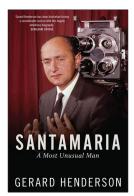


Stan Grant

Talking To My Country

An extraordinarily powerful and personal meditation on race, culture and national identity. In July 2015, as the debate over Adam Goodes being booed at AFL games raged and got ever more heated and ugly, Stan Grant wrote a short but powerful piece for The Guardian that went viral, not only in Australia but right around the world, shared over 100,000 times on social media. His was a personal, passionate and powerful response to racism in Australian and the sorrow, shame, anger and hardship of being an indigenous man. 'We are the detritus of the brutality of the Australian frontier', he wrote, 'We remained a reminder of what was lost, what was taken, what was destroyed to scaffold the building of this nation's prosperity.'

Stan Grant was lucky enough to find an escape route, making his way through education to become one of our leading journalists. He also spent many years outside Australia, working in Asia, the Middle East, Europe and Africa, a time that liberated him and gave him a unique perspective on Australia. This is his very personal meditation on what it means to be Australian, what it means to be indigenous, and what racism really means in this country.



Gerard Henderson

Santamaria, A Most Unusual Man

B.A. Santamaria was one of the most controversial Australians of our time. An ardent anti-Communist and devout Catholic, he was fiercely intelligent and a natural leader, polarising the community into loyal followers and committed opponents.

In the 1940s Santamaria created the anti-Communist organisation 'The Movement'. In the 1950s he was a key figure in the tumultuous split of the Australian Labor Party. He subsequently enjoyed great influence as a public commentator on his television program Point of View and in his weekly column in The Australian. Santamaria had a strong social conscience and spent much of his time helping the underprivileged. Although he began as an advocate and champion of the Catholic Church, he spent much of his last decades opposing some of its activities.

Published for the 100th anniversary of Santamaria's birth, Santamaria: A Most Unusual Man is an authoritative biography from Gerard Henderson, a close colleague until a disagreement saw the two men estranged and never reconciled.



Melanie Joosten

A Long Time Coming: Essays on old age

A powerful collection of essays exploring what it means to grow old in our youth-obsessed world.

To live a long life should be a joy; to be old should not be a burden. With improved health care and higher standards of living, each generation is living longer than the last. Governments see our ageing population as an imminent disaster, and old age as a medical problem. We are encouraged to remain active, stay healthy, and work longer — in short, to refuse becoming old. But if living longer is really about staying young, do we risk turning a blind eye to issues facing the elderly?

Weaving interviews with research and memoir, Joosten undertakes a timely and clear-sighted investigation into the housing crisis as it affects older people, the politics of nursing-home care, the difficulties of dementia, support services for Indigenous Australians, and how the burden of caring for others can fall disproportionately on women.

Moving, passionate, and urgent, A Long Time Coming is a call for empathy in a society that valorises youth and self-reliance — a profound reminder that everyone has the right to be old.



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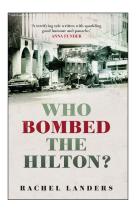












Rachel Landers

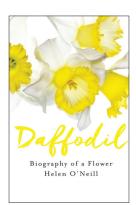
Who Bombed The Hilton?

I unpick and put in chronological order thousands of pieces of paper — lay out the facts as they arrived the first time, unadorned, uninterpreted, flying in from dozens of sources and every corner of the world

What really went on? Were the police corrupt? Did the conspiracy theorists believe what they wanted to believe? Who did bomb the Hilton?

On 13 February 1978 a bomb exploded outside the Hilton Hotel in George Street, Sydney. Two garbage collectors and a police officer were killed. Often called the first act of terrorist murder on Australian soil, the crime is still unsolved.

Award-winning filmmaker and historian Rachel Landers wrestles with the evidence to unravel this complex cold case in forensic detail, exposing corruption, conspiracy theories and political intrigue – and a prime suspect.



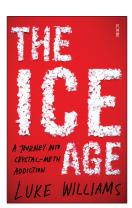
Helen O'Neill

Daffodil

A beautifully illustrated, visually lush and intriguing book about the world's most popular and most powerful flower. The daffodil is the beautiful first flower of spring, the inspiration of poets, a treasure-trove to scientists and a symbol of everything from unrequited love, rebirth, eternal life and misfortune.

Over centuries, the daffodil has been so many things to so many people: it was called 'Narcissus' by the Greeks and prized by the Romans as guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal properties and it has inspired poets, lovers, artists and scientists down the ages.

But in telling the story of the daffodil, what award-winning, best-selling writer Helen O'Neill is really telling is the story of humanity. It's a narrative of progress from superstition and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower that is now used on a worldwide basis to raise funds for cancer research, it is, above all, a story of hope. Moving, fascinating, eloquent, and also beautiful.



Luke Williams

The Ice Age: A Journey Into Crystal-Meth Addiction

A topical, insightful investigation into a drug that has taken a ferocious grip on societies around the world — told by a man intimately acquainted with it.

Luke Williams was a freelance journalist and former drug addict researching addiction to crystallised methamphetamine (commonly known as crystal meth or ice) when the worst possible thing happened — he became addicted to it himself. Over the next three months, he was seduced by the drug and descended into psychosis.

This confronting and illuminating story charts Luke's recovery from the drug, and his investigation into its usage and prevalence in Australia and the western world. In examining what led to his addiction, Luke also explores the social problems that surround ice, scrutinising whether its abuse is in fact an epidemic, with what we're experiencing now merely the tip of the proverbial iceberg, or yet another moral panic about the underclass. Luke traces the history of methamphetamine from its legal usage in the early 20th century to its contemporary relevance as one of the most foreboding and talked-about illicit drugs in the world.



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