



Bondi Pavilion Upgrade and Conservation Project
Further Consultation Period
Engagement Report

Part 1
November 2016

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1. In a nutshell

This Part 1 Report summarises the engagement activities undertaken by Waverley Council (Council) and its consultant KJA from 21 July to 23 September 2016 in relation to the proposed Concept Plan for the upgrade and conservation of the Bondi Pavilion.

The engagement activities were delivered by staff from Council and KJA. This approach maximised the utilisation of Council resources, grew capacity amongst Council staff and utilised KJA resources where most appropriate and suitable to the activities. KJA delivered all engagement activities attributed to KJA in the engagement scope as agreed with the Council project team.

It is important to note that this is not the only opportunity for stakeholder feedback on this issue. Circa 700 submissions were submitted to Council in response to the public exhibition of the Concept Plan in 2015/16. Part 2 of this report considers these submissions.

A range of communication activities supported this extended program of engagement. These activities included proactive media, advertising and direct letter box drops to Waverley properties. Further, community groups opposing the concept plan gained media coverage, delivered extensive social media activity and held a range of events from July to September 2016.

Overall, the level of community response to the engagement opportunities was relatively low. The survey response level however is considered high, relative to previous Council surveys.

It is clear that although many had the opportunity to engage, not all stakeholders chose to do so. Possible conclusions from the low response could include but may not be limited to:

- a general belief that it will be successfully opposed; or
- a general belief that it will go ahead; or
- a low level of interest in the issue.

The extended engagement has provided stakeholders with more time, and additional channels and forums to provide feedback on the proposed Concept Plan.

Overall, the feedback that stakeholders provided through this period of engagement can be summarised as follows:

Fair Use

- Strong support for the Pavilion as a place for locals, and an arts and cultural hub, whilst also being a national icon
- Very strong support for the Pavilion as a place that provides visitor facilities
- Support for use by commercial hirers and professional operators at current levels
- Support for the development of a policy to guide decisions about a fair balance of use
- Support for community use as the priority

- Support for a balance of community and commercial use that can accommodate commercial functions and members of the community who use the current facilities

Appropriate mix of use on the first floor

- Strong opposition to removal of community accessible space on the first floor
- Strong opposition to perceived commercialisation of the Pavilion. i.e. increased commercial activity
- General support for maintenance of the current overall level of commercial activity
- Support for a balance of commercial and community activity on the first floor
- Some support for a café/bar operation on the first floor that allows for a combination of community and commercial use, maintaining community access to the balcony
- Strong opposition to fine dining
- Some concern that the removal of the 'bubble' from the front of the ground floor tenancy would make a business in this location unviable due to loss of outdoor seating and harsh weather
- Significant concern about loss of community space relative to current space allocation
- Support for retail offerings relevant to the function and history of the building
- Strong concern that proposed changes to current use of the first floor will mean the demolition of community spaces, most particularly the music studios and large community room
- Common perception that proposed changes to the first floor are driven by commercial imperative of the project cost

Theatre operations, technology and programming

- Some support for the proposed ground floor theatre
- Strong opposition to the removal of the theatre from the first floor
- Support for improved theatre facilities
- Varying views about the appropriate location of the theatre - first or ground floor or somewhere else in Waverley
- Some support that the proposed location is better for access, and allows for more appropriate use of the first floor
- Concern that if there is already a functional theatre space, the cost of building the new one is not justified
- Perception that the proposed theatre space is a multi-use theatre space that will lose the theatre experience
- Strong concern about the functionality, operations and logistics of replacing a purpose built theatre facility with a multi-function space
- Perception that the move is to allow commercial activity on the first floor and does not improve facilities or access
- Some concern about the efficacy of the proposed 'glass box' space
- Perception that the proposed spend is disproportionate given the current facility is significantly underutilized
- Desire for proactive management and creative programming of the theatre space, wherever it is located

Gallery and exhibition space programming

- Support for expansion of the gallery and exhibition space, and the current proactive management
- Support for extended remit for exhibition programming
- Stakeholders consulted interested to be involved in the refinement of the design and operation of the space

Music facilities and programs in the building and in Waverley

- Strong support for retaining music facilities
- Strong support for the co-location of rehearsal and recording facilities at the Pavilion
- Strong support for retaining current music programming and further opportunities for children to participate in music
- Strong view that music activities including recording belong in the Pavilion – considered an essential activity
- History of music at Bondi is considered core to the current and future use

Cultural Heritage

- Strong support that the story of Bondi should be told
- Strong support for telling of Indigenous stories and interpretation
- Support for historical representation of the role Bondi has played in the development of beach, surf and swimming culture
- Support for a museum
- Support for social and built history to be considered in the upgrade

Additional feedback from input received

Pottery

- Strong support for retaining pottery classes at the Pavilion
- Current key offerings are highly valued including opportunities for elderly people, people from low socio economic backgrounds and people with a disability

Council and community relationship

- Some distrust of Council's motives in making changes at the Pavilion – fear of commercialisation
- Some distrust of Council processes and concerns of transparency
- Clear willingness of community to work with Council to deliver an outcome that satisfies community and council aspirations for the Pavilion

Process

- Many respondents expressed dissatisfaction with Council processes
- Perception that key concerns around loss of community space and privatisation have not been addressed in the changes made to the Concept Plan in response to initial feedback
- Perception that information has only been released in response to community lobbying rather than as part of a clear and transparent process

Repair and maintenance

- Support and recognition of the need for repair and maintenance of the Pavilion
- General support for an upgrade of the Pavilion
- Perception the Pavilion has been let to run down in anticipation of this project

Cost

- Concern that the cost of \$38 million is too high
- Perception that there's no justification for the cost
- Perception that the \$9 million is a reasonable amount to spend
- Expectation that state and federal funding should contribute to funding
- Concern that a Business Case has not been prepared to justify the cost
- View that the high project cost would result in Council commercialising the building to cover costs/loans
- View that there are no clear drivers to pursue a project of this scale

Vision statement

- View that the planning for the upgrade has proceeded without sufficient user consultation
- View that the Purpose Statement focuses on the facility; is not sufficiently ambitious; and does not adequately reflect the community's aspirations and cultural value of the Pavilion

Toilets and change room facilities

- Strong support for an upgrade of the facilities
- Concern about the proposed layout and location, particularly the outside entrance (safety) and the impact on loss of courtyard space

Design

- Low level of support for the 'glass box' design for the new theatre
- Support for better use of the courtyard spaces
- Interest in changes to the balcony to allow views
- Concern about safe use of the toilet facilities due to multiple access points and secluded access points
- Support that may have been forthcoming to move the theatre is coloured by the flow on effect that requires the demolition of the music and recording facilities
- Concerns about the 'wind tunnel' effect created with the opening of the Pavilion to the beachfront
- Some support for underground car parking facilities
- Some opposition to underground car parking facilities
- Concern about whether spending is in the right areas eg. water features

This report

This report documents the communication and engagement activities undertaken during the further period of engagement. It presents the outcomes and key themes raised by engagement activity. This feedback has been gathered by Council and by KJA. The feedback gathered in relation to the key

consultation areas plus other areas of interest identified through the process is presented in each section. In addition, a range of ideas were suggested by many respondents. These ideas have been collated and are presented in a separate section.

Council's considered response to these findings will ensure that Bondi Pavilion continue to be held up as a beacon of community life in the local community. Council's next steps must be determined in consideration of the parallel reports Council has commissioned during this period.

2. Background

Waverley Council is the Reserve Trust Manager of the Bondi Park, Beach and Pavilion Reserve Trust on behalf of the State of NSW. As the Reserve Trust Manager, Council is required to manage the reserve in accordance with the Crown Lands Act and Regulations, which includes a requirement to prepare a Plan of Management to guide the management of the reserve.

In 2012, Council updated the existing Plan of Management for the Bondi Park, Beach and Pavilion Reserve. The Plan of Management identified that the building was in need of maintenance, repair and improvements to ensure that it continued to service the needs of Waverley community, and the many visitors and users of the beach and Pavilion facilities for recreational purposes.

As part of this process, the community was consulted about the future plans for the Pavilion and its surrounds and a Purpose Statement was developed which set out the purpose and broad goals for Bondi Pavilion. Along with the guidance of the Conservation Management Plan, Council progressed the Purpose Statement into a design brief for the development of concept plans for the upgrade and conservation of the building. Following a competitive tender process, Council awarded the contract for principal design consultant to Tonkin Zulaikha Greer to develop a concept plan which met the scope set by Council.

2015/16 Consultation

The Concept Plan was endorsed by Council in late 2015 and, in accordance with the requirements of the development of a Plan of Management, a period of consultation with the community on the proposed design was undertaken between December 2015 and March 2016. A range of stakeholder and tenant briefings were held and community feedback was sought. Circa 700 submissions were received from the community as a result of this process and in response to advertising of the proposed Concept Plan.

The following table identifies the key themes raised in submissions received during that period and reflects Council's preliminary assessment.

Key Themes	Number of submissions relating to this theme
Pavilion should be reserved for community/cultural space	264
Concerns of loss of community facilities	250
Concerns of commercialisation/privatisation	239
Need music studios	80
No more cafes/restaurants	76
Need pottery space	48

This community feedback was considered at the Council meeting on 29 April 2016, and Council directed a number of amendments to the Concept Plan in response to the feedback. The Council agreed to proceed to detailed design for the project.

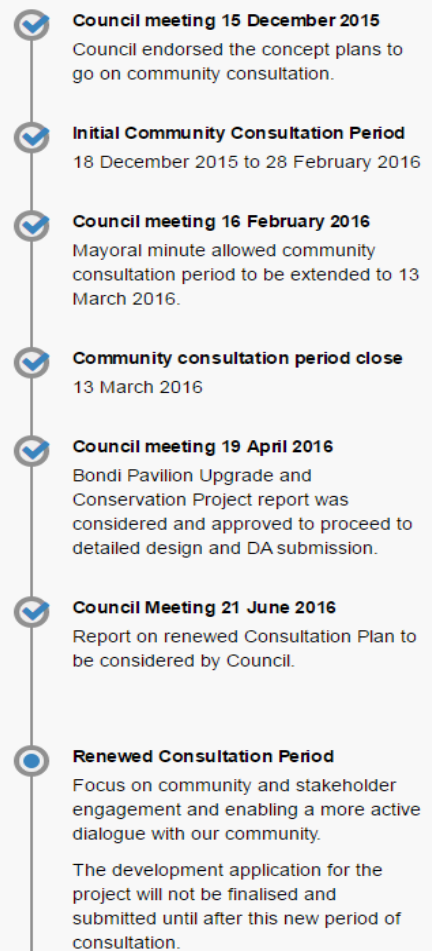
A public campaign in opposition to the project continued. Issues highlighted in this campaign included the cost of the project, potential increased commercialisation, the future of the music program and facilities and loss of access to facilities for the community. There was also significant concern and mistrust about the publication of perceived incorrect information by Council. This concern was expressed through direct feedback to council and through mainstream and social media.

At a Council meeting on 21 June 2016, Council directed that a further period of consultation and engagement be undertaken to build on the Concept Project version that includes the adjustments made as a result of initial consultation submissions.

Council defined that the further period of engagement focus on:

- Fair Use;
- Mix of use on the first floor;
- Theatre operations, technology and programming;
- Gallery and exhibition space programming;
- Music facilities and programs in the building and in Waverley

TIMELINE



Council also requested consideration of the previous 700 consultation submissions. The scope also allowed for consideration of aspects of the project previously signed off on by Council resolution.

In addition, a program of consultation on heritage interpretation including identification of information and artefacts the community has that relates to the history of the Pavilion and its contribution to the identity of the community; plus heritage interpretation and exploring the historical connection of the Aboriginal and Torres Strait Islander community to the Pavilion was to be undertaken.

Council engaged KJA to undertake an 8 week extended program of consultation running from 21 July to 23 September 2016. The feedback received through this engagement program is presented in this report. The engagement activities were delivered by staff from Council and KJA. KJA delivered all engagement activities attributed to KJA in the engagement scope as agreed with the Council project team.

Political context

The political environment during the period March – September 2016 was contentious and added to a heightened profile for the Pavilion project. During this period, Council was awaiting the results of an amalgamation direction as part of the State Government’s ‘Fit for the Future’ programme; the federal election had been announced and was held in July 2016; and Mayoral elections were held in September. During this time a statement was made in federal parliament about the community opposition to Council’s plans.

Participation

A diverse range of stakeholders were invited to participate in the program of engagement. In addition to the Waverley community, participating stakeholders included but were not limited to current users and hirers of the Pavilion; theatre users and patrons; theatre companies; theatre experts; the former theatre operator; film groups; music groups; participants in Council music programs; local music studio operators; arts peak bodies; current and past gallery exhibitors and users; current and former artists in residence; the La Perouse Local Aboriginal Land Council and Metropolitan Land Council; Waverley Historical Society; heritage experts; the Bondi Precinct Committee; members of the community groups Save Bondi Pavilion and Friends of Bondi Pavilion.

Community participation at engagement events was relatively low and included a small group of individuals who participated across most public engagement activities. The survey response level however is considered high, relative to previous Council surveys.

It is clear that although many had the opportunity to engage, not all stakeholders chose to do so. Possible conclusions from the low response could include but may not be limited to:

- a general belief that it will be successfully opposed; or
- a general belief that it will go ahead; or
- a low level of interest in the issue.

The further consultation period confirmed that the issues raised in the initial period of engagement remained the dominant concerns across the community.

3. Strategic Approach and Methodology

The parameters for this program of engagement were established by Waverley Council. It is important to note that this engagement period was:

- an extension of previous engagements
- based on the project status as at July 2016

Importantly, Council did not undertake this extended period of engagement to:

- seek a yes/no answer to whether the community supports or opposes the project
- undertake user group needs analysis
- facilitate community or stakeholder engagement with the architects

The stated aims of this engagement were detailed in a report to Council on 20 June 2016 with the findings to provide key stakeholder input to Council's Concept Design for the project. Through the process of feedback analysis, KJA has identified a significant collection of ideas raised by respondents. The ideas are included in this report to ensure the value of community input is recognised and acknowledged.

3.1 Communication Strategy

A broad range of channels were used to raise awareness and encourage participation in the program of engagement. These included:

- **Letterbox drops**

A letter from the General Manager, letterbox dropped to all Waverley properties (32,000). This letterbox drop launched the further period of consultation and engagement and advised Waverley residents of the range of opportunities to provide their views across the further 8 week period of consultation and engagement.

- **Social Media**

Electronic direct mail, Facebook posts and News Local Online links to Council's Have Your Say Website featured regularly across the 8 week campaign.

- **Project Update Newsletters**

Project Update Newsletters were distributed electronically on a fortnightly basis throughout the engagement period to respondents who had registered online to receive regular updates. The updates advised progress to date and outlined upcoming opportunities for engagement.

- **Regular Columns (Wentworth Courier)**

The further period of engagement was promoted in the Council News column of the Wentworth Courier on 27/7, 3/8, 9/8, 31/8, 7/9, 14/9, 21/9. The Wentworth Courier has a readership of 70,000 across the Waverley local government area and is widely read online.

- **Advertisements (Southern Courier)**

An advertisement appeared in the Southern Courier in July 2016 advising the further period of Consultation and Engagement. The Southern Courier has a readership of 65,000 across the adjoining local government area of Randwick and is widely read online.

- **Posters Onsite at Bondi Pavilion**

Posters advising the further period of Consultation and Engagement were distributed throughout the Bondi Pavilion for the 8 week period of the engagement.

- **Flyers Distributed to Pavilion Users**

Flyers advising the further period of engagement were distributed throughout the Pavilion to participants of classes and recreation activities across the 8 week period.

- **Media Coverage**

Proactive media releases resulted in three news items in the Wentworth Courier promoting engagement opportunities.

- **Website Updates**

The Have Your Say website (www.haveyoursaywaverley.com.au/waverley) featured regular project updates, project fact sheets, FAQ's, opportunities to provide submissions via email and updates on opportunities to engage in the further period of Consultation and Engagement.

The program of engagement was delivered by KJA and Council. Council allocated significant resources to deliver this project.

4. Engagement Activities and Outcomes

Summary of Engagement Activities and Participants

Activity	Number of participants
Community small group discussions	56
Group meetings with community groups	2 (number of groups)
Special interest and peak body small group discussions and face to face meetings	96
One-on-one stakeholder interviews	15
Online and hard copy surveys	230
Email submissions	100
Onsite Walkshop	36
Information booths	1811 (plus 1023 non-consultation enquiries)
Attendance at community action group meetings and presentations	3
Targeted engagement with the Indigenous community	N/A
Targeted engagement with current leaseholders	3

Have Your Say webpage	
Total number of visits	2592
'Aware' (visited at least one page)	1510
'Informed' (completed an action)	832
'Engaged' (contributed e.g. asked a question, completed a survey)	250
Number of questions asked	15
Number of people who signed up for project reports	111
Number of email submissions/ letters	100

4.1 Community small group discussions

Between 11 August and 17 September 2016, 12 small group discussions were held. The sessions were facilitated by a KJA facilitator, who was supported onsite by KJA staff to capture the key points of discussion.

Small group discussions provided the community with the opportunity to have their say in a facilitated focus group environment across a range of discussion topics.

Registrations to attend the facilitated small group discussions on each of the consultation topic areas were received via Council's Have Your Say website. Sessions were held across a range of weekday, evening and weekend time slots to maximise attendance by a broad range of community members.

A total of 56 participants attended the discussions, with a number of participants attending two or more sessions.

The discussions covered a range of topics which were identified by Council as areas of interest prior to commencing engagement. Each session focused on one of the following:

- development of a Fair Use Policy to provide fair and equitable access to the Bondi Pavilion
- theatre operations, technology and programming
- gallery and exhibition space programming
- music facilities and programs in the building and in Waverley
- heritage

Key issues (general):

Majority of participants who attended the small group discussions expressed significant concern about the proposed plans. It is evident that the Bondi Pavilion holds strong sentimental value for many of the participants, many of whom have been using the facility for decades. Community discussions revealed that participants felt a sense of ownership over the Bondi Pavilion and they believed that it was important to the cultural identity of Bondi.

Generally, it was acknowledged that the Bondi Pavilion was in need of attention. There was strong opposition towards the proposed 'glass box' theatre across all topics. There was significant concern over several aspects of the proposal including the undecided use of the upstairs area; the budget of \$38 million which is perceived to be a significant change; and a perception that the building would become high-end and 'posh'.

Participants felt they were not being listened to and described a growing level of distrust between the community and Council. Further to this, many suggested that Council's priority was to generate profit from the Bondi Pavilion. There was also general concern with the current level of management of the facilities.

Fair Use Policy

	Date/Time	Number of participants	Facilitator	Location
Session 1	11 August 2016, 6-7pm	4	Deborah Cameron (KJA)	Bondi Pavilion
Session 2	13 August 2016, 12-1pm	5	Deborah Cameron (KJA)	Bondi Pavilion
Session 3	18 August 2016, 4-5pm	3	Deborah Cameron (KJA)	Bondi Pavilion
Session 4	20 August 2016, 9:30-10:30 am	4	Deborah Cameron (KJA)	Bondi Pavilion

Key issues:

Community access. Community access was a key concern across all discussions. There was significant concern regarding the 'amount' of community accessible space in the proposed Pavilion. Generally, participants expressed that they wanted the same amount of community access as they have now.

Increased commercialisation of the Pavilion. There was clear opposition to increased commercialisation of the Pavilion, although there was confusion and miscommunication between participants over what is defined as commercial use. Similarly, participants' understanding of what is defined as community use varied. For example some participants did not consider birthday parties and weddings to be 'community use', while others did. Participants also noted that hiring facilities should be affordable to the diverse groups of people who use it within the community.

Current management. Participants were generally critical about how the Pavilion is currently run. Some participants described it as 'ad-hoc' and expressed an interest in having a cultural or activities manager who could utilise the spaces more proactively. The bureaucratic nature of the hiring process was highlighted as a concern.

Cultural use. Most participants emphasised that the Bondi Pavilion is highly important to the community for cultural, creative and social purposes and that these uses should be prioritised.

"The Pavilion is a meeting place for the community and it feels 'lived in and loved in'"

Some participants stated that they felt the Bondi Pavilion was closed off to those who were not deeply rooted in the creative community, and that the building felt 'unwelcoming' to these people.

Additional themes raised:

Community members not involved in creative arts. In Session 2, the opinions of two participants varied significantly from the majority of participants involved in discussions around the Fair Use Policy. These participants felt that the Bondi Pavilion was closed off to people who are not involved in the creative arts, and expressed that this group felt exclusive and internalised.

Other uses. Some participants suggested that the upstairs balcony could be used for a café or a similar facility. Also in Session 2, it was suggested that a 'tech hub' could be located at the Bondi Pavilion.

Comments included:

- *"Why not keep commercial space downstairs and keep the building as it is... instead of reinventing the wheel"*
- *People would rather "BYO bottle of wine and a pizza" over an expensive restaurant*
- *"So many things can be run in the Pavilion... there is the mentality of having a policy where they have to go through a bureaucratic process rather than a more innovative and supportive process"*

Theatre operations, technology and programming

	Date/Time	Number of participants	Facilitator	Location
Session 1	11 August, 5-6pm	7	Deborah Cameron (KJA)	Bondi Pavilion
Session 2	1 September, 4-5:30pm	5	Deborah Cameron (KJA)	Bondi Pavilion

Key issues:

Connection to current theatre. There was very strong opposition towards the theatre facility proposed in the Concept Plan and participants expressed strong support for the current theatre. Many participants had written, produced or acted in the current theatre and one participant stated that he had ‘lived and died on that stage’. Some participants felt that the proposed theatre would not provide the experience that the current theatre does.

Many participants could not see any justification for moving the theatre other than to make room for commercialisation in the upstairs area. Some participants felt that moving the theatre would detract from the experience, in particular the loss of the balcony view.

Impact of the new theatre on heritage and style. General perception was that the proposed theatre design would ruin the heritage and style of the Bondi Pavilion. Many felt the current theatre was being traded in for one that was architecturally disappointing. A key concern was the ‘glass box’ design which some considered to be ‘poor’ and lacking in essential facilities.

Feasibility and practicality. The retractable seating was an issue as participants felt it blocked the entrances and walkways, questioned the amount of energy it would take to heat and cool it, and felt there should be more backstage space. Participants noted that the proposed theatre would need screens, data projectors, sound equipment and multiple speakers, and microphones.

Multi-use space. There was also some concern over the suggestion that the proposed theatre becomes multi-use. Some felt that the space could not be of a professional standard if it was built to accommodate multiple uses.

Additional comments. There was some dissatisfaction over the proposed plan for the amphitheatre. The positioning of the stage was also a source of discontent. The group was generally in favour of having a creative director who could proactively manage the space.

Additional themes raised:

Broader discontent: In Session 2, community members noted that their discontent can be attributed to a ‘whole raft of reasons’ other than the Bondi Pavilion proposal. These include plans for an underground carpark, the cemetery development, and the Council amalgamation.

Comments included:

- *“When you go to the theatre you don’t just go to be shut in a dark space... you look around, have a glass of wine, have a chat”*
- *“Only time this area has been successful is when you have a well-managed summer”*
- *“Why not improve on what is already there”*
- *“Knock the theatre out of here and where do the people of this community go for cultural nourishment?”*

Gallery and exhibition space programming

	Date/Time	Number of participants	Facilitator	Location
Session 1	8 September 2016, 5-6:15pm	3	Debra Dawson (KJA)	Bondi Pavilion

There was general receptiveness to the proposed plans for the gallery, with participants noting that more gallery space is a 'worthy function of the Pavilion'. Some expressed concern about the overall plans and any 'trade off' that the expansion of the gallery would cause.

Key issues:

Professional, modern, dynamic and well managed spaces. Participants highlighted the importance of the space being professional and controlled to ensure no damage is done to the artwork. This was particularly in relation to air conditioning and the movable door that could double as hanging space. Participants highlighted the need both for dynamic spaces and spaces that accommodate more modern installations that require technology.

Storage. Storage space was highlighted as being very important.

Mix of exhibition types and artists. Participants liked the idea of having 'pop-up' installations between larger exhibitions and also supported having a cultural artistic committee to help source and balance student, start-up, local, national and international artists. They also noted that mosaics and ceramics is an underappreciated strength and could be further showcased.

Additional comments. It was suggested that the hireable space needs to also be affordable. Creating niche gallery spaces around the Bondi Pavilion was raised. Participants felt that the gallery and installations could be better marketed. Participants felt very strongly that they could make a positive contribution to the finer grain design, operation and management of the gallery through the formation of a community cultural committee.

Comments included:

- "Unsatisfactory trade off" in relation to "domino effect"
- Able to "walk in with sandy feet"

Music facilities and programs in the building and in Waverley

	Date/Time	Number of participants	Facilitator	Location
Session 1	11 August 2016, 4-5pm	4	Deborah Cameron (KJA)	Bondi Pavilion
Session 2	18 August 2016, 6-7pm	2	Deborah Cameron (KJA)	Bondi Pavilion
Session 3	20 August 2016, 11am-12:30pm	6	Deborah Cameron (KJA)	Bondi Pavilion

The participants were very passionate about the future of the music facilities in the Bondi Pavilion and felt that the proposed plans would impact them negatively.

Key issues:

Relocation of facilities. The participants were concerned that moving the facilities would disrupt and damage the creative musical process. Further to this, participants were strongly opposed to having any of the music facilities relocated outside of the Pavilion. Some noted that they would feel unsafe sending their children to facilities in Bondi Junction.

Community and cultural value. Participants felt the music facilities had significant community and cultural value and benefitted the lives of the individuals who used them. Many participants have used the facilities to record and have been involved in the Wave program as founders, tutors, parents of students or students themselves. Participants expressed that the music facilities and the Wave program have produced artists and musicians, and that the benefits of the music facilities cannot have a monetary value placed on it. Further to this, participants felt that the music facilities brought people in the community together, in particular people across multiple generations.

Adjacency of spaces. The participants felt very strongly that the music facilities should be kept together, and that it is necessary to keep the recording studio attached to the rehearsal spaces. Storage space in or near the rooms was important for instruments and equipment, as the room would need all the necessary technology including a PA system, amplifier, guitar amps, mics, leads, speakers, mixing desk, cables, mic stands, mic cables and would also need guitar amps, bass amps, drums, guitars, and keyboard.

Multi-use space. Participants expressed concern in regard to the option of multi-use music facilities, they felt that the room would not be of a professional standard if it was designed to be multi-use and were concerned that equipment could become damaged.

Current management. Participants acknowledged that the music facilities are in need of attention and feel it is underutilised due to ineffective management.

Affordability and accessibility. It was considered important that the rooms remain affordable and accessible to community members such as students.

Music Curator or Musician in Residence. Generally, participants were in favour of having a musician in residence or a music curator.

Additional themes raised in specific sessions:

Outdoor Festivals. In Session 3 there was a point raised in regards to outdoor festivals held in the Bondi pavilion, including the Latin American Festival. At the moment the space works well due to the open plan courtyard, however the new plans might not be able to accommodate such events.

Funding. In Session 3 a participant stated that the proposed plans may weaken the Pavilion's case for funding from funding bodies and committees.

Comments included:

- *"[My son] is in my garage now playing with the same guys as when he went through Bondi Wave"*

- *“the cultural vibrancy has been systematically reduced”*
- *“There is a lot of fear out there about what’s going to happen”*
- *“to be able to go out and just look at the horizon... is a spiritual thing... makes those studios an incredibly unique facility”*
- *“to write a song, have a swim and a coffee at one moment” is something you would never get anywhere else*
- *“Love above all ... made you feel like you were in the community”*

Heritage

	Date/Time	Number of participants	Facilitator	Location
Session 1	13 August 2016, 10:30-11:30am	8	Deborah Cameron (KJA)	Bondi Pavilion
Session 2	1 September 2016, 6-7:30pm	5	Deborah Cameron (KJA)	Bondi Pavilion

Participants emphasised that Bondi is important to the Australian culture as well as an international icon. Overall, the participants emphasised that the social history as well as physical heritage should be prioritised in the plans. To many of the participants the Bondi Pavilion is not a building but ‘a way of life’.

Key issues:

Identity and ‘soul’. Participants strongly expressed that the ‘Pavilion is the soul of Bondi’, and Bondi is a part of their individual sense of identity. Key aspects that participants identified as part of their Bondi identity and culture included resistance, the egalitarian spirit, and the idea of being saltwater people that were separate from the ‘city dwellers’. Many participants felt that the history and past of Bondi was tied to their own history and that this connection is not being given enough consideration. For example, two participants were the first women to join the Bondi Icebergs, which was an all-male group at the time and did not allow women.

Museum and exhibition space. Some participants suggested that an interactive and changeable museum be installed. It was suggested that this could be designed as a physical journey through the past from pre-colonisation to the present day. Examples of what this could consist of include photographs, school holiday workshops, and showcasing local stories such as the story of two rival surf clubs who came together in WW2.

Additional themes raised in specific sessions:

Diverse history. In Session 1, one participant noted that Bondi’s history included a significant drug culture in the 70s, and for this reason Bondi was perceived to be worse off compared to Balmoral or Bronte. It was also noted that in the 30s there were Turkish Baths in the Bondi Pavilion, further highlighting its diverse history.

Bates Milk Bar. In Session 2 participants liked the idea of having an exhibition that recreated the locally famous Bates Milk Bar. Some of the original items from the Milk Bar are currently stored in the Power House Museum.

Comments included:

- *“A democracy about the beach, an egalitarian spirit”*
- *“Salt and sand are what we are about”*
- *“Sense of who we are comes from our sense of home”*

4.2 Group meetings with community groups

Between 1 August 2016 and 2 September 2016 meetings were held with representatives of Friends of Bondi Pavilion and Save Bondi Pavilion. These meetings were held at the request of the community groups.

	Date/Time	Community Group	Facilitator/Council Representative	Location
Meeting 1	1 August 2016	Friends of Bondi Pavilion	Cathy Henderson (Council)/ Natalie Boyd (KJA)	Bondi Pavilion
Meeting 2	2 September 2016	Save Bondi Pavilion	Cathy Henderson (Council)/Natalie Boyd (KJA)	Bondi Pavilion

These meetings provided community groups with the opportunity to express the views of their representative group directly to KJA and key Council staff.

Key issues:

The representatives from both groups were clear that their groups are active and well supported in the community. They acknowledge that the building has been in decline for some time and are in support of a renovation program however this support does not extend to the current concept plan under consideration.

The issue of funding the Pavilion was also discussed and there is concern about the extent to which the Pavilion may be expected to pay for itself. The groups support commercial leasing but not at the expense of community access.

There is concern that a disconnect exists between Council processes and community expectations. One group raised issues of legality around Council's actions to date and expressed concern about the limited opportunities for the community views to be represented.

Key issues raised in these meetings included but were not limited to:

- lack of transparency in Council decision making
- breakdown of trust with Council over the release of plans and costings
- perceived lack of community consultation
- perceived privatisation of the Pavilion, loss of community facilities
- opposition to loss of music and recording studios

- concern about the proposal for the new theatre (multifunction space) particularly due to the impact on existing facilities within the building (namely the music recording studios) and the loss of a dedicated theatre space.

4.3 Special interest and peak body small group discussions and face to face meetings

In September 2016, 12 small group discussions and face to face meetings were held with:

- pottery students and tutors
- seniors choir
- Wave students
- venue hirers
- current users of the first floor of the Pavilion
- Waverley Historical Society
- music professionals
- theatre industry professionals

These sessions were facilitated by Council. Special interest and peak body small groups were invited to attend these sessions via direct invitation from Council.

	Date/Time	Group	Number of attendees	Facilitator/ Council Representative	Location
Session 1	7 September 2016, 2pm	Pottery Tutors	3	Linda Bathur, Delia O'Hara (Council)	Bondi Pavilion
Session 2	8 September 2016, 4pm	Waverley Access Committee	4	Cathy Henderson, Carly Tremble, Angel Medina (Council)	Bondi Pavilion
Session 3	8 September 2016, 6pm	Waverley Public Art Committee	8	Cathy Henderson, Elizabeth Reidy, Todd Fuller (Council)	Bondi Pavilion
Session 4	10 September 2016, 9am	Pottery Students	13	Facilitated by Debra Dawson (KJA), Linda Bathur (Council), Delia O'Hara (Council)	Bondi Pavilion
Session 5	12 September 2016, 11am	Seniors Choir	24	Delia O'Hara, Matt Fallon (Council)	Bondi Pavilion
Session 6	13 September 2016, 6:30pm	Wave Students	3	Delia O'Hara, Linda Bathur (Council)	Bondi Pavilion

Session 7	14 September 2016, 11am	Venue Hirers	7	Matthew Fallon, Andrew Best (Council)	Bondi Pavilion
Session 8	14 September 2016, 4:30pm	First Floors Users	6	Linda Bathur Matthew Fallon (Council)	Bondi Pavilion
Session 9	15 September 2016	Waverley Historical Society	2	Linda Bathur (Council)	Bondi Pavilion
Session 10	17 September 2016, 12:30pm	Music Professionals	6	Matthew Fallon (Council), Linda Bathur (Council)	Bondi Pavilion
Session 11	19 September 2016, 4:30pm	Pottery Students	8	Facilitated by Deborah Cameron (KJA), Linda Bathur (Council)	Bondi Pavilion
Session 12	21 September 2016, 12:30pm	Theatre Industry Professionals	12	Facilitated by Deborah Cameron (KJA), Delia O'Hara (Council), Matthew Fallon (Council), Linda Bathur (Council)	Bondi Pavilion

Key issues:

Fair Use Policy

Venue Hirers were concerned that the privatisation of the building would jeopardise local businesses, suggesting that competition will increase following the redevelopment. They were keen to know who will be responsible for deciding which businesses will lease the space following the proposed redevelopment. The Waverley Historical Society echoed this sentiment and were concerned about the commercialisation of the Pavilion.

Current users of the first floor felt that it would be difficult to provide a shared space which caters to both functions and community use. The Pottery Students noted that under the proposed plan, hallways and toilets were considered to be community space.

Industry Professionals noted that multipurpose space/s would make the Pavilion a unique place, suggesting that 'real working art centres' around the world are multipurpose hubs. In contrast, Venue Hirers felt that the room sizes were too small for activities and there was insufficient space to accommodate everyone. The Seniors Choir were concerned that there will not be enough time available to book the multipurpose rooms following the proposed redevelopment.

Appropriate mix of use on the first floor

Venue Hirers described the proposed balcony space as ‘boring’ and suggested that because patrons will have to go indoors to eat, they will not be able to see the beach as much as they can currently. It was suggested by Venue Hirers that a restaurant upstairs would mean the loss of public accessibility to views from the balcony. Current Users of the First Floor would like to have seen more ideas for the first floor.

Theatre operations, technology and programming

Venue Hirers felt that the multi-use theatre/room was unrealistic and were unsupportive of the retractable chair plan. Music Professionals also questioned whether the 30 minute retractable seating storage proposal was realistic, identifying that there are numerous factors which need to be considered including health and safety. In contrast, the Waverley Historical Society liked the idea of the multipurpose room and agreed with the proposal to relocate the theatre downstairs. Current Users of the First Floor were concerned about unused space, and questioned whether there was a need for a theatre at the Pavilion.

Music Professionals felt that the multipurpose theatre would require significant maintenance and were sceptical about the outcome, noting that the existing theatre works well for performances. Industry Professionals expressed the view that a theatre on the first floor was impractical, making reference to height and light issues. The group also suggested that the theatre’s location at Bondi made it difficult to sell as a venue, noting that people may only choose to attend because of the proximity to the beach.

The Seniors Choir was interested in the proposed business model for the theatre and whether they will be able to use the space.

Gallery and exhibition space programming

The Public Art Committee gave feedback on the proposed plans for the gallery and exhibition space. The Committee suggested a possible opportunity for an indoor and outdoor gallery space, for example in the courtyard and main access way, and to have adjustable exhibition size to allow for different capacities. They also suggested that the facility be able to accommodate ‘new media’ artworks and have permanent infrastructure for projections in the internal façade facing north.

The group also suggested having a more commercial approach to the gallery space to minimise dead time.

Music facilities and programs in the building and in Waverley

Music Professionals raised concerns in regard to the loss of 50% of the music spaces, suggesting that there was no need to redevelop something when it already works. The group noted that the studios are designed well and would like to retain them as they are. There was concern that relocating or changing spaces, such as the music studios, will have an impact on the ‘current vibe’, which they see as working well. Current Users of the First Floor echoed this sentiment raising concerns regarding the possible loss of space as a result of the redevelopment.

The group also felt that the proposed cross flow will create a wind tunnel – which is not beneficial for musicians.

The Seniors Choir was keen to retain their rehearsal space, emphasising that they see themselves as an asset to the community.

“We want to grow in this space, not move from it.”

- Seniors Choir

Heritage

The Waverley Historical Society were concerned that Council are planning to invest funds in the restoration of heritage tiles on the roof, a feature that they feel will not be noticed or appreciated by the community.

Music Professionals questioned how the glass theatre will fit with the building’s heritage.

Pottery

Pottery Students felt that the proposed redevelopment, specifically the lack of spaces dedicated to pottery, would impact the connection to the place, from the perspective of both locals and tourists. They also emphasised the value of pottery at the Pavilion, describing it as a ‘sematic sensory’ and healing experience, and an activity beneficial for those with disabilities and mental health disorders, as well as children and the elderly. Students expressed concerns around the negative social impacts of relocating pottery classes, suggesting that it would lead to a loss of community and social connectedness and a loss of services for children, seniors and people with disabilities. It was also noted that relocation would result in a loss in terms of teaching staff.

The group suggested that if the pottery classes are moved from the Pavilion, those who attend the classes will miss out on the creative benefits related to the proximity to Bondi Beach.

Pottery Students were generally opposed to relocating classes to the Waverley Woollahra Art School. The group felt that studios were not up to date; lighting is poor; there is not sufficient space, equipment and supplies; it is not as accessible as the Pavilion; there is not enough parking and it is time limited; prices are unaffordable; and the school is not fully subsidised. Pottery Students also noted that the classes at the Waverley Woollahra Art School are already full. The group were passionate about keeping the pottery studios at the Pavilion open, noting that the demand for pottery is high and closure is unacceptable from their perspective.

Pottery Students questioned the rationale for removing pottery spaces, and suggested Council look at the previous plan which included pottery spaces.

Other

Cost. Some felt it difficult to justify the cost of the proposed redevelopment while others suggested that Council was ‘wasting money’. For example, Music Professionals felt that aspects such as the water

feature are not an appropriate use of Council funds. Pottery Students, Venue Hirers, and Current Users of the First Floor felt that the redevelopment will drive prices up – for both hirers and users.

Revenue. Although some acknowledged and respected the need to generate Council revenue, they felt that a balance was important. Members of the Waverley Historical Society noted that the Pavilion was not profitable all year round.

Mistrust in Council. There was some concern that the final redevelopment plans will be ‘rushed and not thought out well.’ Pottery Students felt that Council were not following their own processes and there was some concern around the lack of a business case.

Consultation. Music Professionals also felt that the plans were not made fully available to the community and questioned whether Council was committed to the consultation process. Pottery Students felt that they were not previously consulted prior to the development of the plan and were concerned that pottery was not considered. Further to this, they noted that pottery was not mentioned in the survey. The group felt that many of those who care about pottery classes did not have a voice in the consultation process – for example, children, seniors and persons with disabilities.

“The consultation is a sham. We are the only ones losing our space because we have the smallest voice.”

- Pottery student

Commercialisation. The Waverley Historical Society were concerned about the commercialisation of the Pavilion, particularly that this will result in a decrease in the seniors activities hosted at the Pavilion. The group also suggested that the community would not be in favour of an additional pub.

Construction impacts. Venue Hirers felt that the one year construction time frame was too long, and were concerned that renovation and relocation will disrupt business activities.

Community impacts. Pottery Students, Venue Hirers and the Waverley Historical Society raised concerns around the impacts of the redevelopment on the community, including the loss of the local community connection and beach culture. There was some concern from Venue Hirers that the Pavilion will become like the Coogee Pavilion as a result of the redevelopment, in that it will be catered towards attracting tourists only. Current Users of the First Floor questioned whether there will be sufficient space to accommodate community groups in the spaces proposed under the redevelopment. This group were also concerned that the redevelopment may attract groups who do not respect the local area, and this may lead to noise and rubbish, as well as pollution and damage to the building. Industry Professionals suggested that the proposed plan would ‘displace’ the community.

“Change is important – the challenge is the change.”

- Waverley Historical Society

Community events. Current users of the first floor suggested that Pavilion was missing out on opportunities to host more community events at the venue.

Parking and Loading Zone. Venue Hirers were interested in whether parking spots will still be available. Representatives from the Senior Choir were concerned that following the development, they will no longer be able to access parking at the rear of the building. Music Professionals felt that the proposed loading zone will be an issue as there is an expectation that contractors will load outside of the building. The group suggested that vehicles need access through the building.

Plans. Industry Professionals recognised that the Pavilion has significant potential and is a valuable site. They acknowledged that it is difficult to market to the diverse community interests, but suggested that there was not enough work done in terms of the branding and identity of the Pavilion.

Venue Hirers acknowledged that although redevelopment plans are ‘beautiful’, they felt the plans do not meet community needs and do not appear to be thought through – for example, the proximity of picnic tables to the road.

Current Users of the First Floor felt that the proposed plans are vague and not realistic in terms of area required and usage. Further, they were unsupportive of the proposed road on the beach, seeing this as unsafe and unnecessary. Venue Hirers identified an issue around the suitability of locating some classes on the ground floor as there would be more noise because of the courtyard. Further, the group felt that moving downstairs would not suit certain businesses.

The lack of shelter provided under the proposed plans was an issue for the Current Users of the First Floor. The group noted that the weather protected space provided by the Bucket List will be lost under the redevelopment plans. The open arches on the sides of the building were also identified as an area of concern in bad weather.

“The new plans don’t show our best interests at heart”
- Venue Hirers

Toilets. Plans to locate the toilets away from the main area was flagged as a concern for Pottery Students, with the group questioning how people would be directed to the new facilities. The group also felt that the area dedicated to toilet facilities was large, and suggested that there was room to accommodate both toilets and pottery spaces. The Waverley Historical Society agreed with the proposal to relocate and upgrade toilet facilities.

Safety. Safety concerns were raised by Current Users of the First Floor, particularly around the increase in traffic which may create a dangerous hub, especially at night time.

Access. It was confirmed that the plans for new public amenities include a ‘changing place’ (facilities to meet the needs of people with severe disabilities, including ceiling hoist and changing table) as well as an additional accessible toilet facility. Members of Waverley Access Committee saw these changes as improvements.

4.4 One-on-one stakeholder interviews

Stakeholder interviews were carried out with 12 arts industry professionals, two hirers who conduct creative activities and one community service stakeholder. A total of 15 stakeholder interviews were carried out over an 8 week period.

	Date/Time	Contact organisation	Council representative	Location
Interview 1	15 th September 2016	Einsteinz	Delia O'Hara	Bondi
Interview 2	19 th September 2016, 1:45pm	Sydney Theatre Company	Delia O'Hara	By phone
Interview 3	19 th September 2016, 2:30pm	Critical Stages	Delia O'Hara	By phone
Interview 4	19 th September 2016, 5:00pm	Tamarama Rock Surfers	Matthew Fallon	By phone
Interview 5	20 th September 2016, 1:00pm	APACA	Delia O'Hara	By phone
Interview 6	20 th September 2016, 1:30pm	ArtsNSW	Delia O'Hara	By phone
Interview 7	20 th September 2016, 2:00pm	Ways	Matthew Fallon	By phone
Interview 8	20 th September 2016, 3:00pm	Cultural adviser	Linda Bathur	By phone
Interview 9	20 th September 2016, 3:00pm	Theatre producer and technical director of large scale shows	Delia O'Hara	By phone
Interview 10	20 th September 2016, 4:00pm	Theatre producer	Linda Bathur	Bondi
Interview 11	22 nd September 2016, 2:00pm	Venue Hirer	Delia O'Hara	By phone
Interview 12	22 nd September, 9.30am	Carriageworks	Linda Bathur, Delia O'Hara	Redfern
Interview 13	22 nd September 2016, 4:00pm	ATYP	Delia O'Hara	By phone
Interview 14	23 ^d September 2016, 9:30am	Rock Surfers	Matthew Fallon	By phone
Interview 15	23 rd September 2016, 11:00am	Blak Markets	Matthew Fallon	By phone

Key issues:

Fair Use Policy

Current and future operating models. Most interviewees commented on the current operating model, either directly or indirectly. Comments relating to the future operation of the venue, mentioned by at least three of the respondents, included:

- **Sharing of the theatre space for community or educational use.** This could be the shared use of the theatre on a daily basis, or sharing the theatre or entire venue with an educational or other creative institution. Sharing of the theatre space would ensure optimal use of all spaces at times.
- **Management.** Four interviewees emphasised that the venue should be managed as one unit with one management. This is related to the identity, brand and purpose issue. Further, it was understood as key to ensuring optimal use and activation of all spaces.
- **Generating revenue.** It was suggested that the venue needs to be set up to bring in revenue in order to minimise the demand on Council resources. However, it was also mentioned that setting certain expectations in regard income (either too high or too early) needed to be avoided.

Theatre operations, technology and programming & Gallery and exhibition space programming & Music facilities and programs in the building and in Waverley

Location of the theatre. The majority of theatre professionals (7) felt that the location of the theatre on the ground floor, and the size and layout of the proposed theatre was appropriate (and better than the existing theatre). Specific comments included that the proposed location is better for access, and allows for more appropriate use of the first floor.

Need for a theatre. Some questioned the case for a theatre in the Pavilion at all, as it has not been successful to date. It was suggested that a different type of space may be more appropriate.

Space for artists. Six interviewees discussed the need for a space reserved solely for artists to support the operation of the theatre. This could take the form of a dedicated rehearsal space, an artist studio or workshop space. Also, several respondents mentioned the need for office space for touring theatre producers.

Programming. Interviewees raised a range of suggestions in regard to programming of theatre and the venue as a whole. These included:

- **Event Partnerships.** Establishing partnerships with major events such as the Sydney Festival, the Sydney Writers Festival, and the Biennale (related to entire venue)
- **Support for the creative industry.** Support for independent theatre and artist development was raised throughout the interview process.
- **Mix of exhibition types and artists.** There needs to be a mix of popular and experimental work, and works that appeal to different audience segments. Interviewees also highlighted the need to introduce a mix of art forms into the theatre, as well as a mixed of professional and community based performances.
- **Funding.** Operational funding needs to be provided to support the programming.

Other

Identity, brand and purpose of the venue. The critical importance of this issue was raised by more than half the interviewees who were theatre professionals (7). Also expressed specifically in relation to the theatre was the importance of a programming charter or clear vision. Interviewees also discussed the importance of making a connection to place (i.e. the beach), as well as the need for high quality programming that is both relevant at a local community and national level.

Cost. Cost was highlighted as an important factor. Affordability, in terms of both ticket prices for shows and hire fees, was identified as a key priority. It was also suggested that the theatre, and outdoor performance and event spaces, need to be fully equipped so that hirers can use all configurations without excessive additional cost.

Accessibility. Four interviewees noted that the Pavilion is a difficult place to access.

A venue that is inviting and attracts visitors. Several interviewees mentioned the challenges faced in regard to attracting theatre audiences from outside of the local area. It was noted that the new venue should be inviting, attract passers-by, and have effective signage.

Ensuring the foyer spaces are well activated. Attracting people into the space was identified as an important consideration.

Time. It was noted that time will be needed to build the program, and rebuild the reputation of the Pavilion.

4.5 Online and hard copy surveys

Between 20 July and 23 September 2016, online and hard copy surveys were made available for the community to complete. The online survey tool was provided via the Have Your Say website to offer an opportunity for broad engagement across the community. Hard copy surveys were made available at information booths, Council Office and library within the Waverley LGA.

A total of 230 surveys were received throughout the consultation period.

	Channels to access survey	Version 1: Number of surveys completed	Version 2: Number of surveys completed	Total number of surveys
Online	Have Your Say website	14	153	167
Hardcopy	Information booths Council Office Council library	4	59	63
Total		18	212	230

As shown in the table above, two versions of the survey were completed during the consultation process. This is because Council responded to a complaint that the survey (Version 1) had been designed to influence the results. Based on this feedback, and to ensure that the results were perceived as valid and trustworthy by the community, the survey was revised (Version 2) to allow more free form or long answer responses which enabled individual viewpoints to be expressed in greater detail and rephrased questions about funding.

The following is a summary of key survey findings from Version 2 (the second version to which most responders responded) and Version 1. The findings have not been combined because of the differences in terms of words and phrasing between the two versions of the survey. There are no significant differences in the results of the 2 survey versions.

Survey sample

It is important to note that the survey sample was not randomly selected and that the response rate was exceptionally low, considering the number of people who received flyers regarding the consultation and the significant print and online advertising. As a consequence, the sample is likely skewed towards those who saw the advertising; were sufficiently interested in the issue; and had enough time to complete the survey.

It is highly likely that the survey results are skewed towards those who are familiar with the Pavilion and those who have strong views on its future. This is supported by the responses to the open ended questions, where respondents provided a high level of detail and knowledge of the current layout and plans.

The response rate from the community was relatively low. The issue therefore is not who had the opportunity to respond, but who chose to do so. Possible conclusions are that the low response rate may reflect:

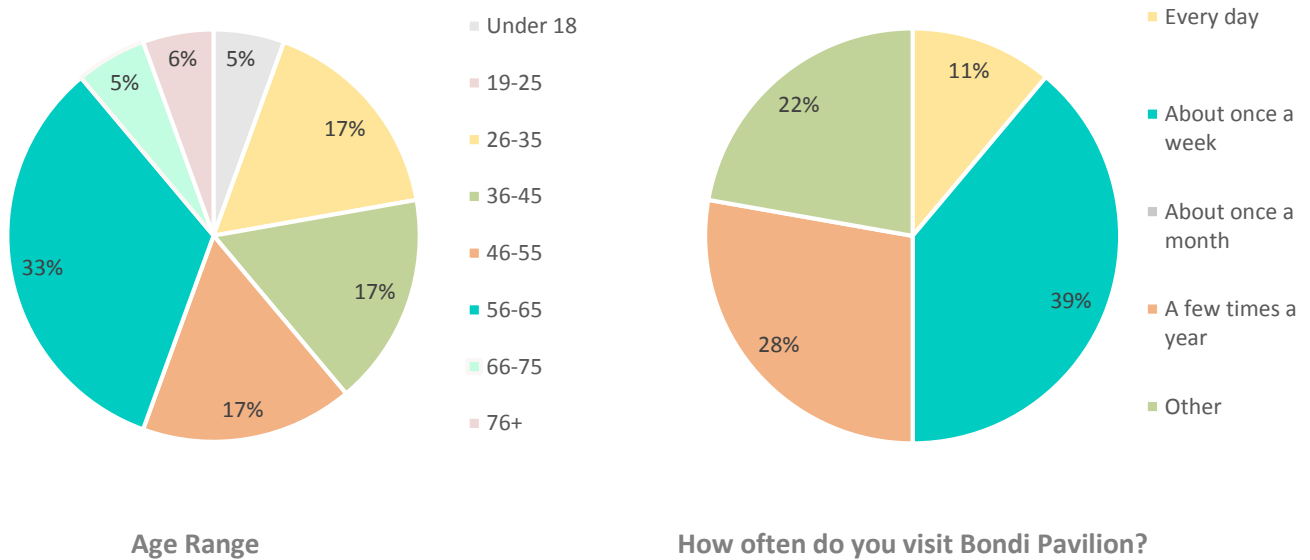
- a low level of interest in the issue; or
- a general belief that it will be successfully opposed; or
- a general belief that it will go ahead.

Quantitative data

Percentages have been calculated based on the number of people who responded to each question, and therefore the total number of respondents for each question varies. Where respondents were able to select more than one response to a question, percentages have been calculated based on the number of respondents rather than the number of responses. In these instances, percentages will not equal 100%.

VERSION 1 SURVEY FINDINGS

Respondents. A total of 18 respondents completed this version of the survey. Over half (55%) respondents were aged between 46-75 years, with only one respondent indicating that they were 25 or younger. Half of survey respondents indicated that they own property in the Waverley area, and half of respondents indicated that they work in the Waverley area.



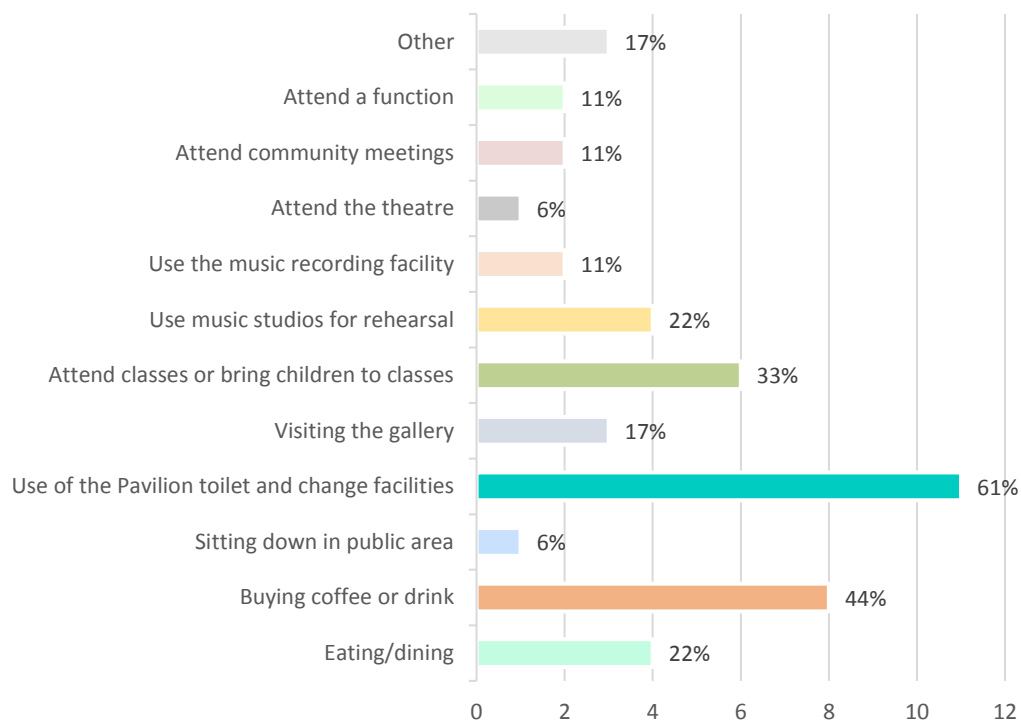
Half of those who responded indicated that they visit the Bondi Pavilion either 'every day' or 'about once a week', with 28% visiting the Pavilion 'a few times a year.' Almost three quarters (72%) indicated that their last visit to the Pavilion was in the past week.

General

Function. Majority of respondents indicated that it was very important that the Pavilion is a place for locals (67%), an arts and cultural hub (61%), a community hub (67%), provides facilities for visitors (78%), provides opportunities to eat/drink (61%), presents the history of the area (56%), and is a

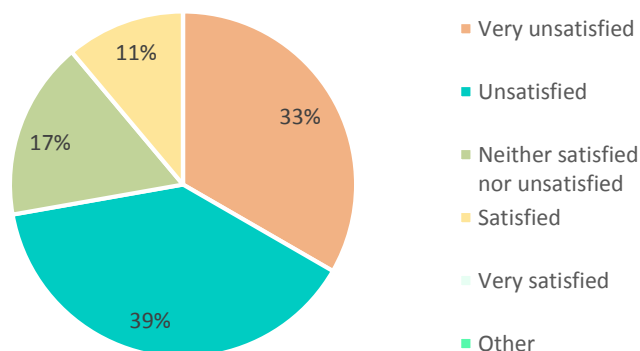
national icon (67%). Less than half (44%) felt that it was very important for the Pavilion to attract visitors to Bondi.

Activities and use. The predominant activity currently undertaken while at the Pavilion was the ‘use of toilet/change facilities’ (61%), followed by ‘buying a coffee or drink’ (44%). A third (33%) of respondents noted they attend classes or bring their children to classes at the Pavilion.



What do you usually do at the Pavilion?

Condition. Almost three quarters (72%) of respondents were unsatisfied or very unsatisfied with the current condition of the Pavilion. 65% would like to see the Pavilion in excellent condition in 5 years time.



How satisfied are you with the current condition of Bondi Pavilion?

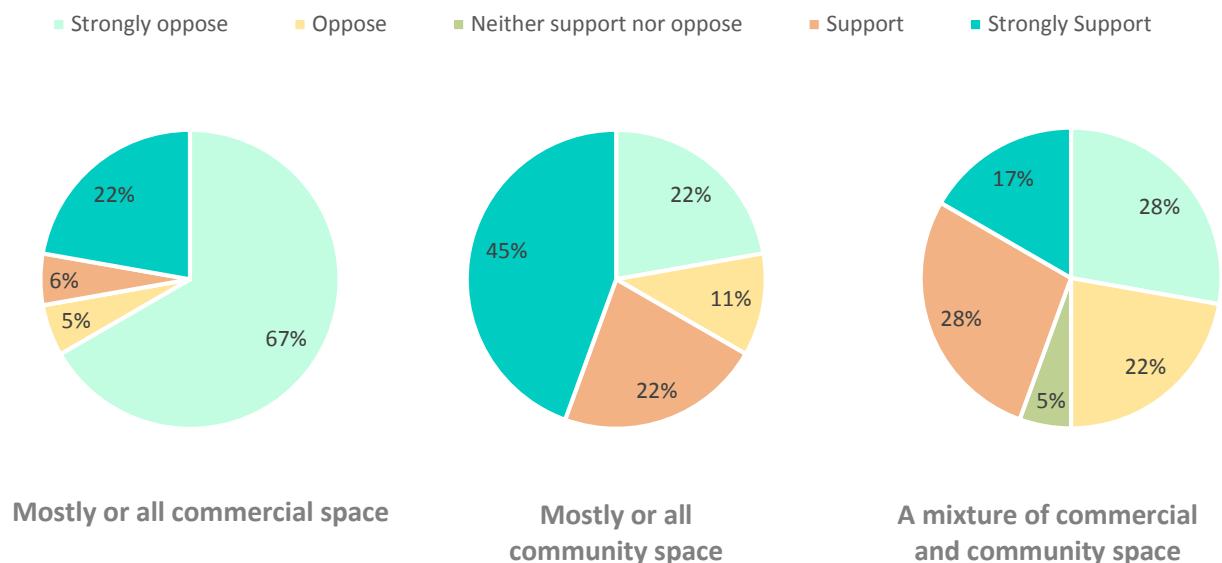
Programming. More than half of respondents felt that it was important or very important that the following activities are located at the Pavilion – music performances and festivals; film programs and festivals; theatre/performing arts; visual arts; dance/exercise classes; community group meetings; access to hiring spaces for family celebrations; cafes; and toilets and amenities.

Fair Use Policy

Many comments indicated that due to the importance of the community, cultural and artistic benefits of the Bondi Pavilion that community use should be prioritised. There were also several comments that indicated support for an increase in commercialism.

Appropriate mix of use on the first floor

Majority of respondents (67%) strongly opposed the use of the first floor for mostly or all commercial space. Most respondents (45%) strongly supported the use of the first floor for mostly or all community space. 45% indicated support or strong support for a mixture of commercial and community space on the first floor, while 50% opposed or strongly opposed this and 5% indicated that they neither support nor oppose.



Commentary on how the first floor should be used varied.

- Many comments expressed the opinion that either entirely or the larger portion of the first floor should be for the community, several comments displayed concern that community and cultural benefits would be lost
- Several comments supported a potential increase of commercialism
- Some comments indicated that the space was currently underused, that more commercial could generate an income
- Multiple comments were in favour of having a restaurant or café on the first floor although several were opposed to this possibility
- Several comments expressed the view that there could be a balance that accommodated the community as well as having some increase of commercial function

Theatre operations, technology and programming

Accessibility, comfort, access to bar, quality of programming, and entry cost were identified as key factors contributing to the use of the theatre, with majority of respondents indicating that these are important or very important considerations.

The majority of respondents indicated that it is important or very important that theatre programming features local artists, touring commercial productions, indigenous theatre, dance, film, comedy and experimental works. Half or more than half of the respondents felt that it was very important that theatre programming include children's programs, contemporary performances, Australian theatre, music, drama, and literary events.

The comments on the topic of the theatre displayed significantly different opinions.

- Several comments displayed discontent towards the **style and design** of the proposed theatre
- There was significant support for the theatre to be better **managed and programmed**, and that there should be more consistent performances. Some comments supported the idea of having a theatre manager or programmer
- Multiple comments indicated they would like the **theatre to remain** where it is, however some comments indicated support to moving the theatre but not to the courtyard
- Several comments indicated support for a **flexible** space while other were opposed to the idea
- Some comments suggested that putting **money into productions and community** theatre groups would be more beneficial to the success of the theatre
- Several comments indicated that the theatre should remain attached to the **dressing room and green room** facilities and not be separated from the rest of the building
- Several comments expressed that the theatre was **important** to the community
- Some comments indicated that the theatre needs some form of **renovation**, one comment specified the seating should be improved in the current theatre
- There were other comments on better promotion, keeping the **balcony** as part of the theatre experience, and that it needs a better elevator in the current facility

Gallery and exhibition space programming

Majority (61%) of respondents felt that it was very important for exhibition programming to include Aboriginal Torres Strait Islander artists. Most felt that it was important (33%) or very important (50%) to include Aboriginal Torres Strait Islander heritage displays. Majority of respondents felt that it was important or very important to include Waverley artists (89%), Sydney artists (89%), Bondi heritage displays (89%), and Waverley heritage displays (78%).

The comments indicated that the art gallery and art facilities including pottery were valuable and important to the community.

Music facilities and programs in the building and in Waverley

Majority of respondents (83%) selected performance opportunities for local musicians as an additional music use they would like to see at the Pavilion.

- There was support for more diverse programming of the music facilities and events
- One comment opposed the prospect of moving the music facilities

- One comment suggested bringing Radio Bondi into the Bondi Pavilion
- One comment expressed that the Wave program should remain
- One comment suggested that a music manager should be appointed to program a broad range of activities
- One response indicated that they perform for the seniors at the Bondi Pavilion

Pottery

Comments expressed the view that the pottery facilities cater towards underprivileged members of the community, including seniors.

Other

Funding. In response to the statement 'Council should continue to derive an income from commercial activities at Bondi Pavilion, to fund Bondi Pavilion services, cultural activities, repairs and maintenance', 72% of respondents agreed or strongly agreed.

In response to the statement 'Council should reduce its income from commercial activities at Bondi Pavilion, and Waverley ratepayers should increase their funding of Bondi Pavilion services, cultural activities, repairs and maintenance as a contribution through their rates', 56% of respondents agreed or strongly agreed. No respondents strongly disagreed.

Several comments in the survey suggested that there should be funding community programmes and the maintenance of the current facility

A number of people who responded to the survey provided comments which were not specifically related to the above consultation topic areas. These comments have been summarised below.

- Several comments indicated that there should be **better promotion** of the events and activities at the Bondi Pavilion
- Some comments felt there was no need for a **restaurant** at the Bondi Pavilion as there are plenty in the area, however other comments indicated support for a restaurant
- The Bondi Pavilion as a place to **meet and socialise** with other members of the community arose in many comments
- The importance of Bondi Pavilion as a **cultural and creative hub** arose frequently, some comments specified that it contributed to a unique local identity
- Several **community activities** attended by the survey respondents were noted as important, including Zumba, holiday programs, yoga and Men's Group
- Concern for the **homeless** was noted in one comment

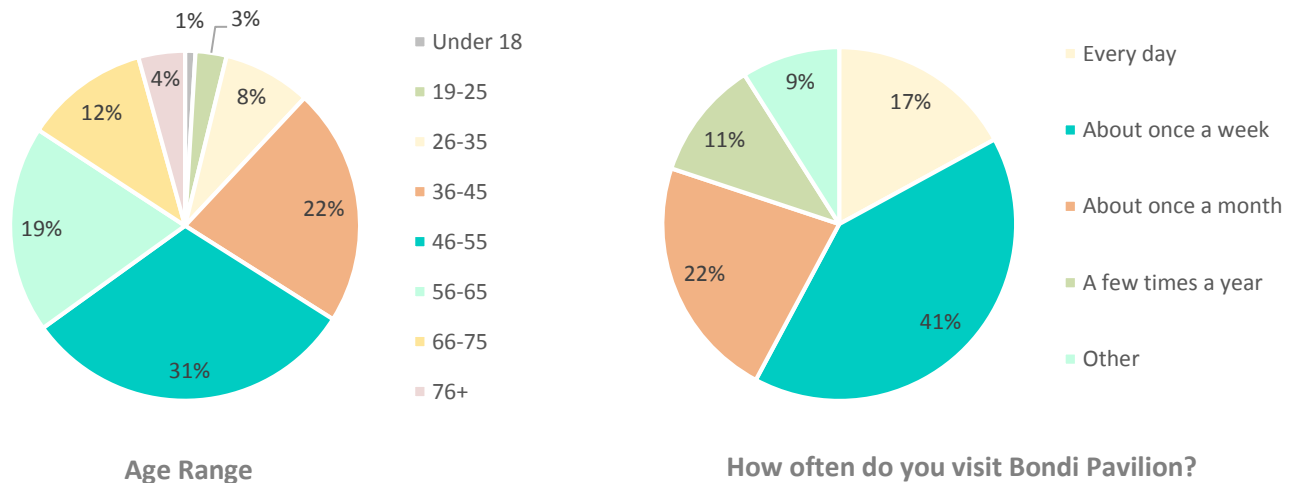
Comments included:

- *"The classes run at the pottery studio are unique. They cater for the underprivileged and senior citizens"*
- *"Arrange weekly evening events across a broad musical spectrum, Concerts of chamber music, swing dancing, ballroom dancing, cabaret, karaoke and more"*
- *"It is a lovely spot for whale watching while eating an ice cream. I don't want to only visit if I have to pay a fortune for a meal"*
- *"It's a way to make the building pay for itself and have it used by locals and visitors alike"*
- *"There should be no increase in commercial spaces at the Bondi Pavilion"*

- *"I would possibly support a cafe on the top floor that utilised the current Ocean Room meeting space and the Production room behind it. It could extend out onto the balcony. Other than that, I think the rest of the space upstairs should be retained for community use"*
- *"The more I search the culture of Waverley and the eastern suburbs the more the Pavilion shines"*
- *"The pavilion needs to be retained as a public space focused on enhancing the vibrant culture in Bondi"*
- *"The lack and poor quality of any form of promotion for the events that take place in and around Bondi in general has always been saddening"*
- *"There is a need for more commercial outlets close to the beach for the convenience of locals and visitors alike. It is largely underutilised as it doesn't provide what people want"*

VERSION 2 SURVEY FINDINGS

Respondents. A total of 212 respondents completed this version of the survey. Most (62%) respondents were aged between 46-75 years, with only 4% indicating that they were 25 or younger. Majority (64%) of survey respondents indicated that they own property in the Waverley area. However, most (60%) respondents indicated that they do not work in the Waverley area. A total of 227 respondents provided their postcode, of these 195 were residents of the Waverley LGA, 31 resided outside of the LGA and 1 indicated that they lived outside of NSW.

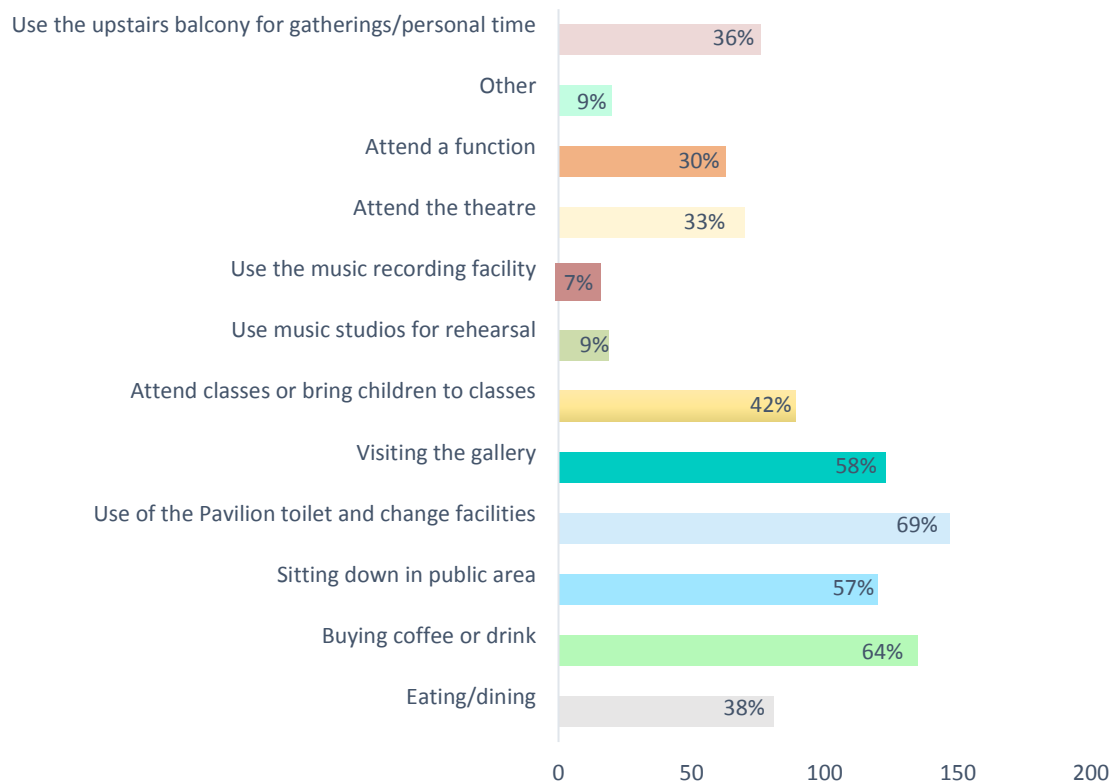


A notable proportion (41%) of respondents visit the Pavilion 'about once a week', while 17% visit 'every day'. Approximately a third (33%) of respondents indicated that their last visit to the Pavilion was 'in the past week', while 19% noted that it was 'more than a year ago'.

General

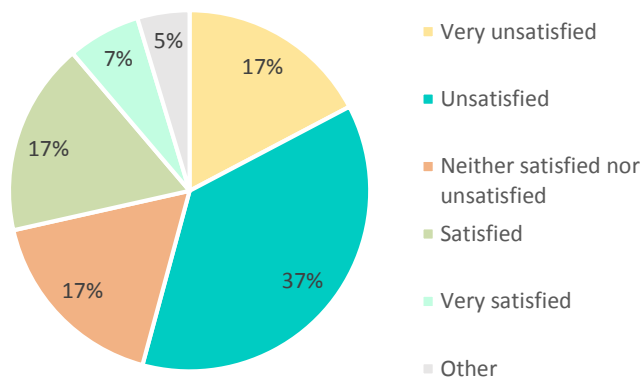
Function. Overwhelmingly, respondents indicated that it was very important that the Pavilion is a place for locals (77%), an arts and cultural hub (72%), and a hub for the community (81%). There is support for the Pavilion to present the history of the area, with 78% indicating that this was important or very important. Over half (56%) of respondents felt that it was very important for the Pavilion to be a national icon.

Activities and use. The predominant activity currently undertaken while at the Pavilion was the ‘use of toilet/change facilities’ (69%), followed by ‘buying a coffee or drink’ (64%), ‘visiting the gallery’ (58%) and ‘sitting down in a public area’ (57%). A third (33%) of respondents noted that they do not attend classes or bring their children to classes at the Pavilion.

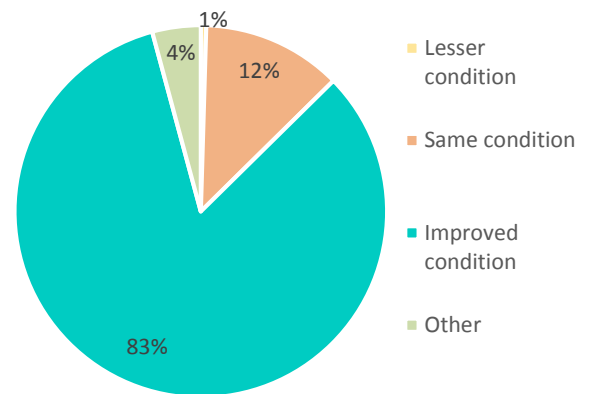


What do you usually do at the Pavilion?

Condition. Just over half (54%) of the survey respondents are unsatisfied or very unsatisfied with the current condition of the Pavilion, however 24% are satisfied or very satisfied with its condition. Most respondents (83%) would like to see the current level of repair and maintenance improved in the next 5 years.



How satisfied are you with the current condition of Bondi Pavilion?



How would you like to see the Pavilion in 5 years time?

Programming. There is overwhelming support for the Pavilion as a venue which supports music performances and festivals, film programs and festivals, theatre/performing arts, visual arts, access for community group meetings, with majority of respondents indicating that these activities were very important. Majority of respondents noted that dance/exercise classes, and access to hiring the space for family celebrations were important or very important.

The majority felt that providing facilities for visitors is very important or important, as is providing opportunities to eat/drink. Majority (64%) felt that cafes were important or very important, while less (40%) felt that it was important or very important that restaurants were located at the Pavilion.

Fair Use Policy

There was varying opinions on the topic of fair use, from wanting the Bondi Pavilion to be completely for community use, having mixed use, to becoming predominantly a commercial facility. It should be noted that many responses perceived and used the term 'commercial' differently, for example, several comments indicated that they considered some current commercial uses such as classes to be community use. Also, some comments used 'community' and 'public' interchangeably.

Community use. There was general support that the community and public use be the priority of the Bondi Pavilion whether or not it is mixed use. There was significant concern that activities and facilities that the community currently use will not exist in the proposed Bondi Pavilion. Some comments expressed that the Bondi Pavilion should be entirely used as a community facility with no commercial.

Commercial use. Many comments supporting an increase in commercial use for a number of reasons. Some indicated that the current facilities were underused, that it was burden on the ratepayers, and

that with more income the building could be better maintained. There were comments that indicated that current community uses were not a suitable use for the building.

Balanced use. The most favoured option displayed in the comments was some balance of community and commercial, a mix that could both accommodate commercial functions and members of the community who use the current facilities. It was generally supported that the community continue to have fair access although to what degree varied between comments.

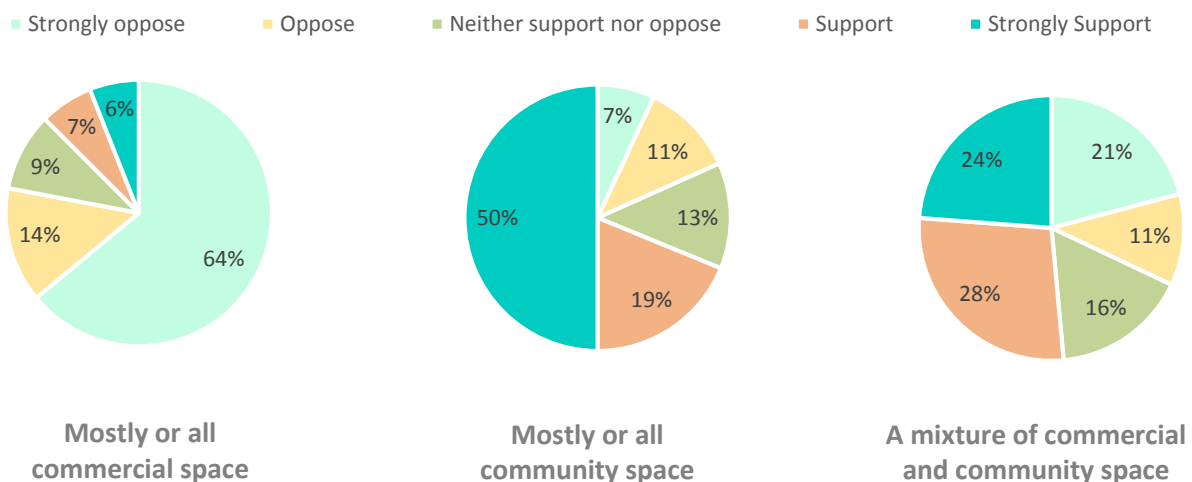
- 60% community and 40% commercial
- 20% community and 80% commercial
- Affordable hiring opportunities
- Subsidised prices for community based groups to ensure access

Comments included:

- *“Get people going there for a reason, make it a destination”*
- *“It is a precious community hub and should be kept that way”*
- *“Put things in there that need to pay rent - enough with community nonsense. Bondi is full of exercise classes, spaces for musical rehearsals and places to have a birthday party”*
- *“Bondi Pavilion is a community asset”*
- *“Bondi is a an icon that should be pristine and attractive, rather than a hippy arts venue’*
- *“We pay for it and we should get the priority usage”*
- *“Honesty, transparency and collaboration should be the order of the day, a fine balance to keep everyone happy”*
- *“It's essence as a community centre and venue hire should be maintained”*

Appropriate mix of use on the first floor

First floor use. The majority of respondents strongly oppose (64%) or oppose (14%) the use of the first floor for mostly or all commercial space. Most respondents strongly supported (50%) or supported (19%) the use of the first floor for mostly or all community space, with 52% strongly supporting or supporting a mixture of commercial and community space on the first floor.



Balcony. There are varied and passionate opinions around the use of the balcony on the first floor, in particular due to the view of Bondi Beach from the balcony. There is substantial concern that the balcony will become a commercial space with a café or restaurant which will prevent the balcony being freely accessed by the community and public. There is significant concern that it will be a high-priced restaurant placed on the balcony that will not be affordable. Many people in favour of retaining the theatre on the first floor are against any sort of commercialisation of the balcony.

However, many comments also indicate that the balcony is underused and uninviting. There was strong support for having a food or drink facility there that would give people a reason to visit, make better use of the space and generate some income. There were some comments that indicated a balance could be found between free access to the balcony and commercial use.

Commercialisation of First Floor. There was both support and opposition to potential commercial use on the first floor. There are comments displaying strong opposition to this and indicate that it should remain for the community. However, there is also significant support for the first floor to be commercialised in some part.

- Some comments indicate that having an income from the first floor could help to maintain and sustain the building
- Other comments felt that the first floor could be better used without restricting community access through commercialisation
- Many comments felt that both community and commercial uses could be sustained on the first floor.
- There was concern over the undecided nature of the first floor, some comments displayed the view that a decision has already been made
- One comment suggested that the first floor remain entirely for the community and the commercial can go on the ground floor, another suggestion was to have all commercial on the first floor and have the ground floor all for the community

Comments included:

- *“A bar/cafe on the first floor could operate independently of the theatre/venue – i.e. be open longer hours and also have space on the balcony for visitor access/viewing/seating without having the patronise the cafe/bar”*
- *“I would not mind if part, say a third or a half of the balcony had seating and access to a cafe for drinks and light meals”*
- *“The upstairs space at the Pavilion has a magnificent view and balcony area. This should be a space utilised in some way”*
- *“The balcony must be retained for free access by the public”*
- *“Bondi doesn't need another Icebergs - I am strongly, strongly opposed to the idea of restricting the first floor and balcony area to restaurants or function rooms for a high-end clientele”*

Theatre operations, technology and programming

Survey responses indicate that the community want a theatre that is comfortable and accessible with a variety of quality programming at a reasonable cost. Majority (67%) of respondents ranked ‘entry cost’ as very important or important. The majority of respondents (43%) felt that it was neither important nor unimportant that the theatre was located on the first floor.

Location. There is substantial opposition to the relocation of the current theatre on the first floor to the ground floor. Many comments indicated that having the theatre on the first floor was very important. However, multiple comments supported the relocation of the theatre to make space on the first floor for other uses. Reasons given in opposition of relocation include:

- The balcony adds to the experience of attending the theatre to socialise and have a drink while enjoying the view
- Many comments indicated that they felt the theatre was being used to prioritise commercial interest for the first floor
- There was concern that moving the theatre to the ground floor would be at the expense of the music and pottery facilities
- Several comments indicated that the type of theatre proposed would be better suited to a location such as Bondi Junction due to the scale and more modern design
- Several comments noted concern that the toilets were positioned right outside the proposed theatre

Cost. Many respondents are strongly opposed to building the new theatre due to the cost. A consistent argument against the new theatre was that if there is already a functional theatre space, the cost of building the new one is not justified. Many felt that the money could be better spent.

Design. There was varied opinion on the design of the theatre. Many felt passionately that the proposed theatre was unattractive, unsuitable, badly planned, and did not keep with the heritage style of the building. Other comments expressed support for the proposed theatre design and felt it looked 'cutting edge'. There was a strong expression that the theatre design needed to be of high quality.

- Several comments noted that the seating in the current theatre is not comfortable, and felt this could be improved upon in the current or proposed theatre
- There was also concern that the proposed theatre had the same or less amount of seating, some questioned the financial viability of the proposed theatre in terms of attendee capacity
- A few comments noted that there needed to be wheelchair access
- Many comments noted that the theatre needed to have the appropriate facilities and equipment including high quality sound
- Several comments preferred the design and layout of the current theatre
- Some comments felt that there should be some consultation with experts in the design of the theatre
- There was also some concern about the height of the proposed theatre being taller than that of the Bondi Pavilion
- Some comments expressed support for a more modern style, while others were strongly against it

Theatre programming. There was strong support for better management and programming of the theatre space. Many felt that this would lead to an increase of use, income, and community and cultural value. There were many suggestions for activities that could take place in the theatre including films, talks, drama workshops, children's activities, and international productions among other creative uses.

There was a reoccurring suggestion that a role dedicated to the management and curation of the theatre space is required.

Multi-purpose space. There were varying opinions on the prospect of the theatre being a multi-purpose and flexible space. There was a consistent opinion that by having the space available for multiple uses would detract from the professional standard of a purpose-built theatre. Some comments expressed concern that the reason behind building the theatre as a multi-purpose space was to generate profit by hiring it out for commercial and corporate uses that may limit community use. However, some felt that if the space was built to be multi-purpose it would create possibilities for more diverse uses. Some comments supported the theatre being an income generating facility.

Other comments:

- Several comments expressed the need to have a **vision** for the theatre
- Some comments noted that ticket prices should remain **affordable**
- Multiple comments suggested better **promotion and marketing** of both the space and the productions and events
- Some comments indicated that with the current **parking** could not accommodate the proposed theatre
- A few comments disliked the proposed of removing the current amphitheatre, whilst others felt that removing the amphitheatre could open up the space for different uses

Comments included:

- *"The replacement is a hall not a theatre"*
- *"I have lived in Bondi on and off for 2 decades and have been to many events held in theatres in the city or Newtown - but never in the Pavilion"*
- *"It would need clever and motivated management"*
- *"Make it a sought after space for locals and for national and international groups and offerings"*
- *"Having the theatre on the first floor is a draw card to the performances there"*
- *"What I seriously object to is the theatre being taken away to provide for as yet unnamed, unspecified commercial uses"*
- *"Very ugly and not in keeping with the Pavilion"*

Gallery and exhibition space programming

A majority of respondents felt that it was very important or important to include Aboriginal and Torres Strait Islander artists in exhibition programming (81%) and provide Aboriginal Torres Strait Islander heritage displays (75%). They also felt it was very important to include Waverley artists, Sydney artists, Bondi Heritage displays and Waverley heritage displays in exhibition programming

Comments displayed general support for retaining gallery space and most provided suggestions for diverse programming and curating with a mix of local, non-local and international artists.

- Many comments indicated **that local or eastern Sydney artists** should be prioritised
- There should be **affordable opportunities** for local and emerging artists
- Several comments were in favour of **ceramic exhibitions** from the pottery students

- Several comments noted that there should be some Aboriginal and Indigenous art exhibition
- A number of comments supported the appointment of a **curator or body of art experts** to curate the gallery to ensure a successful mix of exhibitions
- **Multimedia and interactive** displays was mentioned in several comments
- Several comments supported collaboration with **local schools** and certain universities to exhibit the work of students
- Some comments expressed that they would like to see the gallery become a **destination** for international and non-local visitors
- Some comments indicated that the exhibitions chosen should **generate income**
- There were suggestions to include **beach, marine, and environment** related exhibitions
- Comments noted that the **beachside location** contributes to the experience or feel of the gallery

Comments included:

- *"I have attended many art exhibitions there and the fact that local artists exhibit further makes me feel part of the community"*
- *"It is a great space and relaxed so you can just walk in off the beach"*
- *"Some of the pottery work can be exhibited and an attraction/inspiration for visitors and tourists"*
- *"...diverse, multicultural, Indigenous, talks, guest speakers, street art..."*
- *"The art gallery is to be with community use - so there will unfortunately be no dedicated gallery space"*

Music facilities and programs in the building and in Waverley

There was strong support for music programs, music recording facilities and music rehearsal rooms. Majority of respondents felt that it was very important or important to locate music programs (77%) recording facilities (64%) and music rehearsal rooms (69%) at the Pavilion. Majority (77%) felt that the continuation of music recording facilities at the Pavilion was important or very important.

An overwhelming proportion (89%) of respondents ranked 'variety of performances' and 'quality of programming' as important or very important. Responses indicate that those surveyed want theatre programming that features local artists, children, touring commercial productions, contemporary performances, Australian theatre, indigenous theatre, dance, experimental works, music, drama, film, literary events and comedy.

Location. There was opposition in the comments over the possible relocation of the music facilities. Some respondents felt that having the music studios at the beach contributed to the creative process. However, several comments felt that it was unnecessary to have the music facilities at the Bondi Pavilion, some felt they are a burden on the ratepayers who do not use them.

Current facilities. Many comments indicated that they felt the current music facilities were of very high quality and functioned well. According to some respondents the current facilities have good sound quality and proofing, instruments and technology. Multiple comments supported the expansion of the

music space and program. The music facilities are highly valued and are described as an important cultural and creative asset.

Youth. Many comments felt strongly that the music facilities at the Bondi Pavilion are important to the youth who use them. The comments indicated that the facilities and programmes that engage the youth have personal and creative benefits to them and the community. The facilities also support up and coming artists. Several comments suggested engaging more with the local schools through activities and programs for both older and younger students. One comment noted that with rising populations and an increase of students in the area the music facilities should be expanded to accommodate this.

Music programming. Many comments supported creative and diverse programming of the music events and activities that can engage all members of the community. The suggestion of having a position dedicated to managing the music space and curating music programs arose several times, some comments noted that they would like to have a musician in residence.

Other comments:

- Some comments suggested moving **Radio Bondi** into the Bondi Pavilion
- There was significant support for **live music** opportunities through hosting concerts in both the music studios and the outside areas like the courtyard
- There were several suggestions to better **involve the senior members** of the community, such as through the expansion of the current seniors singing group Sunshine Singers

Comments included:

- *“Beyond the children’s programs, there needs to be support for young emerging performers to gain experience and develop their skills - including recording and production capabilities”*
- *“That’s the beating heart of the creativity there. Inclusion of a new state of the art facility would be wonderful”*
- *“Just makes no sense at all, they are extremely good facilities and are used all the time by the local community. There are no similar facilities in the east”*
- *“The removal of the music studio... is an insult to the musicians and the residents of Waverley. Moving the studio is an outrageously costly exercise”*
- *“It seems very wasteful to demolish and relocate the Studio after a lot of money (presumably) has been spent on creating it, and it is functioning well”*
- *“Council is pandering to a noisy minority who probably don't even pay rates”*

Heritage

There is general concern and support that the heritage of the building be preserved. Heritage is considered to include the history of the area, social and cultural heritage as well as the physical heritage features of the building.

- Some comments indicated that they felt the current **theatre** is heritage
- Many comments supported some form of **Aboriginal and Indigenous** history or heritage being incorporated into the building

- There was a recurring suggestion to incorporate the history of **surf and lifesaving** into the building
- **Colonial history** was also mentioned in the comments as a historic and heritage feature
- **Restoration of original façade** through the removal of the some modern additions was supported in several comments
- Some comments pointed out that the Bondi Pavilion is **heritage listed**
- There was a suggestion that the focus of the building be as a **historical icon**
- **Murals** were mentioned several times in reference to the heritage of the building, one comment expressed unhappiness over the removal of an iconic mural

Comments included:

- *"The role of the building is more a piece architecture land mark, rather than a fully functioning modern money making machine"*
- *"Sure, renovate. Update. Keep it from deteriorating. But keep its heritage. Keep true to its original 1900s nature"*
- *"How about educating the millions of visitors that frequent Bondi and really give them something to talk about and take back home with them!"*

The Bondi Story Room / Museum. There is a recurring idea to have a facility at the Bondi Pavilion that functions as a museum of the heritage, culture and history of Bondi. Several dominant themes emerged.

- **Aboriginal and Indigenous** heritage and history was a prominent idea for a museum and story room, there were suggestions to have both artistic displays and historic features
- **Surf and surf lifesaving** was also a prominent idea for what the space could include
- There were suggestions to showcase **local and recent history**
- Some comments suggested that the **Australian identity** in relation to the beach be incorporated into the space
- Some comments indicated that the museum or story room be **permanent yet evolving** in terms of activities and displays
- There was general support that the space be **interactive and engaging**

Comments included:

- *"Museum could include Aboriginal occupation, surfing, history of the building..."*
- *"We need a museum to showcase Bondi's history with contributions from indigenous, 2 x surf clubs, 3x surf board clubs, the Rat house, Ben Buckler fishing club, Amateur swimming club and the Icebergs"*
- *"A museum showcasing the wonderful history of Bondi as a surfing beach. Within this venue, one could have a café, an information centre and an indigenous section"*

Pottery

Location. There is significant opposition to the relocation of the pottery studios. Reasons provided include that the location of the pottery studios is conducive to the creative ceramic process, ground level parking which is important for senior and disabled pottery students, and due to concern that the

value and benefits of the pottery facilities will be decreased. However, one opinion was in favour of locating the pottery facilities elsewhere.

Value of Pottery. A strong opinion displayed significantly throughout the survey was the importance of the pottery facilities and the benefits they provide to the users and the wider community by adding artistic, community and cultural value. Many respondents clearly indicated that the pottery classes should remain. It was noted that pottery classes are in high demand and that there was support for the pottery facilities to be improved and expanded in the current location. One respondent shared that they have used the pottery facilities most of their life and another respondent brings their children to the pottery facilities.

Vulnerable pottery students / users. It was noted by multiple respondents that the pottery classes are used by many community members who are elderly, children, or disabled. The pottery facilities provide significant benefit to these users. One comment indicated concern that these groups may not have the same ability to voice their opinion.

Comments included:

- *"They are a vital place of communal creative interaction for kids, adults, seniors and special needs group"*
- *"It's a growing art form and the classes are in demand"*
- *"The Pavilion is an inspiring environment due to its location and the focus should be on creating a hub for community creativity across a range of artistic pursuits"*
- *"Ceramic classes can be located elsewhere"*
- *"If you want to call the Pavilion are cultural hub, you need to actually retain the culture"*
- *"As a child I attended pottery classes, which I then rediscovered as an adult and hope to one day take my children"*
- *"Parking - is a huge benefit and being able to walk on in on the one level is perfect for seniors and young children."*

Other

Toilets and change rooms. An overwhelming proportion (94%) rank toilets and amenities as very important or important. There was general consensus that the toilet facilities needed upgrading and improving. This extended to the change rooms and shower facilities.

- Several comments supported **hot showers**, even if there was a small extra fee
- There was a suggestion to have better **parent/ infant facilities**
- The **women's toilets** was highlighted in some comments as in need of improvement
- There were two comments that suggested putting an **additional toilet block at the southern end** of the beach rather than where the pottery studio is currently
- Several comment **supported the location** of the toilets in the proposed plan
- The issue of **safety** in relation to the location of the proposed toilets was raised in some comments

Comments included:

- *"Too dirty and dishevelled"*

- *“All too often they are sub-standard and smelly, despite the best efforts of the cleaners”*
- *“To think that this plan seems to be driven by the need for more toilets is sad and pathetic”*
- *“The entrance to the toilets is potentially very dangerous for women and children”*

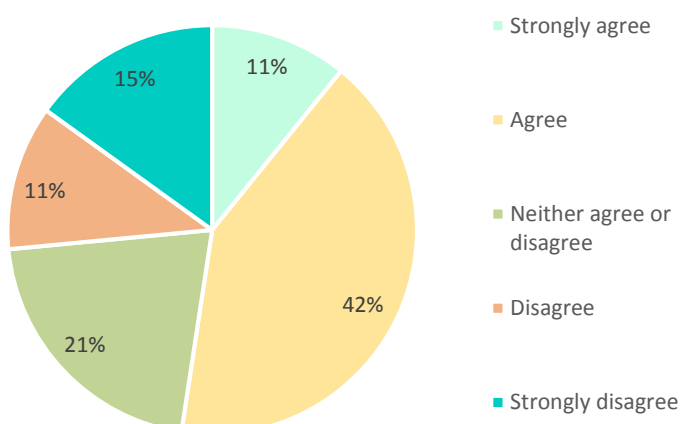
Local identity and pride. Although the survey outcomes suggest that there is a strong sense of local pride and community connection to the Pavilion, only 17% of respondents indicated that they would like to share their memories of the Pavilion.

Concept plans. Over three quarters (76%) of respondents had viewed the concept plans. There were mixed views about whether the concept plan will improve community amenity, with 47% noting that they were very unsatisfied or unsatisfied, 29% very satisfied or satisfied, and 24% neither satisfied nor unsatisfied. There were also mixed views about whether visitor amenity would be improved, with 25% very unsatisfied or unsatisfied, 38% very satisfied or satisfied, and 37% neither satisfied nor unsatisfied.

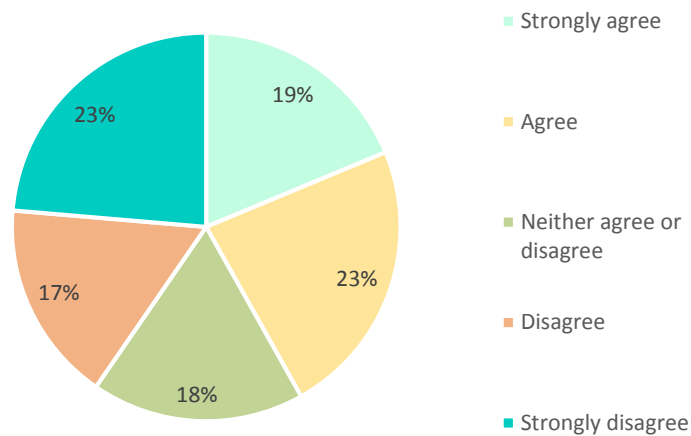
The majority (54%) of respondents were very satisfied or satisfied that the concept plans would provide improved change facilities and toilets. However, there were mixed views about whether the plans would improve the location and facilities for food and beverage, as well as theatre facilities.

Over half (56%) of respondents noted that they were very unsatisfied or unsatisfied that the plans will deliver a facility that meets the needs of the community.

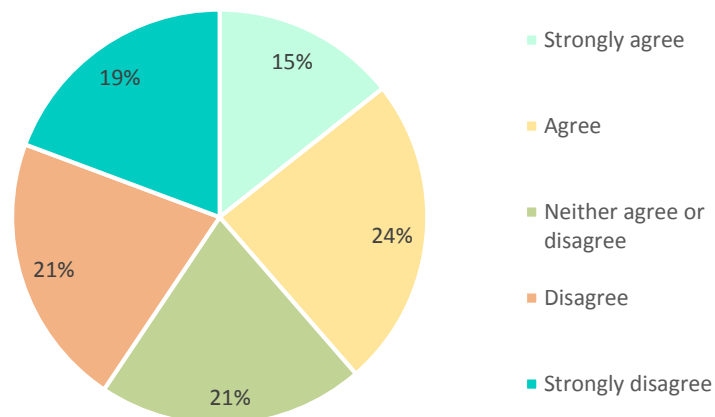
Funding. The majority of respondents (53%) agree or strongly agree that Council should continue to derive an income from commercial activities at the Pavilion to support the services, cultural activities, repairs and maintenance of the place.



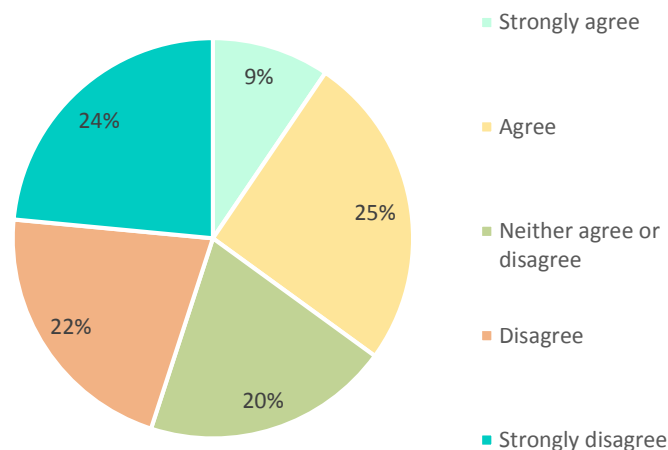
Respondents provided mixed views when asked whether Council should increase the income derived from commercial activities at Bondi Pavilion, with 40% disagreeing/ strongly disagreeing, 42% agreeing/strongly agreeing, and 18% neither agreeing or disagreeing.



Respondents also provided mixed views when asked whether Council should increase the contribution of Waverley ratepayers if community services, activities, repairs and maintenance at Bondi Pavilion require a higher level of financial support, with 40% disagreeing/ strongly disagreeing, 39% agreeing/strongly agreeing, and 21% neither agreeing or disagreeing.



When asked whether the increase should be achieved through a combination of increased rate payer contribution as well as increased income from commercial activities at Bondi Pavilion, 46% disagreed/strongly disagreed, 34% agreed/strongly agreed, and 20% neither agreed nor disagreed.



Many comments indicated an understanding that there needs to be some generation of income however opinions on how this could be achieved varied.

- There was significant opposition to the prospect of **ratepayer's** having an increase of fees
- However several comments expressed that they would **pay higher rates** for the continuation and support of community used facilities however there was discontent over the ratepayers funding an upgrade that went against their interest
- Many comments displayed **discontent over the rates** being paid by residents, some described it as a 'burden'
- There was also discontent that ratepayers are funding a facility that is **used widely by visitors** outside the area
- There was support for commercialisation of the building in order to **generate an income**, this could be used to fund the maintenance and management of the Bondi Pavilion
- Many noted that as a tourist destination and an **Australian icon** that there should be some funding from Local, State or Federal Government
- Some comments expressed discontent with the **cost of the proposed upgrade** in relation to having to source funds for it
- Many comments questioned whether **parking fees and fines** could contribute to the cost of the proposed upgrade or the maintenance of the current building
- Many comments expressed the view that the Bondi Pavilion had been **underfunded** for a number of years

Comments included:

- *"The community programs have low attendance, cater to a small minority, are costly and a burden to rate payers and have shown to have no benefit to the Pavilion"*

- *“The pavilion needs an upgrade but not one that requires such expense”*
- *“Residents are prepared to pay extra in their rates if we can preserve the community space for local and arts/cultural activities that keep Bondi are thriving space for alternative activities”*
- *“After the renovation the Pavilion should aim to be self-sustaining with proper management of its community facilities combined with limited & sympathetic commercialisation and with on-going State Govt. support if required”*

A number of people who responded to the survey provided comments which were not specifically related to the above consultation topic areas. These comments have been summarised below.

Community access. Throughout the survey the importance of the Bondi Pavilion as a cultural, artistic and community centre was emphasised in the comments. The comments express the significance that it has in the lives of many users and the valuable benefits that they gain. From many comments it was clear that there is strong concern the community will be denied this access in the proposed plans.

- Many comments emphasised that the Bondi Pavilion is a **meeting place** for members of the community to meet and socialise, the importance of this in the lives of senior members was noted several times
- Many comments express a strong **sense of sentiment and connection** to the building, many stated that the Bondi Pavilion has been a part of their life for decades
- Many comments indicated that the **benefit gained** from attending classes and using the facilities is not being considered in the plans and feel it is considered as less important by Council than a potential profit
- One notable use that arose frequently in the comments was **Alcoholics Anonymous** and the importance of this use. Many comments noted that the beachside location directly contributed to the Alcoholics Anonymous success as a programme
- Many comments described the building as having a unique **culture**. This theme arose throughout the different consultation topics in relation to the benefits and importance of **community access** to all the creative and cultural facilities
- Several comments expressed the view that the primary purpose of Bondi Pavilion should be to serve the needs of all residents in the municipality in a more **functional** sense more so than creative facilities

Comments included:

- *“These cultural purposes need to be invigorated and extended in the remodelling of the Pavilion”*
- *“Bondi Pavilion is the hub of Bondi identity; it should be nurtured and encouraged ... a sense of ‘local culture’ in an increasingly homogenised world”*
- *“Its importance as a cultural heart of Bondi can’t be overstated”*
- *“AA is really important in my life and now I live in Bondi I’d like to keep the ability to have a meeting in the pavilion with a sea view if at all possible”*
- *“This is an association of millions of recovering people. The crux of this regard is the double doors open to the morning sun and the horizon”*

- *"The Pavilion has also formed part of my identity through the dance classes and events I have attended over the years"*
- *"People who, along with the trend toward an aging population, are in particular need of companionship and culture that the Pavilion currently offers and that could be greatly enhanced"*

Commercial. While many comments very passionately objected to an increase of commercialisation in the proposed building, there was also significant support for some level of increased commercial use.

Definitions varied over what is considered commercial and what is community.

- Many comments expressed the view that they would be receptive to more commercial uses so long as it **kept with the culture** and heritage of the current Bondi Pavilion
- There was strong opposition to a possible **high-end restaurant**, many comments indicated that this did not fit with the relaxed culture of Bondi. However, there were several comments that expressed they would like to have a 'world-class' restaurant
- Comments demonstrated more receptiveness to a **casual café**
- Several comments displayed the view that there were **enough restaurants and dining** facilities throughout Bondi already
- There was significant opposition to having **retail** in the building, some comments expressed concern that the Bondi Pavilion would resemble a mall or have high-end shops in it. However, there were also comments that supported having some retail
- Some comments supported commercial spaces that were **hireable for personal or corporate** uses

Comments included:

- *"A purpose-built hamam linked to a day-spa that specialises in skin care and skin cancer detection would continue the heritage of the Turkish Baths of the original Pavilion while addressing modern concerns for health and well-being"*
- *"We already have a superb restaurant at Icebergs, so we don't need another restaurant, but cafes are great"*
- *"Specific 'commercial' activities may be an option on a 'one off' basis"*
- *"There are plenty of other commercial spaces in Bondi that would suffer from the increased competition provided by yet another bar or café"*

Current facility. There was general consensus throughout the survey comments that the building was in need of some form of maintenance or renovation. The comments frequently described the current state of the building as 'neglected'.

- There was a significant amount of comments that expressed a need for **maintenance and renovation** but without the entire proposed upgrade
- Some comments expressed the view that the building was **run-down and unattractive** and supported the proposed plans
- Many comments indicated that the building needed to be **better managed**
- The **theatre and the toilets** as facilities in need of upgrading were specified many times in the comments

- Some comments indicated that the need to have renovations on the building had come into **disrepair** to justify the whole upgrade
- Many comments express the view that **Council is responsible** for the run-down current state of the building
- Several comments used the term '**embarrassment**' when describing the current state of the building

Comments included:

- *"If Bondi Pavilion had been looked after and maintained in past years it would not need a multi-million dollar renovation"*
- *"By reinventing the pavilion and investing millions will not resolve the council dilemma with funding the future of the pavilion going on current practices as reflected on the current state of the building"*
- *"It should be a highlight for tourists instead of the dilapidated embarrassment it is"*
- *"A general renovation is needed, not wholesale destruction of our way of life"*
- *"Currently it is dirty, dark and smelly"*

Design and Outside area

- Many comments supported the display of the Bondi Pavilion **façade** in the proposed plans
- Many comments supported the proposed **landscaping and garden features** both in and around the building, however one comment also expressed that the garden plans were 'underwhelming' and another indicated a dislike for palm trees
- Several comments showed concern for a potential **wind-tunnel** through the building in the proposed plans
- **Shelter and sun protection** was raised in multiple comments as an important feature
- Having **umbrellas and picnic areas** was noted several times
- Some comments indicated they would like to have a **play area** for children
- Several comments expressed dislike for the proposed **pond**, and one showed concern over children's safety, however some supported the inclusion of a pond
- Some comments favoured a more **modern** refurbishment and design while others were against this

Comments included:

- *"Don't make the back the front, , don't punch a huge wind tunnel through the middle of the building"*
- *"The water fountain type part is absurd. There's a whole beautiful beach right here!"*
- *"Doesn't reflect beachside nature of the building and the fact that locals should be able to walk through here even if they have sand on their feet!"*

The Bucket List. Many comments passionately supported the Bucket List remaining unchanged, however there was also significant support for the removal of the Bucket List.

- Several comments described The Bucket List as '**casual**' and **having a 'vibe**' and that it was very popular among the community

- However several comments expressed a passionate **dislike of the venue**, there was also a suggestion to have the size reduced

Comments included:

- *“Keep the Bucket List where it is as it is a very popular and successful venue that brings a lot of people to the area. It gives Bondi a vibe”*
- *“We need more space like bucket list for people to go to and enjoy our amazing beach but fine in way that is looking after the heritage of the building”*
- *“The commercial space at ground level should be reduced or at least divided into smaller tenancies to encourage smaller independent operators not large licensed venues like the bucket list”*
- *“If you delve further you will see that this vocal minority is backed by the existing commercial operator at bucket list who has a vested commercial interest to keep the existing space at ground level”*
- *“The rowdy and unruly Bucket List”*

Further Information

- **Parking** was raised in many comments, there was significant support for underground parking. Other comments expressed concern for a lack of access to parking, particularly if there was an increase in visitors to the proposed building. Several comments expressed a dislike to the current parking, describing it as an ‘eye-sore’
- Several comments noted the importance of having all the facilities needed for a **beachside** location was raised
- Some comments felt that the building could be attracting more **visitors**, while some comments expressed that there were enough visitors currently and they would not like anymore
- There was a wide variety of **diverse community and cultural events** that were mentioned in the comments, including Flicker Festival, the Festival of the Winds, and the Monks Visit.
- There was general support for **special events** across a range of multicultural, creative and community events
- **Film and screening** events were mentioned a number of times as an enjoyable activity that brings the community in
- **Better promotion** of activities and events
- Some comments displayed concern for the **homeless people** who sleep in the building
- The issue of **seasonal attendance** was noted in multiple comments, some expressed that new commercial facilities would not be enough to be successful in winter while others felt it could
- Several comments indicated discontent with the **survey**, in particular due to the scaling system being reversed
- Some comments also indicated that there should be **more transparency** with the process
- Some comments expressed the opinion that the Council should have **consulted** with the community before the design process, and should return to this stage without proceeding with the proposed plans. Several comments expressed dissatisfaction of the consultation and design and development process
- Having more or **better signage** for the Bondi Pavilion was mentioned several times

- Some comments liked the **solar panels**
- Several comments expressed dissatisfaction with the **architects**, some indicated they had not been briefed correctly or were not good enough

Comments included:

- *"Responds to the fact that it's on a beach, and is functional for the needs of people going to the beach"*
- *"Get rid of the noisy polluting cars from the front, as they are an eyesore and danger to people trying to walk along the area. Give the space back to being a public open space"*
- *"Listen, respect and work with our passionate community members not against them to restore this beautiful building"*
- *"We don't go to Bondi Beach in Summer on the weekend anymore... as there are just too many people on and around the beach"*
- *"There is not legitimate space for this in the concept design. Show us the real plans"*
- *"My experience with both this survey and this small group meeting I attended has lent considerable weight to the perception that Council's community consultation process is a sham"*
- *"The beach is for all Sydney, not just locals alone"*

4.6 Email submissions

In addition to the survey function, the Have Your Say website invited email submissions and letters from the community. This channel provided the community with the opportunity to address issues that were not covered in the survey questions, or to provide free form comments.

	Channels to provide feedback	Number of submissions and letters
Email submissions and letters	Have Your Say website	100

The 100 submissions received via email, were categorised by consultation topic area. Some submissions (21) addressed only one consultation topic area, while majority (49) discussed two or more areas.

"Bondi Pavilion is our Town Hall – a safe and accessible place for all of us – young and old – to engage in creative pursuits or just purchase a coffee and sit on the balcony to enjoy the serenity."

- Submission provided via email

Key issues:

Fair Use Policy

Community use. There is significant support that the Bondi Pavilion be a facility for the community, and community uses are prioritised. Many comments specified that the amount of community access should remain and that all of the current community uses like activities and creative spaces are retained.

Several comments indicated that the facility should be all community use, and that there should be no functions or spaces that the community are restricted from.

- Some comments expressed that the **creative community** use was very important and that the community should continue to have access to these facilities
- Several comments specified **children and student** access as important
- Multiple **activities and classes** were specified as valuable to the community, including Flicker Festival, the Monks visit, and Gymbaroo
- **Affordability** was mentioned in multiple comments in terms of the facility being accessible to the community
- Some comments suggest a type of system that would benefit the community in terms of **affordability**, one comment suggests having a discounted price for locals to hire out rooms
- It was highlighted that the facilities at the Bondi Pavilion are important in developing a sense of **community and identity**

Commercial use. There is some support for an increase in commercial uses. Some comments indicate that the Bondi Pavilion is catering only to a small portion of the community.

Balanced use. Some comments indicated that the Bondi Pavilion have a suitable and balanced mix of community and commercial functions. Many comments noted that any commercial use should not be at the loss of the community space.

Comments included:

- *“A good balance of commercial, community and cultural space would be ideal ensuring the building is left with a sustainable model moving forward”*
- *“Be considerate, this building has always been for public usage”*
- *“Makeover not Takeover, Bondi Pavilion is our Town Hall, a safe and accessible place for all of us – young and old”*

Appropriate mix of use on the first floor

Commercialisation of first floor. There is significant concern that the community will be restricted from the first floor, many comments express that the first floor should be solely for community use. There was opposition to an increase of commercial use. Several comments indicated support for an appropriate mix of community and commercial as a balance that could accommodate both, one comment specified a 50/50 mix. One comment indicated that they would like to have a café on the balcony.

Comments included:

- *“The first floor must remain accessible to the whole community, it must not be leased out to private operators”*
- *“The use of the first floor for commercial purposes is controversial”*

Theatre operations, technology and programming

There is strong support for the current theatre to be upgraded or renovated and strong opposition to the theatre being moved from its current position on the first floor.

- Several comments express dislike to the idea of having a **multi-purpose** theatre space
- Some comments indicate that the theatre is **beneficial** to the community
- Some comments indicate that the current theatre has significant **local and cultural history**
- Some comments indicate that the **amphitheatre** should be retained, this was strongly emphasised by members of Flicker Festival who would like to have the current amphitheatre weather proofed
- Several comment display dislike for the '**glass box**' style theatre
- Some comments indicated discontent with the **perceived cost** for the proposed theatre
- The Bondi Pavilion theatre as being the only one within the area was mentioned in several comments

Comments included:

- *"It works, it's versatile, it's part of the character of Bondi"*
- *"Theatre should remain on the top floor of Pavilion"*
- *"The theatre needs upgrading, but it is great where it is"*

Gallery and exhibition space programming

There is general support for the gallery and art facilities as an important space at the Bondi Pavilion. Many comments indicated that the gallery and art facilities be upgraded or renovated, some expressed that they should be expanded. Several comments indicated that art related classes remain in the Bondi Pavilion.

Comments included:

- *"Use of the gallery by both emerging and established artists"*

Music facilities and programs in the building and in Waverley

There is strong opposition to any potential loss or relocated of the music facilities.

- Some comments indicated that the music facilities be **expanded**
- Many comments mentioned the current **programming** of the music space and indicated that it could be improved, one comment indicated that the facilities had been better used in the past
- One comment indicated that there could be better **promotion** of the spaces
- Some comments expressed the view that the music facilities were **an important community and creative asset**

Feedback Included

- *"Bring back the Young Musicians Festival"*
- *"with proper planning, artistic vision and support at Council level a new, revitalised music development program could happen again"*

Heritage

There is strong support for the heritage to be preserved, this includes the social, cultural and physical heritage of the building. Many comments mention the inclusion of a Bondi Story Room or museum in the proposed plans that can showcase and celebrate heritage and history.

- Having **Aboriginal and Indigenous history** as a feature of the Bondi Pavilion was noted several times

- Several comments felt that the **cultural heritage** would be preserved
- Some comments expressed that they would like to see the heritage aspects of the building **restored**
- Several comments expressed that the **local history** is of importance, particularly for the locals who have strong sentimental connections to the Bondi Pavilion
- The building was described as **'iconic'** several times
- There was concern for the preservation of heritage aspects of the building in the proposed plans

Feedback Included

- *"Hero's and Champions of Bondi's past"*
- *"Bondi Pavilion has been central to the Bondi Story since the Depression, it's purpose and functions have served residents and visitors for also 90 years"*
- *"Building is 90 years young"*

Pottery

Location. There is significant opposition to the relocation of the pottery studios. Some comments specify that relocating the facilities would cause issues in terms of parking. There is discontent that the pottery facilities are being moved and replaced with toilets, and some comments indicate that the location by the sea is an important aspect to the facilities. One comment indicated that the pottery facilities should be moved in favour of more important uses.

Upgrade. There is strong support for the current pottery facilities to be renovated and upgraded. Some comments suggested that the facilities be expanded.

Value of Pottery. There was strong emphasis on the value of pottery, many indicated strongly that it provides significant benefits to the students and is a place for all types of community members to meet and socialise.

Vulnerable pottery students / users. Several comments indicated that the current pottery facilities are very important to more vulnerable members of the community, including seniors, migrants, children, people with health issues and disabled people.

Feedback Included

- *"Pottery by the sea inspires me"*
- *"We love our Pavilion, don't take over, just makeover for us and our love of pottery....pots not potties"*
- *"It's by the sea, where your ideas flow free"*

Other

A number of people who emailed provided comments which were not specifically related to the above consultation topic areas. These comments have been summarised below.

Toilets and change rooms.

There is strong support for the toilets to be upgraded and improved.

- There is some **opposition to moving** the toilets, one comment felt that they would be hard to find in the proposed location
- Some comments indicate **support for the new location** of the toilets
- One comment specified that the toilets need better **ventilation**
- Several comments expressed discontent that the toilets were included in what is considered **community space**
- Some discontent displayed in the comments regarding **pottery** facilities in terms of the proposed plans having the toilets in the current pottery space

Design and Outside area

- Concern that capacity for **large scale performances** is raised in several comments due to the proposed location for the toilets
- There is some support for the proposed **courtyard** being more restful
- Having **shelter** was mentioned several times

General

- There is general agreement that the current facility needs some **renovation or upgrade**
- Some comments were in favour of an **underground car park**, while others were not
- Some comments display discontent for the **road out the front** of the Bondi Pavilion
- There is support displayed in several comments for educational purposes relating to marine environment and wildlife, some comments specified the excursions provided by the **Marine Discovery Centre**
- Some comments indicate that they are pleased that Council has **undertaken consultation and engagement** with the community, others were dissatisfied with the process and felt that the consultation will not change the proposed plans
- Several comments indicated they would like to see more **documentation** on the project and the process
- Several comments indicate **distrust** towards the Council and Mayor over their motivations for the proposed upgrade, some comments mentioned alternate plans that they believe are being kept from the public
- Some comments suggested improved **media and technology** capability

Comments included:

- *"Underground parking would be an adverse change to the Pavilion Precinct"*
- *"Invest in upgrading multi-media facilities throughout the Pavilion!"*
- *"Air-condition the rooms"*

4.7 Onsite Walkshop

A public Walkshop was held onsite at Bondi Pavilion on 10 September 2016 with presentations of the proposed concept plans at key locations throughout the building. At the Walkshop, staff explained details of the proposed plans to community attendees and answered questions. Participants completed a Walkshop Workbook designed to capture their views of the proposed concept plans whilst they moved through the Pavilion. Invitations to the Walkshop were promoted in Council communication and participants registered via the Have your Say website to attend.

	Number of participants	Number of participants who completed the Workbook
Walkshop	36	26

Key issues:

Appropriate mix of use on the first floor

- There was strong support for a **café** use on the first floor
- Lack of **maintenance and neglect** were recurring themes
- There was a strong view that the **balcony was underutilised** and in need of an upgrade
- There was support for **opening up the views** and making the balcony more **accessible**
- **Views** ranged from opening the Dolphin Room, the Ocean Room and the Seagull Room as a café/restaurant, provided not all spaces were given over to commercial use
- The sprung **dancefloor** was valued

Feedback Included:

- *"Different restaurants could provide views and revenue to subsidise programming"*
- *"Open up the views"*
- *"A small coffee shop in the ocean room"*
- *"Wood-fired pizza, gelato, seafood not too expensive"*
- *"Make money with vision"*
- *"Needs love and renovation, It's in a sad way"*
- *"Empty and unused, run-down and dated"*
- *"Tile the floor, put up an attractive railing, open up the views"*
- *"Number one location in Sydney"*
- *"A small bar with music is ideal"*
- *"The Seagull Room should be a café, serving healthy drinks and snacks"*
- *"The Dolphin Room could be a café with small tables and chairs on the balcony"*
- *"The dance floor is the pride of Sydney- there are opportunities for retired craftsmen to transfer heritage skills to the younger generation"*

Theatre operations, technology and programming

- There was a view that a small vocal group want to retain the theatre. Views about whether the **theatre should move were mixed**, there was **more opposition** to the concept of the knock on effect the move would have on the music studios
- There were a number of comments about **opening up the views**

- **Programming and promotion** were considered essential to ensure the success of the theatre, wherever its location
- There were concerns about the **state of repair**
- The **roof height** was mentioned

Comments included:

- *"Do not sacrifice community spaces to build a new theatre"*
- *"Open it up to let in the light"*
- *"Create a space that opens up the views"*
- *"Not opposed to moving downstairs- make it a state-of-the-art permanent performance space"*
- *"More publicity required" "a dedicated manager is required"*
- *"Fix the space- it's been mismanaged for many years"*
- *"Raise the roof"*
- *"The roof's too low"*

Gallery and Exhibition Space Programming

There was a general consensus that the proposed gallery space would provide improved amenity. There was a view that the gallery required more promotion. Council's current programming and management was praised with suggestions to program and curate more cultural and community opportunities.

Comments included:

- *"Needs greater exposure"*
- *"I didn't know this was here"*
- *"It needs to be more obvious that you can visit here"*
- *"Needs better onsite signage in many languages"*
- *"Make it a regional gallery"*
- *"Program with curated and community opportunities"*

Music facilities and programs in the building and in Waverley

There was strong support for retaining the existing facilities in their current location. There was a view that the facilities should be improved. There was a belief that more promotion of the facility would result in improved usage levels.

Comments included:

- *"We need to keep these facilities"*
- *"Keep the music facilities intact"*
- *"Think about how to improve not demolish"*
- *"Leave as is for locals"*
- *"Looks old"*
- *"Promote it- why is it such a well-kept secret?"*
- *"Think about how to improve not demolish"*
- *"The most important community asset at the Pavilion"*

4.8 Information booths

(Waverley customer service and library facilities, Bondi Pavilion, Oxford Street Mall, Westfield and Eastgate shopping centres) Information provided by Council

Between 28 July and 23 September 2016, information booths were set up at a number of strategic locations across the Waverley LGA. Information booths provided the opportunity for the community to view information displays, provide feedback, ask questions and complete surveys. Staff at information booths directed visitors to the Have Your Say website to provide feedback. Unstaffed Information booths were located at Council customer service and the library.

The information booth sessions were generally held for approximately 6 hours, and were staffed by 2 people. The dates and times for each information booth were publicised prior to each event.

			Number of visitors (related to consultation)	Number of visitors (non-consultation enquires)
Information booths			1811	1023

Venue/Location	Dates (beginning and end dates)	Number of days	Number of visitors (related to consultation)	Number of visitors (non-consultation enquires)
Bondi Pavilion information booth	28 July 2016 – 23 September 2016	58	1037	901
Bondi Beach Market stall	4 September 2016	1	46	0
Bondi Junction mall	14 August 2016	9	43	0
Eastgate information booth	9 August 2016 - 28 August 2016	19	481	28
Westfield information booth	29 August 2016 - 11 September 2016 (relocated on 14 August to Bondi Junction mall)	14	204	81
Oxford Street Mall	14 September 2016 - 23 September 2016	9	43	13
Council library and customer service centre (unstaffed)	20 July 2016 – 23 September 2016	58	N/A	N/A
			1811	1023

The following notes reflect the staff records of discussions had at the information booths.

Key issues:

Fair Use Policy

Hire. Concern over the accessibility of rooms for hire and the difficulty to hire rooms in the current facilities.

Dance classes. Concern that the dance classes will be minimised due to smaller or fewer rooms. One comment noted that they want to see Gymbaroo continued.

Appropriate mix of use on the first floor

Meeting space and community use. Support for maintaining meeting space for the community in the upstairs area including support groups such as Alcoholics Anonymous. Support for the space to be used for a balance of community and commercial

Restaurant. Strong dislike about the idea of having a restaurant in the upstairs space, especially a high-class and expensive one. Some would like to see a café or restaurant upstairs with a view.

Theatre operations, technology and programming

Proposed theatre design. Feedback varied from concern in regard to the style and design of the proposed theatre as too modern, to support for the proposed modern theatre design. Support for some modernisation or renovation.

Current theatre. General unhappiness over losing the current theatre. View from the upstairs balcony is highly valued.

Multi-use. Concern that creating a multi-use space will detract from the quality of the theatre.

Dressing rooms. Concern that the proposed plans do not equip the theatre with the necessary facilities, including enough dressing rooms space.

Amphitheatre. Concern that retractable seating will rust. Dislike of the current appearance, and feeling that the current space is unused. Suggestion to have an amphitheatre on the roof facing the beach.

Basketball. Support for the basketball court facility in the courtyard.

Gallery and exhibition space programming

Community space. Suggestion to have a shared rental space for a diverse range of artists on different professional levels.

Art. Support for more Aboriginal culture and heritage as part of the building and to maintain the mural and Aboriginal artworks and representation of Aboriginal culture.

Security. Support for security for the gallery space.

Music facilities and programs in the building and in Waverley

Community access. Concerns raised in regard to losing music facilities and reduction in community access.

Music. Concern about loss of music facilities.

Advertisement. One comment felt there should be more advertisement for the music spaces.

Heritage

Wind Tunnel. Concern that opening up the back and front in the proposed plans, will create a wind tunnel that will also lead to sand coming through which could damage the building and the technology inside it.

Modern design. There is some opposition to modern design elements in the proposed plans.

Pottery

Relocation of facilities. There was some concern that moving pottery classes to Bondi Road will lead to an increase in cost and a decrease in capacity. Strong support to retain pottery facilities.

Community and cultural value. Support for ongoing pottery classes as it creates connections in the community and is a creative outlet.

Consideration. Support for pottery in comparison to the other creative arts.

Parking. Concern for disabled people and elderly people that there is no parking at Bondi Road if the pottery studios were moved there.

Staff at the information booths recorded discussions that were not specifically related to the above consultation topic areas. These notes have been summarised below.

Cost

General concern. Concern that the project cost is too high. Concern over the \$38 million from people with varying opinions, including people who supported the proposed plans and those who were strongly against them. Support for Council to support other social issues. Interest in a breakdown of the costs.

Theatre. There is concern and discontent over the cost, especially in relation to the theatre.

Profit. Concern that the proposed plans are being done in the interest of generating profit.

Other use. Interest in the money being better spent on other social infrastructure including on bike paths, fixing roads and walkways in the area, wheelchairs for children and veterans, the skate park and for helping homeless people.

Commercialisation

Against commercialisation. Concern about potential increase of commercialisation in the building. Some support for commercialisation that does not override community use. Support that the Bondi Pavilion should be for the community more so than for tourists.

For commercialisation. The Coogee Pavilion was provided as an example of good commercialism, the use of spaces in the Coogee Pavilion is considered and well used as a result.

Restaurants and cafés. Some support for affordable restaurants and cafes, including a restaurant in the upstairs section. There were also suggestions for installing a beer garden, markets, a kid's café, and function room.

Toilets

Maintenance. Support for better maintenance of the toilets.

Increase of toilet space. General support for an increase in toilet space, in particular for the women's toilets. There are problems of queuing and overcrowding, especially in summer.

Paid entry. Some concern over the notion of paying for entry into toilets. Support for the option to pay for a three minute hot shower.

Security. Concern for security if toilets were placed around the side, as proposed in the plans.

Showers. Support for more showers around the perimeter of the Bondi Pavilion.

Parking

Queen Elizabeth Drive. Some dislike for the Queen Elizabeth Drive and the stretch of parking attached to it because of safety issues for many going to the beach including children and that it disrupts the beauty and view of Bondi Beach.

Underground carpark. Concern over potential underground carpark, including concern over cost and also support for introducing an underground carpark.

Disabled and elderly people. Concern that disabled and elderly people do not have enough parking facilities.

Price. Concern that parking fees are too high.

Style and design

Proposed design. Varying opinions on the proposed design, from extreme dislike and comparison to that of a prison, to commentary that the plans are 'brilliant'.

Sunlight. Commentary that the current Bondi Pavilion does not allow enough sunlight.

Environment. Varying suggestions on the topic of greenery and vegetation in the current and proposed building including support for introducing palm trees out the front and laying out grass or planting flowers and trees around the Pavilion.

Water feature. Some concern over the proposed water feature as not a good use of money.

Space. Support for opening the Bondi Pavilion up, there was also concern over losing outdoor space in the courtyard.

Design. Support for maintaining the current design rather than a new version of it

Architects. Interest in having more architects involved to get a different perspective.

Renovations and upgrade

For proposed plans. Strong support for some level of renovation and upgrade with some support for the overall proposed plans. Strong support for a renovation

Opposed to proposed plans. Strong opposition to the proposed plans. Support for paint and tidy up.

Current building use. Suggestions that the Bondi Pavilion is underused and too old. Support for maintenance of current look and feel

Disruption. Concern over the disruption the development process will cause for those who use the facilities.

Levels. Some support for extra levels above and/or below the current building levels.

Maintenance

General commentary. Better maintenance is a consistent theme for both the Bondi Pavilion and the wider area.

Bank account. Suggestion to have a separate bank account solely for the maintenance.

Run down. Concern that the Bondi Pavilion is very run down and lacking maintenance. Perception this is to justify the Concept Plan

The Bucket List

Popular community spot. Opposition to potentially losing or closing The Bucket List. Support for closing The Bucket List.

Other

Homelessness. Concern for where the homeless people will go.

Change. Both support for and opposition to change was a common concern

Council and communication. Some distrust of Council was expressed and concern that the community is not being listened to.

Consultation. Enquiries about when and if the consultation report would be released. Support for the council consulting with and involving the community.

Flooding. Some concern over potential flooding and how that would be managed in the proposed plans to ensure the building and insides were not exposed to water damage.

Community resistance. Some discontent with the community groups that are strongly against the proposed plans. Many do not see 'what all the fuss is about' and express that these groups are against change. Support that the Bondi Pavilion is for more people than just the community group involved in the arts.

Elderly. Support for seniors to be included especially as the Bondi Pavilion is a place to socialise and relax. The theme of the Bondi Pavilion as an intergenerational meeting place is reoccurring.

Tourism. Support for making Bondi more accommodating to tourist, others were against having more visitors.

Ratepayer. Concern about the possibility of community members paying for the proposed upgrade.

General security and safety. Support for police facilities included in the proposed plans, security in regards to alcohol consumption, and business interest in safety.

4.9 Attendance at community action group meetings and presentations

During the 8 week engagement period, Council and consultation staff attended 3 key meetings and events conducted by the community. This enabled Council and consultation staff to hear firsthand the views and concerns of community action groups.

Events attended by Council and consultation staff included the Protest Concert organised by Save Bondi Pavilion, Bondi Precinct Committee presentation, and Future Pav organised by Save Bondi Pavilion.

	Organisation	Project team representatives in attendance
Protest Concert	Save Bondi Pavilion	Debra Dawson (KJA)
Bondi Precinct Committee presentation	Bondi Precinct Committee	Debra Dawson (KJA)
Future Pav	Save Bondi Pavilion	Debra Dawson (KJA)

Submissions were received from Future Pav and the Bondi Precinct Committee.

Future Pav Submission

The Future Pav event was organised by Friends of Bondi Pavilion with the aim to develop an expanded, ambitious community driven vision for the Pavilion. The format included a number of speakers followed by a facilitated OpenSpace small group discussion.

The Open Space brainstorming brought forward a range of ideas including management, operating models, programming, different artistic interests, environmental considerations, educational programs, heritage and history. The diverse response from this process is being compiled by Future Pav and at the time of writing this report, was yet to be received by Council. A summary of this “raw data” is below and the full preliminary submission is appended.

Fair Use Policy There was a strong view that the fee structure and access policy for the booking and hire of the Pavilion needs to be more transparent, feature cyclical financial modelling, provide fair access for all and contain provisions for community discounts.

Appropriate Mix of Use on the First Floor There was support for a community café use on the first floor and a view that a food and beverage operation could generate funds for community cultural programs. There was a view that the balcony could be utilised to generate revenue to operate a trust style a management for the Pavilion

Comments included:

“integrate a café with groovy events and installations”

“A community market style food hall using the balcony for everyone with local bands playing”

Theatre Operations, Technology and Programming, Gallery and Exhibition Space Programming & Music Facilities in the building and in Waverley There was a consistent view that music studios and rehearsal spaces are essential. There were many ideas about education and learning for all ages which could follow through to performance/exhibition and how this could be managed by the community and the alumni. The venue should accommodate a range of entertainment including theatre, performances,

bands, choirs, orchestra, film, cabaret, open mic nights, ideas festival, theatre and film night. There was support for resident artist programs for music, art and performance and a desire for more festivals, creative workshops and reggae. There was support for marine and coastal environment education.

Comments include:

“original singer/ songwriter nights, offering artists incentives- airplay, live performances”

“Offer education and learning environments for all ages”

“bring back free community level festivals- don’t all need to be blockbusters.

“needs to be about the environment as well as arts and culture”

Other

Pottery There was support for a continuation of pottery classes at the Pavilion

Inclusion There was a strong theme around the integration of all users of the Pavilion across all age groups and a willingness for all users to work co-operatively across varying age groups and activities. There was a view that activities for the aging population, children, teenagers and adults should all be accommodated. The inclusion of local school children was considered important to activities and programming.

Management There were a number of suggestions about how the Pavilion could be managed including the establishment of an open and transparent trust run by the community, with elected members.

Comments included:

“Let’s harness this energy to keep it real and not private (commercial)”

Bondi Beach Precinct Committee Submission

The Bondi Beach Precinct Committee considers that any physical upgrade of the Pavilion needs to meet the requirements of the Plan of Management with minimal structural changes; be coupled with a dynamic community and commercial usage plan using a pro-active management model; and establish a community consultative committee to oversee the management and operation.

There was concern about the cost of the proposed upgrade plans at \$38 million and concern that this budget would exceed the stated budget once under construction. There is support for a lower project cost of \$14 million for a basic upgrade.

There was support for an upgrade of multi-media facilities throughout the building and for the pro-active management of community spaces to include more concerts, films, plays, workshops, markets and cultural events to keep the community engaged.

There was a strong view that a dynamic community and commercial usage plan combined with pro-active management and expertise of a community consultative committee would assist Council to administer this asset.

There is support for recognition of prior and continuing Aboriginal connection to country in the Pavilion and the pursuit of opportunities to involve local, national and international communities in the recognition of the aboriginal connection.

Concerns presented by Flickerfest include that the proposed new theatre has too few seats, and would not meet the needs of the festival with regard to the bar location, toilets and general amenity. They are concerned with the loss of the amphitheatre area and the potential for privatisation of the upstairs bar and balcony.

4.10 Targeted engagement with the Indigenous community

Targeted engagement with the Indigenous community was facilitated by Waverley Council through Rebecca Rodwell, Community Planning and Partnerships at Waverley Council. KJA understands the engagement between Council and the indigenous community is ongoing.

4.11 Targeted engagement with current leaseholders

The following is a summary of discussions provided by Council as record of Council's Venue team meetings with current leaseholders. These meetings took place in September 2016. Meetings were held with the owners of Lush (Iraklis, George, Bill, Maria Manthopoulos); Dan Lush; and Grant Oayda, Managing Director of Between the Flags.

All current tenants who provided submissions supported the renovation of the Pavilion in general terms. Points raised in favour of the proposed changes included a general upgrade to building and quality commercial spaces for food and beverage operators

Concerns raised included:

- Loss of community space
- Makeover creates a clinical environment
- Not enough indoor and sheltered outdoor seating areas for food and beverage business
- Smaller food and beverage tenancies with no seating won't last long term, especially in the winter
- Proposed courtyard area will not work with the weather
- Souvenir shops may be tacky
- Theatre doesn't work at the Pavilion, the cost too high
- Toilet facilities further away from building will decrease business

5. Ideas Identification

The following ideas were raised by participants via a range of consultation activities including the information booths, survey, email submissions and one-on-one interviews with stakeholders.

"Council has the responsibility that starts with us, if you say this is our building"

- Music Professionals, Special interest and peak body small group discussions

5.1 Ideas relating to operating model, budget, communication and engagement

Area/function	Suggestions
Business model	<ul style="list-style-type: none"> ▪ develop a clear business model that ‘everyone can understand and respect’ ▪ maintain it as the Pavilion, rather than a business running the Pavilion ▪ develop a sound business plan for the first floor, particularly if there is an intention to rent spaces out for functions ▪ investigate community interest in contributing to the funding of the Pavilion ▪ draw on business models for venues such as Footscray and Carriageworks which have more open programming and are less curatorial ▪ determine and share the ‘real cost’ for the project
Renewal approach	<ul style="list-style-type: none"> ▪ use the history of the pavilion to build on the renewal ▪ retain the Pavilion’s character and ‘edge’ ▪ prioritise Bondi locals in the decision making process, bring the community along, and provide an opportunity for the community to drive the processes following consultation ▪ maintain the building as a community centre ▪ ‘inclusive renovation’ to help the community grow and to maintain tourism ▪ stage the redevelopment process to minimise disruption to users ▪ relocate businesses during renovations ▪ develop a brand and plan of action ▪ design spaces for ‘the people’ ▪ maintain current users and hirers ▪ ensure a connection between the program activity and its location within the Pavilion
Communication	<ul style="list-style-type: none"> ▪ prepare a detailed plan to present to the community ▪ provide clear, effective and timely communication during the transition period ▪ involve local experts when discussing specific functions such as theatre, music etc. ▪ engage thought leaders who can advocate for the potential of the space – separate from, but appointed by Council
Engagement	<ul style="list-style-type: none"> ▪ create a Vision that is creative and inclusive, driven by community and culture ▪ continue to engage, build on channels of engaging with the community ▪ ask the community how to make the Pavilion profitable ▪ visit the pottery classes to speak to the elderly, children and people with disabilities to gain insight into the value of these activities ▪ build relationships with the community and stakeholders ▪ appoint a Community Consultation Group or Community Consultative Committee to be involved in the management of the Pavilion

Management	<ul style="list-style-type: none"> ▪ theatre, venues and gallery needs to be run by a professional community arts/venue management team to ensure planning for and programming of spaces ▪ appoint an artistic director responsible for programming and curation ▪ appoint a dedicated manager and staff to run venues ▪ employ a business manager/marketer ▪ upgrade the management of the Pavilion ▪ ensure extensive and interesting programming ▪ appoint a Community Consultative Committee on a similar model to Centennial Park and Moore Park Trust
General	<ul style="list-style-type: none"> ▪ invest in a 10 year programming framework that accommodates flexibility ▪ develop a long term strategy while working with the community on aspects such as programming and community development ▪ appoint a Cultural Advisory Committee that sets direction of the Bondi Pavilion ▪ develop a transparent fee scale for local and income generating events ▪ locals to pay a discounted hire fee to use facilities

“A good balance of commercial, community and cultural space would be ideal ensuring the building is left with a sustainable model moving forward.”

- Submission received via email

“The Pavilion deserves a spruce up, new toilet facilities, restoration and enhancement in various ways...It could have been a much simpler brief.”

- Submission received via email

5.2 Ideas relating to change or adaption of existing space/function

Area/Function	Suggestions
Relationship between commercial and community	<ul style="list-style-type: none"> ensure that the boundaries between commercial and community are very clear dedicate floor levels to functions – i.e. downstairs commercial and first floor community, Council to continue to run the first floor
Restaurant and bar	<ul style="list-style-type: none"> provide casual dining option on first floor include ‘selection of quality fresh and healthy produce sold from low to high end’ coffee bar during the day and bar by night
Arts	<ul style="list-style-type: none"> maintain creative environment develop an effective artist in residence program increase arts/ activities at the Pavilion look at and learn from other community art centres – for example, Willoughby and Hazelhurst
Music facilities	<ul style="list-style-type: none"> have a musician in residence, bring back musician in residence program introduce a revitalised music development program appoint a music manager to arrange weekend evening events across a broad musical spectrum including concerts of chamber music, swing dancing, ballroom dancing, cabaret, and karaoke provide more space to accommodate expanding groups i.e. Seniors Choir create more opportunities for music within the Pavilion i.e. more bands in the courtyard space and places for people to sit and listen to music create more opportunities for young musicians to use amphitheatre and other facilities for performances improve existing music spaces, for example by providing better processing and input equipment, more microphones and better pro tools relocate ‘Radio Bondi’ to the Pavilion, provide an online audio/visual link and broadcast 24 hour regular program, report local festivals and events, draw on creative activities within the Pavilion including music studios and the art gallery commercialise recording studios
Theatre	<ul style="list-style-type: none"> have a resident theatre company incorporate a children’s theatre design the new theatre to be small and thin remove seating on the left side of the current theatre and provide a bar/access to balcony provide two green rooms

	<ul style="list-style-type: none"> ▪ provide a multi-use space that is cheaper than hire for the theatre, '\$1000 a week and hirer's provide their own lighting and sound'. ▪ provide a special screening movie theatre ▪ consider logistics including access, and size of the theatre in terms of heating/cooling ▪ use fibre optic cables and allow 'globally interactive performances' ▪ incorporate storage for props and equipment, possibly underground storage ▪ theatre programming to include events and are education and learning focused – for example panel discussions, TEDx, and Wired for Wonder ▪ convert the theatre bar into a 'cabaret-style' venue that could have live performances ▪ convert the exiting theatre for other community use, build a new modern multi-function theatre space
Pottery	<ul style="list-style-type: none"> ▪ relocate pottery studios to one of the commercial spaces downstairs ▪ provide more equipment and materials including more wheels; gas kilns; dipping facilities; stone-ware facilities; a spray booth; glaze and mold-making facilities; and additional storage space ▪ provide improved workshop spaces ▪ provide hire out firing facilities ▪ provide winter day classes ▪ charge more for tourists to participate in classes ▪ extend the duration of classes (i.e. 3.5 to 4 hours) ▪ move half the pottery classes to Bondi Road
Gallery	<ul style="list-style-type: none"> ▪ have an artist in residence ▪ offer classes with the artist in residence ▪ exhibit student work ▪ incorporate 'drop-down changing displays' on the walls, and interactive items suspended from the ceiling ▪ exhibit the work of both emerging and established artists ▪ approach gallery operators to provide a pop-up gallery concept space or curate the gallery space occasionally ▪ provide exhibition spaces specifically for ceramics artists ▪ Aquabumps gallery as a showcase of the beach
Courtyard	<ul style="list-style-type: none"> ▪ incorporate more murals ▪ beautify with landscaping at an affordable cost ▪ utilise courtyard space for film, shows and conventions ▪ enclose with a louvered roof to provide weather protection, 'still keep the back archway walk through from Campbell Parade with an option to close off to avoid the wind tunnel effect when needed. Then we would have 2 versatile usable spaces for indoor outdoor use.' ▪ hold annual exhibition of local pottery student work ▪ provide shady trees ▪ provide toilet and change room areas in the southern courtyard

	<ul style="list-style-type: none"> provide sheltered outdoor seating at the back of tenancies facing the courtyard
Amphitheatre	<ul style="list-style-type: none"> accommodate outdoor concerts and films in amphitheatre promote this space to attract festivals, plays and films cover space with a retractable cover for weather protection recalibrate the outdoor sound apparatus to ensure outdoor amplification does not adversely affect residential neighbours Flicker Festival would like the current amphitheatre weather-proof
Toilets and changerooms	<ul style="list-style-type: none"> improve ventilation of toilets relocate toilet facilities relocate toilets outside in the park build state of the art change rooms in the southern courtyard
Programming	<ul style="list-style-type: none"> include school productions, ballet, opera, international film nights and festivals, school speech nights, jazz clubs, poetry and subsidised music programs provide art, dance, gymnastics, pottery and sport classes provide more variety and more day long activities incorporate youth programs and spaces encourage non-commercial events and programs, provided discounts are given for education, school aged children, young adults and seniors provide subsidised programming including free family festivals and school holiday programs
General	<ul style="list-style-type: none"> put roof over the entire Pavilion to provide more rooms merge the two ground floor rooms at the rear, behind the toilet facilities paint Pavilion in bright, art deco colours 'nurture' businesses on Campbell Parade (to avoid businesses in competition) do not move community spaces that are currently on the beach maintain non-profit rate install umbrellas to accommodate outdoor seating redesign and rebuild picnic huts replace picnic huts with huts identical to those recently demolished provide free parking for theatre ticket holders invest in upgrading multi-media facilities throughout the Pavilion to support new media and enable streaming of classes and performances Keep the Council Office at the Pavilion open seven days a week, with extended hours during school holidays and on public holidays provide suitable educational equipment storage, secure bag storage and undercover sheltered areas to accommodate the Marine Discovery Centre student excursions and educational programs The Bucket List to maintain essential back-of-house facilities by having an underground area so as to not lose ground floor commercial space. This way The Bucket List can keep indoor and weather protected facilities where their current back of house is

“The Pavilion would definitely benefit from heritage and history centre in the building that tells the story of Bondi, its pioneers, the people who were here originally from the First Nations before colonisation happened, the heroes and heroines and the people who have contributed to making this place into an interesting and wonderful place to live.”

- Submission received via email

5.3 Ideas relating to a new space/function

Area/Function	Suggestions
Culture, history and heritage displays	<ul style="list-style-type: none"> install a Bondi Story room that showcases the history of Bondi, including diverse cultures and Indigenous history, and features such as lifeguards, the mermaids from the 70s, famous visitors etc. create a Historical Museum recognising the heroes and champions of Bondi, ‘to record its last century and, the past champions of Bondi together with the contribution made by the world famous Clubs’ provide a space which showcases the cultural history of the Pavilion and the Bondi Surf Club, as well as the beach and park create a museum space which focuses on oceanic and natural history create a memory museum create a ‘Interpreting Bondi’ space that provides information on geography, geology, flora, fauna and the history of the area
Culture, history and heritage tours	<ul style="list-style-type: none"> program guided tours to highlight heritage features to local, interstate and international visitors as the ‘Bondi Pavilion encapsulates the spirit of the long term traditional seaside facilities from all around Australia, heavily used by all Australians, the majority of whom live in coastal cities and towns’ program photography exhibitions about Bondi beach and the Pavilion including photography from 19th Century to the present A historical/heritage walk between Icebergs and North Bondi Surf Club via Pavilion and Bondi Surf Bathing Life Saving Club
Indigenous heritage and culture displays	<ul style="list-style-type: none"> include more Aboriginal and Indigenous culture and heritage in the Pavilion including Aboriginal and indigenous Pacific coastal culture create a dedicated space for Indigenous art engage an Aboriginal elder to curate the northern courtyard (eg Dharawal elder with Aunty Fran Bodkin) host and promote Aboriginal arts including live music, dance and visual arts host elders storytelling and workshops
Community spaces	<ul style="list-style-type: none"> provide a community space specifically for Aboriginal and Torres Strait Island people which hosts with workshops and other activities create an ‘Aboriginal Reconciliation Space’ provide Indigenous cooking and smoking space provide a University of the Third Age meeting room for seniors and disadvantaged members of the community for them to meet and take part in cultural activities (ensure accessibility for people with mobility challenges) provide a seniors centre

	<ul style="list-style-type: none"> provide an internal activity centre for kids
Museum of beach culture	<ul style="list-style-type: none"> create a museum that explores the history of Bondi and the surfing and surf lifesaving culture as well as marine science and beach fashion, 'a space that connects with the vibrant ocean culture of Bondi' partner with the Surf Lifesaving Association which as a virtual museum
Community activities	<ul style="list-style-type: none"> provide opportunities for free year round community events include regular food stalls provide more night time activities provide markets and small scale festivals accommodate local school events provide a food market upstairs (excluding the theatre space) with rotating stalls and additional seating provided upstairs and on the balcony, 'stalls similar to the Saturday and Sunday markets at Bondi Beach Public School'
Facilities	<ul style="list-style-type: none"> provide Wi-Fi for the building with no time limit install an ATM at the Bondi Pavilion provide a Council kiosk for residents incorporate a Waverley Council library branch incorporate a tourist and information centre provide lockers for storage
Leisure activities/ sporting facilities	<ul style="list-style-type: none"> provide tennis, netball and volleyball courts provide a rollerskating or skateboarding space provide a cricket pitch provide basketball courts at the Pavilion or in the immediate area install a swimming pool – indoors or in the upstairs area provide two level cinema with 3 screens on each floor, with different genres for each screen install a ferris wheel for use by both old and young people install a sea life interactive museum into the front room provide an aquarium which draws on 'connection to the beach and marine environment' provide an area for dogs
Co-working or shared space	<ul style="list-style-type: none"> provide facility where people can rent a work space in a shared office, bringing local businesses and professionals together include a co-working space similar to Fishburners, Gertrude and Alice on Hall Street provide a mixed space to have coffee, read and study
Transport	<ul style="list-style-type: none"> build a train station at the Bondi Pavilion or in the surrounding Bondi area, to reduce congestion and traffic on the roads build an underground train line from Bondi Junction to Bondi Beach with the terminus underneath the Pavilion bring back the light rail provide a ferry service

Cafe	<ul style="list-style-type: none"> include a casual dining space upstairs possibly on the balcony, as 'fine dining restaurants are so detached from the beach lifestyle'
	<ul style="list-style-type: none"> create multi-media centres
Bar	<ul style="list-style-type: none"> provide an upstairs bar, possibility on the balcony during summer provide a bar space opened to the public once a month include a wine bar
Outdoor piazza	<ul style="list-style-type: none"> include an outdoor piazza style area near music facilities to accommodate live concerts with casual bar and food outlets, and tables and chairs, 'opportunity to create a vibrant outdoor experience, especially for the summer nights'
Gym facilities	<ul style="list-style-type: none"> provide gym facilities for yoga, martial arts and exercise
Additional spaces and rooms	<ul style="list-style-type: none"> provide larger multiuse rooms provide a function space upstairs provide a quiet space upstairs for community use provide a permanent outdoor stage at the eastern end (where the pottery studio is located) to cater to Flickerfest and music concerts provide an outdoor stage that can accommodate several thousand people
Sustainable systems/features	<ul style="list-style-type: none"> provide a facility that incorporate processes to collect rainwater, treat and recycle sewage, compost organic waste and reuse other waste in innovative ways increase use of composting and energy efficient mechanisms and materials
Tunnel	<ul style="list-style-type: none"> open the underground tunnel that has been since closed, one participant noted that it was originally opened because women were not allowed to cross the road in their bathing suits create a tunnel from the hotel to the beach
Day Spa and Skin Cancer Centre	<ul style="list-style-type: none"> integrate the old Turkish Baths into a day spa with a modern skin cancer clinic, 'a purpose-built hamam linked to a day-spa that specialises in skin care and skin cancer detection would continue the heritage of the Turkish Baths of the original Pavilion while addressing modern concerns for health and well-being' incorporate an underfloor hydronic heating system with solar input
Advertising	<ul style="list-style-type: none"> improve advertising and promotion of events improve marketing for events such as performances, particularly for theatre productions
Access, Signage and Wayfinding	<ul style="list-style-type: none"> provide access from the south end of the building improve signage for facilities in the Bondi Pavilion, including toilets provide signs warning tourists of dangerous rips in different languages provide more lighting in the area, especially the park provide good loading access
General	<ul style="list-style-type: none"> provide leases to businesses who support the community provide a balance of uses to suit the next generation provide more equal storage space in the rooms provide a semi curated space for half the year

	<ul style="list-style-type: none"> ▪ turn the Pavilion into a hub for innovation and excellence, 'The Pavilion is an ideal and iconic space and location to generate ideas/think thank/ social enterprise hub. This could be a public, not for profit, commercial collaboration' ▪ provide an underground car park ▪ include palm trees, designer paving and sculpture gardens ▪ construct a building near the Surf Club, which visually complements the club
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6. Appendices

- Available as a separate document



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