

## Bondi Pavilion Upgrade & Conservation Project

### BACKGROUND:

### December 2015 Concept Design Community Feedback Summary

Consultation on the December 2015 concept design for the Bondi Pavilion Upgrade & Conservation Project took place from December 2015 – March 2016. About 707 submissions were received, ranging from one line emails to detailed submissions. Some people made multiple submissions.

This feedback led Council in April 2016 to direct amendments to the concept design, which in turn led to the amended July 2016 concept plan.

There is a further period of community consultation occurring from late July 2016. Council will consider the feedback from this consultation in approximately October 2016.

The feedback received December 2015 – March 2016 will also again be considered at this time.

Key themes from community submissions in December 2015 – March 2016 were as follows:

| Key theme from community feedback<br>December 2015 – March 2016  | Response from Waverley Council so far  |
|--|--|
| <p><i>Community hireable space</i></p> <ul style="list-style-type: none"> <li>Concern that current activities in Bondi Pavilion (such as kids dance classes) will have to be relocated or cancelled</li> <li>Concern there will be a reduction in square metre space for community meetings and recreation classes and activities</li> <li>Perceived loss of rooms with sprung floors suitable for dance classes.</li> <li>Concern that prices will increase and force out recreation classes and community activities.</li> </ul> | <ul style="list-style-type: none"> <li>Requested amendments to concept design so that additional new exhibition/gallery space be allocated as hireable community activity space</li> <li>Requested amendments to design to show sprung floors in ground floor spaces</li> <li>Committed to developing Fair Use policy to ensure equitable community access to the Pavilion.</li> <li>Agreed uses for the first floor are not yet determined, pending further community feedback and information</li> <li>Note: a comparison study showed that all community activities currently at Bondi Pavilion could be accommodated on the ground floor of the new layout,</li> </ul> |
| <p><i>Commercial operations</i></p> <ul style="list-style-type: none"> <li>Concern at commercial operations in the Pavilion and privatisation</li> <li>Concern at a change in the proportions of non-commercial to commercial space</li> <li>Concern at the possibility of commercially leasing out all or part of the first floor.</li> </ul>   | <ul style="list-style-type: none"> <li>Council decided not to determine the uses of the first floor, pending further community feedback and other information.</li> <li>Requested further report about tender processes and about commercial tenancies and financial modelling, before making further decisions about commercial tenancies.</li> </ul>   |

| Key theme from community feedback<br>December 2015 – March 2016  | Response from Waverley Council so far  |
|--|--|
| <p><i>Music studios</i></p> <p>Many people expressed concern that the purpose built music studios are not included in the design. There were concerns at the loss of this facility, and also at the change to the character of the Pavilion.</p>   | <ul style="list-style-type: none"> <li>• Requested amendments to concept design to show which spaces will have acoustic treatment for music rehearsals, jamming, choir rehearsals etc</li> <li>• Requested further report on where music recording facility should be located in Waverley.</li> <li>• Further period of consultation will include detailed community and stakeholder discussions on future music facilities and music programs.</li> <li>• Note: Council music programs will continue at Bondi Pavilion.</li> </ul>  |
| <p><i>Theatre</i></p> <p>Concerns raised about the theatre included:</p> <ul style="list-style-type: none"> <li>• Current theatre perceived to be working satisfactorily</li> <li>• Proximity to toilets, green room and dressing room</li> <li>• Proximity to bar and balcony</li> <li>• Reduction in seating capacity</li> <li>• It won't be a "proper" theatre.</li> <li>• No box office is shown.</li> </ul> | <ul style="list-style-type: none"> <li>• Requested amendments to concept design to <ul style="list-style-type: none"> <li>○ improve connection to theatre toilets, green room and dressing room</li> <li>○ provide dedicated bar</li> <li>○ provide dedicated box office</li> <li>○ Note: workshop and painting space for theatre productions has also been provided in the amended design, and the theatre foyer expanded.</li> </ul> </li> <li>• Requested further report on theatre programming framework</li> <li>• Further period of consultation will include detailed community and stakeholder discussions on theatre facilities, theatre technology and programming.</li> </ul> |
| <p><i>Festivals</i></p> <p>Concern that facilities will not appropriately accommodate Flickerfest short film festival</p>  | <ul style="list-style-type: none"> <li>• Requested amendments to concept design to courtyard landscaping, to allow for temporary outdoor theatre seating within the courtyards that will be suitable for Flickerfest.</li> <li>• Amendment made to design to confirm space for outdoor Flickerfest projector on first floor.</li> </ul>  |
| <p><i>Wind &amp; weather</i></p> <p>Concern that a wind tunnel effect will be created in the courtyards and in the building. Concern that the building will not be adequately weatherproofed.</p>  | <ul style="list-style-type: none"> <li>• Requested amendments to concept design to show wind attenuation measures (airlock)</li> <li>• Specialist environmental consultants will continue to be included in the design process and the building construction will be designed for a harsh marine environment.</li> </ul>   |
| <p><i>Pottery studio</i></p> <p>Concern at relocation of pottery studios</p>   | <ul style="list-style-type: none"> <li>• Council requested further report on relocation of pottery studios.</li> </ul>   |

## SUMMARY OF TOPICS RAISED IN SUBMISSIONS

| Topic   | No. of submissions | % of submissions |
|---|--------------------|------------------|
| Extension of community consultation time                                    | 22                 | 3.1%             |
| Wide openings = wind tunnels  | 6                  | 0.8%             |
| Concerns of pond/water safety   | 3                  | 0.4%             |
| Concerns of commercialisation/privatisation                                 | 239                | 33.8%            |
| Concerns of loss of community facilities                                    | 250                | 35.4             |
| Concerns over the permanency of Council depot next door                     | 2                  | 0.3%             |
| New theatre doesn't fit (aesthetically)                                     | 15                 | 2.1%             |
| New theatre is a multipurpose space, not fit for theatre productions        | 29                 | 4.1%             |
| Keep theatre upstairs   | 43                 | 6.1%             |
| Pavilion should be reserved for community/cultural space                    | 264                | 37.3%            |
| No more cafes/restaurants   | 75                 | 10.6%            |
| Put in a museum   | 5                  | 0.7%             |
| Need pottery space  | 48                 | 6.8%             |
| Need music studios  | 84                 | 11.9%            |
| Positive about toilets  | 1                  | 0.1%             |
| New theatre has no toilets*   | 2                  | 0.3%             |
| New theatre has no foyer*   | 2                  | 0.3%             |
| Concerns on capacity of events i.e. Flickerfest, Shir Madness               | 27                 | 3.8%             |
| Concerns of limited number of seats in theatre                              | 3                  | 0.4%             |
| Concerns with trees in courtyard  | 3                  | 0.4%             |
| Concerned that current hirers have been told by Council they need to vacate | 0                  | 0.0%             |
| Positive about new restaurants/cafes  | 2                  | 0.3%             |
| Happy with concept design   | 9                  | 1.3%             |
| Keep the Pavilion how it is currently, don't change                         | 53                 | 7.5%             |
| Positive regarding heritage conservation                                    | 5                  | 0.7%             |
| Design should consider Aboriginal heritage                                  | 6                  | 0.8              |
| Don't want to feel like the area is upmarket                                | 3                  | 0.4%             |
| Maintain the Bucket List  | 21                 | 3.0%             |
| Abandon plans and start afresh  | 23                 | 3.3%             |
| Concerns of underground car park  | 9                  | 1.3%             |
| Encourages an underground car park  | 2                  | 0.3%             |
| Concerns over funding   | 22                 | 3.1%             |

Note: percentages do not sum to 100 because many submissions included more than one topic.

Total submissions: 707. Some people made multiple submissions.