









BONDI PAVILION IS Currently Undergoing Restoration Works

Bondi Pavilion Community Radio Station Consultation Sumary Report 2021 Waverley Council acknowledges the Bidjigal and Gadigal people, who traditionally occupied the Sydney Coast and we acknowledge all Aboriginal and Torres Strait Islander Elders both past and present.

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Executive summary

When the Bondi Pavilion is opened there will be a new community radio station included. Council asked the community for feedback on how the station should be delivered and managed. The engagement ran from 24 November 2020 to 31 January 2021.

There were 2800 people who accessed the Have Your Say Waverley website and 64 people who participated in the online survey. The respondents were keen to be kept involved throughout the process. The most important things identified to make sure the radio station incorporated were local news or information, local music and artists and training opportunities for young people. The respondents were interested in online broadcast or a mix of online and terrestrial radio. They also said the content on the station needs to be community and future focused, with varied programming, local relevance, and international application.

Background

A community radio station was included in the concept plans for the Bondi Pavilion Restoration and Conservation project, an outcome of the previous engagement activities. To progress this further, Council sought community feedback to ensure the delivery of a space that balances the needs and wants of the community now and into the future.

The feedback received will be used to inform the drafting of an Expression of Interest for operating the space.

Engagement approach and methodology

The engagement period ran from 24 November 2020 — 31 January 2021. Project information and the survey was hosted on the Have Your Say website, specifically the Bondi Pavilion Conservation and Restoration project page: <u>haveyoursay.waverley.nsw.gov.au/bondipavilion</u>.

The objectives for this community engagement were to:

- Bring the community along on the journey of the restoration of Bondi Pavilion
- Understand what is important for the community in a community radio station, how they intend to use, be involve in and listen to

Engagement tools overview

The engagement process aligned with Waverley Council's adapted IAP2 model for community engagement, sitting at Involve on the public participation spectrum.

Method	Overview	Date	Response
Online survey	A 6-question online survey on the Have Your Say	24 November	64 survey responses
	Waverley dedicated project page, addressing	2020—31	
	the draft document.	January 2021	

Communications tools overview

A range of methods were used to raise awareness of the consultation period and the opportunity for community participation.

Method	Overview	Date	Response

Bondi Pavilion Community Radio Station Consultation Summary Report 2021

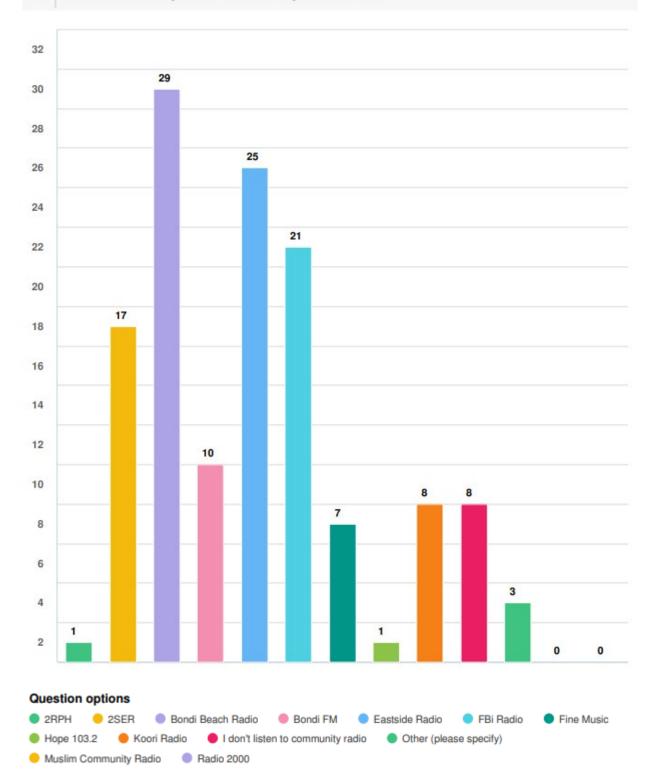
Have Your Say	Have Your Cay Mayorlay dedicated project page	Launched in	Since incention:
website	Have Your Say Waverley dedicated project page	September 2018	Since inception: 2800 total visits
Website		as part of	1130 document
		consultation on	downloads
		the concept	uowinioaus
		design of the	During public
		Bondi Pavilion	exhibition period:
		Restoration and	760 total visits
		Conservation	3 document
		Project	downloads
		Toject	dowinoads
Social media posts	Facebook		
	Post 1: Raise awareness of the project	16 December	Reach: 867
		2020	Engagements: 35
	Post 2: Promote the project and encourage	5 January 2021	Reach: 3014
	people to provide feedback		Engagements: 423
	Twitter		
	Post 1: Promote the project and encourage	5 January 2021	Impressions: 1183
	people to provide feedback		Engagements: 44
Council	Waverley Weekly x 6	3 December	Recipients: 1560
Enewsletters		(feature), 26	
		November, 10,	
		17, 24 December	
		2020, 28 January	
		2021 (mentions)	
	Engagement enews x 2	November 2020	Recipients: 4383
		and January	
		2021	
	Dedicated engagement enews to Bondi Pavilion	24 November	Recipients: 469
	HYS followers	2020	Click-throughs: 26
	Arts and Culture enews x 2	27 November, 22	Recipients: 3570
		December 2020	Click-throughs: 24
Advertising	Advert in The Beast		—
	Mention in the Council page in Wentworth	2 and 16	
	Courier	December 2020	
Stakeholder	Direct emails and notifications to stakeholders	24 November	
outreach		2020—31	
		January 2021	

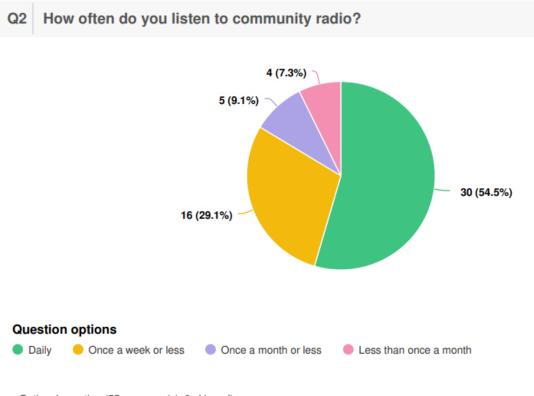
Detailed results – online survey

There were 64 responses received to the online survey at Have Your Say Waverley.

Summary of responses below:

Q1 Which community radio stations do you listen to?





Optional question (55 response(s), 9 skipped)

Features important in a community radio station

•

- All features listed had very few very unimportant or somewhat unimportant responses.
 - The features will the most responses for *very important* were:
 - Hearing local news or information on air (35)
 - Hearing local music and artists on air (36)
 - Radio training opportunities for young people (34)
- Features that had the least supportive were:
 - That it operates 24/7 (21 'neutral' responses)
 - *Programming that caters to specific languages spoken in our community* (25 'neutral' responses)

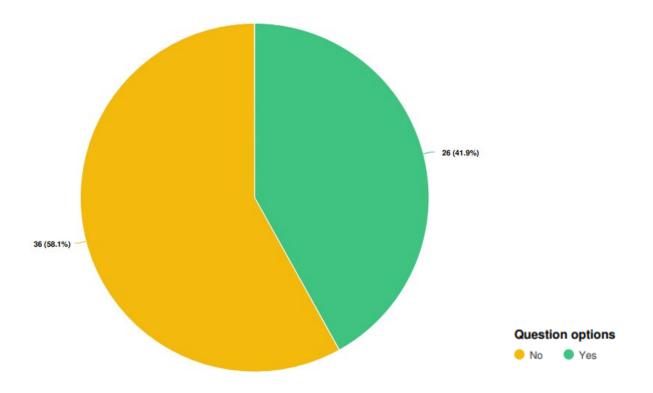


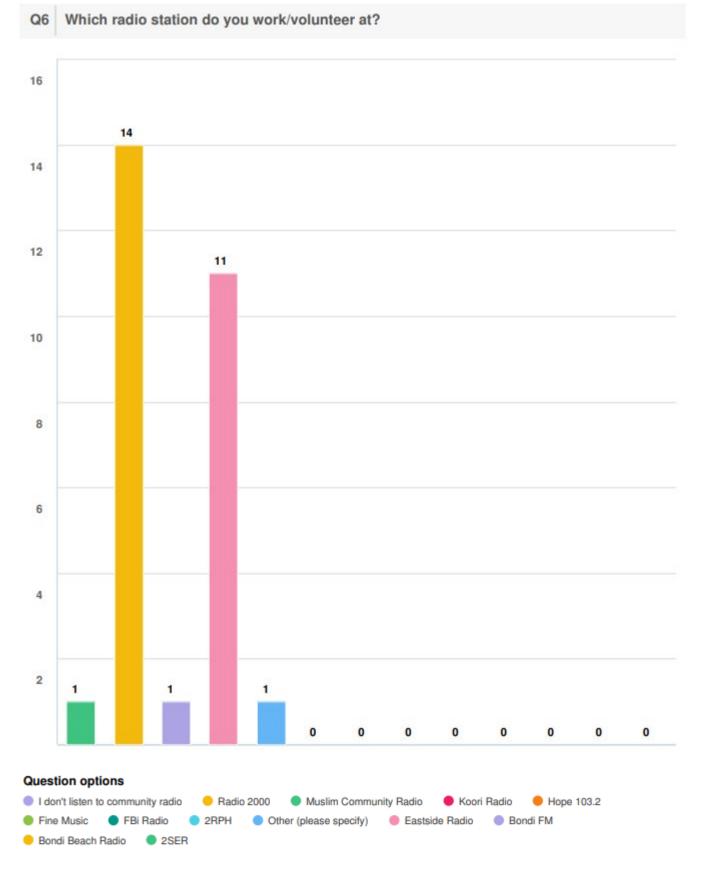
Q4 Please rank the following operational models from most to least preferred.

OPTIONS	AVG. RANK
Run by an established online community radio station (can be hea anywhere in the world, via internet)	urd 1.75
A combination of online and terrestrial broadcast	1.76
Run by an established terrestrial broadcast community radio static (confined to a specific geographic footprint, heard via AM, FM or DAB+ receivers)	on 2.44

Optional question (63 response(s), 1 skipped)

Q5 Are you involved with a community radio station as a staff member or volunteer?





Optional question (26 response(s), 38 skipped)

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General feedback

- Several respondents were advocating for particular radio stations to operate in the space
- Great initiative to support people getting experience in radio and to promote local artists of all kinds
- Viewpoint diversity should be a major consideration when allocating airtime
- Radio shows should include stories/interviews from locals eg. Musicians and artists; news and local current affairs.

Conclusion

It is recommended to include the feedback provided when developing the expression of interest for operating the space. Specifically:

- Keep respondents informed of the next stage of the process, and how best they can be involved in running the space (particularly those who identified this as an interest in their response)
- Bondi Beach Radio, East Side and FBi are the most listened to community radio stations
- Most important features are:
 - local news/info
 - o local music & artists
 - o opportunity for community involvement
 - radio training opportunities
 - o hire access for community and educators
- Online broadcast or a mix of online and terrestrial is preferred
- Station needs to have a community focus, varied programming, local relevance, and international application
- Station needs to be future focused, eg. capability to do podcasts and streaming

Appendix A – Social media clippings



Waverley Council

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There'll be a community radio space in Bondi Pavilion once the restoration project is complete. What do you think is important to consider as we plan this out? Let us know by filling in the survey at https://haveyoursay.waverley.nsw.gov.au/bondipavilion

