

UAP



BONDI MEMORIAL

WAVERLEY COUNCIL
DETAILED DESIGN
UAP REFERENCE: P2065
APRIL 2020

Public art can be a powerful reflector of a place and it's culture, conceptually telling a place narrative encapsulating of the surrounding landscape and community, and building statements of pride and ownership. It can be an essential component in creating an inviting atmosphere and can serve functional purposes such as in fashioning meeting locations and encouraging playful interactions.

The Bondi Memorial Project will endeavour to create a safe space for the LGBTQ+ community in Marks Park, Tamarama, a place which was once known for horrific homophobic and transphobic violence between 1970 and 2000, claiming the lives of many young Australians. As we look to the future, it's important that this tragic history is remembered, those fallen are honoured respectfully, and we strive to advocate the importance of diversity, equality, and inclusivity. With this considered, we are presented with an excellent opportunity to establish a new identity for Marks Park, offer comfort to families and friends of victims, and generate awareness to the issues of gender and sexual prejudice.

UAP is acknowledged as a leader in the field of public art and design solutions. Our unique firm is comprised of curators, designers, project managers, and artwork fabricators. We collaborate with artists to assist them in developing their concept designs into reality, acting as an intermediary between architects, builders, and commissioners to ensure that artworks are well integrated, feasible, and retain their creative intent.

The following pages of this document outlines UAP's developed design for the memorial. =We have also provided information on previous public art experience, with a particular focus on public memorial gardens and interactive sculptural works which have been delivered across various parts on Australia.

UAP would like to thank Waverley Council for the opportunity to explore this landmark project, and to this end, we would be delighted to meet to discuss our proposal in finer detail.





UAP STUDIO

UAP STUDIO specialises in the management and delivery of integrated, site-specific public art. We Curate, Design and Construct public art for a range of stakeholders and collaborators. We explore the possibilities of art in private and public spaces each and every day. Our collaborative process provides artists the space to develop their ideas and extend their practice through conversations about connection. We discuss it, debate it, negotiate it, draw it and commission it.

Our Curatorial Team leads the creative visioning of Public Art opportunities through comprehensive Public Art Master Planning and Strategies. Drawing on their extensive relationships with artists and galleries from around the globe, our curators ensure a sophisticated and tailored outcome — working closely with commissioned artists to ensure innovative visions are realised. From material selection, fabrication methodology, budget estimation, weight loadings and footings, engineering, our specialist Design Studio supports artists to develop and advise on the practical components of artwork development. Concept Design Packages include in situ visualisations of artwork interventions.

Our full turn-key service sees UAP manage the practical delivery of the artwork through documentation, engineering, fabrication and installation. A dedicated Project Manager manages site and construction delivery through to handover.



JOHN NICHOLSON

LEAD DESIGNER | ART + DESIGN

As a Lead Designer at UAP, John facilitates the development of an artwork in communication with the client, artist and collaborators. He works with artists to realise their creative vision through sketches, models and renders, to develop a design that is feasible for the public realm.

John’s effective communication with multiple stakeholders for each project ensures all parties are well informed and involved throughout the creative process. Since joining UAP, John has worked on a number of significant local and international projects, including Macquarie Centre Public Art Program in Sydney, Wollongong Centre Public Art Program, King Abdulaziz Centre for World Culture Public Art Program in Abu Dhabi, Capri Hotel Interior Design and Southpoint Emporium Interior Design.

John graduated from the Queensland College of Art with a Bachelor of Design. John enjoys all aspects of art and design, and has a particular interest in the enhancement of urban environments through architecturally integrated art and design.

THE CONCEPT

A wide-angle photograph of a coastal cliff at sunset. The sky is filled with dramatic, layered clouds in shades of orange, yellow, and blue. The ocean is a deep blue with white foam from breaking waves visible at the base of the cliff. In the foreground, several people are sitting on the flat, light-colored rock surface of the cliff, looking out at the sea. One person is standing on the right side, looking towards the town. In the background, a coastal town with many buildings is visible on a hillside, with a beach and more buildings further down. The overall atmosphere is serene and picturesque.

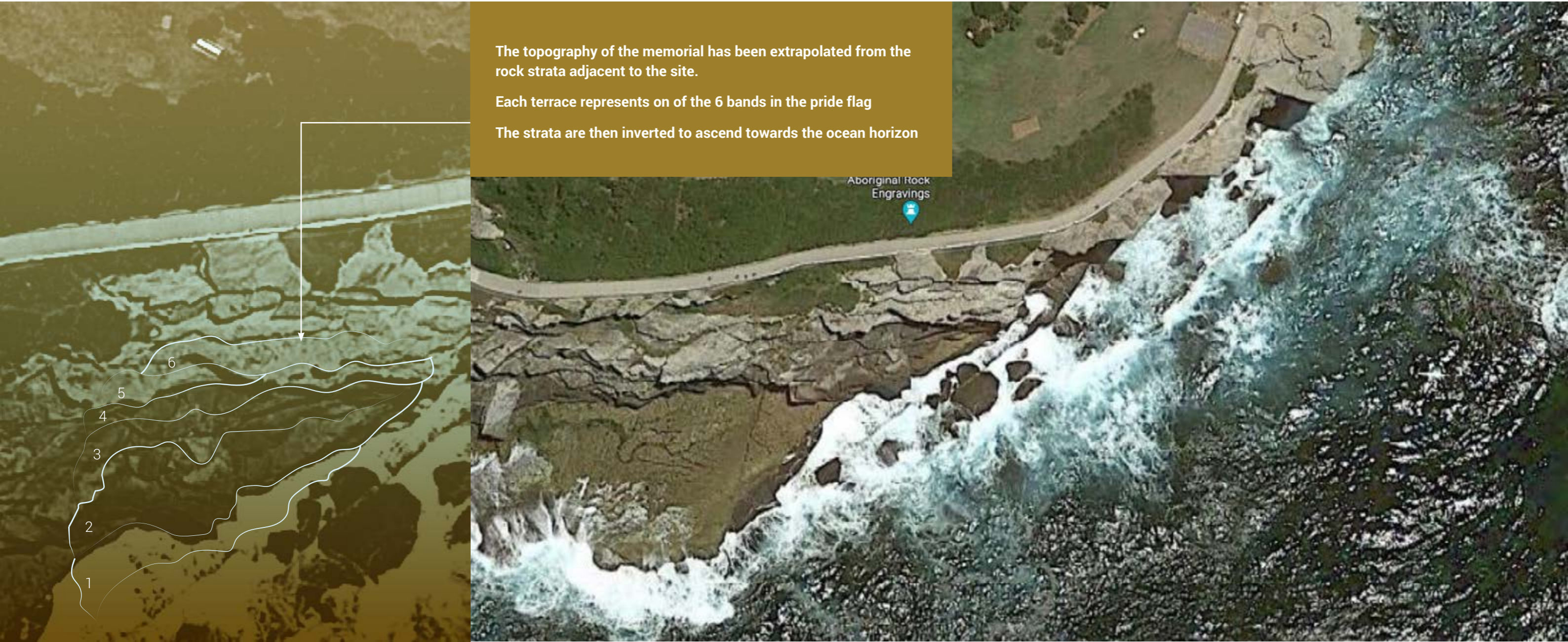
Rise (working title)

Rise pays homage to the victims of hate crimes perpetrated to LGBTQI individuals in Bondi's Mark Park during the 1980s. **Rise** commemorates all women and men whom have been murdered, tortured and persecuted because of their sexuality.

Marks Park's special geographical features - an isolated spot in a densely populated area, offering shields of shrubs and trees along the way - made this cliff-top park a popular homosexual beat. For many LGBTQI, Marks Park was one of the only places where they could freely express their sexuality. With blood stains on the walkway and screams often heard late at night it was also known as the Bondi Badlands, the site of horrific gay hate murders - where young men were dragged to their death after nightfall. In some instances, only their belongings were discovered lodged in among the cliff face, with questions surrounding their fates.



*Standing in front of the vast, panoramic expanse of sea, the viewer is instantly blown away by the views offered by Mark's Parks cliff top vantage point. The topography of the cliffs of Marks Park informs the compositional arrangement of **Rise** to magnify and invert the experiences of the victims and ultimately to reclaim Marks Park as a safe, queer space. The strata of the cliffs that descend toward the ocean, are re-imagined as a staircase. Flipped to ascend, the intent is visitors to the memorial will walk up the cliff terraces; the act of climbing inverting the act of falling, the pathway forward away from the history of violence.*



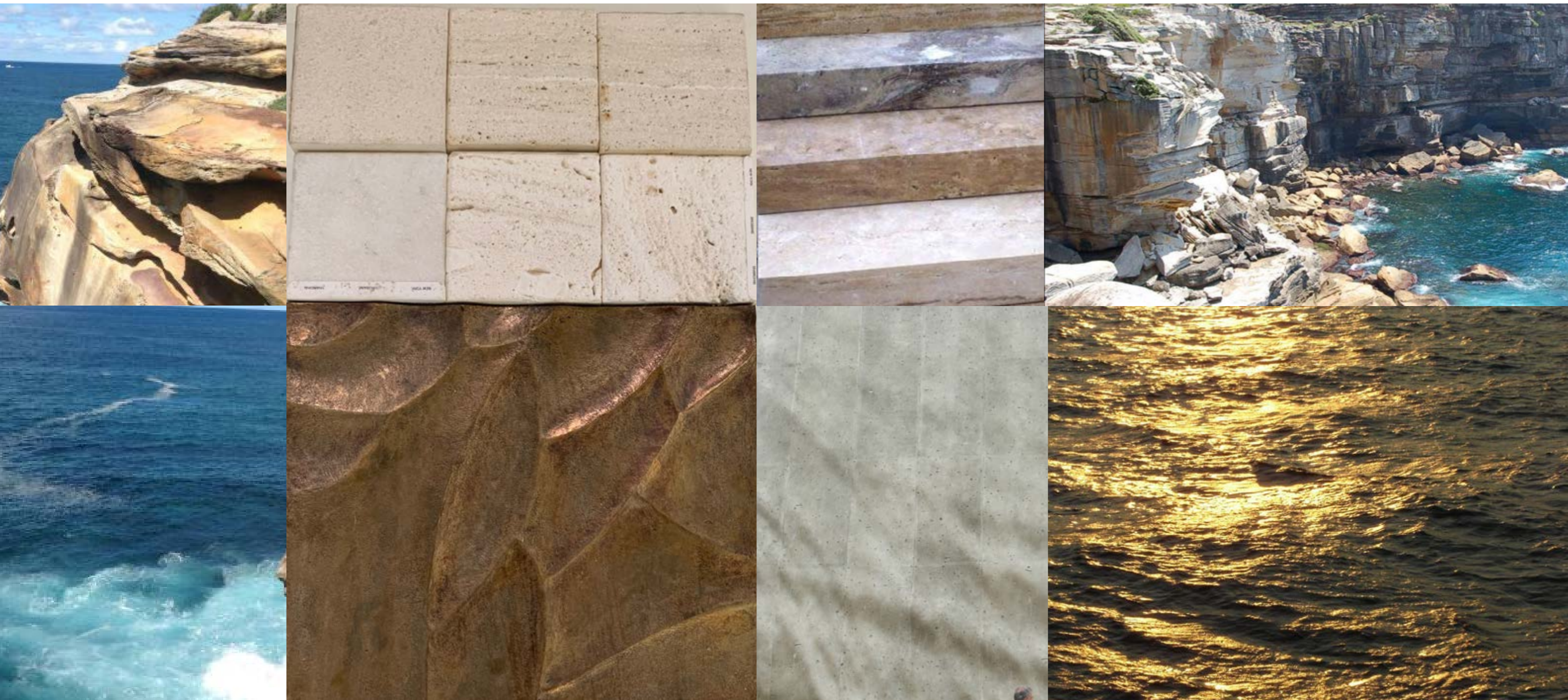
The topography of the memorial has been extrapolated from the rock strata adjacent to the site.

Each terrace represents one of the 6 bands in the pride flag

The strata are then inverted to ascend towards the ocean horizon

MATERIALS AND SITE INTEGRATION

The material palette is drawn from the traditional architectural vernacular concerning memorials; Stone, bronze, and brass. The lowest terrace, is comprised of cast bronze with a wavy surface texture to represent the ocean. The remaining terraces are made from travertine (or stone with a similar light pink colouration). These naturally represent the cliff, and the pink colouration being a subtle signifier of the gay community.

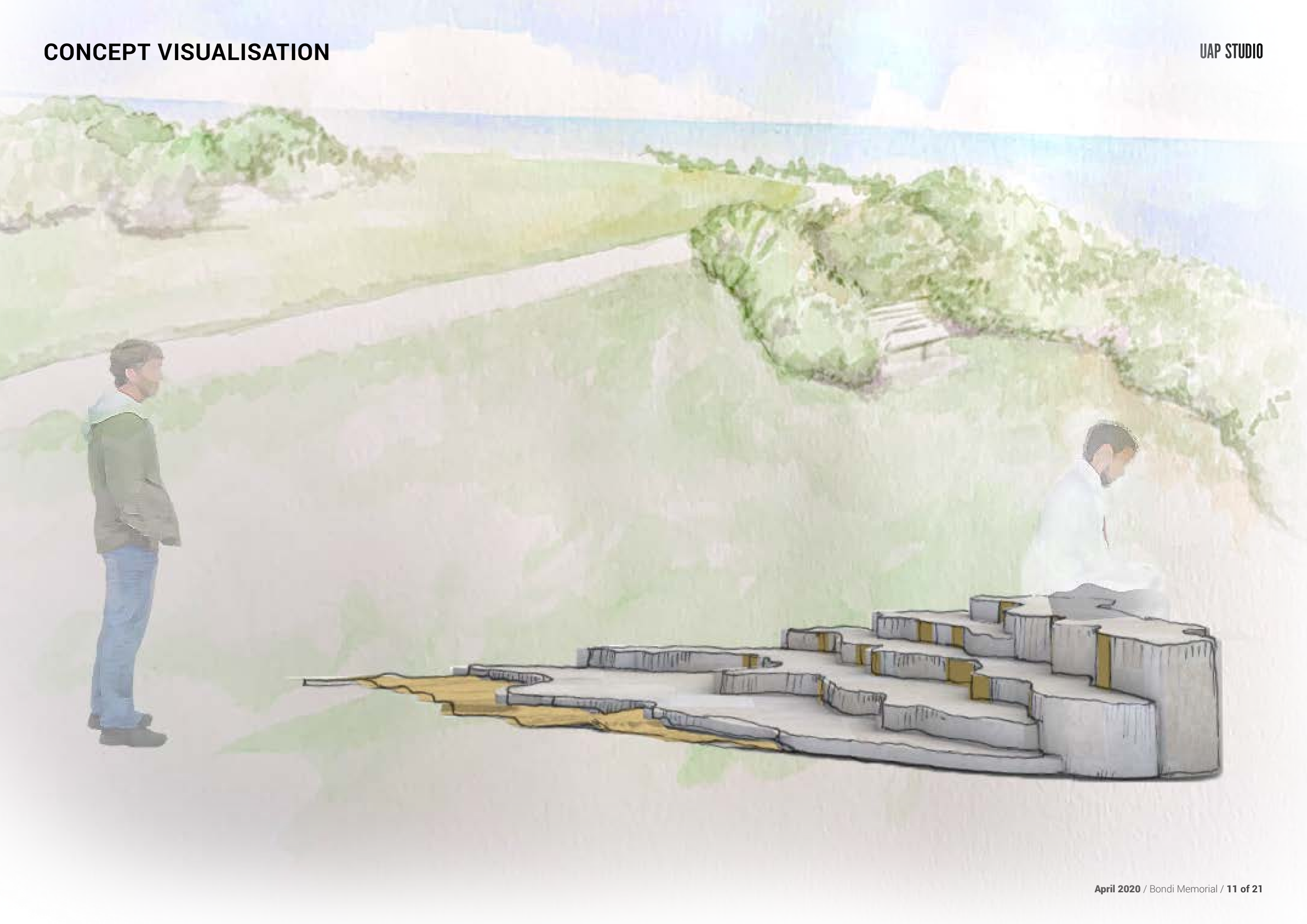


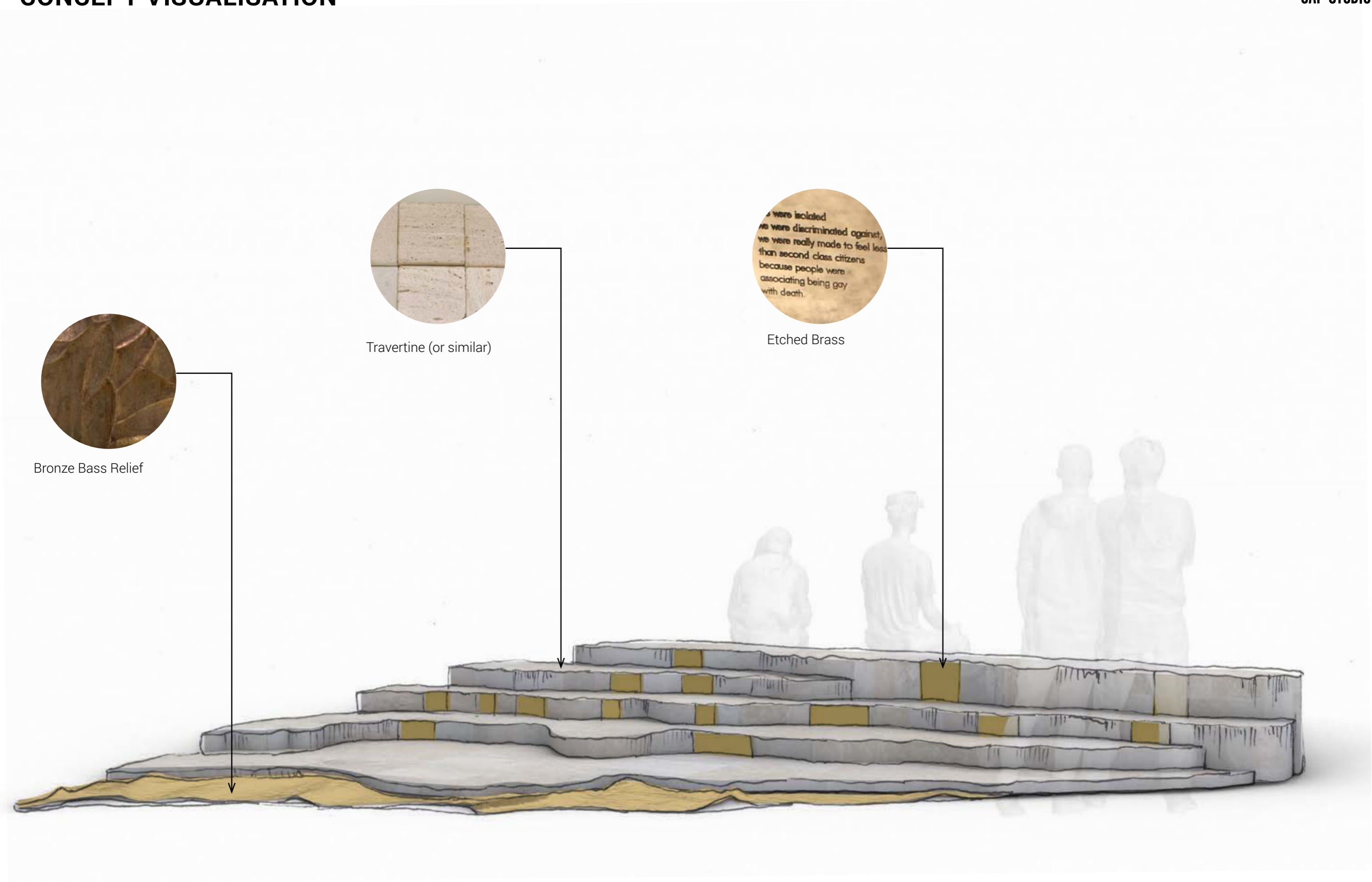
The intent is to photo etch/engrave brass plaques with positive messages from the community, pictographs, or even news articles that show case the positive trend towards greater acceptance of the LGBTQI community in Australia (i.e. right to marriage). These will be inserted to the rises of the steps, making discreet references to, and at the same time inverting the devastation of the revelation of the incidents on the rocks.

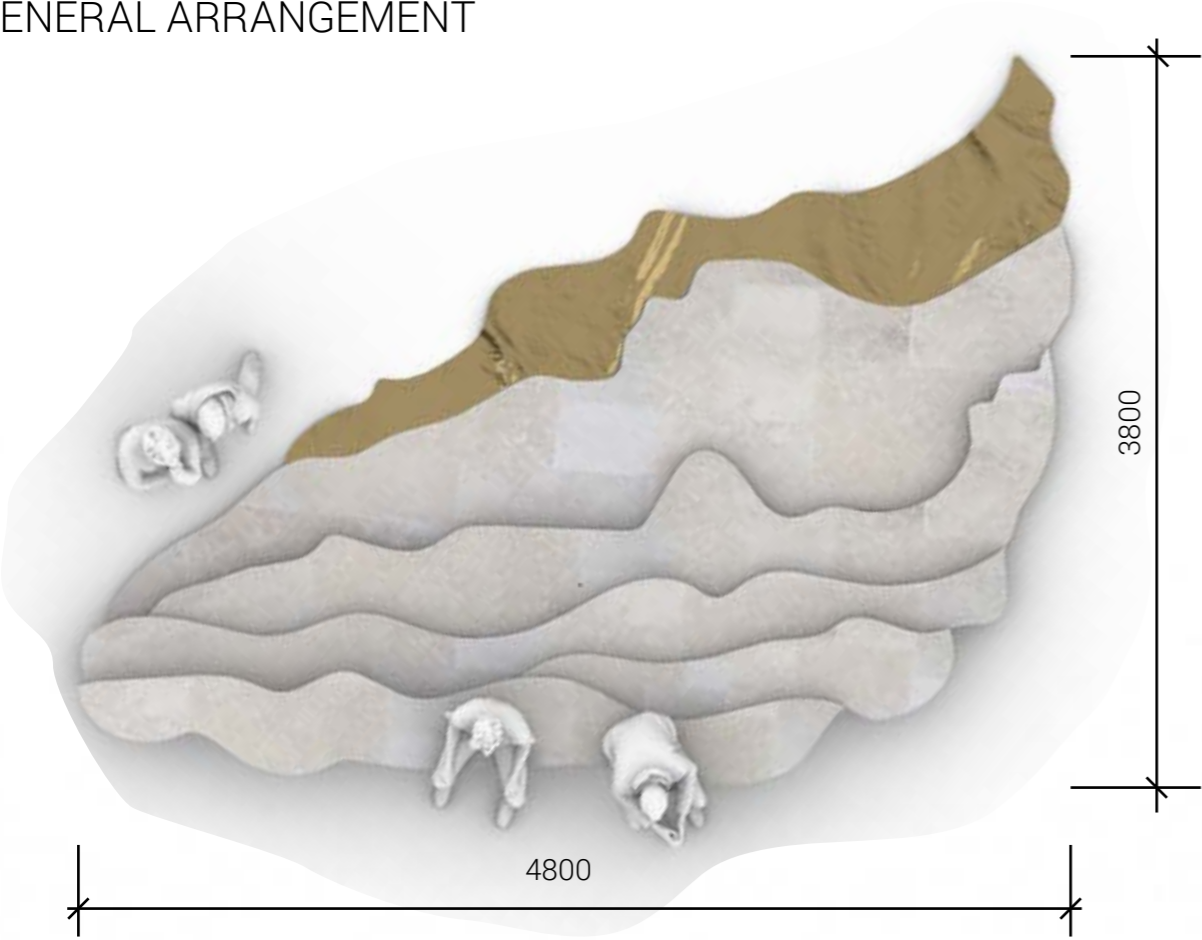
Note images below mostly reference materiality. Overall tone and expression of community content to be distilled via collaboration with stakeholders and community consultation.



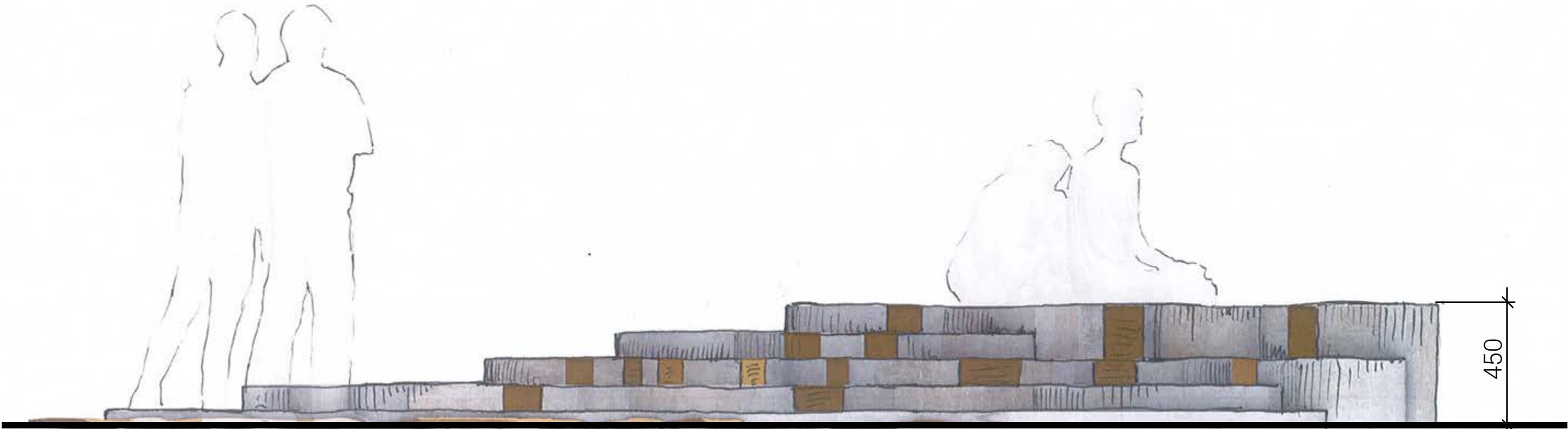








PLAN



ELEVATION

DESIGN DETAILS

SUSTAINABILITY

The artwork design has been developed with consideration to the implications of the artwork process for sustainability and the environment. The One Planet Living framework has also been taken into consideration throughout the concept design process, and the artwork design includes consideration to the sustainability of the artwork through all stages of the artwork process, including construction, installation, artwork maintenance and lifespan. This page indicates how the artwork process considers the One Planet Living sustainability frameworks ten simple principles and goals.

HEALTH AND HAPPINESS

- Provides a reflective feature in the development environment, increasing levels of poignancy for residents and visitors
- Provides reasons for people to get out and be active/explore the site
- Adds meaning to the public realm

EQUITY AND LOCAL ECONOMY

- Artwork is accessible by people of all ages, backgrounds and abilities
- Contributes to the local economy by supporting local manufacturing

CULTURE AND COMMUNITY

- Artwork is site-specific, responding to the environment and water context
- Contributes to the character of the development and nurtures a sense of local identity

LAND AND NATURE

- Selection of natural materials draws attention to the pristine environment, engaging locals and visitors in recognising the value of nature, including its value to people
- Does not impact on the quality of local biodiversity

SUSTAINABLE WATER

- Efficient methods of artwork production

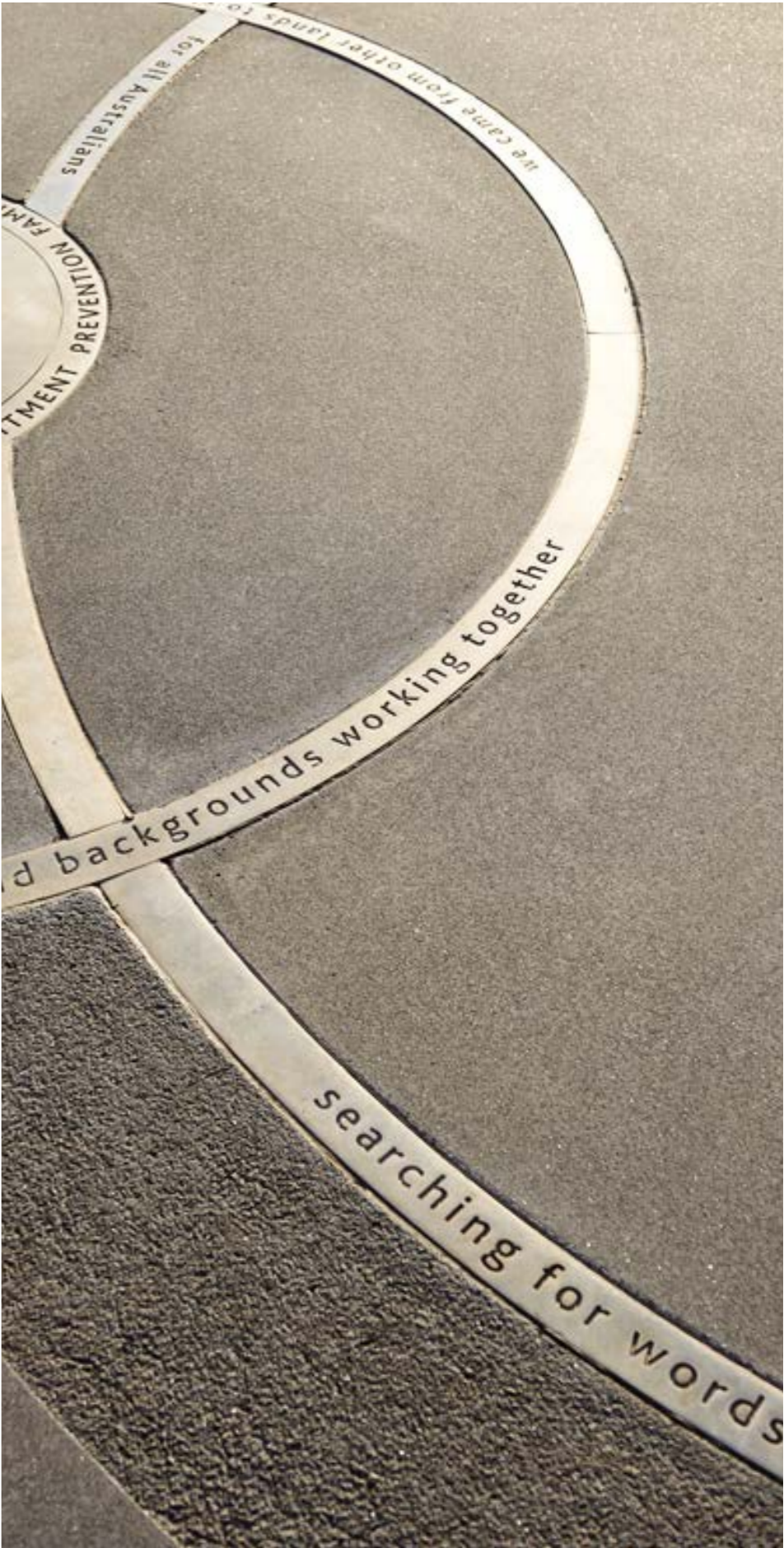
TRAVEL AND TRANSPORT

- Use of local manufacturing reduces the need for transport over great distances and the production of waste product as a result
- Improves the amenity of the foreshore, making it an attractive place to walk and cycle
- Materials and products
- Materials have been carefully considered as part of the design process, and have been selected for their minimal negative environmental impacts and longevity, amongst other benefits

- Artwork material (bronze casting) and manufacturing procedure has minimal wastage, reducing the consumption of natural materials
- Artwork materials are highly sustainable. Cast bronze and stone have a long lifespan, with the potential for materials to be recycled if desired/required in the future. The artwork is also intended for permanent display.
- Artwork materials and products are not toxic to humans or wildlife at any stage in their lifecycle

MINIMAL WASTAGE

- Artwork material (bronze casting) and manufacturing procedure has minimal wastage, reducing wasteful consumption
- Artwork production process generates minimal/zero waste to landfill



RELEVANT PROJECT EXPERIENCE

DANIEL TOBIN

GATHERED TOGETHER

The West Hollywood Foundation for a National AIDS Monument (FAM) invited 25 international artists to develop concepts for an AIDS Monument situated in West Hollywood, California. From those concepts submitted one artist was chosen and commissioned to fully develop, design and oversee fabrication and installation of the Monument.

UAP Director and artist Daniel Tobin's artwork Gathered Together was chosen as the final selection for the Monument. The work memorialises the devastation and impact of HIV/AIDS on the United States of America and provides a destination that celebrates the lives that were lost, honours those that survived, pays tribute to the agents of change and educates about HIV/AIDS. Incorporating interactive technology, the Monument functions to honour, memorialise and inform.

ARTIST	Daniel Tobin
ARTWORK TITLE	Gathered Together
CLIENT	The Foundation for National AIDS Monument
LOCATION	West Hollywood, CA, USA
BUILD	UAP
YEAR	Expected completion 2020



UAE MEMORIAL PARK

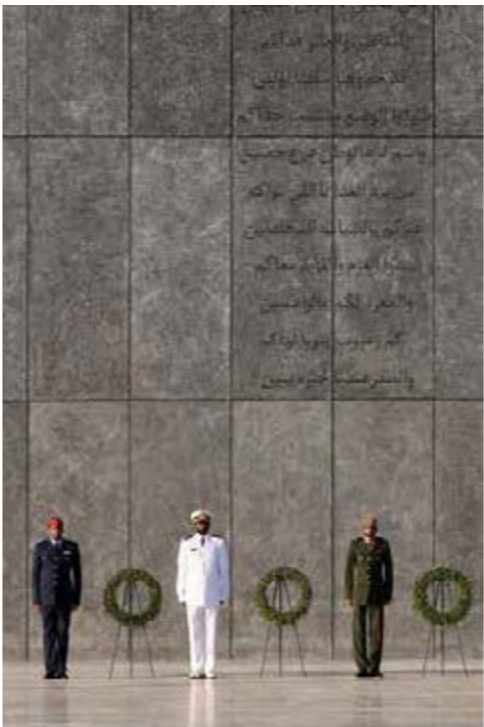
WAHAT AL KARAMA / FULL PROJECT DELIVERY

The UAE Memorial, Wahat Al Karama, is a significant new sculptural artwork to honor the heroes of the UAE. It is the place for the formal ceremony for Commemoration Day; a place for visiting International dignitaries, including royalty, politicians and public figures to pay their respects; and a major attraction for visitors to Abu Dhabi sited across from the Sheik Zayed Grand Mosque.

Integrated within the 42,000sqm Memorial Park, the sculptural dedication includes the Pavilion housing the names of those fallen with a reflection pool and central glass artwork stamped with the Soldiers Oath.

UAP has been engaged to undertake the full project from International Artist Competition, concept and design development stages, to the full fabrication and management.

PROJECT	UAE Memorial Park
CLIENT	Miral AE
LANDSCAPE ARCH.	AECOM
LOCATION	Abu Dhabi, UAE
YEAR	2016



NATIONAL POLICE MEMORIAL

MATTHEW TOBIN + JENNIFER MARCHANT

Architects Bureau Proberts led a multi disciplinary design team, including artists Jennifer Marchant and Matthew Tobin, to win a design competition to deliver Australia's National Police Memorial. The 27 metre textured bronze wall is adorned with 1200 touchstone plaques inscribed with the names of fallen officers. Etched into the facetteted and undulating pavement alongside the wall are personal messages from loved ones of those who have passed away.

ARTISTS	Matthew Tobin + Jennifer Marchant
PROJECT	National Police Memorial
LOCATION	Canberra, ACT, Australia
CLIENT	Australian Federal Government
ARCHITECTS	Fairweather Proberts
BUILD	UAP
YEAR	2005



REKO RENNIE

REMEMBER ME

Continuing a strong record of collaboration, Indigenous artist Reko Rennie worked alongside UAP to develop and fabricate an artwork commission for Yarra City Council in Melbourne, Australia. Rennie was tasked with creating a public work which pays tribute to the Stolen Generations — acting as an important community memorial and a space for visitors to sit, reflect, mourn and remember.

Incorporating traditional Indigenous symbols *Remember Me* acknowledges the trauma of past events and recognizes the strengths and resilience of the Aboriginal community. Nine vertical spears represent the battles of past and present, each fabricated in cast bronze to authentically express the handmade nature of traditional spears.

Central to the space is a bronze coolamon — a bark vessel traditionally used to carry infants — representing family. Together with the granite seating treated with Rennie’s signature geometric patterns, each element is positioned within a ceremonial ring, creating a circle of gathering, remembrance and contemplation within the park.

“My vision for the Stolen Generations Marker is an inclusive environment where people can sit and peacefully reflect on, mourn and acknowledge the deep trauma of the past, as well as connect with the ongoing strength and resilience of the Aboriginal community and support the process of healing.”

— Reko Rennie

ARTIST	Reko Rennie
ARTWORK TITLE	Remember Me
PROJECT	Stolen Generations Memorial
LOCATION	Melbourne, Australia
CLIENT	Yarra City Council
BUILD	UAP
YEAR	2018



UAP DESIGN

QUEENSLAND POLICE MEMORIAL

The newly completed Queensland Police Memorial in Brisbane’s Botanic Gardens provides a space for visitors to reflect, honour, acknowledge and commemorate fallen service men and women. Featuring five folded archways, the memorial encourages visitors to move between and through the forms, exploring different perspectives and framing moments of the greenery beyond.

Designed by UAP with ceramicist Kenji Uranishi engaged as a design collaborator, the memorial references the checkered ribbon of the Australian police force and includes engraved name plates offering permanent recognition to those who lost their lives in service to the community. Fabricated in UAP’s Brisbane workshop, the Queensland Police Memorial creates a unique atmosphere of remembrance and contemplation within the Botanic Gardens.

DESIGN	UAP Design
DESIGN COLLABORATOR	Kenji Uranishi
PROJECT	Queensland Police Memorial
LOCATION	Brisbane, Queensland
CLIENT	Queensland Police Service
BUILD	UAP
YEAR	2018



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