

NIB mark & evette moran LITERARY AWARD

2020 Shortlist

[*After the Count: The death of Davey Browne*](#) by Stephanie Convery (Penguin)
Simultaneously a history and interrogation of boxing as art and a cultural examination of sport.

[*FATHOMS: the world in the whale*](#) by Rebecca Giggs (Scribe Publications)
A blend of natural history, philosophy, and science which explores some of humanities big questions.

[*The Deceptions*](#) by Suzanne Leal (Allen & Unwin)
A tale of love and duplicity-and family secrets better left buried.

[*Friends and Rivals: Four Great Australian Writers: Barbara Baynton, Ethel Turner, Nettie Palmer, Henry Handel Richardson*](#) by Brenda Niall (Text Publishing)
The intersecting and entwined lives of four of women writing in a time when a writing career might be an elusive thing for a woman.

[*The Hilton Bombing; Evan Pederick and the Ananda Marga*](#) by Imre Salusinszky
(Melbourne University Publishing)
The terrorist turned reverend: a story told for the first time.

[*The Stranger Artist: Life at the edge of Kimberley painting*](#) by Quentin Sprague
(Hardie Grant Publishing)
An account of a decade in art, and life between cultures. A portrait of both darkness and light.