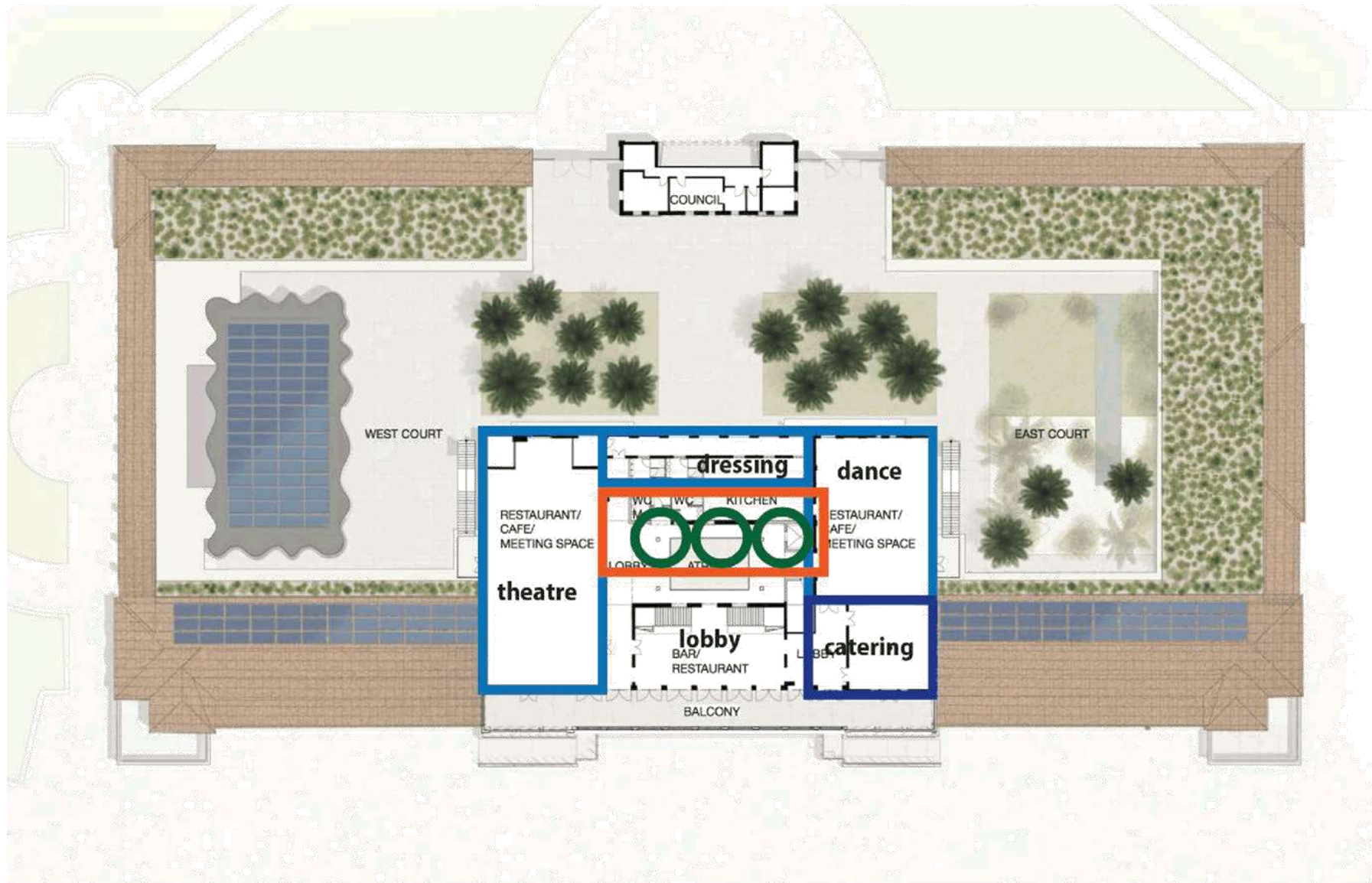
Category	Stated Action	TBL Response	Community	Cultural	Commercial
Crown Lands Act 1989 and Crown Lands Policy for Food and Beverage Outlets on Crown Reserves 2004	<p>Bondi Park, Beach and Pavilion comprise a Crown Reserve</p> <p>Policy covers acceptable food and beverage outlets on Crown Reserves, ie: <i>'a bistro, brasserie or restaurant that serves light to substantial meals with beverage to be consumed on the premises'</i>. The policy position is that these facilities need to cater to the public generally rather than an exclusive group</p>	TBL provides a restaurant with an all demographic policy	TBL provides a restaurant with an all demographic policy		
NSW Heritage Act 1977	Categorises the building under 'Recreation and Entertainment', with its historic themes listed as 'Leisure-Activities associated with recreation and relaxation' and 'Culture-Developing cultural institutions and ways of life'	We feel this listing perfectly sums up the contribution of the Pavilion to its adjacent areas (parkland, beach) and to the Bondi community more generally.	We provide a link between the recreational and cultural uses of the Pavilion	We provide a link between the recreational and cultural uses of the Pavilion	

Note: Appendix Two of The Bucket List's Submission is available as separate to this document



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I would like to submit my grave concerns in regards to the upgrade of the Bondi Pavilion and some of the plans and changes to the building in regards to the community.

I have owned and lived in my Lamrock Ave Property for 26 years. I was previously involved majorly in The Bluewater Grill restaurant in the late 1980's (at Ben Buckler Ramsgate Ave) and have a great knowledge and experience in the Hospitality industry which I worked in for 25 years previously to my current role.

I attended the precinct meeting on Monday night March 7th and a point that I would like to address is, I was very unimpressed that our Mayor – Sally Betts did not see this meeting of importance to attend or send a valid reason why she was absent from this meeting.

I feel that the project has been not been correctly briefed to the architect and I also feel that the majority of people driving this development have a secret agenda as the community interests are not at the forefront of this upgrade. For example the current theatre space in the upstairs area of the Bondi Pavilion. I would hate to see that space removed as would many members of the community and the possibility of a restaurant/function space in its place (as was suggested by the representatives on Monday night)would be a serious lack of foresight and would not be of community interest.

I feel we need to keep community interests as a priority and not be tempted to be at the mercy of capitalists and commercial developers who will take the soul out of The Bondi Pavilion. We need to retain the Arts whether it be music, theatre, exhibitions , festivals and also a great dining space such as The Bucket List as it caters perfectly to the expectations of the general publicwe are at the beach and we want to be casual. Special occasion restaurants are extremely risky and a function centre needs a very smart operator and why do we need a function centre at the pavilion at the expense of our community arts programs. Green Field events work well eg The Beach Boys event and also the Taste of Sydney Pastel dinner last night they are experiences and that's what we need more of in the suburb...do them on the Beach!

We need to seriously consider this project that has gone from \$10mil to \$38mil and keep the interest of the community as a priority and not be held to ransom by commercial developers and also be mindful of the council mergers and how that is affecting all major decision makers.

Yours Sincerely



Bondi Resident & Rate Payer

change.org

Please listen to the community. I want a Council that cares for people and puts community interests first.

Comments

Name	Location	Date	Comment
██████████	Australia	2016-02-01	<p>I'm a 5th generation Bond resident, I spent a lot of time in that building. From pottery classes, dance classes to exhibitions.</p> <p>This shouldn't be used as typical commercial space. It should be a creative hub for the area, there are no other spaces like this so its potential shouldn't be wasted.</p> <p>The proposal is out of character and way out of touch. Ask yourselves whether this space really is going to be much of a draw card even on those rainy days.</p>
██████████	Australia	2016-02-01	<p>The Bond Pavilion community cultural centre was set up with support from the Whitlam federal government and opened in 1978. The Bond Beach community has fought off a number of attempts by Liberal controlled councils to hand the Pavilion over to private businesses. We need to resist this one too.</p>
██████████	Australia	2016-02-01	<p>I am part of the Bond community and believe strongly that the community must have access to public services such as a library, history centre and arts facilities as part of the Pavilion infrastructure as a community resource.</p>
██████████	Australia	2016-02-01	<p>The Bond Pavilion is a community resource of Metropolitan significance and community activities should not continue to be priced out of it as they have recently been.</p>
██████████	Australia	2016-02-01	<p>Waverley Council has not provided sufficient avenues for community consultation. It also appears that commercial interests will have more to gain than the local community.</p> <p>The Pavilion has always been for the local community and should not be handed over to private commercial interests.</p>
██████████	Australia	2016-02-01	<p>Bond Pavilion is paid for by the community and for its use. There is enough commercial saturation of Bond already.</p>
██████████	bond beach, Australia	2016-02-01	<p>It is important for the community to retain public spaces.</p>
██████████	Australia	2016-02-01	<p>Local residents....keen to understand what the money is being spent on...</p>
██████████	Australia	2016-02-01	<p>I don't believe such a place, that is a tourist icon, should be sold off. It should always belong to the people of the area via the local council.</p>
██████████	Australia	2016-02-01	<p>Community run community centres keep communities communal!</p>
██████████	Bond Beach, Australia	2016-02-01	<p>With a growing population, it is even more important for Bond to have access to and affordable community space. The community space at Bond Pavilion should be increased, not decreased!</p>
██████████	Bond, Australia	2016-02-01	<p>Bond is fast running out of any kind of community spaces. Just stop while you're ahead Waverley Council! If you've been in Bond or go to Bond Beach please sign this petition. Thanks X</p>
██████████	Sydney, Australia	2016-02-01	<p>Bond Pavilion needs to predominantly be for community residents/children/families and visitors to access affordable entertainment and activities. Not a private concern and not a commercial dominant enterprise. Not a Coogee Place!!! Please! Surely, Bond can lead the way.. we need innovation, generosity, thought and time to get it right.</p>
██████████	Sydney, Australia	2016-02-01	<p>As a resident I value the Pavilion used as a place of arts and for community. It is a critical part of Bond and decisions should reflect that core functionality. Give us time to see that the planned upgrades are definitely improvements to community use.</p>
██████████	Vaucluse, Australia	2016-02-01	<p>I love the pavilion and the services it provides as they are</p>

Name	Location	Date	Comment
██████████	Sydney, Australia	2016-02-01	Bond beach belongs to the people, not a business.
██████████	Sydney, Australia	2016-02-01	I'm a long time resident who believes that it's the responsibility of our government to provide community based activities...not to hand it over to money makers.
██████████	Australia	2016-02-01	Without the music rooms and high tide room, local musicians would be forced out of the area and residents would be forced to go out of the area to access dance, martial arts etc. We need more places for residents to conduct healthy indoor activities and for art & music to flourish. There's enough here for the visitors to Bond we need to be able to maintain something of our community resources.
██████████	Sydney, Australia	2016-02-01	Bond belongs to everybody. The whole of Sydney. The tourists. The community. Very little of Bond that remains is the community of bygone Bond my father speaks of. Overwhelming privatisation is a ready rampant in Sydney. Let's not allow another con to fall into the money-trap.
██████████	Bond, Australia	2016-02-01	Bond Pavilion is the heart of this community. Aren't there enough places to buy things a ready? Leave the music and high tide rooms alone!
██████████	Bond, Australia	2016-02-01	I'm local and the pavilion has always been public space! Keep it that way!
██████████	Australia	2016-02-01	I believe the community nature of Bond Pavilion is what makes it so unique and special. Privatisation would not continue this value. It would just commercialise it.
██████████	Australia	2016-02-01	I'm signing because the music rooms and high tide rooms are useful spaces for the community and without them amazing programs such as Wave would not be able to function.
██████████	Australia	2016-02-01	I don't like the idea of the privatisation of bond pavilion.
██████████	Australia	2016-02-01	Because fuck the sneakiness
██████████	Australia	2016-02-01	Bond Pavilion has always held huge significance to me, the privatisation of the pavilion would undoubtedly kill the culture and income for locals.
██████████	Bond, Australia	2016-02-01	With Bond experiencing massive population growth, we need more community cultural spaces. The Bond Pavilion music rooms and venue and rehearsal rooms allow us to connect and thrive through cultural events and classes. I oppose any decrease in indoor cultural spaces and any reduction of the diversity of spaces. Don't we have enough commercial spaces hanging off the building a ready? Enough with the cafes, bars and shops. We are a neighbourhood first.
██████████	Bronte, NSW, Australia	2016-02-01	I'm signing because the Pavilion has been an important community resource for so many years. Please keep it affordable and open to local talents and teachers.
██████████	Sydney, Australia	2016-02-01	I'm signing because I should!!!!
██████████	Australia	2016-02-01	Keep a consistent building the same
██ █████	sydney, Australia	2016-02-01	I've been bond and should have some say
██████████	Australia	2016-02-01	This Bond con deserves to have an input by the local community not just to be sold off with no regard as to what the locals want.
██████████	Australia	2016-02-01	I'm local and don't think the place needs an underground car park. The construction would just cause more unnecessary congestion which we've already got enough of.
██████████	Bond Beach, Australia	2016-02-01	Bond has more than enough tourist crap. We pay the rates, and we need shops and services for residents.

Name	Location	Date	Comment
██████████	Woolahra, Australia	2016-02-01	I am an active community user of Bondi Pavilion at least once a week and have enjoyed the truly accessibe fee of the Pavilion to local artists, clubs and cultural organisations. What right do a few vested interest politicians have to commandeer this space for the commercial interests of what will be a select few, ever increasing "highly bidder" economic entities? I am concerned the current "high value" social capital the current and ongoing established Pavilion environment provides is being overlooked, underestimated and will be lost.
██████████	Australia	2016-02-01	Bondi Pavilion is an iconic community centre bringing our bondi together/allowing one and all to utilise the great space it has - don't run this one of a kind historical hub like has been done with the bondi strip allowing big money to take over and lose the spirit of our community! This needs our say in what is going to be done with the bondi people's input and respect to the heritage of this beautiful place !!
██████████ ██████████	Australia	2016-02-01	I'm signing because the Pavilion has been an important community resource for so many years. Please keep it affordable and open to local talents and teachers.
██████████	Durwich Hill, Australia	2016-02-01	Bondi Pavilion should remain community space! Absolutely!
██████████	Australia	2016-02-01	I agree with the thrust of this proposal not to allow too many commercial participants in the Bondi Pavilion upgrade.
██████████	Australia	2016-02-02	Is there something behind the proposal that has not been discussed? Council should be investigated as to why the reports were released over the holidays so as not to notched. The truth will come out in the end but denied by Council.
██ ██████	Australia	2016-02-02	I've been in Coogee for many years and this Pavilion should not be sold !!!
██████████	Australia	2016-02-02	This is OUR space.
██████████	Sydney, Australia	2016-02-02	Not the music rooms!!!! WTF all my kids have been involved in the Wave music program....Not everyone living in Bondi is "cashed up" please leave or improve the music spaces its the only space kept in the Eastern Suburbs.
██████████	Sydney, Australia	2016-02-02	As a local and Bondi Beach regular, it's important that any redevelopment of the pavilion retain a variety of public facilities - these should not be sacrificed to commercial interests
██████████	Australia	2016-02-02	Once again Greed taking control....the Knuckledheads that run the council are trying to fatten the coffers
██████████	Brisbane, Australia	2016-02-02	It's a public space - free access for everyone. No privatisation or elitism.
██████████ ██████████	Sydney, Australia	2016-02-02	I'm a Bondi resident and believe the details acknowledging the concept plan and that council should use fully with the community on this project given the huge ramifications it will have into the future. More time and full consultation is required for this to occur. Also the necessary expertise needs to be displayed by council to get the confidence of the public in its plans moving forward.
██████████	Australia	2016-02-02	Our community is important! If we take away these precious spaces Bondi will turn into a giant commercial commodity by the beach. The Bondi locals are the heart of this place.. And the heart needs places to beat!!
██████████	Narrabundah, Australia	2016-02-02	the pavilion belongs to the people of Bondi and those who visit the beach. It is well used, its arrangements for extra events are good. We must not sell off a public asset. Bondi is iconic, its pavilion is iconic. The beach is so important to Sydney, surf is most always safe when other beaches are not, the Pavilion needs to stay in the hands of the council and the people please!
██████████	Australia	2016-02-02	The council need to engage local professionals to preserve the truly unique Bondi. It is in danger of becoming another resortville.
██████████	Australia	2016-02-02	I love the music rooms and recording area, nothing like that at all !!!!

Name	Location	Date	Comment
██████████	Rose Bay, Australia	2016-02-02	This is a community asset
██████████	Australia	2016-02-03	I love Bond as it is. Please don't change it. Thank you.
██████████	Bond, Australia	2016-02-04	I do not want Bond Pavilion to be privatized.
██████████	Sydney, Australia	2016-02-04	Bond Pavilion has been part of my life as long as I can remember. I learnt dancing there, have attended many exhibitions, parties, community events and shows in the theatre - indeed, my daughter put on shows there - and generally enjoyed the facility for its friendly, unpretentious vibe. Please don't let it go the way of so much of Bond, which is rapidly losing its soul.
██████████	Sydney, Australia	2016-02-04	The pavilion is a public space and should never be annexed for private purposes
██████████	Bond Junction, Australia	2016-02-04	Community spaces in the Pavilion need priority. Keep the spaces available for community activities, not high commercial rentals.
██████████	Australia	2016-02-05	No privatization of Bond Beach Pavilion.
█ ██████	Barraganyatt, Australia	2016-02-05	The pavilion is an important part of Bond's history.
██████████	Sydney, Australia	2016-02-06	It's crazy to do this
██████████	Australia	2016-02-06	I have regularly attended events at Bond Pavilion, and feel that the current redevelopment plans for it are a total mockery of a travesty of a sham! Back off Waverley Council, or you will feel the full wrath of both your own rate-payers and other regular Bond Pavilion users.
██████████	sydney, Australia	2016-02-06	I love the pav the way it is and I don't trust you people one bit...
██████████	Australia	2016-02-06	Proper community consultation needs to take place. It is concerning that this consultation period has taken place from December 15 to February 8, a time when people are away and otherwise engaged. This was set up as a community space in the truest sense of the word and should not under any circumstances be commercialised.
██ ██████	Coogee, Australia	2016-02-06	I believe in the importance of having community spaces for the arts and community events
██████████	Australia	2016-02-06	work there and believe this should be in council jurisdiction
██████████	sydney, Australia	2016-02-06	Bond is "The jewel of the Pacific" and should never be for sale or development.
██████████	Sydney, Australia	2016-02-06	It belongs to the people.
██████████	Australia	2016-02-06	The Bond pavilion is important and we need the space to stay as it is for the community!
██████████	Australia	2016-02-06	It belongs to the people of NSW
██████████	Australia	2016-02-06	It is an icon and belongs to the public!!
██████████	Australia	2016-02-06	I've always loved this and should always be a space for us as a community, not to be fogged off to business
██████████	Australia	2016-02-06	I'm signing this petition because I think it's important that we the community are stable to use our beautiful Bond Beach as a place of recreation and without cost. We have lost a lot to privatization don't let this be another loss to our community.
██████████	Australia	2016-02-06	I'm signing because Sydney is losing yet another cultural landmark!! This is so devastating.
████ ██████	Charnwood, Australia	2016-02-06	I love the community nature of the pavilion
██████████	Australia	2016-02-06	keep it local.

Name	Location	Date	Comment
██████████	Australia	2016-02-06	This venue belongs to the community
██████████	Dover Heights, Australia	2016-02-06	Waverley Council can't get the ropes around our local dog park right, so it comes as no surprise that hasty plans with the community consultation are part of this larger project.
██████████	Lewisham, Australia	2016-02-06	Need community based not profit based outcomes. This is our home and our heart.
██████████	Byron Bay, Australia	2016-02-06	The public spaces of Bondi Pavilion are part of the fabric of our national identity and represent egalitarianism, the democracy of the beach and community. This iconic space should be kept open to the generations of ALL Australians to come.
██████████	Lancashire, United Kingdom	2016-02-06	I used to love Bondi and the community spaces were, are and will always be central, the heart and soul of an otherwise too often surface focused scene.
██████████	London, United Kingdom	2016-02-06	The pavilion is a valuable community asset and should remain in public hands
██████████	Australia	2016-02-06	I'm a dance teacher in Bronte and the pavilion is a theatre for artists a safe space for creative and it's our community meeting place
██████████	Mortdale, Australia	2016-02-06	I'm outraged that this institution would be in anything but council hands. A longstanding Community asset will be lost.
██████████	Paddington, Australia	2016-02-06	Privatisation in any form is asset stripping that costs communities long term
██████████	Australia	2016-02-06	Preserve and value community arts spaces.
██████████	St Helier, Jersey	2016-02-06	Save Bondi Pavilion For the People.
██████████	Bondi, Australia	2016-02-07	Communities need spaces
██████████	Waverley, Australia	2016-02-07	This space belongs to the people.
██████████	Australia	2016-02-07	The new plans significantly reduce community use space and propose the removal of all the music and rehearsal facilities. There's too much commercial tenancy, particularly on the upper level. Bondi does not need more commercial space and the local council should be focused on the provision of community facilities that benefit local ratepayers.
██████████	Bronte	2016-02-07	This belongs to the people of Waverley and the wider Sydney community, not private enterprise. Councillors should develop thinking and actions. Let it get run down and then a committee needs demonstration with money from developers!!
██████████	Australia	2016-02-07	It is a community facility
██████████	Australia	2016-02-07	It is imperative that this iconic Waverley asset, particularly the spaces available to the local community, remain an asset of the people of Waverley and NOT let out to commercial entities.
██████████	Sydney, Australia	2016-02-07	The Bondi Pavilion. Bondi beach is a building. You already know it. Our family has used this space over the years for fundraising, pottery classes, both kids did the brilliant Bondi Wave program and we have taught music and recorded in the studios. Privatising the Pavilion will put it into the hands of a privileged few and ruin community access for all. It's just wrong wrong WRONG.
██████████	Sydney, Australia	2016-02-07	What are you up to, Waverley Council? The gap...

Name	Location	Date	Comment
██████████	Australia	2016-02-07	It reaches the point of outrage, when councils are constantly on the quest for yet another money-making scheme, instead of being in the business of providing for the community in a constructive manner. As a long time resident of Waverley Council, I often used the bond pavilion and went to many a function there. It's the best thing about bond beach because it provides an anchoring sense of history and an alternative to the dreary commercial shabbiness of the Icebergs.
██████████	Sydney, Australia	2016-02-07	as a resident and rate payer these councils spurious motivations need to be kept in check!! NO PRIVATISATION!
██████████	Sydney, Australia	2016-02-07	After having done many events at the Pav over the last 20 years. The music rooms and gallery are essential for the development of community arts & musicians. I have no problem with the new theatre but I would expect to find theatre to remain as a community resource.
██████████	Australia	2016-02-07	I spent many happy hours visiting and using the facilities. Our next posting is back to Sydney and I would be very disappointed not to be able to have dancing lessons there, or that regular lunch, or just sitting on the beach watching the day pass. A sad day for the community if the council has its way..... this is not allowed to happen.
██████████	Australia	2016-02-07	The Bond pavilion is a vital arts space for eastern Sydney which must remain available for this purpose. No to the selling off of our cultural future
██████████	Australia	2016-02-07	It is immoral and short sighted to privatise public assets, and the Bond Pavilion will have more value internationally if its character remains non commercial
██████████	West Pennant Hills, Australia	2016-02-07	it belongs to the community not corporations
██████████	Australia	2016-02-08	This belongs to everyone, not for sale
██████████	Mildura, Australia	2016-02-08	Give the users some more input before letting developers loose on this. And yes, maintain the current proportion of community space.
██████████	Australia	2016-02-08	Waverley Council is a joke and has no interest in the people
██████████	Toowoomba, Australia	2016-02-08	More neoliberal bullshit. Toss a lot of those Councilors out.
██████████	Australia	2016-02-09	Impossible to see this beautiful city reduced to shadow of its former self due to the greed of a few.
██████████	Australia	2016-02-09	One of the greatest things about Bond Beach is its accessibility, I was pleasantly surprised! Few places like that. Hence, reducing public accessibility would significantly reduce the attraction of this great beach.
██████████	Sydney, Australia	2016-02-09	I have used the Pav for 30 years and I know it belongs to more than the rich.
██████████	Australia	2016-02-09	Bond Pavilion is a community building and a way has been. From time to time Waverley Councilors get the idea of making money out of it. Waverley has no Town Hall. Keep community consultation at a premium and keep big business out. Lee Cass. Bond Historian. Founding Editor of The Bond View Community Newspaper.
██████████	Australia	2016-02-10	We need to keep facilities such as the High Tide Room for community use and maintain the heritage aspect
██████████	Randwick, Australia	2016-02-10	its WRONG!!! it was never agreed to or part of the plan
██████████	Hughesdale, Australia	2016-02-13	I am part of a community group that use the pavilion and it would be devastating if we were pushed out of Bond for lack of public spaces
██████████	Australia	2016-02-13	My family uses the Pavilion for different sports and activities

Name	Location	Date	Comment
██████████	Australia	2016-02-13	I attend taekwondo classes there and have been for years, and would like to continue to do so especially without high fees as it's supposed to be community oriented.
██████████	Australia	2016-02-13	thank the amenities for the community
██████████	Australia	2016-02-13	Having lived in Bond for some 70 years I believe our community of Bond should have the pavilion for "them" - big business runs the fee and heart of the community
██████████	Australia	2016-02-13	I teach capoeira at Bond pavilion since 1992. I've provided for Bond Beach community classes for toddlers(15), kids (50), adults(25) @ the moment but 100s over 20 year; helping students to boost self-esteem, self discovery, social skills, multiculturalism to embrace; pursue the physical attributes: rhythm, balance, coordination, strength, flexibility. I've provided for the Waverley Council performances and workshops every school holiday, festival of the winds, South America festival, bohemian festival, giving the community a chance to experience and have a taste of this amazing Brazilian Art Form from members of the community.
██████████	Australia	2016-02-13	Australia ranked in the top 10 obese nations in the world, possibly the top 5. Remove community space and then you get worse
██████████	Australia	2016-02-14	Bond Pavilion is a great community asset that needs to be kept in community hands
██████████	Bond Beach, Australia	2016-02-15	the bond pavilion is a community asset and should be preserved for community use.
██████████	Bond Junction, Australia	2016-02-15	An Icon needing no changes.
██████████	Australia	2016-02-15	I am signing this petition because I believe that the Pavilion must maintain its community based focus although a part of the modernisation for building to be refurbished is good. Please keep the Pavilion for the world's most beautiful beach for its communities.
██████████	Narrabeen, Australia	2016-02-16	I think privateisation has killed our economy. Council should be about providing inclusive community events not exclusive ones
██████████	Australia	2016-02-17	its part of our Heritage, been there since I was a kid, our very large family met there regularly for picnics, lots of Aunts and cousins
██████ ██████	Australia	2016-02-18	I'm signing because the music representation in this space currently supports a diminished significance, detracting from Bond's bohemian soul and culture heritage, important to locals and independent travellers into our region
██████████	Australia	2016-02-25	I believe community spaces and rooms need to be kept and not commercialised
██████████	Australia	2016-02-25	I'm a local Scum Valley Local
██████████	Australia	2016-02-25	This is where my family is from and we spent many years at Bond the pavilion is an icon that cannot be destroyed!
██████████	Bond, Australia	2016-02-26	My family and I have lived in Bond all our lives, my aunts uncles cousins, we have all grown up here, the pavilion has always been, and should remain public and community space, yes it needs some attention but consideration should be taken into account for the locals and what their needs are. Please consider what the rate payers and local community are seeking!
██████████	Sydney, Australia	2016-02-26	We are losing more and more public space The mighty dollar should not cost us access to such an iconic symbol of Australian festive

Name	Location	Date	Comment
██████████	Australia	2016-02-26	As a family we are down Bond beach a most day a year round, we have an abundance of restaurants and need to keep the pavilion for locals and especially our future rate payers in the local children that do many of the varied activities on offer for them in the Pavilion
██████████	Australia	2016-02-26	I'm against privatization in my home town of Bond !!!
██████████	Australia	2016-02-26	Bond is my home
██████████	Australia	2016-02-27	I oppose the privatization of a public space for the local Bond community.
██████████	Australia	2016-02-27	Stop the privatization of Bond Pavilion - it is a community space!
██████████	Australia	2016-02-28	I am a Bond resident who currently enjoys what the Pavilion has to offer us as a community space. My sons do soccer lessons there, I do pottery classes and we have attended many shows in the theatre and other spaces - music and dance classes and yoga just to name a few. The Pavilion needs an upgrade but it should remain a community space not a restaurant and shopping precinct. There is a ready plenty of those!
██████████	Sydney, Australia	2016-02-28	Bond Pavilion is and has always should be a place for the community. The arts, culture and general enjoyment of this historic and unique institution should never be handed to unscrupulous, profit seeking interests. I urge the Mayor and all Sydneysiders to support this tremendous centre for all to enjoy. Handing it over to eased ailments would only detract from the intended function of a long envied many years ago. A loss such as this must be opposed and private interests disregarded. To the Mayor: it is not yours to barter with things to the people.
██████████	Australia	2016-02-28	The Pavilion has always been for the community - there is more than enough retail on Bond Road.
██████████	France	2016-02-28	Love Bond Pavilion
██████████	Istanbul, Turkey	2016-02-28	I love Bond
██████████	Bond Beach, Australia	2016-02-28	I have kids and want to see the community facilities remain at the same level or higher, without profiting private interests. There is more than enough commercial facilities in Bond. This is a public space and must remain for the public.
██████████	Bali, Indonesia	2016-02-28	You will destroy with these new plans the most what impressed me visiting Bond Pavilion: the feeling of caring for your community. Don't lose the art space for another coffee shop Thank you for your time
██████████	Munkebo, Denmark	2016-02-28	My Danish heart belongs to the place and memories from staying at Bond in 1986 and 2006
██████████	Sydney, Australia	2016-02-28	So much of the community is gone - this would be a very sad loss to locals. Bond has a ready plenty of restaurants / bars. Community space in this community is vital - or it will cease to be a community and be lost to the machine of consumerism.
██████████	Sydney, Australia	2016-02-28	It is vital important to keep the community spaces provided in the Pavilion. Don't turn the pavilion over to private enterprise. We have enough of that.
██████████	Australia	2016-02-28	I care about the Bond Pavilion as a place for the Community not private enterprise.
██████████	Australia	2016-02-28	I'm signing because I want Bond pavilion to be protected from ongoing its culture and community aspect. Bond has ample restaurants and cafes. There is too much focus on profiting from tourism.
██████████	Australia	2016-02-28	The loss of community and performance spaces

Name	Location	Date	Comment
████████	Australia	2016-02-28	There are too many cafes etc in Bondi already. The Council should focus on the ratepayers and what they want. Bonus Street has been flooded, with significant house and car damage twice in the last year. Did the Council fix the problem...no.
████████	Sydney, Australia	2016-02-29	I'd like to see more community facilities for locals
████████	Australia	2016-02-29	The Pavilion is a Bondi icon. The last concert. It should be used for cultural events and supporting the arts. The council is making sufficient money from the parking meters. They can leave this icon alone.
████████	Australia	2016-02-29	The Bondi Pavilion should be for all people, not a chosen few
████████	Sydney, Australia	2016-02-29	The Bondi Pavilion serves the community well with rehearsal space, studios, music rooms, and if these were to be turned into yet more cafes and restaurants, that would be a serious blow to the community that gives Bondi its unique character. There are restaurants and cafes aplenty already in the area. There has been no consultation with the current users of the building, and no understanding of the historic and cultural significance of the Pavilion. The council has not consulted with the theatre professionals who currently stage plays there - or they would have come up with a much more suitable plan.
████████	Australia	2016-02-29	Bondi beach doesn't need any more monstrosities. The pavilion is great for the community with the gallery and theatre, do not take away the sense of community at the pavilion.
████████	Australia	2016-02-29	I am a local and not proud of the design of what is to come and plans for the future of the suburb - its a wrong !!!- for god sake get it right !!!!
████████	Australia	2016-02-29	I grew up in the Eastern Suburbs and that design is an abomination and a bight on the beach....
████████	Castlemaine, Australia	2016-02-29	I've worked at and spent historic time involved in this space as a creative magnificent theatre space, contributing much more than cafes add to the Australian culture
████████	Bondi, Australia	2016-02-29	I don't think it should be overly commercialised. The ratio of community spaces to commercial spaces should be maintained, and even improved in favour of community. As for the underground parking - this is a brilliant idea - get the cars off Queen Elizabeth Drive and underneath where we don't have to smell the exhaust fumes or look at the eyesores. As for the surfers who don't want to get changed in a carpark after a session, get over it. Be grateful you live in a world class city where you get to surf before work - it's a small price to pay for giving everyone on the promenade cleaner air to breathe and more green space. More green and less concrete and metal please.
████████	surfers paradise, Australia	2016-02-29	leave it alone it's the peoples place not developers paradise!!
████████	Australia	2016-02-29	Community is important and this is Bondi's only community centre that services cultural events, big and small, but more importantly the everyday people of Bondi and Sydney!
████████	Australia	2016-02-29	I'm concerned this is fit to a near total commercial space going to be completely out of the residents' control and become the sole domain of the retailers - and agents. This is community property.

Name	Location	Date	Comment
██████████	Australia	2016-02-29	An iconic building that has housed wonderful concerts, locally based talents, freedom of use to a , community projects and family fun..and now is going to be used for MOR restaurants and MORE cafes that cater on to the transient masses whom Bond and its heavy bad y designed infrastructure can hardly cope with now let alone in the future. SAVE the Pav for the artists, the families, the memories and the COMMUNITY. Improve without the destruction. PLEASE.
██████████	Randwick, Australia	2016-02-29	I'm signing this petition because my daughter, 18, a young musician, has been a user of the music rooms and studios as part of a fantastic arts program, then as a paying user. There are few - if any! - alternatives for young musicians to access such facilities in a supportive environment and at low cost. These young musicians go on to contribute to the culture of Australia, which is at least as important as having yet another cafe... What sort of society is Waverley Council supporting - a cafe society or a diverse, cultural one?
██████████	Australia	2016-02-29	The Bond pavilion community rooms and spaces host numerous events that I enjoy attending and that enrich the local Bond area. To replace these with cafes, bars and restaurants would be to diminish the wonderful, vibrant and creative culture that makes Bond so unique.
██████████	Australia	2016-02-29	Currently the Pavilion is a great place for kids community groups especially for the primary school kids across the road. These facilities should be maintained. A so it looks like the surf club is going to be affected.
██████████	Australia	2016-03-01	I believe that the Bond Beach Pavilion is a community asset that should remain in the hands of the community.
██████████	Australia	2016-03-01	My family use the music studios, other rooms for extracurricular activities
██████████	Randwick, Australia	2016-03-01	Music, art and dance need spaces that are accessible and central
██████████	Terrey Hills, Australia	2016-03-01	This heads down the commercialisation of everything and leaves no room for the creative and cultural vibrancy that contributes significantly to Bond's charm. Commercialisation with just further the beige brigade into the more interesting parts of Sydney.
██████████	Australia	2016-03-01	I believe in retaining an iconic piece of Bond's history and to keep the pottery classes running.
██████████	Australia	2016-03-01	I want to save bond pavilion from privatisation. Community needs it for community interests
██████████	Australia	2016-03-01	I am a local resident and use this facility - particularly the pottery studio
██████████	Sydney, Australia	2016-03-01	This is too important to the community to sell off.
██████████	Australia	2016-03-01	I do not want to see a loss of community spaces and I want more consultation and transparency
██████████	Australia	2016-03-01	Council should maintain the community space at the pavilion. It's essential for residents and rate payers.
██████████	Australia	2016-03-01	Bond does not need more cafes or shops. There is plenty of commercial real estate already. Losing community areas is a disaster. The proportion of community to commercial space should be maintained at least, but better still expanded!
██████████	Sydney, Australia	2016-03-01	It's a waste of money and it's fine the way it is
██████████	Alexandra, Australia	2016-03-01	I love the Bond Pavilion and the idea that it is available to the community. PRIVATISING the Bond Pavilion will destroy a community centre of activity where only the wealthy will have access to it. SAY NO TO PRIVATISATION OF BOONDI PAVILLION. It is OURS and not for SALE to developer donors!

Name	Location	Date	Comment
■ ■■■■■	Austra a	2016-03-01	I am a concerned resident who s attend ng the commun ty programs at the pav on and have been do ng so for many years. It wou d be a shame to create more commerc a space n Bond . We have too much of that already. Don t ove Bond to death.
■■■■■	Austra a	2016-03-01	Bond Pav on shou d be a commun ty space, not more bars and cafe s
■■■■■	Sydney, Austra a	2016-03-01	It s an nst tut on.
■■■■■	Austra a	2016-03-01	P ease save the commun ty mus c programs. They are an enormous part of our qua ty of fe for our fam y and one of the reasons we ve n Bond . We are surrounded by commerc a bu d ngs and tour sm s tes but the Pav on rema ns a p ace n wh ch oca s can fee part of the commun ty. Remove that and Bond becomes just ke the Go d Coast. P ease don t make greed the centra dr v ng force of Bond .
■■■■■	Austra a	2016-03-01	I do not w sh to see the pav on turn nto a pure y commerc a venue. It has a ong h story as a commun ty venue and th s shou d cont nue.
■■■■■	sydney, Austra a	2016-03-01	th s bu d ng be ongs to the commun ty and shou d not be upgraded at the expense of the peop e s access to ts fac tes. t s a gorgeous wor d famous beach temp e just the way t s and shou d not be commerc a sed
■■■■■	Austra a	2016-03-01	I was born n bond , and I have a ot of memor es n the p ace snce was a young g r . It s such a nce p ace and a great venue for f m/mus c performances! And has years of h story and an mportant part of bond beach!
■■■■■	mayfe d, Austra a	2016-03-01	I ove the pav on as s. It s as much a part of Bond as the beach tse f
■■■■■	Austra a	2016-03-01	Keep my pottery c ass!!!!!!
■■■■■	Austra a	2016-03-01	I m s gn ng because t s mportant to respect the character of the pav on and not over deve op. Don t turn Bond n to the Go d coast.
■■■■■	Vauc use, Austra a	2016-03-01	Keep the pav on n the hands of the peop e. I ve been to many events there & We ove t just the way t s.
■■■■■	Sydney, Austra a	2016-03-01	We need commun ty creat ve spaces. Otherw se we be noth ng more than a soc ety of consumers w th noth ng to say to each other except "what d d you buy?" or "have you tr ed that new cafe yet?" Sydney s becom ng a joke and our eaders mora y bankrupt.
■■■■■	Sydney, Austra a	2016-03-01	I ve had an exh b t on there. Poss b y 30 years ago. Pr vat sed! Never cou d of afforded t. It s a VERY mportant venue for art sts and therefore the commun ty. Space ke th s s rare. The events staged over the years have been wonderfu . Pr vat sat on must NOT be an opt on.
■■■■■	Austra a	2016-03-02	The Pav on s the cu tura heart of Bond Beach and the Waver ey Counc area. It s wonderfu that commun ty act v tes nvo v ng peop e of a ages, part cu ar y young peop e, are he d at Bond . H gh end restaurants wou d destroy th s and not contr bute to a pos t ve v be for our suburb.
■■■■■	Austra a	2016-03-02	I th nk the art and performance spaces are ntegra to prov d ng the oca commun ty w th a space that promotes art and mus c. And promotes the sense of commun ty n Bond .
■■■■■	Austra a	2016-03-02	I am aga nst a car park and I am aga nst chang ng the atmosphere from a predom nant y communa centre to a predom nant y commerc a prec nct.
■■■■■	Austra a	2016-03-02	I don t want the pav on pr vat zed. I want the pav on to rema n a hub for the commun ty w th v brant and act ve arts fac tes.
■■■■■	Newcast e, Austra a	2016-03-02	Bond Pav on shou d rema n a pub c amen ty, not another ma ...

Name	Location	Date	Comment
██████████	Australia	2016-03-02	There's enough profiteering happening in Bondi, we need to conserve the community's right to shared public space.
██████████	Sydney, Australia	2016-03-02	It's wrong that this highly valued community space is under threat of privatisation.
██████████	Australia	2016-03-02	I feel that we need to protect our community and public spaces.
██████████	Australia	2016-03-02	Bondi is also a community. Not just a tourist attraction. Changing the pavilion will change the heart of Bondi.
██████████	Australia	2016-03-03	It's impractical, unwarranted and destroys what Bondi is. Besides the fact that Waverley Council is incompetent when it comes to managing our No 1 asset of Bondi beach (proven by the last 3 months)
██████████	Australia	2016-03-03	I live in Bondi and use the cultural and community programs offered in the pavilion.
██████████	Australia	2016-03-03	I'm signing because I am a community user and we need more community spaces, not less.
██████████	Australia	2016-03-03	The Pavilion is the hub of the Bondi community where residents of all ages can participate in the many amazing activities/courses on offer. It's inconceivable that this will no longer be possible. We need more community spaces for active participation, not more restaurants, cafes, bars and shops. How is this happening without the consultation of the hundreds of users of the Pavilion?
██████████	Australia	2016-03-03	I'm signing this petition because I believe the space should remain a public not privatised one. The loss of the current community activities would be a disgrace to the Council. Stop putting your monetary interests first! Just because the space does not generate a lot of money doesn't mean it doesn't generate a lot of value in the form of community support of healthy interests. Shopping and eating should not be considered high on this list!!!!
██████████	Australia	2016-03-03	I don't want small community groups to lose access ... My son's karate, for instance
██████████	Australia	2016-03-03	We don't need commercial space there. It should be community focused
██████████	Australia	2016-03-03	I love Bondi
██████████	Australia	2016-03-03	I'm hopeful that development includes community needs
██████████	Sydney, Australia	2016-03-03	I am a Bondi local and have used the pavilion for many years
██████████	Sydney, Australia	2016-03-03	The new development doesn't fit into the community nature of the Bondi Pavilion. It looks grossly out of character, and serves the interest of developers. Sustainability should be strongly considered to retain the buildings distinctive look.
██████████	Australia	2016-03-03	Bondi is such an iconic place that has a charm all of its own.. It does not need to be reduced to the commercialism we see in such places as Darling Harbour. That's great for the tourists, but that level of commercialism is unnecessary in Bondi and would ruin the culture of a fabulous beachside Australian community! Please don't ruin the originality of Bondi with unoriginal commercialism!

Name	Location	Date	Comment
██████████	Australia	2016-03-03	Bond Pav on is a unique community asset. As a parent of three young children I am very concerned about the replacement of community and shared spaces by commercial tenants. I have used the community facilities many times and have greatly valued the opportunity to access affordable and high quality community facilities that are currently offered in these spaces, including theatre performances, pottery and music classes. When we come the council's decision to give the facilities a much-needed upgrade, I oppose the current plans and strongly urge the council to engage in community consultation that ensures all voices are heard before far-reaching decisions are made - and a significant amount of taxpayer money is spent. In particular, I wish to see the ratio of commercial and community spaces maintained so that the Pav on can continue to offer its unique and affordable priced program catering to the entire community, from children to elders.
██████████	Sydney, Australia	2016-03-03	I'd like to see less commercial and more community plus better change room facilities
██████████	Australia	2016-03-03	We need to save community spaces before it's too late. Once they're gone they're gone for good.
██████████	Cowston, Cowbridge, United Kingdom	2016-03-03	I come from Old South Wales where I am a community arts worker and when I visit New South Wales I love coming to the Pav on. I do classes there and it feels like it's for the people. It's a way of life, of people, buzzing and vibrant. Don't change it to a commercial money making venture PLEASE
■ ██████	London, United Kingdom	2016-03-03	I grew up in Bond, I grew up going to the pav on with my parents and grandparents as a child, then with my friends as a teenager and young adult to see concerts, plays, art shows and films. It's a Sydney arts and community institution! I would be devastated to see the pav on turned into yet another large scale shopping development which is the state of Campbell Parade. Keep the pav on a community arts space!!
██████████	Australia	2016-03-03	I would like Bond Pav on to remain a community based centre rather than become a commercial entity
██████████	Australia	2016-03-03	Keep Pav on for the people and not for the profit!
██████████	Genk, Belgium	2016-03-03	I have lived in the area on and off for twenty years. I learnt how to play bass at the bond pav on - or at least tried to - as part of the community Bond Youth Wave and would love the opportunity to let my kids do the same one day. I have been to Vespers on a Summers days, and Fockerfests there and hold the place dear to my heart. It remains a meaningful place to the community. If it is turned into a commercialised area it will be at the whim of the market and may suffer the misfortunes of Oxford St or any other "fifty by night" hip one moment dead the next" venture. Keep it for the people.
██████████	Melbourne, Australia	2016-03-03	Have attended cultural events at the Pav on—and is one of the big reasons I love coming to Bond.
██████████	Australia	2016-03-05	I believe the pav on should be for everyone.
██████████	Bond, Australia	2016-03-05	I'm signing because we will lose our community spaces that are so vital.
██████████	City of Gold Coast, Australia	2016-03-06	The Bond Pav on is an icon space that has been accessible to the community. The changes will be a retrograde step that will impoverish Bond, Sydney and by extension Australia. We need public space that fosters community involvement not just as a revenue generator.
██████████	Australia	2016-03-06	The Pav on is made successful because of the Pav on. It just isn't right to privatise it.
██████████	Australia	2016-03-06	When will we stop? Let us have something beautiful to pass on to our kids please

Name	Location	Date	Comment
██████████	Australia	2016-03-07	The Pav on should be long to the community - NOT private interests.
██████████	Australia	2016-03-07	I do approve of turning the community spaces in the pav on into MORE commercial spaces. Don't we have enough cafes already? There's hardly a shortage. Also the historical look of the building sounds like it's going to be compromised when it should be preserved.
██████████	Sydney, Australia	2016-03-07	I'm signing because I want the pav on to remain community based and focussed on its needed refurbishment. I also want the upstairs theatre, bar and balcony to remain in community hands not as a commercial entity. I believe that the courtyard can be better configured to include an amphitheatre for Festerfest along with garden landscaping and other community and commercial uses.
██████████	Sydney, Australia	2016-03-08	I have always loved Bond Beach and would like the Pav on to remain as is.
██████████	Sydney, Australia	2016-03-08	Community spaces keep a vibrant energy alive within important connecting spaces...commercial streets areas and makes them less accessible to people who put their heart and soul into an area. The new plan shows no consideration on the festival dance spaces or outdoor film spaces. Real people connect and create wonderful energy here, they develop art, talent...It's a nurturing space that enables inspiration and amazing storytelling...the new design does not take into account the needs of current participants, and seeks to push out community in favour of commercial ease... It's a vibrant functioning space, and will change the energy of Bond to something more like Coogee.. Or other fully commercialised areas. Over the years I've experienced fantastic theatre, dance classes, meditation events, movies, dance festivals! I would hate to see this level of community involvement drop.
██████████	Australia	2016-03-08	I'm signing this because I believe the Pav on is a special place for local families, with many opportunities for community usage that cannot be found elsewhere. I do not want our Pav on to become the home of commercial enterprises that we don't need.
██████████	Australia	2016-03-08	I want to see all the community spaces reserved for use by the local community. This includes all spaces currently used for pottery classes, dance classes and other school holiday events.
██████████	Australia	2016-03-08	As a local resident of Bond I am keen to ensure Waverley Council do not reduce the services and spaces for our community, especially our children and young people, but rather increases facilities that serve our community. We are not just a tourist hub for people visiting our community, we are a thriving community who values our family friendly culture. The Bond Pav on is an important hub for local activity. We DO NOT need more cafes and restaurants. The local restaurateurs and cafes can barely survive as it is. I will be sharing this petition widely.
██████████	Australia	2016-03-08	Council should drop its current plans. The process about the future of Bond Pav on should be restarted so we all can have a meaningful say in the future of this wonderful community asset.
██████████	Australia	2016-03-08	To diversify the purpose of the pav on.

Name	Location	Date	Comment
██████████	Australia	2016-03-08	<p>No support for the commercialisation of Bondi Pavilion. It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.</p> <p>While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial use.</p> <p>The current plans for the Pavilion Upgrade and the so-called consultation process have been discredited. The fact that the Council is already arranging with Pavilion users for them to be permanently moved to other space away from the Pavilion reveals that this is not an honest consultation process. Council should drop its current plans. The process about the future of Bondi Pavilion should be restarted so we can have a meaningful say in the future of this wonderful community asset.</p> <p>The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.</p> <p>The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion.</p> <p>The music rooms and the High Tide room should not be demolished.</p> <p>The construction of a large, ugly and out-of-character theatre in the Southern courtyard should not go ahead. The existing theatre should be upgraded, not converted to a cafe.</p> <p>Listen to the community. Waverley Council should care for people and put community interests first.</p>
██████████	Australia	2016-03-08	<p>Save Bondi and believe this will only change Bondi for the worst. Bondi Pavilion is historic and a beautiful place that should remain the same. Many do not support this and it should not even be considered.</p>
██████████	Australia	2016-03-08	<p>Bondi Pavilion is currently a vibrant community hub in a heavily commercial area. The current plan to remove the majority of the community uses from the pavilion is in favour of commercial interest - restaurants etc. This is contrary to the Council's role and stated objectives and will destroy one of the few multi-generational community spaces left. It will also be commercially damaging as there is already a plethora of restaurants/cafes in the area and people will no longer use the space if it loses its community focus taking potential customers away from an already very competitive market (which more shops will only increase competition making existing businesses suffer).</p>
██████████	Australia	2016-03-08	<p>I don't think Bondi Pavilion needs to be changed to make Bondi not the same that is the part that shows our heritage in ways</p>
██████████	Australia	2016-03-08	<p>The Music rooms at the Bondi have helped me immensely and I have had so much support and made so many friends. I love going to the Bondi Pavilion and feeling the community spirit without the commercial atmosphere. I understand that the Pavilion needs work but there is no need to add commercial shops and take away the incredible music room</p>
██████████	Australia	2016-03-08	<p>It's part of Sydney's heritage and should remain as is.</p>
██████████	Sydney, Australia	2016-03-08	<p>More public space, less commercial zoning.</p>
██████████	Rose Bay, Australia	2016-03-08	<p>Bondi Beach, its park, and the Pavilion are invaluable assets to the people of Sydney - not mere patches of waterfront real estate to be auctioned off to the highest bidder.</p>
██████████	Ribeirão Preto, Brazil	2016-03-08	<p>I signed because I've been Bondi for years, and I think this would destroy the great atmosphere surrounding Bondi Beach...</p>

Name	Location	Date	Comment
█	Australia	2016-03-08	While improvements to the Pavilion are overdue, the Council plans to change most of the existing community rooms and theatre into space for commercial use.
█	Australia	2016-03-08	The pavilion is a very important community space. This should be strengthened and supported and an upgrade could and should improve the facilities. Instead the council wants to remove some of its very important community features. Communities take a lot of time to develop and are very important. Shame on council.
█	Australia	2016-03-08	I have been a Bond Resident for 10 years. This is the central part of Bond Beach where people/tourists and residents not only come for the beach but to experience the cultural side of the 1920s Art Deco building for the community to enjoy. Every place in the World that is a tourist point will have that one place that describes the History of it. You would destroy the Eiffel Tower or the Vatican because it needs TLC. You will restore it to maintain its Beauty for the love of the Community and Tourists alike. There is no guarantee that Commercial Venues will make money for you in the long run, especially with the Wind Factor surrounding the building. Restore the building. Not for Commercial gain but for Tourist sake. The Sand Coloured Building reflects the sand and scenery of the beach. It blends nicely with the surrounding aesthetics of the Bond Precinct and Beach in its entirety.
█	Australia	2016-03-08	This needs a rethink!! Under this plan will only be those dressed up, with futuristic that can enjoy this community facility. Long live the gay spaces where you can walk spontaneously, with sandy feet, in a sarong and enjoy local photography, sculpture etc. Long live the foyer spaces that accommodate gatherings, formal and informal. A powerful memory for me, listening to Rudd's Sorry speech in the foyer with a fabulous collection of people, aboriginal elders, locals, council reps, shop owners, homeless people and beachgoers ++ a there for a purpose bigger than themselves.
█	Sydney, NSW, Australia, Australia	2016-03-08	I don't want the pavilion spaces to be taken away from the people. Public Access to balconies and areas should not be reduced and art studios and the theatre should be retained. Commercial sat on and government over regulated is choking Bond to death. Council is corrupt and has no vision apart from revenue raising and making the area worse for residents but better for developers.
█	Australia	2016-03-08	The pavilion has been in Bond's history for so long and I'm a local who has grown up with that pavilion as my life and for some manna suit from Canberra, wants to come to our beach and change it all of a sudden sn't a loud!
█	New York, NY	2016-03-08	this area is to benefit the local community not business
█	Australia	2016-03-08	I want to keep the community creative and active spaces
█	Australia	2016-03-08	I do not support the further commercialisation of my dear home. We have seen a huge influx this year of persons no thanks to the QT franchise. Bond suffers already from an overload of cafes and restaurants. I will not stand whilst the community rooms are blasted away for a monetary agenda. How very shameful.
█	Australia	2016-03-08	The Pavilion is the cultural heart of Bond Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bond. Listen to the community. Waverley Council should care for people and put community interests first.
█	Australia	2016-03-08	I'm signing because you are going to turn a wonderful community hub into a money making, ugly council grab. Shame.

Name	Location	Date	Comment
██████████	Australia	2016-03-08	The plans are unimaginative, not thought through and completely disrespectful of the arts community which has contributed immensely to the area over the past 20+ years. And Bond doesn't need any more restaurants and cafes!!!!
██████████	Australia	2016-03-08	It will destroy Bond's concave and culture.
██████████	Australia	2016-03-08	I am in full support of the petition. Bond Pavilion should remain as a community and cultural centre and the council needs to review the enormous spend and ought to be renovating and not following the developers into corrupting Bond
██████████	Australia	2016-03-08	I was born in Bond. I object to public facilities being used as cash cows for the council. The Bond pavilion has always been the focal point for community activities and this should continue
██████████	Australia	2016-03-08	Its not needed
██████████	Australia	2016-03-09	hanna told me to
██████████	Australia	2016-03-09	<p>I think Council needs to move beyond the idea of converting public space into commercial space.</p> <p>Bond does not need more cafes and restaurants. The old Swiss Grand provides more than ample commercial opportunity. The Pavilion has a long and so traditional and history of being a public facility. Attempts to commercialise it beyond its current form, at the sacrifice of the community facilities is unacceptable.</p> <p>Bond Beach is not a Cash Cow to be milked until dries of dehydration. You had your chance with the grounds work, and when it's gone, you stripped away the character from the Bond House by removing our unique quadrilaterals. Now, it could be any beachside park, hence, but devoid of the character elements that make it Bond.</p> <p>I'm not opposed to change or improvement, but this shows hanging fruit, and you haven't demonstrated a concern for the Bond Brand, only the cashflow. Aren't the fines you can now lay on the overparkers enough to finance your adventures, do you really need to see off the Pavilion too?</p>
██████████	Australia	2016-03-09	my friend hanna
██████████	Australia	2016-03-09	pavilion so cool
██████████	Australia	2016-03-09	I love the Bond Pavilion
██████████	South Jakarta, Indonesia	2016-03-09	I love the Bond Pavilion
██████████	Australia	2016-03-09	I'm signing because I strongly believe that this wastes taxpayers money and unnecessarily changes a community arts space vital to the eastern suburbs community
██████████	Japan	2016-03-09	So sad to see our memorable pavilion is not friendly to children. My kids enjoyed pavilion activities a lot.
██████████	Australia	2016-03-09	I'm signing because I have been using the music studio for over 3 years now and if it's removed, it will affect my musical and social life greatly.
██████████	Australia	2016-03-09	we need these rooms!! its for us and out kids and the kids!
██████████	Australia	2016-03-09	I want to keep the community events at the Pavilion
██████████	Australia	2016-03-09	This idea is just so wrong!
██████████	Australia	2016-03-09	Leave well enough alone - yes I know you're trying to make your mark by paying no fee with the developers of the area but time to do your job and work for the Community!

Name	Location	Date	Comment
████████	Austra a	2016-03-09	I m s gn ng because I do not want the v s tors and res dents of Bond to ose va uab e commun ty space. Commerc a nterests have no p ace n commun ty venues. We have ost enough to the deve opers and the Pav on s a commun ty asset not to be exchanged for prof t.
████████	Sydney, Austra a	2016-03-09	I m s gn ng because I don t agree w th the des gn or the process
████████	Austra a	2016-03-09	The commun ty space that ex sts w th n the Pav on shou d stay the same just upgraded. There s enough commerc a sat on go ng on a around Bond ...keep the Pav on for the commun ty!
████████	Austra a	2016-03-09	ts good the way t s, waste of money and 38.000.000 can be used for other causes n Sydney. home ess for examp e, educat on, hea th....
██████	Austra a	2016-03-09	The process s coudy.
████████	Sydney, Austra a	2016-03-09	I am tota y s ck of corrupt on. Ba rd Govt se ng off a the states assets. What happens when t s a gone ?? Arseho e.
████████	sydney, Austra a	2016-03-09	Fuck th s stup d government not ask ng anyone that actua y uses t what they want
████████	Austra a	2016-03-09	I an Bond born and bred!!! I don t ke change. The pav on was my ch dhood payground and act v ty centre, and as an adu t my cu tura centre from f m fest va s to educat ona to art exh b ts. Now my ch dren need th s pr v ege of th s fac ty as s. It s our commun ty and tour st trademark!
████████	Hur stone Park, Austra a	2016-03-09	There s more to conservat on then br cks & mortar Don t be foo ed
████████	Austra a	2016-03-09	Major change n the heart of Bond w th m nor consu tat on . No trust n Waver y counc . A so just p a n ug y des gn
████████	Austra a	2016-03-09	P ease reta n the Bond pav on as a commun ty fac ty
████████	Austra a	2016-03-09	I m s gn ng because my daughter has benef ted from the opportun tes she has had to try out a k nds of act v tes at the Pav on, pr ces have been reasonab e wh ch a ows ch dren from ess aff uent househo ds to part c pate n a k nds of craft and arts act v tes. The pottery stud o s espec a y va uab e as t needs spec a sed equ pment and space.

Name	Location	Date	Comment
████████	North Las Vegas, NV	2016-03-09	<p>To: The General Manager, Waverley Council Cc: Malcolm Turnbull MP, Member for Wentworth Cc: Gabrielle Upton MLA, Member for Vaucluse</p> <p>I do not support the commercialisation of Bondi Pavilion.</p> <p>I used to live there and planning who else family to go back there soon....and it looks to us, it's not UPGRADE, it's DOWNGRADE. I and my family will NOT support the commercialisation of Bondi Pavilion.</p> <p>While improvements to the Pavilion are overdue, the Council plans will change most of the existing community rooms and theatre into space for commercial setting.</p> <p>I strongly urge that Council drops its current plans and restarts the process about the future of Bondi Pavilion so we all can have a meaningful say in the future in this wonderful community asset.</p> <p>The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.</p> <p>It would be very wrong of the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes.</p> <p>Please ensure that the proportion of community spaces maintained or expanded in the upgrade of Bondi Pavilion.</p> <p>I oppose the demolition of the music rooms and the High Tide room, and the construction of a large, ugly and out-of-character theatre in the Southern courtyard. The existing theatre should be upgraded, not converted to a cafe.</p> <p>I am very concerned about the lack of information on the Council's provided about the planned changes. The Bondi Beach community and Pavilion users need more detail on the proposed setting of spaces, and more time for input into these plans.</p> <p>Please listen to the community. I want a Council that cares for people and puts community interests first.</p>
██ ██████	Copenhagen, Denmark	2016-03-09	<p>I spent most of My childhood in the craft Rooms of the pavilion and Want others to have the same Experience</p>
██████	Sydney, Australia	2016-03-09	<p>The Bondi Pavilion is a public space with massive cultural and social significance to Bondi and Sydney as a whole. It would be a disgrace to see it turned into an over-commercialised retail and cafe. This is not Bondi Junction, it's the beach.</p> <p>The public, the current users and the residence must all have a say in the development. The Pavilion belongs to everyone, not just a select few and definitely not to brands. Keep the Pavilion real and keep it as an artistic and cultural space for everyone.</p>
████████	Australia	2016-03-09	<p>I do not agree with more space being dedicated to restaurants/cafes and such a beautiful building whose spaces used for such amazing events for a weeks and ages so why can't it just be upgraded.</p>

Name	Location	Date	Comment
██████████ ██████████	Bond Beach, Australia	2016-03-09	<p>I am supporting this community call to stop the corruption that we have in our Council especially regards to The current plans for the Pavilion Upgrade. I am a long time resident from Bond Beach and from my arrival in Sydney, October 1988, I started teaching and promoting music and arts to our community particularly with the introduction of the return of the Brazilian Capoeira to the Australian community at the Bond Pavilion that we comed arts and artists like me to add to the evolution of our Australian community, and others visiting Bond and the Bond Pavilion. At this time, I was already asked by the Bond Pavilion Community Centre management, my dear friend Roz Newtown, to add my support to the Bond community fight against the same irresponsible attitude that at this time was already trying to seal the Pavilion to the greedy shopping centre developers and had support by the Waverley Council that must care for the education and artistic development of our community.</p> <p>Indeed, The Bond Pavilion is the cultural heart of Bond Beach and the Waverley Council employees must work to keep our community with a heart that includes arts and the community activities involving people of all ages, particularly young people that these days need to be inspired to follow into a healthy and spiritual way of life. The Waverley Council MUST care for people and put community interests first!!</p> <p>██████████</p> <p>– “ I am a native of the Planet Earth born in the Amazon that don't approve AT ALL to be abused “indian” (or “aboriginal”) by the racists ignorance attitude!!!!!!</p> <p>██████████ ██████████</p> <p> https://soundcloud.com/mestre-jeron-mo re="nofollow">https://soundcloud.com/mestre-jeron-mo http://www.reverbnation.com/mestrejeron-mo re="nofollow">http://www.reverbnation.com/mestrejeron-mo https://www.facebook.com/mestrejeron-momuscian re="nofollow">https://www.facebook.com/mestrejeron-momuscian </p>
██████████	Australia	2016-03-09	This building is an icon of this community. A community who are being ignored through this process. Disgraceful.
██████████	Australia	2016-03-09	I am really sick of the way the council is developing Bond. The buildings they allow to be built are totally ugly-eg the old Swiss grand has no design merit whatsoever. Bond Pavilion is one of the few buildings that has any charm.
██████████	Australia	2016-03-09	<p>I grew up in Bond and know how important the Pavilion is to Bond.</p> <p>It is a hub for artists to come together.</p> <p>It is an international icon.</p> <p>Change it to a shopping mall and you will lose Bond!</p>
██████████	Australia	2016-03-10	At no stage have the community been involved - the plans focus on commercial gains, not community interests. The process needs to be restarted.

Name	Location	Date	Comment
██████████	Australia	2016-03-10	We MUST preserve our heritage and wrestle it back from crude development and profiteering by councils. I am witnessing this all over Australia and it must be stopped before everything disappears making way for ugly buildings, density over community.
██████████	Australia	2016-03-10	The character of this beautiful building and the beachside beauty will be completely destroyed if the developers are allowed to demolish what's truly a piece of our beachside heritage. The pavilion should be upgraded not keep with its present style not an out of character flashy upgrade. Bond doesn't need more cafes on the beach, the present ones are what keeps the unique Bond character. It doesn't need a shiny soulless upgrade.
██████████	Australia	2016-03-10	As a proud Sydney born person I have seen far too much history torn down. The Bonding Pavilion is a part of many people's history. ... Bond doesn't need more restaurants or cafes.
██████████	Bond Beach, Australia	2016-03-10	I am sick of the trashy commercialisation of Bond and its beach by Waverley Council.
██████████	Australia	2016-03-10	I love Bond!
██████████	Australia	2016-03-10	Don't change the face of the beach we don't need all these new changes it's not right councils being greedy.
██████████	Australia	2016-03-10	<p>I'm signing because the council's proposal for the Pavilion will turn into a space that is not freely available for community to use but for commercial use. This is just wrong.</p> <p>Seriously, you're just going to tear the heart out of Bond.</p> <p>Why not refurbish and care for the functions room, so that it must have occasion for weddings etc. Meaning it will bring good money into the community/council to maintain this Historic & Iconic building of Bond.</p>

Name	Location	Date	Comment
██████████	Bond Beach, Australia	2016-03-10	<p>Community properties, like the concrete Bond Pavement, are not the property of any particular party to deal with at the whim. It is the common property of the community, who are the citizens of the council and the council's electors.</p> <p>Councillors wish to significantly affect citizens' use of, and access to, community property. This must be fully consulted with the entire community and the community's wishes adhered to.</p> <p>The Liberal Party did not go to an election with the current, extreme plans for the Bond Pavement. The next elections are this September. Council's proposals must be tested through the democratic process of that election. Council's current behaviour toward community consultation on this proposal is anti-democratic, in the east.</p> <p>The proposal is a gross over-development of the building and its surrounds. It is a thorough alienation of community access, and use. This proposal will convert the overwhelming majority of the building to private, business interests. The underground car park is excessive, unneeded and unwanted by the community. The proposal is a Trojan horse for privatising the Bond Pavement.</p> <p>The cost is a huge impost on this and future councils. It is currently proposed to require \$15 million of council money and a further unexpected loan to council of \$23 million of dollars! If it goes ahead, then a Waverley council for the next twenty years will be financially hamstrung. This will preclude future requirements being readily funded throughout the council area. It will bind future councils to a massive loan for a project that destroys significant benefit to all citizens of Waverley.</p> <p>Waverley must not be saddled with a massive, wasteful and unnecessary loan.</p> <p>Bond Pavement must not be privatised for the commercial benefit of the few, over the rights of the entire electorate.</p>
██████████	Waterford, Ireland	2016-03-10	The pavement should not be changed
██████████████████	Australia	2016-03-10	We need to save the pavement
██████████	Australia	2016-03-11	The \$38 million proposal and supplementary development plans amount to an excision of community access, to the benefit of commercial interests. Bond pavement is an iconic Heritage site, and should not be sold out to the highest and most influential bidders. Proper consultation must be followed, before any such plans are even considered.
██████████	Sydney, Australia	2016-03-11	More restaurants, more cafes - not very original! Do we need more? The pavement is iconic and should be restored or upgraded. We need more conservation history.
██████████	Australia	2016-03-11	<p>Say no to the Liberal Council Plan to turn Bond Pavement into a restaurant and shopping precinct served by a two-storey underground car park.</p> <p>Say yes to an upgrade that retains community 2/3rds to commercial 1/3 max.</p> <p>Upgrade upstairs rooms for current community use not for high-end restaurants and bars.</p> <p>Support Aboriginal Centre located in front section of Pavement.</p>
██████████	Australia	2016-03-11	We will regret losing music rooms and studios. There are plenty of cafes and retail spaces in Bond. Bond community has a rich history in music making and access to recording studios and performance spaces for up and coming artists is more important than making money.

Name	Location	Date	Comment
██████████	Sydney, Australia	2016-03-11	I am a resident and a tax payer and I disagree with the project and how the money is wasted without consultation
██████████	Australia	2016-03-11	There should be more discussion on this subject, with Residents, people that currently use the pav, people that pay the rates in the area & the public should be able to contribute. Bondi Beach is the home of Festivals of the Wind, City to Surf, Sculptures by the Sea, skate boarding tournaments, ocean swims, Fcker Feast, to mention a few. Westfield Bondi Junction is a 10 minute bus ride, we don't need more shops. What about more places for people visiting the hot beach to find shade Bondi Beach already has many new restaurants and buildings. I do agree the Pav needs an upgrade but see it as a future as a hub of recreation for Sydney residents and visitors to enjoy. Thank you for reading this.
██████████	Australia	2016-03-11	OMG this is crazy! Wave City Council are about to kill the history of Bondi in one foul swoop?! I reject the commercialisation of Bondi Pavilion. In my opinion on these plans are shortsighted and capitalist for the Council to turn this wonderful building into more space for commercial tenants such as restaurants and cafes. I am a filmmaker and one of my most cherished events is the annual Fckerfest film festival, sitting in the outdoor cinema, under the stars in this beautiful historic building. PLEASE PLEASE PLEASE Wave City, TALK TO YOUR LOCALS - THIS IS NOT WHAT WE WANT!!!!!! PLEASE!!!!
██████████	Australia	2016-03-11	I am against the new Wave City Council Plan!!! We have enough cafes and restaurants we need community spaces and a place for voices to be heard and expressions to be felt.
██████████	Waverley, Australia	2016-03-11	We don't need any more restaurants or clothing stores or crappy tourist items at Bondi Pavilion. Campbell Parade and Ha Street already have plenty of these places. What differentiates Bondi from other beaches is the host of art, culture and recreation events which require several spaces. The current pavilion setup manages this nicely. Improve on what's there but don't fix what isn't broken.
██████████	Australia	2016-03-11	I'm signing this petition because the community has always been able to access the Pav and it has been part of the community. The current plans are making less accessible to the people who need the space.
██████████	Australia	2016-03-11	I don't believe the consultative process has been fair to gain sufficient community input into the future of the pavilion
██████████	Australia	2016-03-11	This idea is just plain terrible
██████████	Sydney, Australia	2016-03-11	I'm extremely dissatisfied with the decision to close the wonderful community facilities (pottery studios & music spaces) and create YET MORE commercial spaces in Bondi.
██████████	Sydney, Australia	2016-03-11	Why remove the current theatre - extremely useful - and music and meeting rooms and art spaces!! Coat of paint and more regular cleaning for the change rooms is all that's needed!!
██████████	Australia	2016-03-11	BONDI COUNCIL ARE CORRUPT!!!!
██████████	Australia	2016-03-12	These plans acknowledge and will ruin a great icon. They will make it worse, not better. Why can't they get it right instead ??????
██████████	Glasgow, United Kingdom	2016-03-12	I grew up in Bondi. My life was forever changed after the Bondi Youth Wave, I attended the first one!!
██████████	Australia	2016-03-12	I'm signing because this is a beachside pavilion for community use not a shopping centre.

Name	Location	Date	Comment
	Australia	2016-03-12	Because Bond is over commercialised and over populated as is the council to serve the community, who do not want this to go ahead, not force this idea of what the community should be on its residents!

Name	Location	Date	Comment
██████████	Austra a	2016-03-12	<p>I have submitted numerous commentaries concerning the works to Bondi Pavilion.</p> <p>I have also attended meetings to hear the views of council, the public, and the specialists.</p> <p>I have viewed the proposed plans.</p> <p>My primary view, which has not altered over time, is that the proposals do not rely on an overarching vision, and this is leading to a highly compromised proposal which alienates most of the stakeholders.</p> <p>Is also clear to me that the public feels highly disenfranchised by the current proposals.</p> <p>I do not believe that the two sets of needs are at odds with each other, and I believe that a solution that maximises both objectives is possible. It appears to me that the present "solution" is largely an attempt to satisfy various piecemeal objectives, and is largely failing on all counts, and of course, the brief is critical in formulating any outcome</p> <p>Over arching vision.</p> <p>Bondi Pavilion is really a tripartite entity</p> <p>a) a strong relationship with the local population</p> <p>b) a Waverley Council icon and responsibility</p> <p>c) a substantial New South Wales and Australian destination, that "belongs" to the big picture.</p> <p>Unless all three of these stakeholders are properly incorporated in the solutions, there will be conflicts and a dilution of any quality solution.</p> <p>Big Picture Objective.</p> <p>My view is that Bondi Pavilion must have a mission statement and my prior suggestion is that the Pavilion becomes a social, musical, entertainment and activity focus which is receptive to the three stakeholders above. On any given weekend, there should be a festival, a market, an event, a concert and which encompasses attractions for both locals and the important tourism sector.</p> <p>With current technology, it would be easy to establish an audio / video stream to the Internet to have events broadcast throughout the world, with the "Bondi" brand being invaluable.</p> <p>There should be financial, and broader support from New South Wales government, and New South Wales Tourism, and not a sole reliance on "user pays" funding, and council subsidies.</p> <p>There should be a vibrant nightlife in Bondi, such as a more sophisticated nightclub, showcasing national and international acts. Sydney is appallingly supplied with such a venue, and I have often heard from tourists that they are so disappointed that iconic Bondi has virtually no international evening drawcard such as this.</p> <p>There is parking, which could be made free later in the evening to facilitate patronage.</p> <p>2. Conservation.</p> <p>I am an architect, with long-standing connections to heritage and conservation principles. Some years ago, I was the architect for the upgrades to historic "Brougham" in Woollahra. Virtually any project in a conservation domain will require a balance of ongoing usage versus conservation. Unfortunately, these can be at odds, but I do believe that Bondi Pavilion should follow a set of principles</p> <p>although much loved, the building has been altered considerably over its lifetime.</p> <p>not all of the building has high conservation values, and in reality, not particularly "high" values (as an intact building may have) the cost of preservation and conservation is very high with the stringency of regulations that now exist.</p> <p>I propose that it is not money well spent in attempting to preserve and conserve many of the elements of the Pavilion. For most people, the iconic colonnades, and a number of the external elements, are really the most significant, and this should form the focus of the conservation elements. Beyond that, I see little merit in conservation and restoration as such, unless it forms an important part of the matrix of the upgrade.</p> <p>In the late 1950s, there was uproar when a tram shed on Bennelong Point was slated for demolition.</p> <p>There is little doubt that the replacement building brought a wealth of cultural and financial benefit to Sydney and Australia.</p> <p>Bondi Pavilion, although iconic, stands at a crossroad between cultural and financial benefits and pure conservation. There is a timely and historic point in time where visionary decisions could be made, or a grand opportunity lost. At present, I see the latter as prevailing.</p> <p>3. Community.</p> <p>The community has strongly voiced its needs, with a number of principles emerging, including</p> <p>the need to preserve small flexible spaces for classes, meetings, etc</p> <p>the need to be inclusive and not exclusive for the majority of access locations in the Pavilion</p>

Name	Location	Date	Comment
██████████	Australia	2016-03-12	All the money hungry developers have gone too far. Why change something that's already beautiful and that works? This is a complete farce and furthermore, thinking to go on to do anything as to create more business, you're wrong.
██████████	Australia	2016-03-12	Reducing community spaces for commercial purposes only is just more of the same old money grabbing culture of government instead of seeing the value in community opportunity to do things that are not necessarily about money making.
██████████	St Kilda, Australia	2016-03-12	I love Bond the way it is. There is no need for more restos and cafes here, area is already well served! Restore it on y...
████ █████	Sydney, Australia	2016-03-12	This is a facility for community, for local people, NOT a retail extravagance with overpriced restaurants.....! As a local I have OFTEN hired rehearsal spaces and studios here over many years, as we as performers, attend the theatre. These are now closed for demonstration.
██████████	Australia	2016-03-12	Keep the community space, we have enough commercialised areas.
██████████	Fremantle, Australia	2016-03-13	Out of synch with community
██████████	Sydney, Australia	2016-03-13	We need more love and community and less places to spend money
██████████	Darlington, Australia	2016-03-13	Bond is Sydney's beach. Community over profit
██████████	Australia	2016-03-13	This is a shame. Sydney is becoming a boring place made of cafe and pokemachines. There are amazing studios on the pavilion perhaps because they were more affordable more artists would be able to use them. A theatre that is not practical... Have they even consulted artists to know what is actually best for performance especially independent who will be using it.
██████████	Sydney, Australia	2016-03-13	Sighing because the site belongs to the community, not the councilors... realising the space will turn into the same old dreary, drab wait-to-wait "for ease" merry-go-round. A focal point for Sydney and Australia requires careful handling before we look like the dumpyard of the international globe!

change.org

Note: 840 Signatures as part of this Submission were received. These names are available as separate to this document.

Please listen to the community. I want a Council that cares for people and puts community interests first.

Thank you for the opportunity to comment on the proposed refurbishment of the Bondi Pavilion.

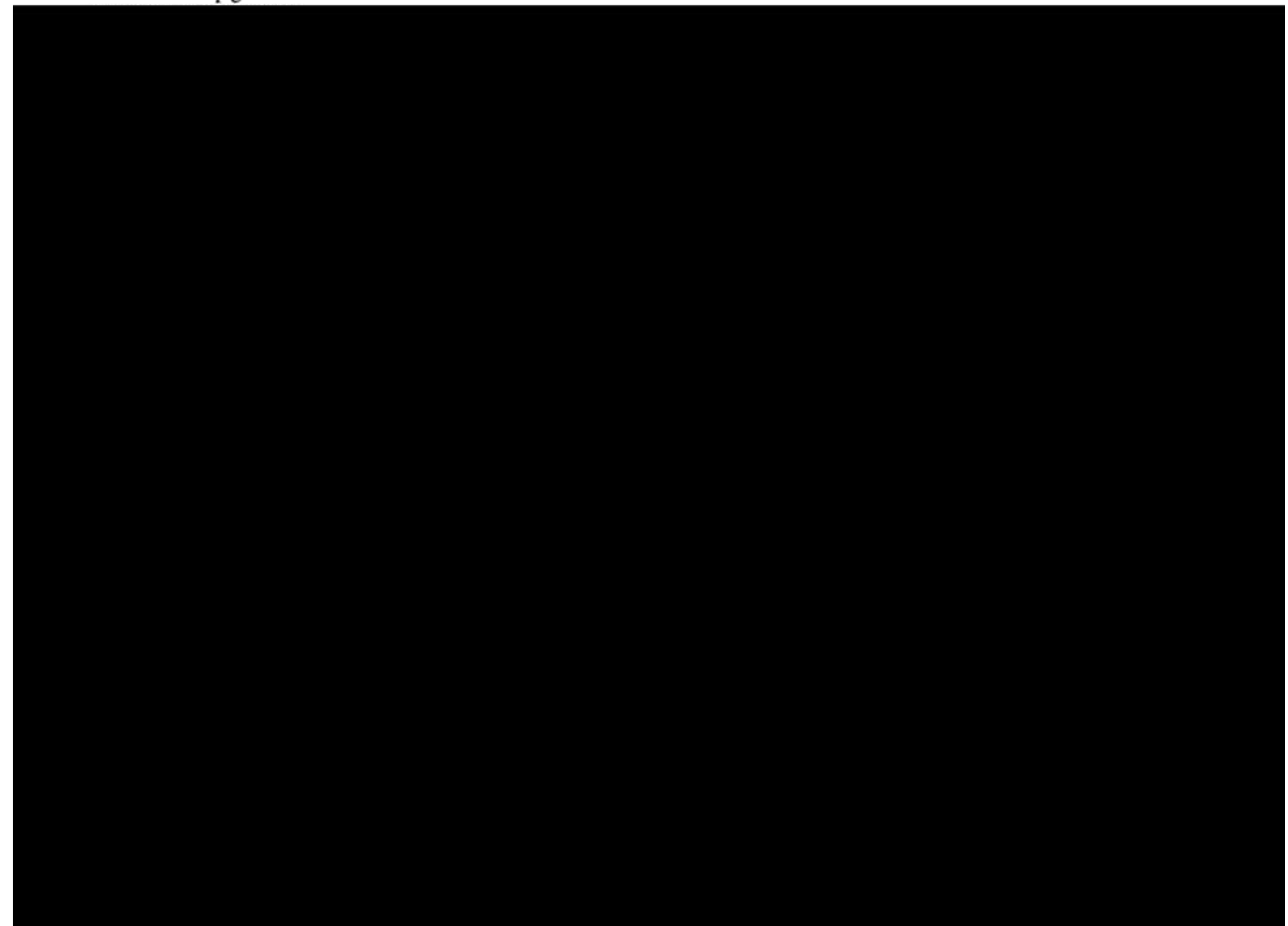
We, the undersigned members of Dee's Fit For Life class, are concerned about the likely need to relocate our exercise class to an alternate venue because of the small size of the proposed community rooms which form part of the current design concept for the building.

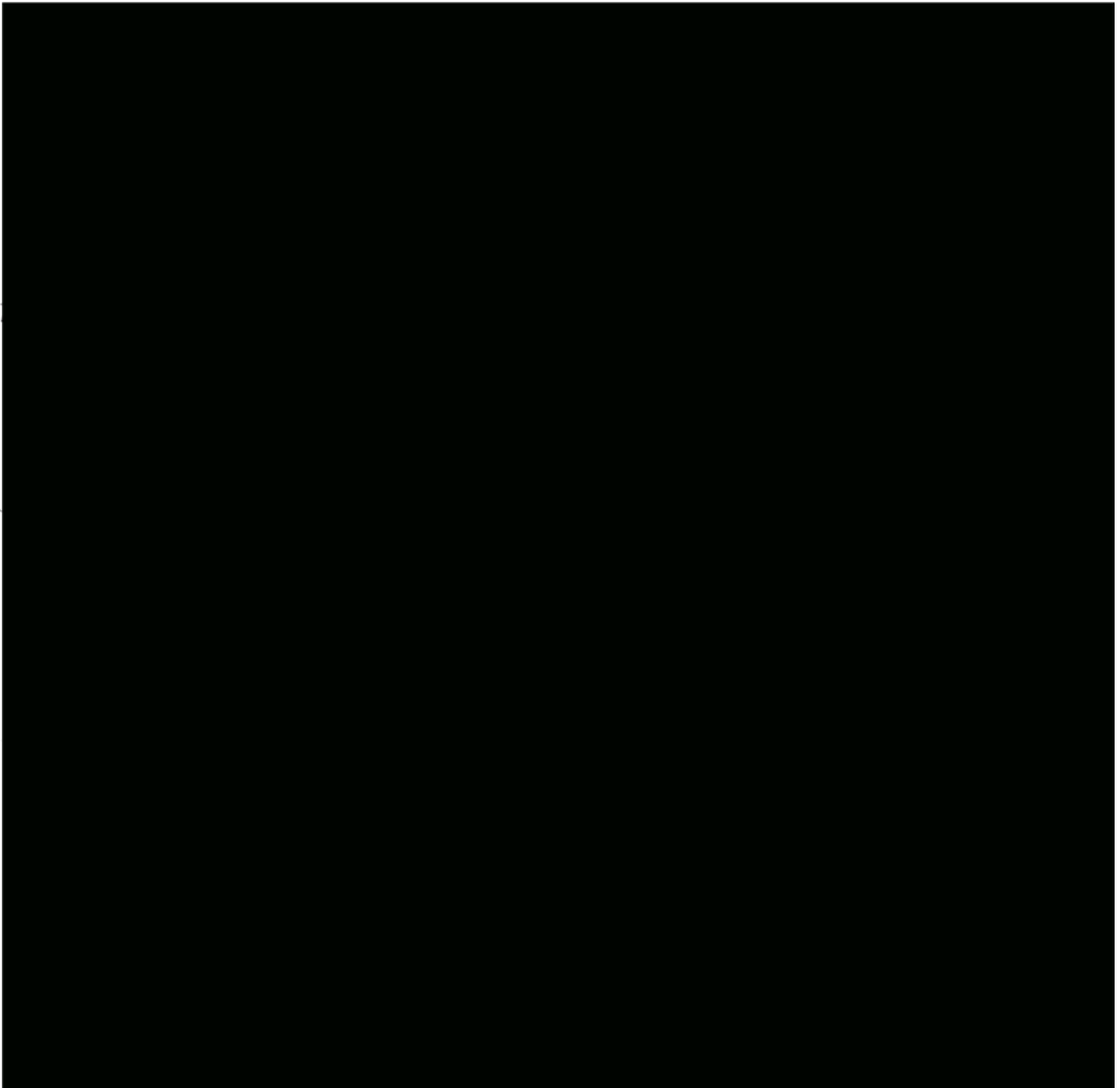
The class is currently conducted in the High Tide Room which is big enough to accommodate both the large number of participants, on average 20 per session, and the nature of the activities, of which circuit training is a vital component.

Moving the class to a smaller venue will not only restrict how many people can attend but limit the scope of the exercises that are able to be performed. Given the age of the participants it is necessary that all elements of the class can take place in a large indoor space. In addition the Pavilion is an ideal location for our class as it is both easily accessible and an attractive venue, which helps motivate participants to continue exercising.

The Bondi Pavilion Purpose Statement clearly states in dot point 2 that an important purpose of the Pavilion is, 'As the centre of community life', to accommodate 'a vibrant mix of cultural, community and commercial uses'.

We therefore urge Council to ensure the needs of older residents of Waverley are met in the Pavilion upgrade.





Note: 19 Signatures as part of this Submission were received. These names are available as separate to this document.



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Memo

To: bondipom@waverley.nsw.gov.au

From: Caring Waverley disability team and
Waverley Access Committee

Subject: Bondi Pavilion Upgrade and Conservation Project
- Concept Design. Submission re: universal access

Date: 7 March 2016

TRIM Reference: A02 0446 -04



The following is offered by way of comment on the concept design for Bondi Pavilion by the Caring Waverley disability team and Waverley Access Committee.

Background

It is estimated that 1 in 5 Australian's experience a disability. An accessible public domain and built environment is vital to support people with disability, and people who are less agile, to participate in the social and economic life of the community.

A number of cultural programs held at the Pavilion are specifically targeted to younger people with disability. Whilst Bondi is most often associated with younger people, there are also significant numbers of people in the older age groups visiting the area, for example, concerts for the frail aged bring 150 – 200 attendees to the Pavilion each month. Many tourists to the area are also of retirement age. Community feedback received through consultation on the Bondi Park Plan of Management suggests that improved universal access and age friendly design features would encourage greater use of the recreational and cultural facilities by older people and improve safety and access for people of all abilities.

Planning

The redesign of Bondi Pavilion will be required to meet the relevant Australian Standards for disability access and mobility. As the standards outline only basic requirements it is suggested that the seven principles of Universal Access outlined below are considered at each stage of the design process, from concept design to detailed fit out.

- 1: Equitable Use - design is useful to people with diverse abilities. Provide the same means of use for all users: identical whenever possible; equivalent when not.
- 2: Flexibility in Use - accommodates a wide range of individual preferences and abilities, adaptability to the user's pace
- 3: Simple and Intuitive Use - Use of the design is easy to understand, regardless of the user's experience, knowledge, language skills, or current concentration level.
- 4: Perceptible Information- design communicates necessary information effectively
- 5: Tolerance for Error - design minimizes hazards and the adverse consequences of accidental or unintended actions
- 6: Low Physical Effort
- 7: Size and Space for Approach and Use - Provide a clear line of sight to important elements, components comfortable for any seated or standing user.

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It is also suggested that consideration is given to engaging an access specialist to conduct an audit and to provide advice on detailed design elements.

Ground Floor

It is suggested that the design meets the following requirements.

- Direct access from mobility parking and transport set down areas to the main entrance and reception area.
- Accessible entry and exit to the rear of the building, considering the best location and gradient of ramps and stairs.
- A continuous, unimpeded, path of travel to all parts of the building including to information counters, theatre, meetings rooms, cultural spaces, change areas, cafes, toilets and showers
- Adequate circulation space to enable passing and turning spaces for people who use wheelchairs, parents with prams, and people who use mobility scooters; particularly along corridor areas where tables or seating may create a barrier to access
- The height of customer service and tourist information desks should enable wheelchair users a direct line of sight and to easily interact with staff
- Doors are easy to open and enter such as installation of automatic doors
- Community rooms, gallery spaces and theatre are supported. Spectator spaces for wheelchair users should be located in various positions to give comparable lines of sight to the stage
- Hearing loop should be installed in the theatre, and larger gallery/ meeting rooms
- Consider including a sensory garden
- Consider including storage for two beach wheelchairs that can be accessed independently by wheelchair users and their supporters.

First Floor

- There is strong demand for access to rooms for meetings, workshops and activities by community groups. This space need not be on the first floor. A variety of room sizes is suggested.
- The lift to access the 1st Level should be able to accommodate double prams and larger wheelchairs
- Consider inclusion of a second lift as a backup for when the lift isn't working and requires repair
- Resolve the step to the veranda on level 1

Toilets and Bathing facilities

Clearer detail of the number, location and design of accessible and ambulant toilet facilities is needed.

- A separate accessible shower (in at least one location)
- Toilets should be accessible without use of a MLAK key.
- Accessible toilets are also required on the second level
- Shower areas should have hand held shower rose, lever taps, mobile shower stool, hobless shower base. Clothes hangers, change table and location of controls need to be installed at the correct heights

Wayfinding

Clear visual cues minimise disorientation and installation of adequate and effective lighting ensure easy access and safety, particularly for people with low vision.

- Signage should be located in an obvious position, at a height between 1400-1600mm, and be easy to read, clear and sufficiently illuminated.

- Signage should provide information and directions to services and be located at the building entrance, car parks, set down areas and where there is a change of direction
- Tactile surface indicators are installed to warn people with low vision that they are approaching a change of level or direction, stairs or ramp
- Effective lighting of signage, pathways and within bathrooms

Emergency exists and evacuations

- Install audible and visual alarms

Accessible Parking

- Adequate dedicated mobility parking places, at least two, with transfer space should be located at the main entrance.
- A dedicated parking space to accommodate a community mini bus and community service vehicles close to the main entrance would be useful to assist community service groups who regularly attend activities at the Pavilion and Park
- Transition parking at the main entry to enable drop off and pick up is especially useful for people using community service vehicles, wheelchair taxis and others who are less agile.

Chris Bath

Manager, Older People and Disability Services

██████████ Bondi Junction NSW 2022

P: ██████████

E: ██████████

W: www.waverley.nsw.gov.au

[REDACTED]
[REDACTED] NORTH BONDI, NSW, 2026, AUSTRALIA
TEL: [REDACTED] FAX: [REDACTED]

26th August 2014

Attn: Bianca Simpson
PO Box 9
Bondi Junction 1355.

Dear Bianca,

Re: Feedback to proposed changes to parking at Bondi Beach.

I thank you for inviting comment on the proposed redevelopment of the Bondi Beach Pavilion and parklands. I will reserve my comments to the proposed changes to parking only. I note that the proposal by and large intends to replace a paved surface for cars with a paved surface for pedestrians, hardly an inspired re-development. My major criticism is reserved though for the intended underground car park. I think a remarkable charm will be lost by removing drive-through parking. There is something very Australian about being able to drive your car to the beach and look out at the sea. Consider that the major beach of Australia's premier city can still be seen from ones "Combivan" or equivalent vehicle while parked looking out to sea. As an ex-South African (like the present mayor) I am aghast that Australians would accede to giving up this great tradition.

As for the underground car park this is courting disaster. I acknowledge that traffic flow is a problem with the current configuration, but at least there is a uni-directional attitude to this flow, with vehicles entering and exiting almost 800m apart. Consider the expected bottlenecks when the entry and exit occur "mid beach" through a single point. Think of a Westfield parking lot at Christmas! Actually, this underground parking lot will be exactly like a Westfield parking lot at Christmas.

The proposed plan is light on detail of how many existing parking bays there are, and how many there will be following a rebuild. I also challenge the designers to come up with a better flow design than the unidirectional method of present (above-ground). The double-helix design of the opera-house parking for instance, while novel and inspired, still leaves one trapped for up to an hour following a concert.

Underground brings with it added issues of ventilation (heat build-up), and fume extraction with costly extractor fans needed when currently a natural breeze does the job. And finally, I have concerns regarding the night time safety of underground carparks. I don't think I need elaborate.

I implore the people of Bondi to reject the proposed changes to parking, I applaud the discussions being had to reinvigorate the Pavilion and the surrounding parks.

Yours sincerely,

[REDACTED]