



“...Between the Ending and the End”

THE BONDI MEMORIAL

Detailed Design

27 April 2020

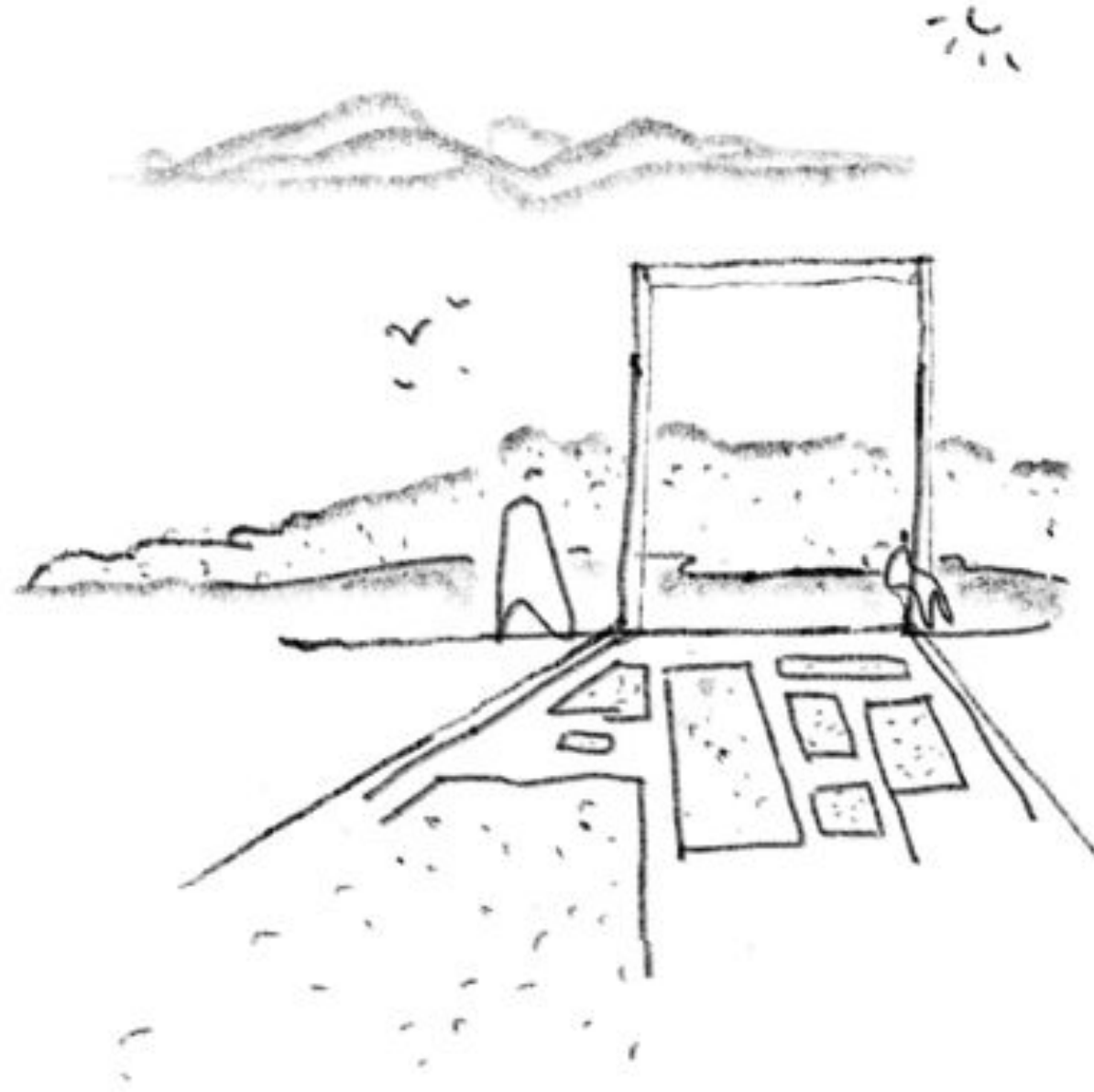
ASPECT Studios



The title of this artwork is based in part on a piece by the American poet, Cameron-Awkward Rich. Whilst doing background research for the artwork, and in thinking through the concept of uncoupling the end of a life with the end of a story, we became aware of their work. We have endeavoured to contact the poet for permission to use their words (in part) to describe our artwork concept in this digital submission, as well as to use their words (in full) as an inscription within the memorial. As resonant as the poem is with our overall concept, we believe that there is also an option to commission a local poet specifically for the artwork, in the case that Cameron-Awkward-Rich's poem is unavailable. Cameron's poem can be viewed in full on the following website.

<https://poets.org/poem/cento-between-ending-and-end>

— BETWEEN THE ENDING AND THE END —



As with all stories, it takes a common thread to bring everything together. In this instance, the common thread is a story of hatred, prejudice, violence, and judicial neglect - ending tragically with the loss of dozens of lives.

To some, this may be where the story ends. The lives of so many loved individuals inadvertently becoming a cold statistic of hate crimes in Sydney's Eastern Suburbs.

But for us, these moments marked the beginning of something else. Decades have passed, societal attitudes have changed for the better and, reconciliation and an authentic acceptance of the queer community has occurred.

This artwork is an opportunity for the community to come together, in solemn acknowledgement of the individual lives lost, and in celebration of the inclusive and united community we have become.

Our artwork is an acknowledgement that whilst horrific events can spotlight or frame views which have no place in a progressive society, these violent actions do not define the lives that have been lost. We look out into the distance, towards a future where equity, respect and love define the space 'Between the Ending and the End'.

— SOCIAL ENGAGEMENT —

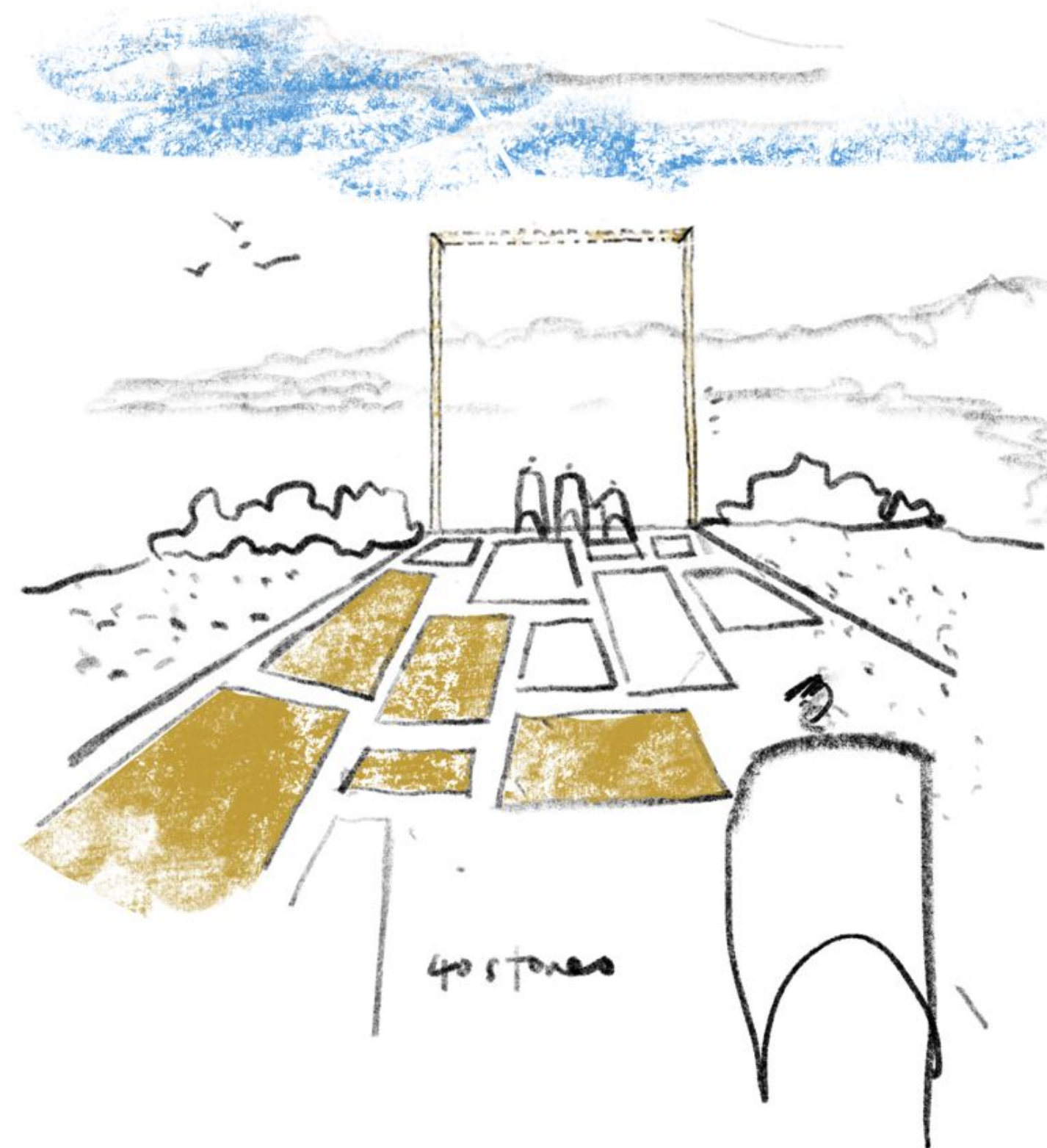


The artwork proposes a subtle, inclusive and communal experience in the landscape.

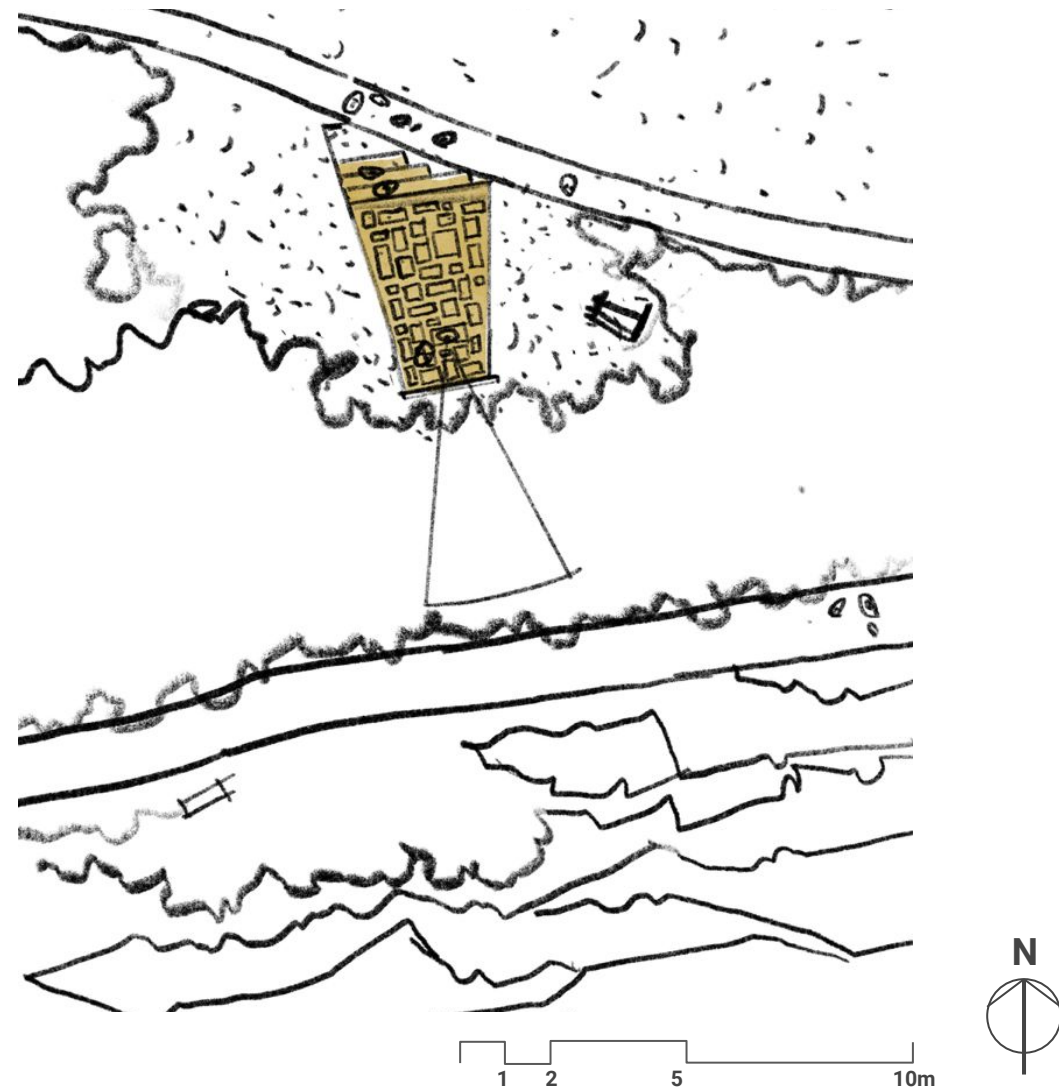
Moving together, gathering together – the community is given a place in which to commemorate the lives lost.

We imagine the site to be utilised in the day-to-day experience of the park as well as a destination for lovers, family and friends. For passers-by, the artwork may be a place of daily reflection, viewing each embedded flagstone, appreciating the finer details of the artwork, and breathing in the distant view. On days of particular community significance, larger community gatherings are amply accommodated. Gathering in a non-hierarchical way is possible, in the generous clearing formed by the flagstones. Likewise, gatherings involving performances and organised talks are naturally accommodated within the artwork, with the 'frame' providing an intuitive focal point.

— THE ARTWORK —



– THE ARTWORK –



Arriving at the artwork, heads are bowed to view individual flagstones, embedded within the landscape. The sandstone flagstones form a common ground and gathering place, 40 individual stones of varying sizes and textures represent the individual lives lost. Each unnamed stone invites close viewing – their unique colour and form beckoning a second and third look. The atmosphere is solemn and contemplative.

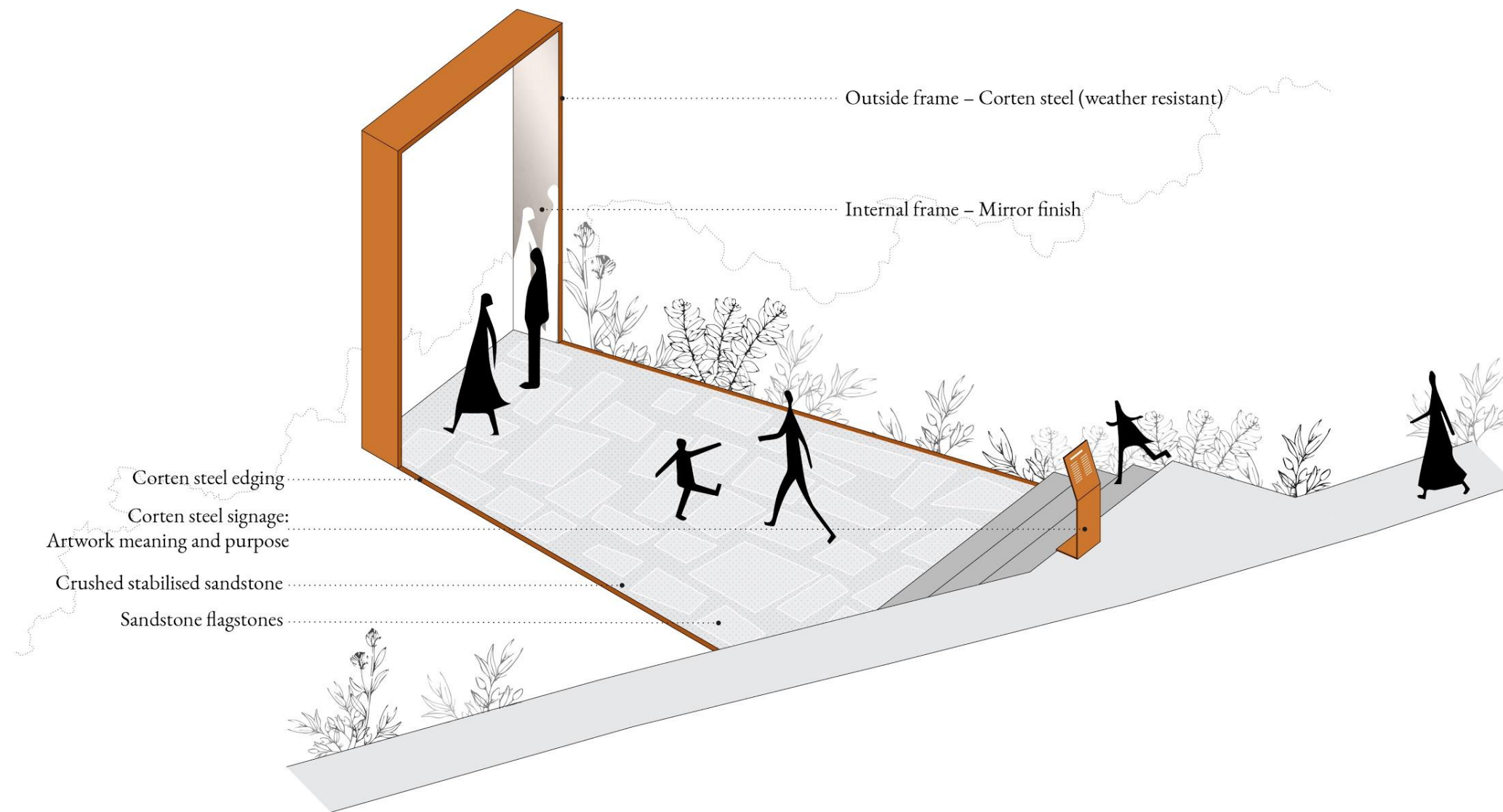
Moving ever closer towards the horizon, a fine and near-invisible structure frames the expansive view. There is a simplicity and solemnity to the frame. It symbolises the single finite act, a sharp moment in time that holds the artwork together but at the same time disappears when seen in the scale of the distant view. It is the outlook towards the ever-changing horizon and sky that elevates the experience and makes us reflect that a single event can never define a life. The weight and depth of the 40 stones, the reflection of the sky and oneself on the inside of the frame, come together to create a solemn yet ultimately uplifting experience underneath the infinitely changing sky.

The ability for the landscape to move both our body, then our eyes and minds is harnessed in this artwork which will guide visitors through a process of recognition, reflection and ultimately - healing.

— THE ARTWORK —



– THE DETAILS –



Materials throughout are used sparingly, and as much as possible in consideration of the surrounding natural and built environment.

The passing of time is harnessed as a critical component of this artwork – and materials have been selected for their ability to express this idea. The ground plane, susceptible to the patina of the environment, represents the individual lives lost, more than the story of their end, each and every person with texture and richness during their lives lived. Individually selected recycled sandstone blocks are proposed to be embedded within the ground.

The frame, when viewed from the outside, is an earthy, weighty portal and symbolises the single aggressive act which holds the memorial together. On the inside of the frame, a highly reflective and polished surface shows us an image of ourselves reflected against the ‘distant view’ - creating at once an intimate and personal experience and a larger statement about a future which is in constant change. This artwork composed of compacted gravel, sandstone flagstones, and steel in its various form has been chosen to withstand the impact of the surrounding coastal conditions.

— THE DETAILS —



On the Way to The Sea, Derman Verbakel
Architecture, Israel



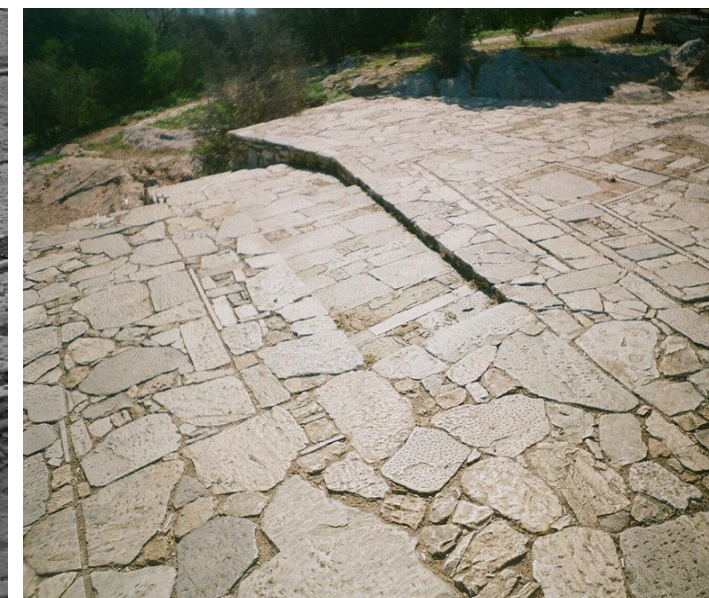
Can Taco Adaption of Roman Ruins, Spain



Mirroring the Ocean Waves, Art Installation, USA



Tudela-Culip Restoration Project, Spain



Landscaping of the Acropolis Surrounding Area, Greece

— OUR PURPOSE —

We are designers, landscape architects and urbanists connected by our purpose – to create projects which challenge and delight, whilst enhancing the lives of people and natural systems in an enduring way.

We are influential, city-shaping leaders, recognised globally for what we design and how we think.

We are for life – enhanced public life, the life of natural systems in the city.

We are for interaction – with our clients, collaborators and within our studios.

All our people across our studios are united in responding to the possibilities of place by interweaving conceptual ideas with digital technologies, systems and practices.

We draw on our global team's thinking, to locally deliver site responsive, generous places where people want to be.

— WHO WE ARE —

Since ASPECT Studios' inception, our studios have grown exponentially on the strength of its reputation for designed solutions. We believe that successful design outcomes are conceived by challenging the business-as-usual approach. We practice design to advocate for a symbiotic relationship between the human and natural environments – to deliver design driven solutions for both our clients and our communities.

DARLING SQUARE

Client: Lendlease / **Team:** ASPECT Studios, Kengo Kuma & Associates, Arcadis, Peta Kruger, Brendan Van Hek / **Location:** Sydney, NSW / **Year:** 2019

Darling Square embodies a new urban typology, fusing landscape, architecture, art, food and culture. A captivating new world-class urban neighbourhood has rejuvenated the heart of Sydney. It is home to 4,200 residents, 2,500 workers, and more than 60 retail and food stores, attracting visitors and locals alike. Darling Square sits on the site of the former Entertainment Centre and car park, south of the revitalised Darling Harbour Live precinct.



PIRRAMA PARK

Client: City of Sydney Council / **Team:** ASPECT Studios, Hill Thalys Architecture + Urban Projects, CAB Consulting / **Location:** Pyrmont, Sydney NSW / **Year:** 2009
Awards: 2016 Green Flag Award, 2012 AILA National Awards - Design, 2010 AILA NSW Awards 'The Medal'

Pirrama Park, on Sydney's waterfront is a 1.8 hectare urban parkland. It restores the powerful relationship of the city to the water and delivers unique, waterside community facilities, innovative sustainable components including solar energy and far reaching storm water (WSUD) initiatives.



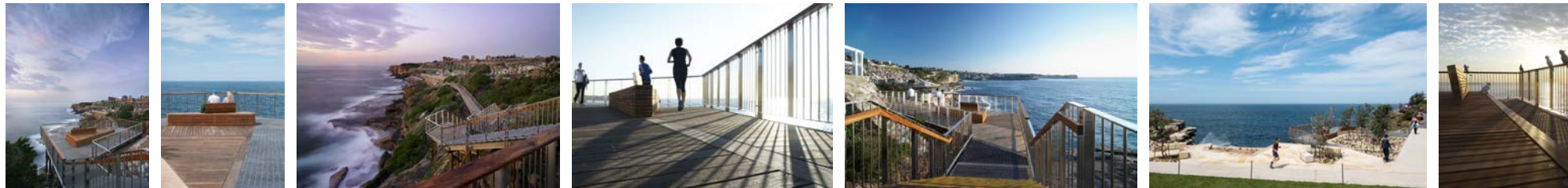
ASPECT Studios

— WHO WE ARE —

BONDI TO BRONTE COAST WALK EXTENSION

Client: Waverley Council / **Team:** ASPECT Studios, Jeffery & Katauskas, Ducros Design, Hard & Forester, Biodesign / **Location:** Calga Reserve & Waverley Cemetery, Sydney NSW / **Year:** 2018 /
Awards: 2010 Australian Timber Design Awards for Outdoor Timber / Central Region, Highly Commended

ASPECT Studios designed and documented one of the most visited walks in Australia, located in east Sydney. The site's sublime panoramic views along the cliff tops attract over 700,000 visitors annually. The project involved constructing an elevated boardwalk which resolves complex geotechnical, structural and heritage conditions. The materials of the boardwalk vary from timber to fiberglass grate, allowing light and water through to the remnant vegetation beneath. Careful design has eliminated any visual impact of the walk from the cemetery. Lookout points with seats allow for pedestrians to pause or rest and enjoy the spectacular views along the rigid sandstone, while still allowing space for joggers to pass by.



SUB BASE PLATYPUS

Client: The Sydney Harbour Federation Trust / **Team:** ASPECT Studios, Urban&Public, lahznimmo architects / **Location:** North Sydney, NSW / **Year:** 2018/
Awards: 2019 AILA NSW Awards: Cultural Heritage - Landscape Architecture Award

Sub Base Platypus is a mixed-use precinct located at the former HMAS Platypus military base, Kirribilli. The former submarine base and gasworks has been undergoing a staged transformation which commenced in 2012.



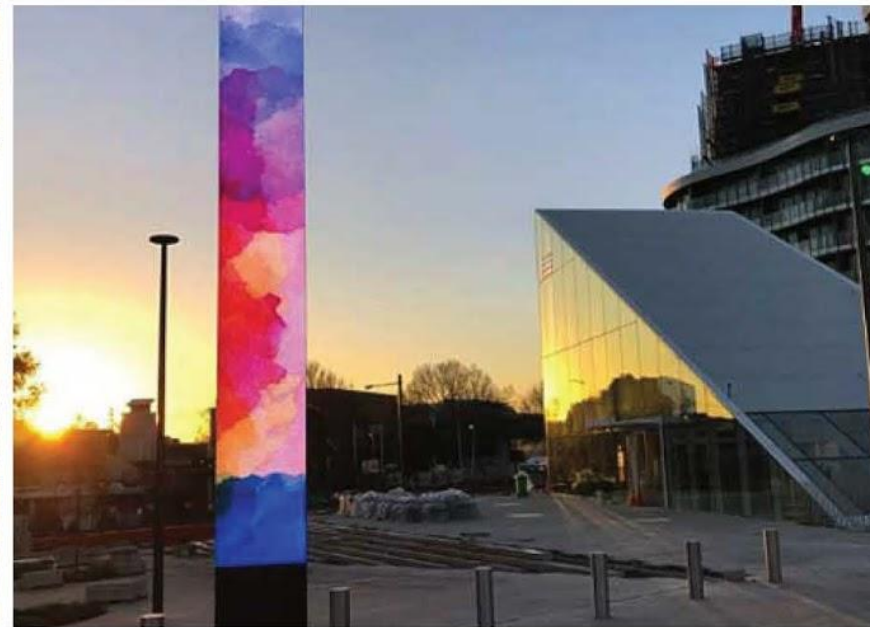
MARRICKVILLE LIBRARY

Client: Marrickville Council / **Team:** BVN Donovan Hill, ASPECT Studios, Donovan Hill / **Location:** Marrickville, NSW / **Year:** 2019

The design of the landscape for the new Marrickville Community Hub draws upon the cultural, environmental and historical context of the area while complementing the community uses of the proposed buildings. The Library Lawn has been designed as a central gathering space offering green respite from the surrounding busy streets for use by visitors of the library and the community at large.



ASPECT Studios



About Event Engineering

Event Engineering Pty Ltd is a multi-disciplined agency that provides **engineering, project management, design, and construction services to creative industries**. Event Engineering work across all production industries including; film and television, events and staging, art fabrication and installation and structural and civil engineering.

Our dynamic team offers skills at all stages of project delivery from **initial feasibility studies, concept design and renders, workshop drawings, modeling and prototypes, through to all aspects of final fabrication, construction, and installation**. Our scope of works includes meeting all state-specific requirements including engineering certification and documentation, risk management, and site inspections.

The company directors, **Morgan Sheehy, Jeremy Sparks and, Reinaldo Tucki** share over 30 years' experience in event engineering and construction and offer a wide range of skills and expertise. We engage with a large number of subcontractors and have built close ties with **specialist technicians** to ensure all outsourced work is completed to a high level and under our direct supervision.

Our dedicated and specialised work in **public art** has put Event Engineering at the forefront of the industry. We conduct both temporary and permanent art design and construction and collaborate with artists, fabricators and site stakeholders. We have an expansive portfolio of public art from both national and international artists and agencies. Some of our major projects include **Omina** by artist James Angus; Brendan Van Hek's **City Lights** which is suspended above Little Hay Street in Sydney and **Cloud Nation** by artists Claire Healy and Sean Cordeiro.

Clockwise from Top Left

001 City Lights, Brendan Van Hek, Little Hay Street

002 Omina, James Angus, Potts Point. Image: Roslyn Oxley9 Gallery

003 High Water, Green Square, Indigo Hanlee, Michael Thomas Hill

005 Cloud Nation, Green Square Library, Claire Healy and Sean Cordeiro

004 Composer, Caroline Rothwell, Museum of Contemporary Art, Sydney



001 Target Void, Jade Oxley



002 Non La Lights



003 Halo maintenance works, Jennifer Turpin and Michaelie Crawford

EVENT
ENGINEERING

