KJA
engaging solutions

# Bondi Pavilion Upgrade and Conservation Project
# Further Consultation Period
# Engagement Report
## Appendices Volume 1 of 1

November 2016

# Appendices

- Project Communications

- Community Small Group Discussions
    - Meeting notes

- Group Meetings With Community Groups
    - Meeting notes
    - Future Pav Submission
    - Bondi Beach Precinct Committee Submission

- Survey questions
    - Survey 1
    - Survey 2

- Email submissions

- Onsite Walkshop
    - Walkshop workbook

| Bondi Pavilion Communications (Advertising and Promotion) Action Plan | |
|---|---|

| Week | Date | Description | Channel | Status | Description |
|---|---|---|---|---|---|
| **Week 4**<br>22 – 28 August | 23 August | Project Update | Have Your Say EDM | Complete | Week 4 Update (content from KJA) |
| **Week 5**<br>28 August –<br>4 September | 31 August | Public Notice on Council Page | Wentworth Courier | Complete | HAVE YOUR SAY ON THE FUTURE OF BONDI PAVILION<br><br>Join the community consultation for the upgrade and conservation of the Bondi Pavilion. Go to haveyoursaywaverley.com.au and complete the survey today.<br><br>It's open until 23 September!<br>Attached File (View In New Window)<br><br>NB: Couldn't promote Walkshop on 10 September as details not confirmed. |
| | 1 September | Facebook – We're at Westfield | Facebook | Complete | Want to know more about the Bondi Pavilion Upgrade and Conservation Plan?<br><br>Pop into our information booth at Bondi Westfield (right in front of Woolworths) today.<br><br>We'll be here all week and next, until 11 September.<br><br>Can't make it? Visit haveyoursaywaverley.com.au/bondi-pavilion-upgradeto find out more and complete our survey at http://tinyurl.com/jcftnre |
| | 2 September | Facebook | Facebook | Complete | HAVE YOUR SAY ON THE FUTURE OF BONDI PAVILION!<br><br>Join the community consultation for the upgrade and conservation of the Bondi Pavilion.<br><br>Get involved and have your say by completing the survey via the link>http://tinyurl.com/jcftnre #bondipavilion #upgradeandconservation#waverleycouncil |
| | 2 September | Facebook | Facebook | Complete | Want to know more about Bondi Pavilion's upgrade and conservation?<br><br>Join the mobile walkshop at Bondi Pavilion next Saturday, 10 September.<br><br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation plan for Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br><br>Sessions run every hour from 12.30pm – 4.30pm. Visithttp://tinyurl.com/he3fusw to register your place! |

| | | | | | |
|---|---|---|---|---|---|
| | 3 September | Facebook | Facebook | Complete | Want to know more about the Bondi Pavilion Upgrade and Conservation?<br>Visit our information booth at the Bondi Markets tomorrow, Sunday 4 September from 10am!<br>Can't make it?<br>Find out more and have your say on our online survey atwww.haveyoursaywaverley.com.com/bondi-pavilion-upgrade! |
| | 4 September | Facebook | Facebook | Complete | Want to know more about Bondi Pavilion's upgrade and conservation?<br>Join the mobile walkshop at Bondi Pavilion next Saturday, 10 September.<br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation plan for Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br>Sessions run every hour from 12.30pm – 4.30pm. Visithttp://tinyurl.com/he3fusw to register your place! |
| **Week 6**<br>5-11 September | 5 September | Facebook Post | Facebook | Complete | Want to know more about the Bondi Pavilion Upgrade and Conservation?<br>Pop into our information booth at Bondi Westfield (right in front of Woolworths) today. We'll be here until 11 September.<br>Can't make it? Visit haveyoursaywaverley.com.au/bondi-pavilion-upgradeto find out more and complete our survey at http://tinyurl.com/jcftnre |
| | 6 September | Facebook | Facebook | Complete | Want to know more about Bondi Pavilion's upgrade and conservation?<br>Join the mobile walkshop at Bondi Pavilion this Saturday, 10 September.<br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation plan for Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br>Sessions run every hour from 12.30pm – 4.30pm. Visithttp://tinyurl.com/he3fusw to register your place! |

| | | | | | |
|---|---|---|---|---|---|
| | 7 September | Wentworth Courier Advertising Walkshop | Wentworth Courier | Complete | Attached File (View In New Window) |
| | 7 September | Event on Council Page | Wentworth Courier | Complete | Bondi Pavilion Walkshop<br>Saturday 10 September, 12.30-4.30pm<br><br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation of Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br><br>Sessions run every hour from 12.30pm – 4.30pm. Please visit haveyoursaywaverley.com.com/bondi-pavilion-upgrade to register your place. |
| | 7 September | Public Notice | Wentworth Courier | Complete | HAVE YOUR SAY IN THE FUTURE OF BONDI PAVILION<br><br>Join the community consultation for the upgrade and conservation of the Bondi Pavilion. Go to haveyoursaywaverley.com.au/bondi-pavilion-upgrade and complete the survey before it closes on 23 September.<br>Attached File (View In New Window) |
| | 6 September | iVisual at customer service and library | iVisual | Complete | Utilising current advertising – Have your say – link to survey<br>To run until 23 September |
| | 8 September | Facebook | Facebook | Complete | Want to know more about Bondi Pavilion's upgrade and conservation?<br><br>Join the mobile walkshop at Bondi Pavilion this Saturday, 10 September.<br><br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation plan for Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br><br>Sessions run every hour from 12.30pm – 4.30pm. Visithttp://tinyurl.com/he3fusw to register your place! |
| | 9 September | Facebook | Facebook | Complete | Want to know more about Bondi Pavilion's upgrade and conservation? |

| | | | | | |
|---|---|---|---|---|---|
| | | | | | Join the mobile walkshop at Bondi Pavilion tomorrow!<br>Sessions will run every hour from 12.30pm – 4.30pm.<br>This interactive walkshop will give you the chance to find out more about the upgrade and conservation plan for Bondi Pavilion, whilst giving you the opportunity to speak to the team involved in the project.<br>Visit http://tinyurl.com/he3fusw to register your place! |
| **Week 7**<br>12 – 18 September | 12 September | Facebook Post | Facebook | Complete | A huge thanks to everyone who came along to the Walkshop at Bondi Pavilion on Saturday!<br>It was great to chat with you all and hear your thoughts on how we can upgrade and conserve Bondi Pavilion.<br>We look forward to seeing your input into the future of Bondi Pavilion.<br>For those that couldn't make it, have you had your say yet? Get involved athaveyoursaywaverley.com.au/bondi-pavilion-upgrade |
| | 15 September | Project Update | Have Your Say Edm | Complete | Week 7 Update (content from KJA) |
| | 13 September | Electronic Display at Pavilion | Electronic Display | Complete | |
| | 14 September | Public Notice on Council Page | Wentworth Courier | Complete | HAVE YOUR SAY ON THE FUTURE OF BONDI PAVILION<br>Join the community consultation for the upgrade and conservation of the Bondi Pavilion. Go to haveyoursaywaverley.com.au/ and complete the survey today.<br>It's open until 23 September! |
| | 14-15 September | Facebook | Facebook | Complete | Have some questions about the Bondi Pavilion Upgrade and Conservation?<br>Visit our information booth at the Oxford Street Markets, Bondi Junction (we're near the Bondi Junction Interchange) from 11am – 3pm today! We'll be here until Friday 23, September! |

| | | | | | |
|---|---|---|---|---|---|
| | | | | | Can't make it?<br>Find out more and have your say on our online survey at www.haveyoursaywaverley.com.com/bondi-pavilion-upgrade! |
| | 15 September | Facebook | Facebook | Complete | Have you had your say on the upgrade and conservation plans for Bondi Pavilion? Complete the online survey here > http://tinyurl.com/j2ecdwf #waverleycouncil #bondipavilion |
| | 16 -22 September | ArtHub Advertising Banner | ArtHub | Submitted | Please link add through to this page:<br><br>http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade?preview=true&tool=survey_tool&tool_id=survey#tool_tab<br>Attached File (View In New Window) |
| | 17 September | Facebook | Facebook | Complete | Have you had your say on the upgrade and conservation plans for Bondi Pavilion?<br>Complete the online survey here > http://tinyurl.com/j2ecdwf #waverleycouncil<br>#bondipavilion |
| **Week 8**<br>19 – 23 September | 19 September | Facebook | Facebook | Complete | Have you had your say on the upgrade and conservation plans for Bondi Pavilion? Complete the online survey here > http://tinyurl.com/j2ecdwf#waverleycouncil #bondipavilion |
| | 20 September | Project Update | Have Your Say EDM | | Week 8 Update (content from KJA) |
| | 21 September | Public Notice on Council Page | Wentworth Courier | Complete | |
| | 21 September | Facebook | Facebook | Complete | Have you had your say on the upgrade and conservation plans for Bondi Pavilion? Complete the online survey before it closes on Friday 23 September here > http://tinyurl.com/j2ecdwf #waverleycouncil#bondipavilion |
| | 23 September | Facebook | Facebook | Complete | It's the LAST DAY to have your say on the upgrade and conservation plans for Bondi<br>Pavilion!<br>Complete the online survey today<br>at http://tinyurl.com/j2ecdwf#waverleycouncil #bondipavilion |
| | 6 September | School Newsletter | Synergy | | Get involved and have your say on the Bondi Pavilion Upgrade and Conservation<br>Content tbc |

| | | | | | |
|---|---|---|---|---|---|
| | 6 September | General Newsletter | Synergy | | Get involved and have your say on the Bondi Pavilion Upgrade and Conservation Content tbc |
| **Conclusion** | 3 November | Project Update | Have Your Say EDM | | Conclusion Update (content from KJA) |

## Jessica Ilacqua

**From:** Have Your Say Waverley <news@engagementhq.com>
**Sent:** Thursday, 10 November 2016 12:24 PM
**To:** Jessica Ilacqua
**Subject:** [DETECTED AS SPAM]; Bondi Pavilion Further Community Consultation and Engagement

**Invitation to join our consultation process and have input into Bondi Pavilion's future**

Good afternoon,

You are invited to be part of our new engagement process for the upgrade and conservation of Bondi Pavilion. There are a range of engagement activities, including small group discussions, where you can get involved and have your say.

**Online Survey**

Everyone is welcome to fill out our online survey, available here or in hard copy at our information booths. The survey should take no more than 15 minutes to complete.

**Small Group Discussions**

Please click here to register for a small group discussion on several consultation topics.

**Information Booths**

You can also drop into one of our information booths for more information. These are held at:

Bondi Pavilion: until 23 September



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

- Monday to Sunday, 10am - 4pm,
- Wednesday, 10am - 6pm

Eastgate Shopping Centre: until 21 August

- Monday and Tuesday, 10am - 2pm
- Wednesday to Friday, 2pm - 6pm
- Saturday and Sunday, 11am to 4pm

Westfield Bondi Junction: from 30 August until 10 September

- Monday and Tuesday, 10am to 2pm
- Wednesday to Friday, 2pm - 6pm
- Saturday and Sunday, 11am - 4pm

Information is also available from the Customer Service Centre, 55 Spring St Bondi Junction.

We'll be sending you regular progress updates on the engagement activities taking place.

More information is available at **haveyoursaywaverley.com.au/bondi-pavilion-upgrade** or email us at **pavilionconsultation@waverley.nsw.gov.au**

**Background**

In 2012, Waverley Council embarked on a project to upgrade and conserve the Bondi Pavilion, as part of its 10 year Bondi Park, Beach and Pavilion Plan of Management.

It was recognised that the Pavilion was in need of maintenance, repair and improvements to ensure that it continued to service the needs of bot h the Waverley community and the many visitors and users of both the beach and the Pavilion.

The community feedback at this stage informed the Bondi Pavilion Purpose Statement. This resulted in a design brief for the development of concept plans for the upgrade and conservation of the building.



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

The concept plan was endorsed by Council late in 2015 and consultation with the community was undertaken from December 2015 to March 2016. The community demonstrated a keen interest in the concept plan and responded with a range of issues that they would like to be consulted about in more detail prior to the plans proceeding to the next stage.

Our further community engagement is exploring a range of topics, including:

- the development of a Fair Use Policy to provide fair and equitable access to Bondi Pavilion
- the appropriate mix of uses on the first floor
- theatre operations, technology and programming
- gallery and exhibition sp ace programming
- music facilities and programs in the Pavilion and the wider Waverley area.

Thank you for taking the time to provide your feedback. We look forward to seeing your input into the future of Bondi Pavilion.

You're receiving this email because you are a registered participant on Have Your Say Waverley.
Powered by EngagementHQ
Unsubscribe



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

# BONDI PAVILION
## Upgrade and Conservation

Further Community Consultation and Engagement

WAVERLEY
COUNCIL

25 July 2016

Dear Waverley Resident

**Invitation to join our consultation process and have input into the Bondi Pavilion's future.**

You are invited to be part of our new engagement process. There will be a range of engagement events, from one on one meetings with industry experts, to community workshops where you can get involved and have your say. **These events will take place between 27 July and 23 September at Bondi Pavilion, Council's Customer Service Centre, Waverley Library and at Westfield and Eastgate Shopping Centres.** Sessions will be at different times to ensure all residents have an opportunity to comment. The feedback from the engagement will be compiled into a report for Council's consideration in approximately October 2016, and will inform the future direction of the upgrade and conservation works to be undertaken for the Bondi Pavilion.

Please go to our website at **www.haveyoursaywaverley.com.au** to register your interest in attending an engagement activity, provide your feedback, and read regular project updates.

In 2012, Waverley Council embarked on a project to upgrade and conserve the Bondi Pavilion, as part of its 10 year Bondi Park, Beach and Pavilion Plan of Management.

It was recognised that the Pavilion was in need of maintenance, repair and improvements to ensure that it continued to service the needs of both the Waverley community and the many visitors and users of both the beach and the Pavilion.

The community feedback at this stage informed the Bondi Pavilion Purpose Statement. This resulted in a design brief for the development of concept plans for the upgrade and conservation of the building.

The concept plan was endorsed by Council late in 2015 and consultation with the community was undertaken from December 2015 to March 2016. The community demonstrated a keen interest in the concept plan and responded with a range of issues that they would like to be consulted about in more detail prior to the plans proceeding to the next stage.

Council's further community engagement will explore a range of topics, including:

- the development of a Fair Use policy to provide fair and equitable access to the Bondi Pavilion
- the appropriate mix of uses on the first floor
- theatre operations, technology and programming
- gallery and exhibition space programming
- music facilities and programs in the Pavilion and the wider Waverley area.

If you have any queries about the communication and engagement period, or about the opportunities to provide feedback, please email us on **pavilionconsultation@waverley.nsw.gov.au** or call our Customer Service Centre on 02 9083 8000.

Peter Brown
General Manager

Artist Impression of the view of Bondi Pavilion from the Promenade

21 Sep 2016
Wentworth Courier, Sydney

Section: General News • Article type : News Item • Classification : Suburban
Audience : 48,914 • Page: 3 • Printed Size: 39.00cm² • Market: NSW • Country: Australia
ASR: AUD 337 • Words: 89 • Item ID: 659963521

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

# Give feedback on Pavilion by Friday

WAVERLEY Council residents have until Friday to make a submission on the $38 million upgrade of Bondi Pavilion.

An information booth has been set up in Oxford St mall to give residents more information about council plans.

Waverley Mayor Sally Betts thanked everyone for providing feedback.

"I really believe the further consultation has been a great opportunity for residents to get involved, and I look forward to receiving the report on this consultation period," she said.

A report on this round of consultation will be finalised in October.

23 Sep 2016
Eastern Suburbs Spectator, NSW

Section: General News • Article type : News Item • Classification : Suburban
Audience : 42,500 • Page: 1 • Printed Size: 94.00cm² • Market: NSW • Country: Australia
ASR: AUD 221 • Words: 175 • Item ID: 662615230

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

# Have your say on Bondi Pavilion

**Waverley Council is introducing an additional information booth in Oxford Street Mall to give the community even more opportunity to discuss the upgrade of the Bondi Pavilion.**

Over the past three months, Council has held successful several workshops and stakeholder meetings and a public walkshop at the pavilion.

Residents have also been able to submit surveys, online, or via paper, as well provide feedback and obtain information via a specifically created webpage.

Whether the topic be the music, gallery, theatre, interested community members have been able to discuss the project and express their views on this important community and cultural facility.

Staff have also been at information booths at locations including Westfield, Eastgate, Bondi Beach, Bondi Pavilion and Bondi Beach Market Stall and now Bondi Junction Mall.

Waverley Mayor Cr Sally Betts thanked everyone who had taken the time to attend a small group consultation, visit an information booth, send questions or submissions or fill out a survey.
The community has until September 23 to engage in Waverley Council's further round of consultation.

05 Aug 2016
Eastern Suburbs Spectator, NSW

Section: General News • Article type : News Item • Classification : Suburban
Audience : 42,500 • Page: 1 • Printed Size: 438.00cm² • Market: NSW
Country: Australia • ASR: AUD 1,031 • Words: 309 • Item ID: 638949302

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

# Bondi Pavilion amended design has been released

**Waverley Council's further community engagement has now begun and will run for eight weeks until 23 September. An amended concept design has been released.**

Council is inviting the community to 'Have Your Say' and involve themselves in the future of this iconic destination.

Key issues for consideration as part of this further period of community engagement will include the appropriate mix of uses of the first floor; theatre programming and facilities; music programs and facilities; and development of a Fair Use Policy to ensure fair and equitable community access.

We will be keeping the community informed regularly by providing updates on our website to ensure this is a transparent process.

Any comments provided by the community will be collated into a report for Council before finalising the design and submitting the development application. Previous feedback received on the earlier (December 2015) concept design will also be reconsidered by Council.

A multitude of different communication channels are available for the community to input their feedback. These include submitting a survey at the website haveyoursaywaverley.com.au, attending a small group discussion, visiting an information stall, or attending a workshop.

Information stalls will be set up at Bondi Pavilion, Waverley Library, Council's Customer Service Centre, Eastgate Shopping Centre and Westfield Bondi Junction at various times throughout the eight week consultation period.

The website includes the amended concept designs and information and ways to get involved. This can be found at haveyoursaywaverley.com.au.

Mayor Sally Betts said the additional consultation phase showed Council is committed to working with the community to achieve a good outcome.

"We have listened to community feedback and understand that there are residents and community groups that are wanting to be further involved in this key project," Mayor Betts said.

"We are focussing on listening to the public and urge everyone, including the media, to get involved with this process."

05 Aug 2016
Eastern Suburbs Spectator, NSW

Section: General News • Article type : News Item • Classification : Suburban
Audience : 42,500 • Page: 1 • Printed Size: 438.00cm² • Market: NSW
Country: Australia • ASR: AUD 1,031 • Words: 309 • Item ID: 638949302

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

03 Aug 2016
Wentworth Courier, Sydney

Author: Sean Thompson • Section: General News • Article type : News Item
Classification : Suburban • Audience : 48,914 • Page: 8 • Printed Size: 328.00cm²
Market: NSW • Country: Australia • ASR: AUD 2,835 • Words: 411 • Item ID: 636412904

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

BONDI

# Submissions sought on pavilion upgrade

## Feedback opens as opponents go to minister

**Sean Thompson**

UPGRADE plans for Bondi Pavilion have been opened to the public for further consultation, with Waverley Council residents able to make submissions on the $38 million proposal until September 23.

The new consultation period comes as members of the Save Bondi Pavilion Group met Local Government Minister Paul Toole's chief of staff.

Group organiser Kilty O'Brien, Paul Paech and Gemma Deacon held a "productive meeting" at Parliament House last Thursday in which they raised concerns over the cost of the upgrade and secrecy over alternate plans.

On advice from Mr Toole's staff, Ms O'Brien said the group would lodge a formal complaint to the Office of Local Government and bring the matter to local MPs Gabrielle Upton and Bruce Notley-Smith.

"They were also very interested to hear about the letter sent by Randwick Mayor Noel D'Souza to (Waverley Mayor) Sally Betts, asking her to halt any progress on the pavilion until the councils are merged and all documents are made available," she said.

Ms O'Brien hit out at the new round of consultation, saying it was not a genuine attempt to make changes to the plans, despite the ongoing community campaign against them.

"On (consultant) KJA's website it says they are about delivering a project's desired outcomes, which is a world apart from what the residents want," she said.

The new consultation is seeking submissions on uses for the first floor, theatre and music programs and facilities, and development of its "fair use" policy.

The feedback will be prepared for a report to the council later this year before a final design is approved and a development application is submitted. Feedback from the previous consultation period in December will also be considered.

Cr Betts said the additional consultation showed the council was committed to achieving a good outcome.

"We have listened to community feedback and understand that there are residents and community groups that are wanting to be further involved in this key project," she said.

"We are focusing on listening to the public and urge everyone, including the media, to get involved with this process."

» Your Say, p31

### Have your say

» Information stalls will be set up at Bondi Pavilion, Waverley Library, the council's customer service centre, Eastgate Shopping Centre and Westfield Bondi Junction over the next eight weeks

» For amended concept designs, information and ways to get involved, visit haveyoursaywaverley.com.au

03 Aug 2016
Wentworth Courier, Sydney

Author: Sean Thompson • Section: General News • Article type : News Item
Classification : Suburban • Audience : 48,914 • Page: 8 • Printed Size: 328.00cm²
Market: NSW • Country: Australia • ASR: AUD 2,835 • Words: 411 • Item ID: 636412904

isentia.mediaportal
Licensed by Copyright Agency. You may only copy or communicate this work with a licence.



back

Gemma Deacon, Paul Paech and Kilty O'Brien at Parliament House.

## Jessica Ilacqua

**From:** Have Your Say Waverley <news@engagementhq.com>
**Sent:** Thursday, 10 November 2016 12:25 PM
**To:** Jessica Ilacqua
**Subject:** [DETECTED AS SPAM]; Bondi Pavilion Upgrade and Conservation Project Update - 22 August 2016

**Thank you for registering to receive regular project updates on the renewed consultation and engagement for the upgrade and conservation of the Bondi Pavilion.**

As we enter **Week 4** of the renewed engagement period, a range of community engagement activities such as small group sessions and information stalls have been taking place across Waverley. We've learnt so much from you already, but there's much more we want to know!

**Read on for updates on:**

- Clearing up some misconceptions about the proposal
- Small group session update
- Information stalls update
- Walkshop at the Pavilion



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

## CLEARING UP SOME MISCONCEPTIONS ABOUT THE BONDI PAVILION PROPOSAL

During discussions about the proposed upgrade and conservation plan with the community over the past few weeks, it's become clear that there are a number of misconceptions about the proposal. We'd like to take the opportunity to clear some of them up here.

- The protection and preservation of the heritage of Bondi Pavilion is paramount to this project. There are many heritage checks and balances in place to ensure that the heritage is well protected and preserved. Once the concept design and development application is finalised (some months away), the project will be independently assessed by heritage experts which includes the Heritage Council.
- The use of the first floor space is currently undecided and will be determined by Council following analysis of the outcomes of this consultations findings. We're hearing from participants in the feedback sessions that public access to the first floor and the balcony is critical.
- Music rehearsal facilities at the Pavilion are included in current plans. Council will consider the option of locating dedicated recording facilities at the Pavilion, along with a number of other location options for recording facilities across the Council area.
- Existing dance classes, martial arts classes, yoga classes, recreation and fitness classes, family parties and community group meetings would all fit comfortably on the ground floor of the proposed Pavilion plans. All of these classes would be retained at the Pavilion.



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

- There are no plans to discontinue the Bondi Wave program or any of the other music programs currently operated by Council at the Pavilion.

**SMALL GROUP SESSION UPDATE**

We've really appreciated the contributions of Bondi residents and Pavilion users about their experiences of the Pavilion and their expectations for the future. Their feedback is vital in ensuring that Council makes informed decisions based on their feedback.

While many community members participating in the consultation hold significant concerns about aspects of the project, many people agree that it's a good thing that there is dialogue between Council and the music and arts community. This has included discussion of renewing and improving arts and community programs at the Pavilion and throughout Waverley, and will likely be a prominent feature in the new proposal for Bondi Pavilion.

*There are still plenty of opportunities to be involved in these sessions and have your say. Register here.*

**INFORMATION STALLS UPDATE**

The information stalls at the Pavilion are up and running until 23 September and we're also commencing information sessions at Westfield Bondi Junction from **29 August - 11 September 2016**. Drop in and ask us questions about the engagement process, provide feedback to our friendly staff or complete a survey on the proposed upgrade and conservation plans for Bondi Pavilion.

*Click here for dates and times.*

**WALKSHOP AT THE PAVILION**

Keep **Saturday 10 September** free! Council will be hosting a Walkshop at the Pavilion.

This walkshop will be an opportunity for you see the plans proposed onsite, view project information, speak to Council staff and provide your feedback.

*We'll provide you with more information on this walkshop in the next project update.*



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

**HAVE YOUR SAY TODAY!**

To ensure that Council makes informed decisions for an iconic assets like Bondi Pavilion, its important to get involved.

Council wants to make decisions based on views from across the community, across the Council area and with the input of the many and varied users of the Pavilion.

*If you haven't done so already, please take the time to fill out the online survey and share the link with your network.*

**Thank you for your interest in the Bondi Pavilion Upgrade and Conservation Project. We look forward to seeing your input into the future of Bondi Pavilion.**

You're receiving this email because you are a registered participant on Have Your Say Waverley.
Powered by EngagementHQ
Unsubscribe



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

## Jessica Ilacqua

**From:** Have Your Say Waverley <news@engagementhq.com>
**Sent:** Thursday, 10 November 2016 12:25 PM
**To:** Jessica Ilacqua
**Subject:** [DETECTED AS SPAM]; Bondi Pavilion Upgrade and Conservation Project Update - 15 September

**Bondi Pavilion Upgrade and Conservation Project Update - 15 September 2016**

Thank you for registering to receive regular project updates on the further consultation and engagement for the upgrade and conservation of Bondi Pavilion.

The engagement team has been busy across the Council area with small group meetings, information sessions, a walkshop (mobile workshop) and meetings with key community groups who have a particular interest in the future of the Pavilion. These meetings have reinforced the passion the local community has for Bondi and our Bondi Pavilion Cultural and Community Centre. Thank you so much to all those community members who have participated.

**Have you had your say yet?**

The further consultation and engagement period will be winding up soon, so it's important to have your say. There are still opportunities to visit our information booth at the Pav ilion, and from 15 to 23 September, we'll have another information booth in Oxford Street Mall, Bondi Junction. If you haven't already filled out the survey you can complete it here until 23 September 2016. You can also find out more information or provide feedback at haveyoursaywaverley.com.au/bondi-pavilion-upgrade.



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

The results of the consultation will be made public in approximately October. This will include notes from small group meetings and text comments from submitted surveys.

We look forward to seeing you at one of our information stalls or hearing from you online.

You're receiving this email because you are a registered participant on Have Your Say Waverley.
Powered by EngagementHQ
Unsubscribe



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

## Jessica Ilacqua

**From:** Have Your Say Waverley <news@engagementhq.com>
**Sent:** Thursday, 10 November 2016 12:25 PM
**To:** Jessica Ilacqua
**Subject:** [DETECTED AS SPAM]; Bondi Pavilion Upgrade and Conservation Project Update - 22 September

Thank you for registering to receive regular project updates on the further consultation and engagement for the upgrade and conservation of the Bondi Pavilion.

Following an 8 week period of further consultation and engagement, **we are now in the final days of the consultation which finishes tomorrow, Friday 23 September.**

You have until tomorrow to visit our information booths onsite at the Pavilion and Oxford Street Mall, Bondi Junction or to complete the survey here, on the Have Your Say Waverley website where information is constantly updated.

Thank you to everyone who has participated in the consultation process, including those people who have attended small group sessions, the walkshop, visited our information booths or completed the survey. The report on this consultation period will be completed by approximately October or soon after. This report will be made available to the public and will be circulated to this email list.

You're receiving this email because you are a registered participant on Have Your Say Waverley.
Powered by EngagementHQ
Unsubscribe



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

## Jessica Ilacqua

**From:** Have Your Say Waverley <news@engagementhq.com>
**Sent:** Thursday, 10 November 2016 12:26 PM
**To:** Jessica Ilacqua
**Subject:** [DETECTED AS SPAM]; Bondi Pavilion Upgrade and Conservation Project Update - 3 November 2016

As you all know, the additional consultation and engagement period for Bondi Pavilion's Upgrade and Conservation project, which ran for 8 weeks, concluded on 23 September 2016. During the consultation we had small group discussions on particular topics, information booths, an onsite workshop and an online survey. The consultation allowed opportunity for feedback and submissions on any aspect of the project, and had particular focus on:

- Development of a Fair Use policy to provide fair and equitable access to the Bondi Pavilion Cultural and Community Centre
- The appropriate mix of uses on the first floor
- Theatre operations, technology and programming
- Gallery and exhibition space programming
- Music facilities and programs in the building and in Waverley
- Consideration of how best to interpret the heritage of Bondi Pavilion and Bondi, including Aboriginal and Torres Strait Islander heritage and identifying opportunities for Aboriginal and Torres Strait Islander cultural activities, art, information, education and business to be included in the Pavilion project.

The report on the recent consultation is being finalised and is expected to be available from late November 2016. In early 2017, Council will also receive further technical reports including a cultural and community



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

impact assessment. All of these reports will assist Council in deciding on the next steps for the project. It is expected that Council will consider further changes to the concept design in response to community feedback.

In addition to the above, Council recently requested an investigation of staging the project into two phases, and prioritising the construction of new toilet and amenity facilities on the eastern side of the building. This option could include landscaping of the eastern courtyard, space for a pottery studio and for a future music studio, environmental measures and heritage and repair works. If this staging proposal was adopted, decisions regarding the second phase of the project could potentially be put on hold until after September 2017 (following the next Council election).

Lastly, thank you for your ongoing interest in the upgrade and conservation of Bondi Pavilion.We would like to especially thank everyone who participated in the recent consultation and engagement period. Your involvement is much appreciated. We will be in touch with you when the reports are available for viewing.

You're receiving this email because you are a registered participant on Have Your Say Waverley.
Powered by EngagementHQ
Unsubscribe



You created this PDF from an application that is not licensed to print to novaPDF printer (http://www.novapdf.com)

# Bondi Pavilion Further Community Consultation and Engagement

**Consultation has concluded**

## November 2016 Update

The additional consultation and engagement period for Bondi Pavilion's Upgrade and Conservation project, which ran for 8 weeks, concluded on 23 September 2016. During the consultation we had small group discussions on particular topics, information booths, an onsite workshop and an online survey. The consultation allowed opportunity for feedback and submissions on any aspect of the project, and had particular focus on:

- Development of a Fair Use policy to provide fair and equitable access to the Bondi Pavilion Cultural and Community Centre
- he appropriate mix of uses on the first floor
- Theatre operations, technology and programming
- Gallery and exhibition space programming
- Music facilities and programs in the building and in Waverley
- Consideration of how best to interpret the heritage of Bondi Pavilion and Bondi, including Aboriginal and Torres Strait Islander heritage and identifying opportunities for Aboriginal and Torres Strait Islander cultural activities, art, information, education and business to be included in the Pavilion project.

The report on the recent consultation is being finalised and is expected to be available from late November 2016. In early 2017, Council will also receive further technical reports including a cultural and community impact assessment. All of these reports will assist Council in deciding on the next steps for the project. It is expected that Council will consider further changes to the concept design in response to community feedback.

In addition to the above, Council recently requested an investigation of staging the project into two phases, and prioritising the construction of new toilet and amenity facilities on the eastern side of the building. This option could include landscaping of the eastern courtyard, space for a pottery studio and for a future music studio, environmental measures and heritage and repair works. If this staging proposal was adopted, decisions regarding the second phase of the project could potentially be put on hold until after September 2017 (following the next Council election).

Lastly, thank you for your ongoing interest in the upgrade and conservation of Bondi Pavilion.We would like to especially thank everyone who participated in the recent consultation and engagement period. Your involvement is much appreciated. We will be in touch with you when the reports are available for viewing.

---

## Have your say today!

In June 2016, Council committed to a renewed focus on community and stakeholder engagement to enable a more active dialogue with the community around the proposed upgrade and conservation of the Bondi Pavilion.
The further engagement is for an eight week period running until **23 September 2016**. During that time there will be many opportunities for the community and stakeholders to have their say about the upgrade plans for the Pavilion. There is a range of engagement activities being held during the day, after hours and on weekends to enable all members of our community to participate. In addition an online survey is also available.

Community comments and suggestions received during this engagement period will form the basis of a report to the October 2016 Council meeting. Parallel processes are also underway including the development of a business case, commercial use study and a cultural and community use impact assessment. Considered together, these studies and reports will provide the basis for Council to determine the next stage of the project.

Thank you to everyone who contributed to the earlier consultation on this project. Council has made some amendments to the concept design in response to the feedback received. Changes will be considered in response to this further consultation. The development application for the project will not be finalised and submitted until after this new period of consultation, when Council has considered the outcome of the consultation phase and the other project reports.

You can participate by:

- Registering to get involved and receive regular updates by email
- Visiting our information booths at the Bondi Pavilion, Waverley Library, Waverley Service Centre, Eastgate or Westfield Shopping Centres.

**Information and resources**

Key Documents

- What the amended concept design proposes (573 KB) (pdf)
- Previous consultation - key themes (305 KB) (pdf)
- Consultation and Engagement Plan (1.11 MB) (pdf)
- Council Meeting Minutes - 20 September 2016 (18.9 MB) (PDF)

more..

more..

**FAQ**

Why is Council proposing such an extensive upgrade to the Bondi Pavilion?

Why not just undertake maintenance and repairs to the existing building and save money?

Will all the community space be replaced by commercial operators?

more..

**Video**

0:00 / 1:41

**Related projects**

Archived Projects

- Bondi Park, Beach and Pavilion Plan of Management

**FAQ**

# Have your say today!

In June 2016, Council committed to a renewed focus on community and stakeholder engagement to enable a more active dialogue with the community around the proposed upgrade and conservation of the Bondi Pavilion.
The further engagement is for an eight week period running until **23 September 2016**. During that time there will be many opportunities for the community and stakeholders to have their say about the upgrade plans for the Pavilion. There is a range of engagement activities being held during the day, after hours and on weekends to enable all members of our community to participate. In addition an online survey is also available.

Community comments and suggestions received during this engagement period will form the basis of a report to the October 2016 Council meeting. Parallel processes are also underway including the development of a business case, commercial use study and a cultural and community use impact assessment. Considered together, these studies and reports will provide the basis for Council to determine the next stage of the project.

Thank you to everyone who contributed to the earlier consultation on this project. Council has made some amendments to the concept design in response to the feedback received. Changes will be considered in response to this further consultation. The development application for the project will not be finalised and submitted until after this new period of consultation, when Council has considered the outcome of the consultation phase and the other project reports.

You can participate by:

- Registering to get involved and receive regular updates by email
- Visiting our information booths at the Bondi Pavilion, Waverley Library, Waverley Service Centre, Eastgate or Westfield Shopping Centres.
- Filling in the survey.
- Attending small group discussions about your particular area of interest.
- Attending a facilitated workshop to contribute to the social history of the Pavilion in the areas of Heritage, Music and Theatre.

This page will be updated regularly with engagement opportunities, dates and project updates. Register for updates to be kept up to date.

We look forward to hearing what you have to say about this vital part of our community. If you have any questions, 'ask us a question' below, email pavilionconsultation@waverley.nsw.gov.au or call our Customer Service Centre on 02 9083 8000.

For more information on the project before now, please see Related Projects (bottom right of your screen).

**Consultation Activities** | **Ask us a question**

Consultation has concluded

## Bondi Pavilion Walkshop Session Saturday 10 September

4 months ago

We're now past the halfway point of the renewed Consultation and Engagement period and the next opportunity for you to be involved is at our Walkshop Session at Bondi Pavilion on Saturday 10 September. A Walkshop is a mobile workshop, onsite at Bondi Pavilion, with information at key points throughout the Pavilion and opportunities for the community to speak to the Council team involved in the project.

There will be a workbook for you to provide your feedback and KJA will be on hand to capture comments throughout the afternoon.

The Walkshop runs from 12.30pm - 4.30pm and you need to register to attend one of the one hour sessions that start at 12.30pm, 1.30pm, 2.30pm and 3.30pm. You can register here.

## Information Booths

4 months ago

We are hosting a number of Information Booths over the coming weeks. You are welcome to come along to find out more about the Bondi Pavilion Upgrade.

Please note we have adjusted the information booth times at the shopping centres to better meet demand.

Information booths are at:

Bondi Pavilion: until 23 September*

- Every Monday to Sunday 10am to 4pm,
- Every Wednesday 10am to 6pm

**Please note extended information booth hours.**

Eastgate Shopping Centre: until 28 August

- Mondays, Tuesdays 10am to 2pm
- Wednesdays to Fridays 2pm to 6pm
- Saturdays, Sundays 11am to 4pm

Westfield Bondi Junction: from Monday 29 August until Sunday 11 September

- Mondays, Tuesdays 10am to 2pm
- Wednesdays to Fridays 2pm to 6pm
- Saturdays, Sundays 11am to 4pm

Oxford Street Mall, Bondi Junction: From Thursday 15 September until Friday 23 September

- Monday to Sunday, 11am to 3pm

Information is also available from the Customer Service Centre 55 Spring St Bondi Junction.

**Video**

0:00 / 1:41

**Related projects**

Archived Projects

Bondi Park, Beach and Pavilion Plan of Management

**FAQ**

Why is Council proposing such an extensive upgrade to the Bondi Pavilion?

This is a further period of consultation and engagement on the Bondi Pavilion project. What happened to the 700+ submissions that were received in response to the initial consultation phase. Has anything changed?

Why not just undertake maintenance and repairs to the existing building and save money?

Will all the community space be replaced by commercial operators?

more..

**Consultation dates**

Consultation and Engagement period commences
**27 July 2016**

Walkshop at Bondi Pavilion
**10 September 2016**

more..

FAIR USE

Thursday 11 August 6-7 pm
Fair Use
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Cathy Henderson (Council)
Community Members attended: [redacted]
Did not attend: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted]: A resident for 30 years in Bondi, her kids came through the Wave program. She is here because she was unclear about what fair use was but feels that there should be community access.<br>• [redacted]: Interested in talking about the value of public spaces, place making, identity, difference between various definitions of the word commercial use and community use and community hire. Thinks this lack of definition has been a problem in this process. Is concerned because Bondi is very built up and community space is 'limited and precious'.<br>• [redacted]: Everybody comes to the beach, the beach in Australia is identity. He is interested in fair use because with a growing population there is a huge pressure on public facilities, he believes that the sense of public shapes our experiences. Some of the aspects he loves about this place is that it's fair, democratic and accessible. Wants to know "who gets a share of this big pie here".<br>• [redacted]: Her son goes to Waverley, her life is entrenched in the area and the Pavilion. The sense of community is unique. |
| **What particular group should be given priority for access to the Pavilion for hiring and why?** | • Young people, get them engaging with the Pavilion<br>• Youth programs – 'youth month'?<br>• Take into consideration school holidays and theatre seasons in the management to accommodate different uses |
| **Given the competition for access to the Pavilion** | • Participants feel the priority should be community access and not for profit<br>• Same amount of access that the community have always had, if not more |

| | |
|---|---|
| **for hire, how should Council be prioritising these uses?** | • The Pavilion provides the community important support - such as Alcohols Anonymous and No Lights No Lycra (dance) which add community value<br>• One participant used the example of the Fitzroy community centre in Melbourne which strikes a good balance between community and commercial<br>• One participant suggested the theatre should come first and everything go around it<br>• The Pavilion is a community centre whilst also being a tourist destination<br>• Always have something interesting going on that accidental visitors can become engaged with |
| **Other issues** | • Participants would like to see a more responsive management – many do not understand how it is managed currently<br>• One participant feels the Council is not considering the building as a community and cultural centre but a profit making facility<br>• Plans need to include a cultural vision<br>• Unclear about what is happening in the upstairs area<br>• Council have taken a 'snapshot' of one month's worth of use, some participants felt this did not accurately represent use in the Pavilion and would like Council to examine the last 5/10 years of its use<br>• Some participants want to avoid 'high art' functions<br>• One participant believed the plan did not mention population growth<br>• How will amalgamation have an impact?<br>• Expensive<br>• Do not want the community being 'locked out' of top floor<br>• Long term lease is 'confronting' to some participants<br>• Definitions and meanings of 'commercialisation' and 'privatisation' are not clear which has led to confusion and miscommunication<br>• Winter season – 'this place is seasonal' and some believe it will never be successful in winter |
| **List of concerns/ agreed points?** | • Participants felt they could not give specifics regarding who and how the Pavilion should be used and managed but want the priority to be the community |

| | |
|---|---|
| | • [redacted] Future Pavilion event (22nd September) will have a speaker from Bankstown cultural centre that will talk on striking the balance of community and commercial<br>• Adding the foyer and toilets as 'community space' has led to anger and mistrust within the group<br>• They want the Pavilion to be well managed and looked after |

Saturday 13 August 12-1 pm
Fair Use
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Linda Bathur (Council)
Community Members attended: [redacted]
Did not attend: [redacted]

| | Response |
|---|---|
| **Why are you interested?** | • [redacted]: Has been in Bondi 35 years. Is involved in the Pavilion, says this is the third time she has had to protect the building on the topic of fair use. Believes that as it is a public building, social and community access is imperative. Acknowledges that commercial and community mix has often worked, but it is down to detail rather than a massive redevelopment. Pointed out that this is a meeting place for adolescents and older people.<br>• [redacted]: Has been here 35 years, has worked in every aspect of this building i.e. recording, festivals, theatre, youth groups, dance, etc. and 'knows everything about this building, as much as anyone'.<br>• [redacted]: Stated yoga here and from that time onwards has had a very deep spiritual connection. The Monks visit is an important aspect, in her opinion.<br>• [redacted]: Grown up around here, uses art gallery. Came because this was a hot topic in the community.<br>• [redacted]: Believes that the building as an underutilised 'sleeping giant' and can have a wider use, more commercialism could do it better. Needs to be a scope for more commercial while also balancing the community's value. |
| **What is your experience of access to the Pavilion for hiring?** | • Due to destabilisation of use, people feel that they could not use the building |
| **What particular group should be given priority for access to** | • Having the rooms available for two hours in the afternoon is not a feasible long term plan<br>• One participant felt that while arts and community services are great, for the rest of the community who don't use those programs there is very little at the Pavilion for the rest of the community |

| | |
|---|---|
| **the Pavilion for hiring and why?** | • One participant doesn't believe that you can have it half community half commercial – once it becomes a bit more commercial it will become taken over – believes that the building should be completely Council funded for the community<br>• Some participants feel that balance of commercial and community is good now<br>• Programs for children should be a priority – many young families are moving into the area<br>• Basketball courts for youth<br>• More with aboriginal heritage, festivals, markets. One participant thinks café and restaurants are unimaginative |
| **Given the competition for access to the Pavilion for hire, how should council be prioritising these issues?** | • Tourist attraction needs to be taken advantage of, at the moment the building looks a bit 'sad'. No other city with such a spot would have such an underutilised and unattractive building representing it<br>• One participant thinks 50/50 commercial and community so that people who aren't in the arts have a reason to come and visit. Balcony view is perfect for a coffee or wine<br>• The Bucket List is a good example of a buzzing spot – participant feels the upstairs balcony could be like this<br>• One participant feels that they "can't have it as it is at the moment", thinks we need commercialisation but is concerned about the preservation of spirit<br>• Spaces such as the theatre is mostly empty according to one participant – Make room for those who aren't 'traditional' locals<br>• One participant feels the commercial side has the potential to enhance the arts side and that full Council funding is not an option<br>• Get young people involved in this process |
| **Other issues eg cost** | • Recently, a community manager has been fired and various groups have been told there is no guarantees for future hire leading to current use being 'thrown into chaos'. The current use is not a good snapshot because of its 'ad-hock basis'<br>• Lack of Government funding has meant a decline in regular hire for creative purposes<br>• The building feels 'unwelcoming' for those who don't use it for the arts, the community here is very internalised<br>• At the moment there is no nice spot for community members who don't participate in the arts to enjoy |

| | |
|---|---|
| | • One participant makes the point that privatisation and commercialisation is very different – some confusion over meaning between group members<br>• One participant only wants her rates being used for arts and amenities<br>• Some participants do not like the theatre<br>• Building used to be a lot more vibrant<br>• "Why not keep commercial space downstairs and keep the building as it is… instead of reinventing the wheel"<br>• Only commercial space that has been successful is the Bucket List<br>• In terms of an upstairs restaurant, one participant commented that expensive places are closing, people want "BYO bottle of wine and a pizza"<br>• No business plan makes one participant feel 'unsafe'<br>• Maintain the 'lived in and loved in' sentiment<br>• Some participants did not like the idea of having to install delivery lifts and the other logistics that come with a restaurant, like delivery truck spaces – other participants disagreed with this<br>• Building needs a good lift<br>• One participants wants to know how much money the building will generate, and thinks that the parking money should be put into the building maintenance<br>• Building plans should take into consideration the different waves of tourists<br>• One participant likes the fact you have to walk through the building to get to toilets, another participant says it is sad that the building is primarily used as a toilet |
| **List/confirm/review concerns and points of agreement/opposition** | • Differing opinions on funding – some participants want it completely Council funded, other disagree<br>• Differing opinions on usage – some participants want more commercial for those who don't participate in the arts to enjoy, others want no commercialism at all |
| **Other** | • Some participants are unhappy that the $9 million plan has become $38 million<br>• It is an 'Australian' thing to have a 'meeting place' and a place 'to be'<br>• Free Wi-Fi<br>• One participant commented that commercial finance should go back into the building to maintaining it |

| | |
|---|---|
| | • One participant suggested the building become a ‘tech hub’ |

Thursday 18 August 4-5 pm
FAIR USE
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Linda Bathur, Cathy Henderson (Council)
Community Members: [redacted]
Did not attend: [redacted]

| | Response |
|---|---|
| **Why are you interested?** | • [redacted]: Comes to the Pavilion a lot, very involved in the visual arts in Waverley Woollahra Art School.<br>• [redacted]: Resident since 1992. Uses the Pavilion, goes to the Gallery, plays and swims everyday so she uses the shower facilities frequently.<br>• [redacted]: Convenor of Bondi Beach Precinct, resident and user of Bondi Pavilion. |
| **What is your experience of access to the Pavilion for hiring?** | • One participant feels that there is 'not enough space', it is 'months out' to book something<br>• Some participants feel that the current difficulty to book is a management issue<br>• Do not like first-in first-serve system |
| **What particular group should be given priority for access to the Pavilion for hiring and why?** | • Ongoing community ownership is the only way to guarantee community access – it should remain a community asset<br>• Art gallery which could cater to tourists and locals<br>• Bondi story room is a cultural thing<br>• The community and non-commercial guideline that is used currently seems fine<br>• 'Bondi story room' is something the participants want. It could be a dynamic rooms that offers a range of cultural and creative activities. It could be a place that tells the story from the point of view of Aboriginal people, where kids could come and play with things, or bring school groups here – program of activities, events, beach, marine, aboriginal history, surfing, stories people here who do films, people to do talks |
| **Given the competition for access to the** | • Some participants say the public doesn't want any more commercial activity, no increase but can stay the same |

| | |
|---|---|
| **Pavilion for hire, how should the Council be prioritising these uses?** | • Need to make sure there are facilities for the people who use Pavilion regularly, as well as the casual beach goers who might want to use a café<br>• One participants stated that Council provides a lot of services you don't have to justify funding to use – i.e. library which provides great purposes and doesn't require 'a shop out the front', shouldn't have to justify use of the Pavilion as a community centre<br>• Participant doesn't want to make the case of having to return financially because it is a community centre that provides valuable services<br>• Tactile arts like pottery are wanted here<br>• Art gallery is very popular – some local artists but it's not exclusive to showcasing them. They like that the gallery constantly changes - Woollahra art school has tons of artists that need a place to exhibit<br>• Looked at in a way that would match things up, might have an art exhibition while running a workshop as well<br>• Country towns have community artists who are putting on local exhibitions- participant used this as an example<br>• Group feels it is difficult to answer this question as no one is happy with this design<br>• Draw people from the community to act as a community consultative committee who would liaise and give advice with the manager<br>• Suggestion to have one space that could be freed up and 'multi-use'<br>• Prime times are busy – times like in the middle of the day when spaces aren't used much that could be targeted and optimised<br>• There are spaces that are not used, need to 'juggle the spaces' better<br>• Participants did not know how arts was run here at the moment, could not use it as comparison<br>• 'Council running programs and community running programs are two different things' – people will not be engaged via the Council website, more effective for community members to be involving other community members<br>• Cultural leadership is developed, look at the demands already on the building i.e. what are its current uses, what could be the current uses, have a management who works with the community and to develop it |
| **Other issues?** | • From a community perspective, the families that come to the beach won't come here if they don't have access to the facilities here |

| | |
|---|---|
| | • Thinks the plan will alienate the community from the top floor so that it is no longer public use – doesn't want to see it turned into Coogee Pavilion<br>• Does not want to see a fine dining restaurant<br>• Cost – why spend so much<br>• Participants think Council will put in a fine dining facility because they need someone who can cover how much they spent on the development<br>• Use current mix of community and commercial use as a basis<br>• Participant believes that quantifying it will be of no use- instead how can the space be 'optimised' for the community<br>• Have someone responsible for managing the spaces, at the moment there is no proactive management – would like to have someone actively managing it<br>• Cultural diversity is important<br>• Trying to move around this municipality is difficult, people will not venture far to get facilities, Bondi Pavilion is the best, can walk there which is a fundamental aspect<br>• Densely populated area and growing<br>• Not a lot of places in Bondi for community space other than the Pavilion<br>• Bucket list is a community used facility, although it is commercial. Other commercial facility can be like that if the community can 'relate to it'<br>• Type of restaurant is an issue – if you put in a high end restaurant up here no one would come here according to one participant. Believes there are enough restaurants around here<br>• When a business goes 'belly up' it could ruin the space for the community i.e. the balcony<br>• It is a seasonal venue<br>• Could walk here in the morning in pyjamas<br>• 'So many things can be run in the Pavilion, while there is the mentality of having a policy where they have to go through a bureaucratic process rather than a more innovative and supportive process' –not about ticking it off a 'x commercial and x community'<br>• Get a range of amateur, more experienced and professional which grows the vide of culture<br>• Having a CCC and guidelines around creative uses could be a lot better |

| | |
|---|---|
| **List of concerns/ agreed points?** | • Pleased that Council have begun to curate the art gallery |
| **Other** | • One participant says people do not 'fear' losing the Pavilion, more 'puzzlement' over the plans<br>• Money and making it grand will not make it a success<br>• [redacted] is running a presentation on the 29th of August<br>• According to them people are happy to have a little more retail space, and have things renovated and upgraded<br>• Dislikes: the high tide space being lost, the glass theatre box, upstairs loss of community space, loss of bucket list, music rooms moved, and pottery rooms<br>• Questions how the theatre will be heated in winter and cooled in summer<br>• One participant thinks that if you put in a structure like a CCC and more effective manager then that dynamic process will generate creativity<br>• Community wants to feel ownership<br>• The participants do not class a local person who wants to throw a birthday party as community use – not unanimous as one participant pointed out everyone lives in flats and birthdays in a community centre could be community use<br>• Classified weddings and birthdays as different to community use – some participants do not like the idea of an non-local having a wedding here<br>• Toilets – believe is it a good idea to have outside toilets. The participants do not mind the toilets being inside although they think it needs to be upgraded and cleaned more regularly<br>• 'un-Australian' to charge for toilets<br>• Photographer Eugene has been in contact with Council about photos of Bondi<br>• Commercial use that is suited to the Pavilion- not trinkets from China<br>• Body culture in Bondi - active wear<br>• Could have market in the back of the pavilion |

Saturday 20 August 9:30-10:30pm
FAIR USE
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Cathy Henderson, Matthew Fallon (Council)
Community Members attended: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted] Lives up the road from the Pavilion, grew up in the area, concerned that public assets continue to be for the public, would like to contribute to what a fair use policy would comprise. Doesn't believe in public and private ownership<br>• [redacted]: Runs local radio show, looking at how the design is being decided on, believes it is a flawed concept, and doesn't think it is heritage sensitive. Had offered to do a design for Council. Concerned how they will finance it, as soon as Council are in debt they will be in 'service of a bank and not the community'. Theatre is an issue. Biggest concern is that it is taking away the connection the Pavilion has with the beach with the cafés that he thinks are 'reducing'.<br>• [redacted]: Lived here 6 years, concern around community use. Thinks the Pavilion should remain in community use as much as possible. There is little community space already. Agrees it needs an upgrade, feels that if the only way to get an upgrade is to spend all this money and privatised then it would be better to leave it as is.<br>• [redacted] Resident, have been involved in Save Bondi Pavilion and Friends of Bondi Pavilion. They are trying to retain Bondi as a community and cultural space. She is a theatre practitioner and hates the glass box theatre. Plans at the moment are 'extravagant' and 'pushes out the community'. Feels that by pushing out community for commercial is a flawed concept. Believes that commercialism will not save the pavilion. |
| **What is your experience of access to the Pavilion for hiring?** | • Bondi Beach Radio wanted to have more access to run more programs, such as the Latin festival<br>• One resident had hosted the Adventure film festival and it was a nightmare booking it with the resident theatre company |
| **Given the competition for access to the** | • Theatre displacing music and high tide room, so many groups use this space. Doesn't get why the plan will remove community space for what they consider a very flawed theatre |

| | |
|---|---|
| **Pavilion for hire, how should the Council be prioritising these uses?** | • Tourism– priority of tourists is the beach not the Pavilion<br>• First foremost community, especially back and upstairs area<br>• Do not have it owned under theatre companies – prefer non-resident model<br>• More bathrooms is a good idea<br>• The block downstairs with the cool room and bathrooms at front should be public, put the cool room in the commercial café space<br>• Thinks there should be a percentage of the building should be community use, same as now. Not against cafes and restaurant, but also thinks there is plenty of places to have cafes in Bondi<br>• Current theatre box plan will not accommodate the variety of uses such as children's programming, music programs<br>• Commercial hire should not takeover community stuff- that's what policy should be for. Example of having wedding spaces in front of aboriginal exhibitions<br>• It is important that council provides a statement around fair use in relation to private partnerships if there are any<br>• Commercial hire in relation to debt |
| **Other issues?** | • The Pavilion is 'void' now, needs more of an interface<br>• Cafes are fundamental to the connection between the building and the beach<br>• One participant is worried about outdoor area for corner position, have to have the tables to be 'flooding' the front area<br>• Needs unlimited Wi-Fi, Bondi Pavilion is a cultural hub and space for conversation, this is not reflected in the current plans according to a participant<br>• Not accessible for people who want to use it for different things<br>• According to one participant if she looked school holidays from last year there were a myriad of activities over school holidays, this year there is much less. Some of the programs and activities that happened here no longer happen and that's why it is underused. Council needs to promote it, that could be attributed to poor management |

| | |
|---|---|
| **List of concerns/ agreed points?** | • More café and seating space – thinks the idea to flow pavilion onto the back is a good idea<br>• Differing opinions between over having a café upstairs, some participants would really like a café upstairs, as long as it is not high end, others do not like the idea of paying to see the view from the balcony |
| **Other** | • Important to look at the flow of the building, let light in. Take out sky light and have open roof<br>• One participant would like a museum or gift shop at the front, a local artist. Bondi Story room, a revolving museum room to learn more about Bondi<br>• Order things online and they could pick it up here like books<br>• Have a bookshelf exchange program<br>• Library satellite that had communications functionality, reading area, Wi-Fi would be a good way to connect the community<br>• Have an exhibition space<br>• Have a virtual library<br>• Artefacts could be featured, gift area, screens with visuals, high quality liquid gallery screens<br>• One participant likes the idea of creating the symmetry at the front<br>• Concern over paltered kitchen for a community space, however they agreed it could be beneficial to parties etc.<br>• Theatre – not enough dressing room for modern requirements, not divided into male and female, not enough backstage space needed to move around. Retractable seating is enormously expensive to use, and have to have people to do it, theatre more of a flexible space, opera house push back seating is a good example. Foyer itself is unusable while the theatre is being used. New has no heritage elements. Where would ticket boxes go? Not workable as a theatre space, some participants like the theatre space upstairs as it is<br>• One participant likes that there aren't too many people here<br>• Concern is that all of upstairs looks like commercial. Using the term 'undecided' sets of 'alarm bells'<br>• Never enough community space, commercial space has to be accessible.<br>• Would like a pond in the back, an interior piazza<br>• Theatre is 'killing the heritage'<br>• Do not want the design too modern, 'cobblestoned type stuff'<br>• Participant thinks that there is a lack of promotion |

| | |
|---|---|
| | • Musician in residence would make it work better<br>• Financials – concerned about handover to commercial to make up from 38 mil spending, have something that ensures same amount of community space<br>• Have an employee who is a programmer or a curator<br>• Sideways could be a better interface to interact with, make a flow so by nature people will come through. Pond and seating area in the back/middle. The theatre box would be hard to interact with<br>• Need an AV unit to show film nights<br>• Participant would like some data to look at hiring history, understand patterns and use, suggested that the Margaret Whitlam room could be used as a precedent<br>• Would like parking for theatre goers<br>• Bottom floor – interface and commercial and library<br>• Upstairs – back section seems like a 'rabbit warren' with the ton of rooms as the Pavilion stands now<br>• Seagull and ocean room are 'iconic' and they are worried about those rooms<br>• Glass box space would heat up<br>• Suggestion to survey the people who have stopped using the facilities i.e. the schools who no longer run activities here<br>• The group would like to have some proposed percentages that they could work with such as usage, visiting, hiring data<br>• Participants understand need the commercial space, but so long as it is not exclusive i.e. Carriageworks – Some participants disagree |

Small Group Meetings
Thursday September 08 5-6:15pm
GALLERY
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Matthew Fallon, Delia O'Hara (Council)
Community Members: [redacted]
Did not come: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted]: Visual artist, lived north Bondi, been here for 19 years, visits gallery regularly for professional reasons, has exhibited here once in 2010. That led to further professional developments in her practice, the Gallery reaches local but also international visitors. Works with Power House Museum and Art Bank.<br>• [redacted]: Local, visits Pavilion often and Beach very frequently, he might want to exhibit in the future with photography.<br>• [redacted] Lived here long time, a part of the Waverley Woollahra Art School, they would like to exhibit students work here. |
| **What doesn't work in current gallery?** | • Cold in the winter and boiling in the summer<br>• Could be improved<br>• Difficult for digital art exhibitions<br>• Difficult to put things out the front due to wind and also obscure Pavilion<br>• Storage space tight<br>• The photos downstairs on the walls at the moment that are daggy, could be better<br>• Needs to be more community gallery space, local artists, Waverley Woollahra arts school have an event that is in local in their space? |
| **What works in current Gallery?** | • It is a versatile space<br>• Keep structural poles – but if they are not functional the participants would prefer it to be moved |

| | |
|---|---|
| | • AV projector is in the Seagull Room<br>• Cheap hire- highly subsidised<br>• Pavilion is the only theatre and dedicated public arts space in three municipalities<br>• What is a particular underappreciated strength of Bondi is the northern pool, mosaics, and tile work – talk of Council taking it out is concerning<br>• North Bondi tiling has never been disturbed by graffiti |
| **What works in plans?** | • Likes the idea of opening the Gallery up to other spaces- people can wander around Pavilion and it would bring people in<br>• More exhibition space, participants want more gallery space, is a 'worthy function of the Pavilion'<br>• One participants likes the second gallery space |
| **What doesn't work in plans?** | • If you put doors out to the amphitheatre would that have an impact on the gallery when events are on – doors offer some operational challenges<br>• Reduce hanging space on the wall, only four walls, two have big doors<br>• Potential to have less gallery space<br>• Within larger plan there seems to be pay offs that may not make it worth it – participant does not like the glass box, very 'unsatisfactory trade off' and domino effect of moving the theatre<br>• Participant doesn't think they need more than one gallery<br>• Needs storage space – need it in the Gallery for plants, people that are not local artists keep objects and crates and need to store them onsite |
| **What can be done to improve it?** | • Create smaller rooms or chambers in the wider gallery rooms<br>• Potential movable glass door with other panelling could double as hanging space - glass doors make it difficult to meet artists needs of care,<br>• Air-conditioning and environment of the Gallery is important<br>• Section off to make smaller rooms and more hanging space |

| | |
|---|---|
| | • Reconfigure and put store room at the back to make the front of the gallery open up<br>• Could have a corner of storage in the corner of the left (facing road) gallery and make that gallery room an even square<br>• Need a space that you can black out completely that is a shell, with speakers, AV etc. – more options for different types of art exhibitions<br>• Marketing – more although it depends on money, easy things like flags and posters, social media, brochures<br>• Because this is an artistic community while it might be a tourist place and has great bigger exhibitions i.e. Monks, local people want to exhibition participant wants local artists need to be consider<br>• Has to be a blend of local whether they are starting up or professional, blended with national and international<br>• Recommendation to create niches for art all around that could be used within the Pavilion on walls<br>• Heritage and Indigenous welcoming display cabinet or area, something that positions context of local Indigenous people, have a roving sequence of museum style cabinets for local artists, change every month<br>• Be creative about exhibiting work<br>• Could have an art fair that could flow into the foyer out of the gallery<br>• More stylish and upmarket marketing potential<br>• Committee could be created, also a cultural committee, more than just a public committee<br>• Rose Bay is a very artistic school, could benefit from cultural and artistic functions here<br>• Cross-artistic element, not having gallery/ theatre/ music separate<br>• As a professional space it needs to be a controlled environmental in order to get musicological partnerships and meet their exhibition requirements<br>• Bondi could be famous for their ceramics<br>• The schools painting is great<br>• Contemporary mosaics<br>• Pop-up could be used, in the times in between, tell a local artist they have two or three days in that space between exhibitions |

| | |
|---|---|
| **List/confirm/review concerns and points of agreement/ opposition** | • One participant would rather keep the theatre and pass over bigger gallery<br>• Storage, access, marketing all needed to support professional space<br>• Participants like the idea of having a broader community consultative body across all arts mediums<br>• Lots of issues around storage, conservation issues, need someone to care for them in terms of acquiring art |
| **Other** | • Participants wanted to know who funds the Gallery – costing model is a selection process but they require the arts to contribute to a fee of hire at $270 per week, charge at 25% commission on sales, artist require to fit gallery, exhibitions usually involve an opening night. Participants ask who the selectors are – council staff or externals, someone engaged in contemporary arts<br>• Participant wants to know if there was a register for external parties. There is not at the moment but participants supported the idea<br>• A recommendation for Council is to have a record of local artists vs. other artists<br>• Question over the walkway on the left (facing road) that used to be storage<br>• From [redacted] perspective in terms of the school holiday programs, the art school are a cooperative and needs to cover cost, make it a good program and pay their end. They feel the Council have a competitive advantage<br>• Professional artist will not use the Gallery in the Library<br>• Online stuff i.e. social media local artists selling quality stuff could be a better commercial opportunity, make postcards of photos or whatever, sell pictures of murals etc.<br>• Surf culture in Bondi<br>• Somewhere in store rooms in Power House are frosted glass from Bates Milk Bar and old banquets, lots of old gems – again could be an installation here<br>• Concern over Council amalgamation<br>• Sculptures chosen at Bondi park is very poor choice according to participants<br>• 'walk in with sandy feet' they want the Pavilion to not be too clean<br>• Loco project (?) |

HERITAGE
Saturday 13 August 10:30-11:30 am
Heritage
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Linda Bathur (Council)
Community Members attended: [redacted]

| | Response |
|---|---|
| **Why are you interested?** | • [redacted]: resident for 37 years, come down here every day, goes to the surf club and icebergs, and loves the Pavilion. She has suggested to Council that the building needs more looking after. She is concerned that the building will be taken away from the local community. She also does not want too many modern things, the Pavilion is 'a tradition'.<br>• [redacted]: Has lived here since the early 90s. He respects the history of it and wants to see good things continuing in the area.<br>• [redacted]: Loves Bondi and feels strongly connected to the place. Believes that Bondi culture is vital to their individual sense of identity and community. Doesn't think this has been given consideration in the plans.<br>• [redacted]: arrived in the 1980s. Is a historian and has lived in Europe where he thinks that they have a different perspective on heritage. Believes that Sydney has lost much of its past through development. Is aware of the cultural value of old things, 'would hate to see the loss of things that bring meaning to peoples lives'. Concerned the value of the Pavilion will be lost.<br>• [redacted]: Has lived here his whole life. His connection to Bondi is strong, his grandfather was a founding member of the icebergs. The spirit of Bondi has existed for centuries, 'the Pavilion is the soul of Bondi'.<br>• [redacted]: Feels that there are people moving into Bondi now that don't understand the connection and value that they do.<br>• [redacted]: Was born in Bondi, 'Bondi has a feeling, why change it?'.<br>• [redacted]: Was "conceived at Bondi beach". Major concern is that the locals are such a small voice. Change going on from people who haven't got the same connection. Need to preserve what 'little' we have left now. |
| **What is Bondi's Pavilion's contribution** | • [redacted] commented on the culture and identity of Bondi -"sand in our souls"<br>• Kids today have the same enthusiasm for Bondi |

| | |
|---|---|
| **to the identity of Waverley Council?** | • [redacted] said they feel a 'sense of ownership', if they are displaced she will feel a sense of loss. A strong 'sense of who we are comes from… our sense of home" is tied up in the 'beach culture, the relaxed culture, the shoeless culture"<br>• At Bondi everybody is 'equal'<br>• Bondi feels safe<br>• Bondi provides important cultural value to Australia and a powerful sense of way of life - international landmark, egalitarian in nature, not a place for 'high culture'<br>• One participant pointed out that Bondi is changing from when they were growing up and that in the 30s this was a place of high culture with Turkish Baths<br>• One participant acknowledged that in the 70s there was a huge drug culture which is why, according to some participants, Bondi is not as nice as Balmoral or Bronte<br>• Some participants feel that Bondi has become known as being the 'drunks' and that Bondi has become 'crappy' and that is not 'how Bondi is supposed to be'<br>• |
| **What are the historical uses of the Pavilion that should be celebrated in an interpretation strategy?** | • People's contribution in history needs to be recognised<br>• There are some notable Bondi locals such as Peter Allen, Jonny O'Keffe, John Burrows<br>• Heritage is about significance, meaning, association, even if it looks awkward it is now it is a part of the heritage such as the 'bubble on the front' |
| **What are appropriate locations for the heritage interpretation in the building?** | • Concern that a commercial restaurant upstairs and a glass box theatre will not fit with the heritage |
| **Do you process information or artefacts that relate to** | • There are Aboriginal sites that need to be preserved<br>• People are not aware of many of the Aboriginal sites – participants said there was some value in the site being secret |

| | |
|---|---|
| **the history of the Pavilion?** | |
| **List/confirm/review concerns and points of agreement/opposition** | • Share a 'passion for Bondi'<br>• Massive concern over whether Council cares about heritage<br>• Some features do not fit with the heritage of the building<br>• Concern that even if Council have good intentions, there will be a higher authority that will trump them<br>• No one feels that Council want to listen to the community<br>• One participant feels this has happened too fast and been 'rammed through in the face of really serious opposition'<br>• Concern over price |
| **Other** | • [redacted] were the first women to join Bondi icebergs, which was an all-male group and women were not allowed<br>• One can 'feel the past' in this building<br>• One participant felt that keeping Bondi Pavilion as a community centre is 'bringing us down', they are not against commercial so long as the building become something that raises Bondi up<br>• Concern over what amount of the $38 million will be put aside for any heritage impact – if there is any accidental damage done to heritage then the price will 'sky rocket'<br>• One participant said that they have spoken with architects who said that a restaurant would be put on the top floor<br>• One participant feels one hour sessions are not enough<br>• One participant feels that social and cultural heritage has not been included in the proposed plans<br>• One participant said they have spoken with the mayor who said that it was being paid by commercial and private<br>• Some participants feel Council do not care about heritage and that once the building is built it will go into disrepair again and be eventually taken down<br>• "Allow Bondi to be Bondi… or nasty things will take place" |

Small Group Meetings
Thursday 01 September 6-7:30 pm
HERITAGE
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Cathy Henderson, Linda Bathur(Council)
Community Members attended: [redacted]
Did not attend: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted] Lived here all their life, a Precinct convenor for 10 years and 'first class trouble maker'<br>• [redacted]: Local resident of 30 years and is also local convenor of Bondi Beach Precinct<br>• [redacted]: Keen interest, local<br>• [redacted]: Immigrated here, has been a local for 11 years. Loves the area, concerned about turning it into a shopping centre<br>• [redacted] Grew up out of the city, lived here 39 years. She feels like a 'guardian' to the buildings although she knows they do not belong to her |
| **What is Bondi's Pavilion's contribution to the identity of Waverley Council?** | • Beautiful place, can be taken for granted although many locals appreciate it, cannot find parking at 6 or 7 in the morning because people come here so early to use it<br>• One participant had an image of the stereotypical surfer, this image was shattered when participant moved here and saw all types of people surfing<br>• 'Bondi is a pearl in a sometimes seedy shell'<br>• Surfing and the surf lifesaving is integral to the Bondi identity<br>• There is a 'seedy' history to Bondi<br>• 'Sand in our Souls' gives a vivid description about how the Australian identity changed from being something rural to being a coastal image because of Bondi, and the Pavilion captures this image of Bondi particularly post WW2<br>• Bondi represents 'wildness and freedom', Bondi does not represent the city<br>• Beach is always there, it is always a part of their lives, one participant feels that the beach is a part of you when you have grown up around it. Participant thinks people who have lived not at beach couldn't |

| | |
|---|---|
| | understand it the same way as those who do. Although there is Coogee and other beaches, none of the other beaches have anything like this Pavilion, it is where these feelings can be expressed<br>• 'Salt and sand are what we are about'<br>• Saltwater people<br>• Beaches are shabby places, does not mean people are not happy there<br>• One participant says that the architects told them that they wanted to make the design in a way that distinguished the sand and clean people – participants definitely do not want this<br>• When people come here, they are in a happy mood, that's why you like living here, walking not driving, very interactive community<br>• Can't colonise the beach the way you can inland<br>• Australians are still in a place of flux, metaphor of being like the waves - the beach symbolises that sense of finding new identity<br>• People overseas see Australians as free<br>• Can-do attitude<br>• Participant thinks that the Federal Government should be the ones putting the Museum/Story Room in here because of the significance Bondi has internationally and to Australian culture, there is not enough effort put into it<br>• Culture of wanting to come to beach and be 'free'<br>• Anzac spirit – larrikin from the war – people see Australians are larrikins<br>• Part of their spirit is the fact they are resilient and will defend Bondi - This discussion is a part of the heritage as it represents an ongoing sense of resilience<br>• Do not want change for the sake of change<br>• In the past the Bondi Surf Association and Bondi Vigilance Committee stopped a 300 feet front being put up, throughout history there have always been 'huge schemes' that have been stopped by the community, each decade there is something that they need to 'knock down' or 'tide' and that is a part of the heritage<br>• Community resistance is a part of the Bondi identity and heritage – 1989 there was almost half a million people here protesting that the sewage pipe does not dump the water here, it was only the community that changed it |

| | |
|---|---|
| | • In the past you couldn't swim because of the dreadful conditions due to pollution – thread of resistance and a cultural and community memory that is strong enough<br>• The Bondi culture and identity grows on you, it is 'never-ending'<br>• [redacted] says that when she is driving down the hill on Bondi beach Rd and sees the ocean she thinks 'thank god' that they're home<br>• [redacted] has international business people here all the time, he shows Bondi off because of the amazing facilities<br>• 'A democracy about the beach, an egalitarian spirit'<br>• [redacted] sees herself as a fringe dweller – not too posh, not like city people – if they don't have hot water they will have a cold shower |
| **What are the historical uses of the Pavilion that should be celebrated in an interpretation strategy?** | • Dedicated space in this Pavilion where the story is told, not just pictures on the wall but a dynamic sort of centre that people are engaged with, something that brings people back, changing<br>• There is not enough here to attract people. Bondi's heritage and culture -'why isn't it a commercial venture'<br>• Generational history, the history that the older generation knows should be preserved<br>• Heritage can include the present day<br>• Lots of great stories such as the surf clubs that put aside rivalry and came together for WW2<br>• Transient population, important to participants that the people who have been around for a long time have their stories recognised and told, so that the people who come here understand the identity of Bondi and continue it on, and it grows on them |
| **What form should the interpretation take-use of technology, art, installation?** | • [redacted] has always wanted a museum here, something that shows Aboriginal history and how it has evolved since then, show that it is a 'passion of everybody that comes'<br>• Somewhere they can see the beginnings of the place, not just somewhere they can go get a coffee<br>• Bondi Story room – not a museum, wanted the heritage from Indigenous times to now to be something that you could journey through and interact with, so many stories have happened here and has gone through so many changes, such as the iconic Bates Milk Bar<br>• The banquets and retro stuff (jukebox for example) is stored at the Power House Museum, there could be a temporary Retro Bar set up for example<br>• One participant has suggested to put in a skin Cancer clinic, get people checked. If you are going to do commercialisation, do it in a 'Bondi way' |

| | |
|---|---|
| | • Need practical uses that are related to heritage<br>• The museum would be a great way to engage tourists- especially in winter<br>• Multi-media use would be to great advantage, heritage can now be shown in so many ways i.e. film nights with old 'heritage' movies. Don't need to make new stuff, it is a matter collating, there are a lot of people out there who want to contribute<br>• Curved shape is iconic to Bondi, reflects the waves |
| **What are appropriate locations for the heritage interpretation in the building?** | • The accumulative heritage uses are being 'exiled'<br>• The theatre feels like heritage to some participants<br>• Bondi story can be shown throughout the building – like a journey |
| **Do you process information or artefacts that relate to the history of the Pavilion?** | • Burrow charter – cumulative culture and uses are very valuable |
| **Other issues?** | • North Bondi is an 'eye sore' and does not respect Aboriginal history<br>• Tourists don't want to look at glamorous modern buildings<br>• Does not want glass box and expensive restaurants<br>• Do not like the glass front, do not feels that the building will be preserved in any way<br>• Bucket List removal was approved by Heritage Council – people feel strongly about the Bucket List<br>• Changing tiles on the roof to resemble how the Pavilion used to look was proposed by architecture, participants feels this would not return the Pavilion to its original look<br>• One participant thinks Bondi is not pleasant, but the beach is the billion dollar view<br>• 1960/70/80 buildings are the ugly ones, [redacted] thinks that the buildings are going to fall down<br>• On the website, there was a 3D model of the proposed Pavilion, one participant was 'appalled and sick' at the plans, it was everything that they do not want Bondi to be |

| | |
|---|---|
| | • [redacted] distinctly remembers his first impression of Australia was how much greenery and beauty there is in – uses the example of the blocks of flats have 'destroyed' Botanical Gardens and Circular Quay, is worried Bondi beach will be destroyed in the same way<br>• No project is ever on budget, they 'are spending money to destroy the place'<br>• The Pavilion isn't an entity, 'it is a way of life'- changing the physical structures will change the way of life- One development leads to another, and another, and before you know you have lost the Bondi way<br>• Bondi surf club is connected to the Pavilion, they belong together, if the Pavilion is changed to being glam and modernised the Surf Club (the oldest in the world) will be modernised to suit the Pavilion<br>• Building is dilapidated, one participant feels the theatre has been a bit of a failure<br>• The accumulative heritage uses are being 'exiled'<br>• [redacted] say they are the ones who have put the Bondi Story room idea forward years ago, admits that the Councillors have shown very little interest<br>• Because people see the beach as recreation and play, people don't want to take it seriously like the community does<br>• More backstage place for the theatre would be good<br>• Heavily underutilised, if the Pavilion is so become more commercial then it needs to be more creative - make it commercial without being 'commercial'<br>• Plan to get rid of restaurant, putting it inside you will lose it, whole thing is that it is outside |
| **List of concerns/ agreed points?** | • Do not commercialise, this Pavilion should not be purposed for financial return<br>• 'Everybody can come here' - don't want the distinction between sand and salty and the clean people<br>• Keep Bondi's character<br>• Idea of Bondi Story Room is popular<br>• They do not feel listened to |
| **Other** | • Feels this session is divide and conquer, the councillors are not taking to residents, wants the liberal councillors to come and speak with the community<br>• Worried that this conversation will not have any impacts<br>• Turkish Baths are a good example of glamorised facilities that worked |

| | |
|---|---|
| | • In Urbis report there had been a suggestion of a spa<br>• [redacted] corresponds with Duchess Camellia and Prince Charles – she tells them about what's happening in her life<br>• When participants spoke about resilience and stopping development plans including a proposed train line [redacted] argued that his part of Bondi would have liked a train station- they wanted the railway line put in and it was knocked back by the people<br>• [redacted] – '10 mins to the city, 20 to the airport, 5 to the boat' |

**MUSIC**

Thursday 11 August 4-5 pm
MUSIC
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Matthew Fallon, Linda Bathur (Council)
Community Members attended: [redacted]
Did not attend: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted]: long-time resident of 26 years. He is here because he uses the music space himself for his own project. He is a professional musician and composer.<br>• [redacted]: Lived in Bondi 18 years, uses the Pavilion frequently and her son went through the Wave Program, "he's in my garage now playing with the same guys as when he went through Bondi Wave".<br>• [redacted]: Interested in involving youth at the Pavilion, "the only thing that saved me was the recreational studios". He is "intrigued as to what's going to happen to the music studios"<br>• [redacted]: Born in Bondi, is interested because she went through the Wave program herself and taught in it for 4 years. Her children did the Wave program and made friends through it. [redacted] has recorded music here, run workshops, circus, been involved in drama, yoga etc. Essentially she feels very attached and connected to the building as it has been a big part of her life. She is a "huge advocate for community music programs". |
| **What does not work in the plans?** | **Concept Design**<br>• They all want the recording space attached to the rehearsal rooms - "pointless revamping music room and not being able to record would be a real waste of time" a 'downgrade' and that the 'facility itself and capacity to deliver is being reduced'<br>• Some participants feel that the current facilities could be upgraded rather than redone<br>• There needs to be more of a creative plan then hiring out spaces<br>• A sound proof room is not enough<br>• The rehearsal rooms and recording studio's should be placed next to each other, keeping them separate reduces their functionality and 'disperses the energy' |

| | |
|---|---|
| | • The microphones pick up everything, need to have the recording studio next to but separated with glass to keep the sound in<br>• Rehearsal rooms need to be big enough to fit an ensemble<br>• Music rooms to stay in Pavilion, some participants felt it would be unsafe to send their children to Bondi Junction if music rooms moved there<br>• Some participants felt that the car park space at the library could be additional space, but not the only space, one participant felt moving it into car park would take away the 'cultural vibe' the Pavilion has<br>• Against multi-use music rooms<br><br>**Technology**<br>• Need to take into account that the instrument and equipment all need different plugs<br>• Having multi-use rooms may complicate the moving of large music equipment<br>• 'misconception' that because technology is changing that traditional rehearsal and recording rooms are not needed |
| **How can it be improved?** | • Cost to be more reasonable - [redacted] made point that her son is practicing in the garage because he cannot afford the rehearsal space<br>• "Potential here to actually instate a really happening music program that is doing even more then it is now"<br>• A composer in residents programs would move it from being just spaces for hire<br>• Become a cultural and community 'hub' |
| **List of concerns/ agreed points?** | • Some participants frustrated because it took a long time to get the funds to build this and now<br>• Acknowledges there is a need for upgrade<br>• Management of spaces have not been good enough<br>• Concerned "the community access for hireable space is going to be vastly reduced"<br>• Concerned about what will happen during the 4 year construction<br>• Some participants felt the council has not supported this place so the "the cultural vibrancy has been systematically reduced" as there is no 'artistic vision and no artistic director' and that the Pavilion "has become quite a fringe space" |

| | |
|---|---|
| | • Feeling of ‘if it ain’t broke, don’t fix it’<br>• Music rooms to stay in Pavilion, some participants felt it would be unsafe to send their children to Bondi Junction if music rooms moved there<br>• “There is a lot of fear out there about what’s going to happen”<br>• Some think the money spend on this project could be put towards social and cultural programs |
| **Other** | • [redacted] is organising an event called Future Pav in the next few months, there will be a panel of cultural leaders around the city. Would like Council to have a representative at the event<br>• [redacted] son came through the music program here and was mentored by professionals and his band has just won a large rock competition named School Spectacular, ‘none of that would have been possible if not for the music program’ |

Thursday 18 August 6-7 pm
MUSIC
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Cathy Henderson, Linda Bathur (Council)
Community Members attended: [redacted]
Did not attend: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted]: Is a local resident, has lived here 30 years. Has also lived in London, Milan, Italy, Paris and brings that perspective. Bondi Pavilion is unique in the current landscape for the reason that it is civic. He is aware that these places are under threat. Music has been a very influence force in his life.<br>• [redacted]: lived in Bronte and Randwick for a long time, used pavilion for children doing pottery and school holiday activities, her sister performed in the theatre, her child has been in the Wave program and is now planning on doing music after school. Those who don't do the Wave program still use the music studios here a lot, schools have bands and this is the only space for them to practice. Important that the space is affordable. Makes point that there is a perception that everyone is wealthy in Bondi, not the case. This spot if safe, she is happy for her children to come here - they don't have to lug music very far, convenient car pick up spot. Believes that it is multi-generational. People of all ages can meet, mentoring goes on and it's beneficial for those community members. |
| **What works in the current Pavilion?** | • Inter-generational meeting<br>• The facilities that bring people in creates local business<br>• Music room is perfect as they stand according to participants<br>• Participant cannot think of any other space in the area that is safe, convenient and accessible. City of Sydney council have no space, Redfern Community Centre, Randwick council not much etc. neighbouring councils don't have much facilities so they come here<br>• Community trust and sense of safety 'are the things that make things worth living' and 'trust is an underpinning of economic development, and social relations' – do not feel would have the same feeling outside of Bondi |

| | |
|---|---|
| **What works in the plans?** | Concept design<br>• Agrees it needs to be upgraded, does not feel it needs complete redoing<br>•<br>Technology<br>• |
| **What does not work in the plans?** | Concept design<br>• Multi-use<br>• People leave equipment behind, needs to be something that prevents harm coming to those instruments – caretaker was suggested<br>• One participants wants to know how those rooms are going to be multi-use when they are designed for music<br>• Removal of high tide rooms - High tide is invaluable for people to have birthdays, concerts, etc and it is affordable and continent. The removal of that space for community means there is nowhere else to go for people like that. The multipurpose room is too big for uses like that<br>• Would like to see more rooms that keep with the capacity of the high tide room<br>• Theatre foyer is not practical due to lack of weather protection according to one participant<br>• Saying that the foyer is available when it may not be depending on whether the theatre is being used is a bit misleading for one participant<br>• Glass theatre wall in theatre is concerning - Theatre is important to music program<br>• Seems more practical to them if you just renovated not completely changed it<br>• Participants have issues with upstairs area, in particular commercial use<br>• Believes there is no 'moral, legal, and financial' justifiable reason to increase commercial space<br>• Believes that the proposed commercial space infringes on community<br>• No small spaces other than the small high tide room – wants a room that community can use that is a smaller sized space but those small rooms could not be run commercially<br>• One participant believes it is a mistake to think you can 'pick' something up and put it somewhere else and think it will be the same thing i.e. theatre or music room<br>•<br>Technology |

| | |
|---|---|
| | • If you have multi-use then the very expensive technology would be vulnerable, people who aren't familiar with it may mess it up |
| **How can it be improved?** | Concept design<br>• Theatre promotion– council could easily help promote events via email list, letters, publicity, banners. When something is going on in this pavilion there is no attempt to reach out to the passer by.<br>• Music could 'be the salvation ' of the building people are deaf to the sounds around them, if Bondi was a place where sound is 'discovered again… among all the chatter of the world'<br>•<br>Technology<br>• Emails lists and other publicity methods to promote community activities<br>• Get soundscape musicians to install music on the beach |
| **List of concerns/ agreed points?** | • One participants daughter has already made submissions and feels frustrated<br>• Council have not been forthcoming in releasing information such as the 37% booking fees – participants think they should be provided with these details before hand<br>• Council website didn't have much information<br>• One participant doesn't believe in mixed use – commercial interest will always trump community interest. They would be reassured by not having commercial space<br>• If you do put commercial space upstairs then it increases competition for current commercial tenants<br>• Concerned local business will suffer<br>• Thinks the facility will be of such high value that community will be butted out of using it. Current rooms are affordable, could not afford commercial space. To go see concerts from local they would have to pay, or to go see a performance for their children it would not be expensive, if it was commercial they would charge<br>• Don't put music facilities in Bondi junction<br>• If council could not see this as a 'box' that needs money spent on it to maximise assets, why can't Bondi be 'culture by the sea' culture is the most valuable thing in this 'corrupted' western world<br>• Not high culture, good culture<br>• With the modern facilities it could seem like the clean people vs beach people |

| | |
|---|---|
| **Other** | • Last weekend one participant booked a studio for her daughter to use – if it is shared use that convenience and flexibility will mean there is less freedom<br>• One participant believes it is 'remiss' for council to spend that money and not to have a business plan<br>• One participant Is frustrated that the financial modelling Council did was redacted<br>• Bondi the word is the Aboriginal meaning of music |

Saturday 20 - 11-12:30 pm
MUSIC
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Matthew Fallon (council member)
Community Members attended: [redacted]
Did not attend: [redacted]

| | Response |
|---|---|
| **Why are you interested?** | • [redacted]: Is a singer, sings regularly for seniors and performs with choirs in seagull, has recorded here, children was apart of Wave and other classes. It is like a 'second home'.<br>• [redacted]: Is a founding member of the tutoring team of Wave, is a musician. Recorded in Pavilion, tutored, and played at festivals, member of Bondi community for 10 years.<br>• [redacted]: Musician in residence for 20 years during 1985-2004 which meant he was there for beginning of Wave. Has run a variety of music programs<br>• [redacted]: Was the director of Matt Fender Australia until two weeks ago, moved here 1962. Used Pavilion many times with children and grandchildren. The company has used theatre for business. Always tried to let everyone know how much the area means to her personally, totally support the heritage section of the plan<br>• [redacted]: Bondi Association for Arts and music Non for Profit. Bondi beach radio and second studio in Kings Cross. Works closely with music programs in eastern suburbs. Use radio studios a fair bit. 130 people in the organisation, some are award winners like RUFUS who use the recording studios.<br>• [redacted] – came late |
| **What works in the current Pavilion?** | • Music studios now serve purpose of recording and rehearsing, there is a cupboard where everything can be stored and makes it efficient and quick to set up<br>• It is not a dark hole<br>• Engage with tutors, personal and professional development and can record their work<br>• Integration between rehearsal and recording<br>• Integration of art spaces |

| | |
|---|---|
| | • If you already have rehearsal spaces with such a small recording room participants don't know why it needs to be moved<br>• Synergy between recoding and rehearsal rooms<br>• Natural light makes a massive difference to creativity, not like an 'air raid shelter'<br>• Audio isolation between rooms helped by control room/recording between the rehearsal rooms<br>• Proximity to beach – 'to be able to go out and just look at the horizon… is a spiritual thing… makes those studios an incredibly unique facility'<br>• The interaction that goes on between people like the children and bands like art vs science<br>• The Pavilion is a hotpot, a meeting place, where all the communities go<br>• Successful infrastructure – natural fencing, toilet facilities, natural entries and exits, already set up PA systems, can do good well priced events here that is cheap |
| **What does not work in the plans?** | Concept design<br>• Latin American festival is a successful multicultural event – how that is set up is there is a main in stage in current courtyard and four other rooms are activated. In new plans there are a lot of trees, theatre and obstacles that might stop them. At the moment it is a natural space that can be utilised, to work it in the new plan would mean more money spent on fences etc. and then tickets would have to be more expensive<br>• Domino effect, once you take one thing out of place then everything moves, why the need to fill space?<br>• When participant started Wave they had to furnish the rooms themselves – moving the equipment from one room to another was difficult, having rooms not dedicated to music or having them separate will cause this difficulty<br>• The participants see the reason the music rooms need to be moved is because of the theatre moving because upstairs is becoming commercial, this is how they see it. Totally opposed to further commercialisation of the Pavilion, likes the amount they have now i.e. cafes along beach<br>• The arts are becoming integrated, dance, music, performance, no longer just traditional arts<br>• The moment you start dividing up the arts then you stop it from becoming an contemporary arts facility<br>• Bondi pavilion is a unique centre, nothing like it in Sydney. Wants the community to maintain it<br>• Crucial concept is community and cultural<br>• If you put rehearsal and recording separate then you are destruct to the creative process and final product |

| | |
|---|---|
| | • Parking very useful to bringing in business – hard using the theatre where it is now upstairs because of getting instruments upstairs, has been able to hold public and business functions here. The catering is another factor. Practically it is easy access<br>• Studios here are not high profile, it is more word of mouth. Arts vs Science said 'to write a song, have a swim and a coffee at one moment' is something you would never get anywhere else<br>• Outdoor amphitheatre- serious concern over the noise out the back, need some containment of noise<br>• Feels multipurpose spaces would not work for musicians logging stuff, as well as getting between rehearsal and recording studios would be difficult<br>Technology/programming<br>• Need a PA system: amplifier, guitar amps, mics, leads, speakers, mixing desk, cables, mic stands, mic cables<br>• Instruments needed: guitar amps, bass amps, drums, guitars, keyboard<br>• Other: power cables, power boards, power points<br>• Storage<br>• Sound treatment – proofing and cabling<br>• Carpeting<br>• In-house recording facilities |
| **How can it be improved?** | • Dedicated music programmer/curator |
| **List of concerns/ agreed points?** | • The Pavilion has greatly diminished and needs some improvements |
| **Other** | • Over a period of 14 years that music cultural side has decreased, much more awareness when there was a musician in resident<br>• The old musician in residence's job was to go out into the community, like going to preschool working with kids in song writing, who would come to the Pavilion to record with their parents and teachers and they became aware of how vibrant the Pavilion was because there was someone 'bringing the community in'<br>• Bondi Wave is the only surviving project. Need to proactively seeking things in the community. Ex-Musician in residence went to senior centres and recruited along musicians to write and record music |

| | |
|---|---|
| | • They had a Beach boy festival there was speakers facing west would be facing road so one participant thinks the noise wouldn't be too much of an issue<br>• [redacted] would prefer to see more music and less things like skating<br>• Bondi Beach Radio says they would consider coming to work in the Pavilion- comes down to place making and the fine grain culture<br>• Music enhances the point of difference greatly, recognise that if you have community space then it will build the creative culture and that would bring in organisations and it becomes a 'winner for everyone'<br>• No one reason for a point of difference, it is a swirl of circumstance such as location, people, creative ambience etc. At its most thriving Bondi was the culmination of everything, you could make music and see kids doing dance etc., a mix of community members<br>• 'Love above all … made you feel like you were in the community'<br>• What is good for local community might not be what is what will bring in tons of tourists<br>• Important that we always consider the residence and ratepayers, when considered the public on a wider scale they could 'trample' you. Music section brings in all diff types of people - 'Lets stick to what we know best'<br>• Big factor is the aspiration peer thing, creates inspiration. Uses sporting analogy of rugby players with children - one participant feels no one would treat sporting facilities the same way they do creative facilities<br>• Every year children out of Wave go on to pursue music, cannot add monitory value to that. Cannot see the return value immediately but they go out and give back to the community<br>• Local community are involved at another level beyond attending, they come and tutor<br>• Concerts and festivals that are integrated 'here is this output, and we are all sharing it'. Mix of all different users of Pavilion who can connect over their love for the place<br>• 2000 people were at Latin festival in the northern courtyard - Concern over northern courtyard, concerts like Latin festival could not be put on with new plans because of the toilets. Participant who hosted the Latin festival says that toilets definitely needed for big events, with licensing then you need to have certain amount of toilets to meet number of attendees. Bringing in portaloos would make event more expensive<br>• Putting on big events could be made easier with infrastructure- concern that if you had big events on outback then noise would be issue<br>• Participants don't care much about toilets being moved<br>• Even though this year has been trying for all people, one great thing that has happened was galvanising the process of looking at what's going on 'it's great we are talking about that' |

| | |
|---|---|
| | • Essential the new employee looks at outreach, not a case of what you do in this building, but what can they bring in from the community. This gets people to know about what's happening. [redacted] (ex-musician in resident) would like to talk to new programmer and just give some ideas to engage with the community and reach out to them<br>• Participants hope that there will be a plan that has reached a consensus.<br>• Sector partnerships – curatorial person in programing role would have to look at opportunities for collaboration with businesses like Bondi Beach Radio<br>• Dedicated person who works at council someone who is widely liked an can engage older people and young people<br>• Be careful not to have too many admin people, need someone out doing the projects themselves<br>• Important that the people on the committee talk and go through everything they put out, as a community and council you have to look at these needs<br>• One participant doesn't like camels which don't contribute to the Pavilion but bring the 'wrong sort of people' - doesn't want 'gimmicky' activities<br>• Music brings people together, makes people want to come here because there is interesting things going on and they can 'grow from'<br>• [redacted] sat on music committees, it's all about perception when getting grants. The destruction of the music studios will not go down well, will diminish the capacity to get funding for programs. There will be a lot of focus on the music studios<br>• [redacted] – you can commercialise to a degree and give it an injection of capital, either that or reply on benefactors or 'public purse'<br>• People like what they know, history of Bondi pav is a good resume for getting funding.<br>• [redacted] gave example of when council did not appoint new musician in residence then the committees that [redacted] was on said it weakened chance of funding |

**THEATRE**

Thursday 11 August 5-6 pm
Theatre
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Delia O'Hara (Council)
Community Members attended [redacted]
Did not attend: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted] grew up on the coast and has an interest in the arts. Has utilised the building over a number of years for different purposes.<br>• [redacted] Lived in Bondi and has used the Pavilion for 30 years. Has acted in and written several plays that were produced here.<br>• [redacted]: Is a professional theatre designer, wants to discuss the practical nature of the theatre. Believes it would be a shame to lose something of high value and in return get something not as good. Was invited here by [redacted].<br>• [redacted] Has worked in performing arts for 40 years, as a performer and a director. First performed in the mid-80s. She believes there is a problem when moving a group of practitioners into big new facilities.<br>• [redacted]: Has lived her 25 years, is an actor and producer. Very concerned about loss of importance of audience experience, in her opinion the bar and theatre area is 'amazing'. She would like to ensure that the facilities are redone in the right way.<br>• [redacted]: Lived near and around Bondi for a long time and is the convenor of Bondi beach precinct, is here as a representative. She is concerned about amount of money being spend and whether it will actually improve the area. She has held events here and believes it's a very convenient location.<br>• [redacted]: He is a theatre director and film maker, has lived here 35ys. Believes it is a "crime against humanity" to destroy this theatre, an "architectural travesty" and a "waste of money". Believes this theatre has been mismanaged. Said that "a theatre is not a building, it is an energy". Said that the negative side of this theatre is Bondi seasons as no one will come here in winter. "Only time this area has been successful is when you have a well-managed summer." |

| | |
|---|---|
| **What works in plans?** | • One participant thought that multi-use spaces would work well – this was not unanimous<br>• Commercial and recreational functions can be run simultaneously |
| **What works in current theatre?** | • Experience of going to the theatre<br>• The café that always caters is very popular and established with community<br>• The amphitheatre can host bands, festivals, fashion shows, Aboriginal ceremonies and keeps noise contained |
| **What does not work in plans?** | Concept Design<br>• Plating kitchen upstairs makes group 'suspicious' that the area would be used for commercial hire<br>• Theatre is too out of the way, detracts from the overall experience – lack of view etc.<br>• Contractible seating seems to block entrance<br>• Make aisles clearer in plan, need to be wider<br>• Unsure where projection will be installed<br>• The 'wavy wall' does not allow for promotional posters to be put up<br>• For several members it seems redundant to build a new theatre with the same capacity as the current one, there seems to be no advantage from a commercial view<br>• One participant thinks the theatre needs to be bigger to make profit however this was countered by others in the discussion<br>• One participant worries that the community will not have spontaneous access<br>• Many feel the money spent on the glass box theatre could be better spent<br>• One participant believes that 'hybrid spaces will never work' – not unanimous<br>• They want the theatre upstairs<br>• They would like High-tide room and Seagull room to remain community facilities, need renovations only<br>• The new back amphitheatre will be exposed to noise from the street<br>• Do not want removal of current amphitheatre – one participant said that most people do not know that the amphitheatre is going or there would be outrage<br><br>Programming/ Technology<br>• Concerned that there is not enough money to fit the theatre will the proper equipment after it has been built<br>• Need to ensure there is room in the design to install proper technology and infrastructure such as lighting |

| | |
|---|---|
| | • Theatre needs screens, data projectors, sound equipment and multiple speakers, microphones |
| **What does not work in current theatre** | • One participant believes the theatre is already monopolised – poor management<br>• One participant used example of when he was in a play that was very successful however they could not extent the play due to booking management |
| **How can current facilities be improved?** | • Need to be able to extend production seasons if they are a hit<br>• Amphitheatre could look better –'why not improve on what is already there' |
| **List of concerns/ agreed points?** | • General discontent regarding the glass box design of the theatre<br>• The theatre is an experience, "when you go to the theatre you don't just go to be shut in a dark space… you look around, have a glass of wine, have a chat"'<br>• Would like a creative director/manager who knows that is happening in the music and arts scene and can bring in talent. They can liaise with artistic companies and also manage community events<br>• Theatre technology will continue to change<br>• Management needs to be more proactive, many felt very strongly that the Council had allowed the theatre to go into disrepair and were not stimulating creative production. One participant said the Pavilion is "run like a slum by slum landlords"<br>• Bring in professional companies to put on productions while still making available for community<br>• Fears that council will be forced to let big glitzy commercial brands to monopolise the space due to debt of construction<br>• They want the theatre upstairs<br>• Concern that if the council haven't spent money on this place in years for upkeep, why would they after the upgrade<br>• They all do not want the current amphitheatre removed |
| **Other** | • One participant was 'disgusted' by the video on the website that shows how bad the Pavilion is with cracks and poorly kept facilities because that is 'council management's fault'<br>• That Council is all about the money is a popular opinion in the group |

Small Group Meetings
Thursday 01 September 4-5:30 pm
THEATRE
Attendees: Debra Dawson, Deborah Cameron, Beattie Tow (KJA), Linda Bathur, Delia O'Hara (Council)
Community Members: [redacted]

| | **Response** |
|---|---|
| **Why are you interested?** | • [redacted] performing artist, writer and director, has been associated with the Pavilion since 1978. Has an 'entrenched' history with the Pavilion, is interested to see what happens next.<br>• [redacted] Is a long-time resident, is a writer, and is passionate about the Pavilion and community. Interested in theatre and arts. Wants to see the Pavilion developed into a wonderful resource for the community.<br>• [redacted]: Has always been a resident and has an appreciation of the Pavilion. He is concerned about how the council has chosen to do a survey on a car park that will be underground, and now around the plans for the Pavilion. He thinks they should be redoing the whole area.<br>• [redacted] living in the area 10 years, very concerned about theatre, he has 'died on that stage' during performance. Very sentimental and pragmatic around the pavilion.<br>• [redacted]: Is deeply concerned about councils proposal, and that is was passed without proper thought or consultation. |
| **What works in the current Pavilion?** | Concept design<br>• Long history and tradition of performance and a heritage space, this theatre has everything that is needed to be successful according to participants<br>• Theatre is 'near and dear'<br>• Pavilion is the only cultural hub in the area and the theatre is in the centre of that<br>• The Theatre represents the community, one can 'buy a beer and buy a wine and look out at one of the most beautiful places in the world'<br>• They feel this is a better theatre then many of the other ones in the city, even the Griffin theatre which is successful |

| | |
|---|---|
| | • The Pavilion has been producing world class musicians since 2000, there is cultural and heritage value, and has a 'vibe'<br>• One participant does not understand how this space could be improved upon, it has a great ambiance and great acoustics<br>• One participant liked having a theatre in residence in the past |
| **What does not work in the plans?** | Concept design<br>• One participant feels that no health and safety factors were taken into consideration<br>• Participants do not think it is cost positive<br>• The community do not like spending the money on what they consider a 'poor' theatre<br>• Many participants feel strongly against moving the theatre downstairs, they do not see any benefits or justification<br>• Participants think that people don't walk past to go to the theatre, it is something you come to do purposefully, therefore some feel that there is no reasoning to bring theatre downstairs for that reason<br>• Participants think that to get a return a commercial place would have to pay too much money in rent considering the 38 mil it took to build – this could be a liability to the Council<br>• The plans will 'eliminated a purpose built theatre'<br>• A Professional theatre company will not want to use a theatre that is multipurpose, on the other hand a yoga teacher and musician will be shut out of the room for long periods of time if the theatre is used<br>• [redacted] wants to see evidence or research that says moving the theatre downstairs would bring more audience members<br>• One participant thinks that they will lose the theatre, high tide and music rooms just for one not very functional theatre<br>• They do not like the new amphitheatre design, believe that there is already enough space, no need to get rid of the seating<br>• Don't want to see 'rich people drinking wine' where they used to 'drink a beer after FlickerFest'<br>• [redacted] would like a list of reasons in which this space is bad and how it would be better in the new plans<br>• The designed seem 'cold'<br>• Feels that the case for moving the theatre is 'built on a lie' |

| | |
|---|---|
| | • They feel it is about making money not about making it the best possible place for the community<br><br>Programming/ technology<br>• Can't have a theatre in a multi-use room, cannot have a professional theatre production in the same place being used for yoga<br>• There is no box office or direct access for audience or actors to get to a greenroom or a toilet<br>• Participants have concerns with multi-function concept– the theatre space needs strong acoustic projection while a music room need music dampening – a Council member addressed these concerns saying that there are separate rooms for music<br>• Participants do not like the idea of having the amphitheatre screen projected onto the back of the main entrance in new plans<br>• They don't know that the Council will be able to properly program the theatre after the renovations |
| **How can it be improved?** | • Participants fell that the theatre has lost its 'mojo'<br>• If they are spending million on the plan, why not just pay for a theatre company. Do not want to see it privatised by 'turning it into a function centre for hire'<br>• Wave, Flicker, Vibes on a summer day – lots of artists celebrating what Bondi is, now there is nothing and the 'Council has run it down' and being told the Pavilion is empty angers the participant<br>• Little promotion of the theatre, Council has not put any priority into promoting the Pavilion as a cultural and community centre<br>• Council could reinvigorate and create initiatives that would help people to start up new programs in here, the new facilities would not all of sudden make it a lively space<br>• Bondi writers festival was an idea well received by participants<br>• Fitz theatre was used as an example – it is under a pub and small but it is successful because they have a vision. The participants feel that the previous theatre in residence Rock Surfers (prev. theatre in residence) did not have a great vision |
| **List of concerns/ agreed points?** | • There is no cinema or theatre nearby, this is the only place in the area, 'knock the theatre out of here and where do the people of this community go for cultural nourishment'<br>• Participants do not feel that a theatre would necessarily reinvigorate a lot more activity or business |

| | |
|---|---|
| | • They feel very suspicious about top floor being 'undecided', they think it will be a kitchen for a restaurant<br>• Participants want a dedicated cultural officer<br>• Unhappy with amount of money being invested into the arts<br>• Participants want Council to reconsider the glass box, suggestion to put it in Bondi Junction<br>• Concern it will become a corporate facility<br>• Do not make it full of diners and Sydney aristocracy, the Pavilion is for the 'mums and bubs', the artists, theatre goers, and community<br>• Spending money to move the theatre to a less effective space and downgrading and they think it is to make revenue by moving a restaurant into upstairs<br>• Community wants answers, they feel frustrated because they have not received any feedback to their questions<br>• Overall discontent at the idea of moving the theatre downstairs<br>• Mayor quoted in paper about having corporate events and weddings at the Bondi Pavilion, participants feel this shows that there is a set outcome |
| **Other** | • 200 people turned up to precinct meeting and not one majority council member attended and the participant feels that these meetings is to 'divide and conquer'<br>• Council has never addressed issues with the theatre, now it is being turned into something they feel is completely different<br>• Unhappy about difference in price between 9 and 38 mil<br>• One participant feels that KJA are here to relay a message that the Council doesn't want to tell the community themselves<br>• Rising population, concern over how that will have an effect if there is less community space<br>• Example of the Muscle Shoals- music studios in Alabama that are renowned for their cultural and creative significance<br>• Business case model – concern that community can't respond to that – the community wants to see the design, process plan and criteria for the business model, will is be about art and wellbeing or will it be about revenue |

| | |
|---|---|
| | • ‘Push poll’ with the car park situation that happened at Elizabeth drive and the Bronwyn Kelly proposal were lost against the community<br>• If business’ are moved here how would they afford the rent that is needed to pay off debt<br>• They do not want it to be a tacky tourist shop<br>• Participants feel that it is ‘ironic’ that they are devoting ‘thousands’ of hours to the Pavilion while KJA are being paid to do this<br>• 700 submissions over the amalgamations and the Council did not go through them – the participants unhappiness with how the Council listens to them<br>• The participants feel it is ‘upsetting’ that the community trust has been lost<br>• Gallery has been successful because the Council has put money into it, they have not done this with the theatre<br>• Get Spotlight to move out of the Council building, and that could be a wonderful community space according to participants<br>• Community are angry for a whole ‘raft of reasons’ other the Pavilion plans i.e. underground carpark, cemetery development, amalgamation<br>• Feel the plans for the Pavilion is a ‘travesty of justice’<br>• Participants feel the liberal councillors keep crossing lines, and that they do what the Mayor wants<br>• Council are ‘eating the menu instead of the meal’ |

KJA

engaging solutions

# Community Consultation – Save Bondi Pavilion

02/09/2016

# Table of Contents

1. Introduction 3
2. Key Discussion Topics 3

KJA engaging solutions

# 1. Introduction

KJA was invited to meet with representatives from Save Bondi Pavilion (SBP) on 2 September 2016 at Bondi Pavilion. The meeting was attended by:

| | |
|---|---|
| Kilty O'Brien | Save Bondi Pavilion |
| Paul Paech | Save Bondi Pavilion |
| Peter Winkler | Save Bondi Pavilion |
| Cathy Henderson | Waverley Council |
| Natalie Boyd | KJA |
| Debra Dawson | KJA |

Representatives of Save Bondi Pavilion raised a number of key issues about the proposed Concept Plans for upgrade of the Bondi Pavilion.

The following points aim to capture the issues discussed as a record of the conversation. This record will contribute to the program of engagement underway about the Concept Plans for Bondi Pavilion and will therefore be considered as input to the engagement report.

# 2. Key Discussion Topics

The Save Bondi pavilion representatives:

- do not believe the current proposal will ensure the Bondi Pavilion is preserved as a cultural and community hub for local residents in line with its history and listing as a building of cultural and community significance.
- feel Waverley Council has not adequately engaged with the community in relation to the scope of the redevelopment, previous scopes and the current concept plan, proposed budget and upgrade plan.
- feel there is a disconnect between Council processes and community expectations and that there are issues of the legality of Council's actions to date.
- confirm that trust needs to be re-established with the community "if trust is broken because Council hasn't been transparent and blocks all requests for access to documentation then how can trust be re-established?"
    - There was a view that if Council released plans and costings, that would address the trust issue.
- are concerned that music facilities are being moved to accommodate a new theatre with no alternative plans being presented for the accommodation of music in Waverley.
- advise that the community do not believe the first floor is open for discussion and believe that the decision has already been made to privatise it.
- advise that the community is concerned with what they see as a widespread and decreasing investment by Waverley Council in community and cultural events and activities at Bondi Pavilion.
- are opposed to and will remain opposed to, the further commercialisation of the Bondi Pavilion. They are concerned about what they see as a *'pay your way'* approach and have

specific concerns in relation to the leasing of the first floor under a commercial arrangement. They support the current level of commercialisation.

  - *"reducing existing commercial has never been a part of our campaign"*

- have assessed the current proposal reduces available community space by 47% and this is not acceptable to the community. Further, they advocate that future *community space calculations* should exclude general amenities (i.e. toilets) and access points (i.e. stairways, corridors and foyer areas that are used as public thoroughfares).
- are particularly concerned with the proposal for the new theatre (multifunction space) due to the impact on existing facilities within the building (namely the music recording studios) and the loss of a dedicated theatre space.
- have little confidence in the proposed *multifunction/theatre space* concept. They do not believe the practicalities and expense in converting the space to accommodate a variety of uses is operationally feasible or economically viable.
- are opposed to the removal of the existing music recording studios and resumption of the ground floor courtyard to accommodate the new theatre (multifunction space).
- questioned the extent to which the Pavilion needed to pay for itself. The Plan of Management requires that the Pavilion must be commercially sustainable. Costings on the maintenance and upkeep of the Pavilion vs revenue were due to be released week commencing 9 September 2016.
- questioned the removal of the bubble from the front of the building and whether this was a heritage requirement? CH advised that the CMP for the building had listed two things as intrusive – amphitheatre and the bubble and required that when you have the opportunity to remove them you should do so. The Heritage Council will not provide their views until a DA is lodged.
- expressed a strong desire for the Bucket List to remain a commercial tenants. Probity issues related to leasing and lease renewals requiring open testing of the market were explained.
- promote that to re-establish trust, SBP is willing to work with Council to develop a community asset for generations to come.
  - *"There is an exciting opportunity for Council to engage with the community and harness its goodwill to determine the future of the Pavilion"*
  - *"there's a lot of creative energy that could be harnessed, rather than swords at ten paces"*
  - *"The community is willing to work with Council"*
  - *"Transparency + trust = willingness"*
- stated clear support for "real" music programming.
- expressed that the community did not want to be priced out of a high end community space. "It's a high density population with lots of single parents who use the facilities at the Pav"
- were clear that they are not advocating that the Pavilion should stay as it is : "It's long overdue for an upgrade".

- highlighted that Council should be careful not to repeat last year's advertising over the school/Christmas holiday period when everyone is away.
- reported that they represent the views of 1000's of residents who have come together over this issue.
- view Bondi Pavilion as the Town Hall.

KJA
engaging solutions


## Sydney office

Level 9, 2 Elizabeth Plaza, North Sydney NSW 2060
PO Box 302, North Sydney NSW 2059
T 02 9955 5040 F 02 9955 5901

## Melbourne office

Suite 1102, 530 Little Collins Street Melbourne VIC 3000
T 03 9005 2030

E info@kjassoc.com.au | www.kjassoc.com.au

KJA

engaging solutions

# Community Consultation – Friends of Bondi Pavilion

01/08/2016

KJA engaging solutions

# Table of Contents


1. Introduction 3
2. Key Concerns 3
3. Summary of discussions 4

# 1. Introduction

KJA was invited to meet with representatives from the Friends of Bondi (FBP) Pavilion on 1 August 2016 at the Waverley Council offices. The meeting was attended by:

Fiends of Bondi Pavilion: Nicolette Boaz; Murray Cox; Eliane Morel
Waverley Council : Cathy Henerson
KJA: Natalie Boyd & Amelia Starr

# 2. Key Concerns

In regards to the current redevelopment proposal, the FBP raised the following key concerns:

1. They do not believe the current proposal will ensure the Bondi Pavilion is preserved as a cultural and community hub for local residents in line with its history and listing as a building of cultural and community significance.
2. They feel Waverley Council has not adequately engaged with the community in relation to the scope of the redevelopment, previous scopes and the current concept plan, proposed budget and upgrade plan.
3. They are concerned with what they see as a widespread and decreasing investment by Waverley Council in community and cultural events and activities at Bondi Pavilion.
4. They are opposed to the commercialisation of the Bondi Pavilion, which they see as a *'pay your way'* approach and have specific concerns in relation to the leasing of the first floor under a commercial arrangement.
5. They report the current proposal reduces available community space by 40 per cent and this is not acceptable to the community (NB: FBP indicate this calculation excludes the first floor). Further they believe that future *community space calculations* should exclude general amenities (i.e. toilets) and access points (i.e. stairways, corridors and foyer areas that are used as public thoroughfares).
6. They are particularly concerned with the proposal for the new theatre (multifunction space) due to the impact on existing facilities within the building (namely the music recording studios) and the loss of a dedicated theatre space.
7. They have little confidence in the proposed *multifunction/theatre space* concept. They do not believe the practicalities and expense in converting the space to accommodate a variety of uses is operationally feasible or economically viable.
8. They are opposed to the removal of the existing music recording studios and resumption of the ground floor courtyard to accommodate the new theatre (multifunction space).
9. They feel that Council is not being transparent in their plans around the balance of community space versus commercial tenancies particularly in relation to the first floor.
10. If commercial leasing is to occur (beyond existing tenancies) they are supportive of tenancies that add to the cultural assets of the community (i.e. a museum of coastal art or the like) rather than what they deem *standard commercial opportunities* (i.e. hospitality services, conferencing and the like).

# 3. Summary of discussions

## 3.1 Representation

- FBP reported that they represent the views of a large number of local residents and have a longstanding association with the community and cultural activities that have been part of the Bondi Pavilion's history.
- They stated that the Bondi Pavilion has been a cultural and community hub since the 1970's describing it as *'Our Town Hall'.*
- The community value and the risk of further community displacement/restriction of use of the Bondi Pavilion were cited as key reason the FBP were opposed to further commercial leasing at the site.

## 3.2 Significance and use of the site

- FBP provided commentary from the National Trust and references to the Crown Land's Act in relation to the significant cultural and community value of the Bondi Pavilion.
- They acknowledge that the building has been in decline for some time and are in support of a renovation program. NB: This support does not extend to the current concept plan under consideration.
- FBP feel there had been a reduction in the level and type of cultural activities being held at Bondi Pavilion in recent years. Key examples cited include the more limited school holiday offerings and the cessation of the *artist in residence* and *musician in residence* programs.
- The closure of the Tamarama Rock Surfers Theatre Company in late 2015 was cited as a further indication of reducing investment.
- FBP commented on the significant value of the Bondi Pavilion as an event and festival space as it exists as one of the few sites in Sydney where multiple spaces and set-ups can be utilised at the same time.

## 3.3 Proposed concept plan and intended use

- There was substantial discussion around the perceived 'commercialisation' of the Bondi Pavilion in the proposed concept plans with existing community spaces now proposed as commercially leasable space.
- FBP were concerned that the proposal and current documentation implied that Bondi Pavilion had to *'pay for itself'* and commercial tenancies were therefore being favoured over community spaces.
- FBP indicated that the current concept plan reduced the available community space by 40 per cent (excluding the 1st floor arrangement).
- FBP advised that the implications of the redevelopment changes would be easier for the community to understand if the figures around hireable community spaces versus hireable commercial spaces were available. (I.e. excluding public toilet amenities, thoroughfares, stairways and the like).
- There was significant discussion in relation to the proposed *glass box* multifunction space which would also serve as the new theatre. In summary:

- There is little support for the design of the proposed theatre or confidence in the ease at which the space could be realistically converted to meet different community needs.
- The relocation to the ground floor is a key concern as it will result in the removal of the existing music recording studios and resumption of an adjoining courtyard.
- There are concerns that the cost to build and maintain the multi-function space, due to the proposed design, would be significant and a misuse pf public money.
- Relocating the theatre removes the only dedicated community theatre space in the area.

### 3.4 Financing

- FBP cited the Council's lack of transparency around the cost and scale of the development was a significant concern. According to FBP, the communities understanding is that the initial estimates of $10M would cover all *repairs and necessary maintenance* to Bondi Pavilion.
- FBP feel that current $38M redevelopment proposal was presented to the community as an *agreed plan* and opportunities for the community views to be represented have been limited.
- The question of financing of the redevelopment works was raised for discussion. The FBP indicated it was not in their remit to consider how to resolve the issue of financing however again reaffirmed that commercial leasing should not be at the expense of community access. They were supportive of tenancies that add to the cultural assets of the community (i.e. a museum of coastal art or the like) rather than what they deem *standard commercial opportunities* (i.e. hospitality services, conferencing and the like).
- The upgrade program for the proposed redevelopment was also cited as an area of concern. The FBP referred to the Burra Charter's recommendation in relation to minimising the impact of the construction works on community access. This issue was based on the belief that the building works would lock the community out of the building for up to 5 years.

KJA
engaging solutions


## Sydney office

Level 9, 2 Elizabeth Plaza, North Sydney NSW 2060
PO Box 302, North Sydney NSW 2059
T 02 9955 5040 F 02 9955 5901

## Melbourne office

Suite 1102, 530 Little Collins Street Melbourne VIC 3000
T 03 9005 2030

E info@kjassoc.com.au | www.kjassoc.com.au

Future Pav Submission

Key issues by topic

The Future Pav event was organised by Friends of Bondi Pavilion to gather a broad cross-section of the community together to develop an expanded, ambitious community driven vision for the Pavilion.

A number of speakers set the tone for the event, which was followed by a facilitated OpenSpace small group discussion to allow participants to propose their strongest thought and ideas.

The Open Space brainstorming brought forward a range of ideas including management, operating models, programming, different artistic interests, environmental considerations, educational programs , heritage and history.

The diverse response from this process is currently being compiled by Future Pav and at the time of writing this report, was yet to be received by Council. A summary of this "raw data" is below and the full preliminary submission is appended.

Fair Use Policy

There was a strong view that the fee structure and access policy for the booking and hire of the Pavilion needed to be more transparent, feature cyclical financial modelling, provide fair access for all and contain provisions for community discounts.

Appropriate Mix of Use on the First Floor

There was support for a community café use on the first floor and a view that a food and beverage operation could generate funds for community cultural programs. There was a view that the balcony could be utilised to generate revenue to operate a trust style a management for the Pavilion

Comments included:

*""integrate a café with groovy events and installations"*

*Ä community market style food hall using the balcony for everyone with local bands playing"*

Theatre Operations, Technology and Programming, Gallery and Exhibition Space Programming & Music Facilities in the building and in Waverley

There was a consistent view that music studios and rehearsal spaces are essential. There were many ideas about education and learning for all ages which could follow through to performance/exhibition and how this could be managed by the community and the alumni. The venue should accommodate a range of entertainment including theatre, performances, bands, choirs, orchestra, film, cabaret, open mic nights, ideas festival, theatre and film night. There was support for resident artist programs for music, art and performance and a desire for more festivals, creative workshops and reggae. There was support for marine and coastal environment education.

Comments include:

*""original singer/ songwriter nights, offering artists incentives- airplay, live performances"*

*Öffer education and learning environments for all ages"*

*“bring back free community level festivals- don’t all need to be blockbusters.*

*“needs to be about the environment as well as arts and culture”*

Pottery

There was support for a continuation of pottery classes at the Pavilion

Comments include:

*“teenage pottery students can teach younger kids, seniors group combined with children mentoring the younger kids”*

INCLUSION

There was a strong theme around the integration of all users of the Pavilion across all age groups and a willingness for all users to work co-operatively across varying age groups and activities. There was a view that activities for the aging population, children, teenagers and adults should all be accommodated. The inclusion of local school children was considered important to activities and programming.

“similar to Monkey Baa theatre in Darling Harbour and Proms at the Opera House without the trek to the CBD”

Management

There were a number of suggestions about how the Pavilion could be managed including the establishment of an open and transparent trust run by the community, with elected members.

Comments included;

*“community member and groups involved in management”*

*“Let’s harness this energy to keep it real and not private (commercial)”*

Bondi Beach Precinct Committee Submission

The Bondi Beach Precinct Committee views that any physical upgrade of the Pavilion needs to meet the requirements of the Plan of Management with minimal structural changes, be coupled with a dynamic community and commercial usage plan using a pro-active management model and establish a community consultative committee to oversee the management and operation.

There was concern about the cost of the proposed upgrade plans at $38 million and concern that this budget would exceed the stated budget once under construction. There is support for a lower project cost of $14 million for a basic upgrade.

There was support for an upgrade of multi-media facilities throughout the building and for the pro-active management of community spaces to include more concerts, films, plays, workshops, markets and cultural events to keep the community engaged.

There was a strong view that a dynamic community and commercial usage plan combined with pro-active management and expertise of a community consultative committee would assist Council to administer this asset.

There was a recognition of prior and continuing Aboriginal connection to the country in the Pavilion. There are opportunities to involve local, national and international communities in the recognition of the aboriginal connection.

Flickerfest viewed that the proposed new theatre had too few seats, would not meet their needs for their ten day event in the areas of bar location, toilets and general amenity. They were concerned with the loss of the ampitheatre area and the proposed privatisation of the upstairs bar and balcony.

# BONDI PAVILION
Upgrade and Conservation

Further Community Consultation and Engagement

WAVERLEY COUNCIL

## SURVEY QUESTIONS

This survey should take **approximately 15 minutes** to complete.

**About You**

Please provide your name. Your information will not be made public and will be stored in accordance with Council's Privacy Policy.

**Surname:** _____ **Mobile Contact:** _____

**First name:** _____ **Email Address:** _____

*Waverley Council (55 Spring Street, Bondi Junction NSW 2022) is collecting and holding your personal information for the sole purpose of collecting community views on the proposed changes to the Bondi Pavilion. This information will be received by officers in the Enriching Waverley sub-program. You are not required by law to supply your personal information. You are entitled to access and correct the information you provide. Council will handle your personal information in accordance with the Personal Information Protection Act 1998 and the Government Information (Public Access) Act 2009. Questions concerning privacy or the use of your personal information should be referred to Council's Internal Ombudsman.*

In what Australian postcode do you live?

☐ ☐ ☐ ☐

Do you work in the Waverley area?

- ☐ Yes
- ☐ No

Do you own property in the Waverley area?

- ☐ Yes
- ☐ No

What is your age range?

- ☐ Under 18
- ☐ 19-25
- ☐ 26-35
- ☐ 36-45
- ☐ 46-55
- ☐ 56-65
- ☐ 66-75
- ☐ 76+

How often do you visit the Bondi Pavilion?

- ☐ Every day
- ☐ About once a week
- ☐ About once a month
- ☐ A few times a year
- ☐ Other

If other, how often?

When was your last visit to Bondi Pavilion?

- ☐ In the past week
- ☐ In the past month
- ☐ More than a month ago
- ☐ More than a year ago
- ☐ Other

If other, when?

**Your experience of Bondi Pavilion**
We would like to find out more about your experience of Bondi Pavilion

What do you usually do at the Pavilion? * ()

- ☐ Eating/dining
- ☐ Buying a coffee or drink
- ☐ Sitting down in public areas
- ☐ Use of the Pavilion toilet and change facilities
- ☐ Visiting the gallery
- ☐ Attend classes or bring children to classes
- ☐ Use the music studios for rehearsal
- ☐ Use the music recording facility
- ☐ Attend the theatre
- ☐ Attend community meeting/s
- ☐ Attend a function
- ☐ Other

If other, please specify.

Which classes do you attend (or bring children to)? Choose all that apply.

- ☐ Pottery
- ☐ Gymbaroo
- ☐ Dance classes
- ☐ Fitness and martial arts
- ☐ Don’t attend any classes
- ☐ Other

If other, please specify.

Thinking about the Pavilion, on a scale of 1 – 5 how important is it that the Pavilion:*

| | 1 - Very unimportant | 2 - Somewhat unimportant | 3 - Neither important nor unimportant | 4 - Somewhat important | 5 - Very important |
|---|---|---|---|---|---|
| Is a place for locals | | | | | |
| Is an arts and cultural hub | | | | | |
| Is a community hub | | | | | |
| Provides facilities for visitors | | | | | |
| Provides opportunities to eat/drink | | | | | |
| Presents the history of the area | | | | | |
| Remains a national icon | | | | | |
| Attracts visitors to Bondi | | | | | |

Are there other purposes you see the Pavilion as important for? If so, please share them here.

How satisfied are you with the current condition of Bondi Pavilion? *

- ☐ Very unsatisfied
- ☐ Unsatisfied
- ☐ Neither satisfied nor unsatisfied
- ☐ Satisfied
- ☐ Very satisfied

In 5 years' time, what condition would you like to see the Pavilion in? *

- ☐ Very rundown condition
- ☐ Somewhat rundown condition
- ☐ Average condition
- ☐ Good condition
- ☐ Excellent condition

**Fair Use policy**

The following questions will explore what uses and activities you believe should be available at the Pavilion. We are gathering community views on the development of a Fair Use policy to provide fair and equitable access.

How important is it to you that these activities are located at Bondi Pavilion?*

| | 1 - Very unimportant | 2 - Somewhat unimportant | 3 - Neither important nor unimportant | 4 - Somewhat important | 5 - Very important |
|---|---|---|---|---|---|
| Music performances and festivals | | | | | |
| Film programs and festivals | | | | | |
| Theatre/performing arts | | | | | |
| Visual arts | | | | | |
| Dance / exercise classes | | | | | |
| Community group meetings | | | | | |
| Access to hiring spaces for family celebrations | | | | | |
| Private music rehearsals | | | | | |
| Private music recording | | | | | |
| Access to hiring spaces for conferences | | | | | |
| Markets | | | | | |
| Restaurants | | | | | |
| Cafes | | | | | |
| Shops | | | | | |
| Toilets and amenities | | | | | |

How much do you agree with the following statement: “Council should continue to derive an income from commercial activities at Bondi Pavilion, to fund Bondi Pavilion services, cultural activities, repairs and maintenance.” *

- ☐ Strongly disagree
- ☐ Disagree
- ☐ Neither agree nor disagree
- ☐ Agree
- ☐ Strongly agree

How much do you agree with the following statement: “Council should reduce its income from commercial activities at Bondi Pavilion, and Waverley ratepayers should increase their funding of Bondi Pavilion services, cultural activities, repairs and maintenance as a contribution through their rates.” *

- ☐ Strongly disagree
- ☐ Disagree
- ☐ Neither agree nor disagree
- ☐ Agree
- ☐ Strongly agree

**Use of the first floor**

We would like to gather community views about the appropriate mix of uses of the first floor.

The mix of uses for the first floor of the Pavilion is yet to be decided. To improve and maintain the programming and maintenance of the building, Council would need to consider space on the first floor for commercial purposes as an option. How much do you support that the first floor includes:*

| | 1 - Strongly oppose | 2 - Somewhat oppose | 3 - Neither support nor oppose | 4 - Somewhat support | 5 - Strongly support |
|---|---|---|---|---|---|
| Mostly or all commercial space | | | | | |
| Mostly or all community space | | | | | |
| A mixture of commercial and community space | | | | | |

Please tell us a bit more about your response.

**Theatre options, technology and programming**

Council is committed to maintaining a theatre at Bondi Pavilion. The concept plans include building a new theatre on the ground level which will allow for greatly enhanced technical facilities and a flexible space.

Are there other considerations that influence how you use the theatre? If so, please share below.

How important is the following in order for you to use the theatre?*

| | 1 - Very unimportant | 2 - Somewhat unimportant | 3 - Neither important nor unimportant | 4 - Somewhat important | 5 - Very important |
|---|---|---|---|---|---|
| Accessibility | | | | | |
| Comfort | | | | | |
| Access to pre-theatre dining | | | | | |
| Access to bar | | | | | |
| Variety of performances | | | | | |
| Quality of programming | | | | | |
| Entry cost | | | | | |

Are there other options you believe should be considered for the new theatre that have not been listed? If so, please share them here.

How important is it to you that theatre programming at the Pavilion features:*

| | 1 - Very unimportant | 2 - Somewhat unimportant | 3 - Neither important nor unimportant | 4 - Somewhat important | 5 - Very important |
|---|---|---|---|---|---|
| Local artists | | | | | |
| Children's programs | | | | | |
| Touring commercial productions | | | | | |
| Contemporary performances | | | | | |
| Australian theatre | | | | | |
| Indigenous theatre | | | | | |
| Dance | | | | | |
| Experimental works | | | | | |
| Music | | | | | |
| Drama | | | | | |
| Film | | | | | |
| Literary events | | | | | |
| Comedy | | | | | |

**Music facilities and programs**
The proposed concept design includes new facilities for music rehearsal and performance. Existing community music programs will continue. The technical music recording facility may be relocated.

What type of additional music use would you like to see at the Pavilion? Please choose up to three options. Please choose up to 3 things. *

- ☐ Performance opportunities for Local musicians
- ☐ Learning and skills development opportunities for local, emerging musicians
- ☐ Networking and conference presentations
- ☐ Touring commercial performances (Contemporary / World / Jazz / Indigenous)
- ☐ Opportunities for Children's programs
- ☐ Other

If other, please explain further below.

**Gallery and exhibition space programming**
Waverley Council is committed to maintaining and enhancing gallery and exhibition space in the Bondi Pavilion.

How important is it to include exhibition programming for:*

| | 1 - Very unimportant | 2 - Somewhat unimportant | 3 - Neither important nor unimportant | 4 - Somewhat important | 5 - Very important |
|---|---|---|---|---|---|
| Aboriginal & Torres Strait Islander artists | | | | | |
| Aboriginal & Torres Strait Islander heritage displays | | | | | |
| Waverley artists | | | | | |
| Sydney artists | | | | | |
| Bondi heritage displays | | | | | |
| Waverley heritage displays | | | | | |

**Bondi Pavilion memories**
Waverley Council is gathering a social history of Bondi Pavilion. Please share with us your happy memories.

Would you like to share your memories of Bondi Pavilion?

- ☐ Yes
- ☐ No

If you have other materials you would like to share, please enter your contact details below, so we can get in touch.

Share your happy memories here. Please attach copies of the images and also tell us who the pictures are of and when they were taken.

Do you have any other opportunities you believe should be included in the exhibition programming that has not been previously listed? Please provide your answer below.

Please provide any further comments that will help Council to determine the way forward for this project. *

**Please mail your completed Survey to:**

Bondi Pavilion Consultation
Waverley Council
PO Box 9
Bondi Junction NSW 1355

**OR**

Hand in at our Customer Service Centre at
55 Spring Street, Bondi Junction

# BONDI PAVILION
Upgrade and Conservation

Further Community Consultation and Engagement

WAVERLEY COUNCIL

## SURVEY QUESTIONS

This survey is designed to seek broad community feedback on the proposed Concept Design for the future of the Bondi Pavilion.

We encourage you to get involved in this extended period of consultation about the Pavilion by completing the survey.

The survey should take no more than 15 minutes to complete. After completing the survey, if you have more you wish to say, you can email us at pavilionconsultation@waverley.nsw.gov.au, or register for small group discussions from this site.

**About You**

Please provide your name. Your information will not be made public and will be stored in accordance with Waverley Council's Privacy Policy.

**Surname:** _____ **Mobile Contact:** _____

**First name:** _____ **Email Address:** _____

*Waverley Council (55 Spring Street, Bondi Junction NSW 2022) is collecting and holding your personal information for the sole purpose of collecting community views on the proposed changes to the Bondi Pavilion. This information will be received by officers in the Enriching Waverley sub-program. You are not required by law to supply your personal information. You are entitled to access and correct the information you provide. Council will handle your personal information in accordance with the Personal Information Protection Act 1998 and the Government Information (Public Access) Act 2009. Questions concerning privacy or the use of your personal information should be referred to Council's Internal Ombudsman.*

In what Australian postcode do you live?

☐ ☐ ☐ ☐

Do you work in the Waverley area?

- ☐ Yes
- ☐ No

Do you own property in the Waverley area?

- ☐ Yes
- ☐ No

What is your age range?

- ☐ Under 18
- ☐ 19-25
- ☐ 26-35
- ☐ 36-45
- ☐ 46-55
- ☐ 56-65
- ☐ 66-75
- ☐ 76+

How often do you visit the Bondi Pavilion?

- ☐ Every day
- ☐ About once a week
- ☐ About once a month
- ☐ A few times a year
- ☐ Other

If other, how often?

When was your last visit to Bondi Pavilion?

- ☐ In the past week
- ☐ In the past month
- ☐ More than a month ago
- ☐ More than a year ago
- ☐ Other

If other, when?

## Your experience of Bondi Pavilion

What do you usually do at the Pavilion?

- ☐ Eating/dining
- ☐ Buying a coffee or drink
- ☐ Sitting down in public areas
- ☐ Use of the Pavilion toilet and change facilities
- ☐ Visiting the gallery
- ☐ Attend classes or bring children to classes
- ☐ Use the music studios for rehearsal
- ☐ Use the music recording facility
- ☐ Attend the theatre
- ☐ Attend community meeting/s
- ☐ Attend a function
- ☐ Use the upstairs balcony for casual gatherings or quiet personal time
- ☐ Other

If other, please specify.

Which classes do you attend (or bring children to)? Choose all that apply.

- ☐ Pottery
- ☐ Gymbaroo
- ☐ Dance classes
- ☐ Fitness and martial arts
- ☐ Don’t attend any classes
- ☐ Other

If other, please specify.

Thinking about the Pavilion, how important is it that the Pavilion:

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Is a place for locals | | | | | |
| Is an arts and cultural hub | | | | | |
| Is a community hub | | | | | |
| Provides facilities for visitors | | | | | |
| Provides opportunities to eat/drink | | | | | |
| Presents the history of the area | | | | | |
| Is a national icon | | | | | |
| Attracts visitors to Bondi | | | | | |

Are there other important roles for the Pavilion? If so, please share them here.

How satisfied are you with the current condition of Bondi Pavilion?

- ☐ Very unsatisfied
- ☐ Unsatisfied
- ☐ Neither satisfied nor unsatisfied
- ☐ Satisfied
- ☐ Very satisfied
- ☐ Other

If other, please provide further details.

Thinking about the current level of repair and maintenance, how would you like to see the Pavilion in 5 years' time?

- ☐ Lesser condition
- ☐ Same condition
- ☐ Improved condition
- ☐ Other

If other, please provide further details.

## Fair Use policy

The following questions will explore what uses and activities you believe should be available at the Pavilion. We are gathering community views on the development of a Fair Use policy to provide fair and equitable access.

How important is it to you that these activities are located at Bondi Pavilion?

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Film programs and festivals | | | | | |
| Theatre/performing arts | | | | | |
| Visual arts | | | | | |

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Dance / exercise classes | | | | | |
| Community group meetings | | | | | |
| Access to hiring spaces for family celebrations | | | | | |
| Music recording facilities | | | | | |
| Music rehearsal rooms | | | | | |
| Music performances and festivals | | | | | |
| Music programs | | | | | |
| Access to hiring spaces for conferences | | | | | |
| Markets | | | | | |
| Restaurants | | | | | |
| Cafes | | | | | |
| Shops | | | | | |
| Toilets and amenities | | | | | |

If there are other activities we did not ask about that you would like to see, or not see, at the Pavilion please tell us below.

## Funding

Council derives an income from the commercial activities at Bondi Pavilion to support services, cultural activities, repairs and maintenance at Bondi Pavilion. How much do you agree with the following statements:

| | Strongly agree | Agree | Neither agree nor disagree | Disagree | Strongly disagree |
|---|---|---|---|---|---|
| If community services, activities, repairs and maintenance at Bondi Pavilion require a higher level of financial support, an increase should be achieved through a combination of increased rate payer contribution as well as increased income from commercial activities at Bondi Pavilion. | | | | | |
| Council should continue to derive an income from commercial activities at Bondi Pavilion to support the services, cultural activities, repairs and maintenance at Bondi Pavilion. | | | | | |
| If community services, activities, repairs and maintenance at the Pavilion require a higher level of financial support, Council should increase the income derived from commercial activities at Bondi Pavilion. | | | | | |
| If community services, activities, repairs and maintenance at Bondi Pavilion require a higher level of financial support, Council should increase the contribution of Waverley ratepayers. | | | | | |

Do you have another view? If so, please provide comments below.

## Use of the first floor

We would like to gather community views about the appropriate mix of uses of the first floor.

The mix of uses for the first floor of the Pavilion is yet to be decided. To improve and maintain the programming and maintenance of the building, Council would need to consider space on the first floor for commercial purposes as an option. How much do you support that the first floor includes:

| | Strongly oppose | Oppose | Neither support nor oppose | Support | Strongly support |
|---|---|---|---|---|---|
| Mostly or all commercial space | | | | | |
| Mostly or all community space | | | | | |
| A mixture of commercial and community space | | | | | |

Please tell us a bit more about your response.

## Theatre options, technology and programming

Council is committed to maintaining a theatre at Bondi Pavilion. The concept plans include building a new theatre on the ground level which will allow for enhanced technical facilities and a flexible space that could also be used for other purposes.

Are there other considerations that influence how you use the theatre? If so, please share below.

How important is the following in order for you to use the theatre?

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Accessibility | | | | | |
| Comfort | | | | | |
| Onsite access to pre-theatre dining | | | | | |
| Access to bar | | | | | |
| Variety of performances | | | | | |
| Quality of programming | | | | | |
| Entry cost | | | | | |
| The theatre is located on the first floor | | | | | |

Are there other factors that you consider relevant (negative or positive)? Please share them here.

How important is it to you that theatre programming at the Pavilion features:

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Local artists | | | | | |
| Children's programs | | | | | |
| Touring commercial productions | | | | | |
| Contemporary performances | | | | | |

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Australian theatre | | | | | |
| Indigenous theatre | | | | | |
| Dance | | | | | |
| Experimental works | | | | | |
| Music | | | | | |
| Drama | | | | | |
| Film | | | | | |
| Literary events | | | | | |
| Comedy | | | | | |

Are there other options you believe should be considered for theatre programming that have not been listed? Is so, please share them here.

## Music facilities and programs

The proposed concept design includes new facilities for music rehearsal and performance. Existing community music programs will continue. The technical music recording facility may be relocated.

What type of additional music use would you like to see at the Pavilion? Please choose up to three options. Please choose up to 3 things. *

- ☐ Performance opportunities for local musicians
- ☐ Learning and skills development opportunities for local, emerging musicians
- ☐ Networking and conference presentations
- ☐ Touring commercial performances (Contemporary / World / Jazz / Indigenous)
- ☐ Opportunities for Children's programs

Are there other options you believe should be considered music facilities and programs that have not been listed? If so, please share them here.

How important is the continuation of music recording facilities at Bondi Pavilion?

- ☐ Very unimportant
- ☐ Unimportant
- ☐ Neither important nor unimportant
- ☐ Important
- ☐ Very important

## Gallery and exhibition space programming

Waverley Council is committed to maintaining and enhancing gallery and exhibition space in the Bondi Pavilion.

How important is it to include exhibition programming for:

| | 1 - Very unimportant | 2 - Unimportant | 3 - Neither important nor unimportant | 4 - Important | 5 - Very important |
|---|---|---|---|---|---|
| Aboriginal & Torres Strait Islander artists | | | | | |
| Aboriginal & Torres Strait Islander heritage displays | | | | | |
| Waverley artists | | | | | |
| Sydney artists | | | | | |
| Bondi heritage displays | | | | | |
| Waverley heritage displays | | | | | |

Are there other opportunities you believe should be included in the exhibition programming that have not already been listed? Please provide your answer below.

## Concept Plans

Thinking about the amended concept plan released July 2016 …

Have you viewed the plans?

- ☐ Yes
- ☐ No

How satisfied are you that the concept plan for Bondi Pavilion will:

| | 1 - Very unsatisfied | 2 - Unsatisfied | 3 - Neither satisfied nor unsatisfied | 4 - Satisfied | 5 – Very satisfied |
|---|---|---|---|---|---|
| Improve music facilities | | | | | |
| Improve gallery facilities | | | | | |
| Improve community amenity | | | | | |
| Improve visitor amenity | | | | | |
| Provide improved change facilities and toilets | | | | | |
| Improve the location and facilities for food and beverage | | | | | |
| Improve theatre facilities | | | | | |
| Provide more areas for community hire | | | | | |
| Maintain space for community recreation and classes | | | | | |

| | 1 - Very unsatisfied | 2 - Unsatisfied | 3 - Neither satisfied nor unsatisfied | 4 - Satisfied | 5 – Very satisfied |
|---|---|---|---|---|---|
| Provide quality gardens and public areas | | | | | |
| Deliver a facility that will meet the needs of the community | | | | | |
| Deliver a facility that will continue to be a national icon | | | | | |

Are there other improvements you believe the concept plan should deliver? If so, please share them here:

Are there elements of the concept plan that you like? If so, please share them here.

Are there elements of the concept plan that you do not like or would like to see changed? If so, please share them here.

## Any other comments

Please provide any further comments that will help Council to determine the way forward for the project.

## Bondi Pavilion memories

Waverley Council is gathering a social history of Bondi Pavilion. Please share with us your happy memories.

Would you like to share your memories of Bondi Pavilion?

- ☐ Yes
- ☐ No

Share your happy memories here. Please attach copies of the images and also tell us who the pictures are of and when they were taken.

If you have other materials you would like to share, please enter your contact details below, so we can get in touch.

**Please email your completed Survey to:**

pavilionconsultation@waverley.nsw.gov.au

**OR**

**Send by mail to:**

Bondi Pavilion Consultation
Waverley Council
PO Box 9
Bondi Junction NSW 1355

**OR**

Hand in at our Customer Service Centre at
55 Spring Street, Bondi Junction

**INDEX FOR GENERAL EMAILS RECEIVED DURING BONDI PAVILION CONSULTATION PERIOD**

1. Received 02Aug16 from [REDACTED]
2. Received 02Aug16 from [REDACTED]
3. Received 03Aug16 from [REDACTED]
4. Received 05Aug16 from [REDACTED]
5. Received 09Aug16 from [REDACTED]
6. Received 10Aug16 from [REDACTED]
7. Received 11Aug16 from [REDACTED]
8. Received 11Aug16 from [REDACTED]
   Attachment 1 – [REDACTED] submission
9. Received 15Aug16 from [REDACTED]
10. Received 15 Aug16 from [REDACTED]
11. Received 16Aug16 from [REDACTED]
12. Received 16Aug16 from [REDACTED]
13. Received 16Aug16 from [REDACTED]
14. Received 18Aug16 from [REDACTED]
15. Received 20Aug16 from [REDACTED]
16. Received 23Aug16 from [REDACTED]
17. Received 25Aug15 from [REDACTED]
18. Do Gooder Email x 31 and 5 x spam – received between 30Aug and 23Sep16
19. Received 30Aug16 from [REDACTED]via Do Gooder
20. Received 30Aug16 from [REDACTED]via Do Gooder
21. Received 30Aug16 from [REDACTED]via Do Gooder
22. Received 31Aug16 from [REDACTED]
23. Received 14Sep2016 from [REDACTED]
24. Received 15Sep16 from [REDACTED]
    Attachment 2 – [REDACTED] Appraisal
    Attachment 3 – Senator Lee Rhiannon's speech
25. Received 15Sep16 from [REDACTED]
26. Received 16Sep16 from P&C of Bondi Beach Public School
27. Received 17Sep16 from [REDACTED]
    Attachment 4 – [REDACTED] submission
28. Received 20Sep16 from [REDACTED]
29. Received 20Sep16 from [REDACTED]
30. Received 20Sep16 from [REDACTED]
31. Received 20Sep16 from [REDACTED]
32. Received 20Sep16 from [REDACTED]
33. Received 20Sep16 from [REDACTED]
34. Received 21Sep16 from [REDACTED]
35. Received 22Sep16 from [REDACTED]
36. Received 22Sep16 from [REDACTED]
37. Received 22 Sep 16 from [REDACTED]
38. Received 22Sep16 from [REDACTED] on behalf of Bondi Surf Bathers Club
    Attachment 5 – Bondi Surf Bathers Life Saving Club submission
39. Received 22Sep16 from [REDACTED]
40. Received 22Sep16 from [REDACTED]

**41.** Received 22Sep16 from [REDACTED]
**42.** Received 23Sep16 from [REDACTED]
Attachment 6 - Flickerfest - Bondi Pavilion Upgrade Presentation 29-8 (final)
**43.** Received 23Sep16 from [REDACTED]
Attachment 7 - 2016-09-13 Print out of floor plans Bondi Pavilion Upgrade and Conservation Project Feedback
Attachment 8 - Bondi Pavilion Upgrade and Conservation Project Feedback – [REDACTED] Bondi
**44.** Received 23Sep16 from [REDACTED]
**45.** Received 23Sep16 from [REDACTED]
**46.** Received 23Sep16 from CoSies
**47.** Received 23Sep16 from [REDACTED]
**48.** Received 23Sep16 from [REDACTED]
**49.** Received 23Sep16 from [REDACTED]\
Attachment 9 – 201609 Waverley Greens – revised
**50.** Received 23Sep16 from [REDACTED]
Attachment 10 - Bondi Pavilion Recording Studio Survey_Report_Final_23Sep2016
Attachment 11 – Bondi Pavilion Recording Studio Survey_Final_21.7.2016
**51.** Received 23 Sep16 from [REDACTED](submission)
**52.** Received 23Sep16 from [REDACTED]
**53.** Received 25Sep16 from [REDACTED]
Attachment 12 [REDACTED]
Attachment 13 [REDACTED]

# EMAILS RECEIVED DURING THE BONDI PAVILION CONSULTATION PERIOD

**If there is no specific reply, all emails received the following response**

Dear ……

Thank you for your email and for taking the time to contribute to the consultation. Your views will be passed on to the consultants who are conducting the consultation, KJA, for review and consideration when compiling their report to Council.

If you have not done so, we hope you will consider completing our survey which you can access at: http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade?tool=survey_tool&tool_id=have-your-say-final#tool_tab

Kind regards,

On behalf of

**Pavilion Consultation Team**
32-48 Denison Street, Bondi Junction NSW 2022
**P:** 02 9083 8000
**E:** pavilionconsultation@waverley.nsw.gov.au
**W:** www.waverley.nsw.gov.au

## 1. Received 02Aug16 from [REDACTED]

Hi

I had a look at the proposal/pdf document on the side. A refurbishing of the Pavilion is probably not a major problem as long as it does not break what is left of Bondi charm and does not turn it into another cash cow and social media hub with no soul and where locals feel like this is no longer their home and have to pay for everything and attract more nuisance to the area.

I had heard of some plans to remove the beach front car park and redevelop the whole pavilion and parking into a horrible underground carpark with shopping centre and real estate and some fake gardens and all the locals I spoke to that initially told me about it were terrified and I have not heard of one in favour to date. I was also very scared that I would have to leave as it would become just one of those many places we see all over the world that greedy corporations have turned into something no one enjoys and that is bad for the locals and for business and becomes unliveable both financially and for lifestyle. Except for a small number of people including the developers and international brands based out of Australia that make a big profit out of it. One of the main features of Bondi is to have a car park in the front and an unobstructed view and to have been able to keep some of its soul. That would have been a disaster and I would have been strongly opposed this. Seems it was a hoax and you only are doing some refurbishments to the existing building without affecting the whole vibe and structure so it is a big relief and mean I can stay here longer.

Thank you
**[REDACTED]**

**Replied 23Aug16**

Dear [REDACTED]

Thank you very much for taking the time to contact us. Your comments will be passed on to the consultants who are conducting the consultation for Council, KJA, for consideration when compiling their report to Council.

The Bondi Pavilion Upgrade & Conservation Project does not include an underground car park.

There is mention of car parking in the ten year Bondi Park, Beach and Pavilion Plan of Management. An action included in this Plan is that Council will investigate the long term possibility of pedestrianising Queen Elizabeth Drive, and relocating those car parking spaces to a potential underground car park.

The potential underground car park would be in Park Drive, adjacent to Campbell Parade, with a green roof that would provide additional parkland. If the proposal proved feasible, this would see a 15% increase in recreation and green space at Bondi Park.

This is entirely separate to the Bondi Pavilion Upgrade & Conservation Project.

If you have not yet done so, we invite you to complete the survey on this project:

http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade?tool=survey_tool&tool_id=have-your-say-final#tool_tab

## 2. Received 02Aug16 from [REDACTED]

Thankyou for the opportunity to contribute to this process. It seems unfortunate that, like the current Liberal Party and the NT Royal Commission, Council went ahead without consultation first and then had to backtrack. I hope this is a lesson that authorities and developers cannot always just canter off without proper thought and without listening to their constituencies.

I support restoration and preservation of this icon. There are some things that ratepayers have the right to expect to be looked after by their councils without selling out to money makers, and this is one of them. Sensitive development of some areas may make sense and enhance the pavilion, but I urge you to bear in mind the word “sensitive” and to listen to the majority.

Thankyou again for this opportunity.

[REDACTED]

### 3. Received 03Aug16 from [REDACTED]

Dear Sir Madam… I have taken the liberty of cutting and pasting these items from another email as I feel they express very clearly and succinctly what I feel ought to be the major items to be considered when setting out guidelines for what is important, in my eyes, for the upgrade.

- Makeover not takeover - Yes, we want to see Bondi Pavilion renovated, but we want all the space we currently have to be maintained for the community. We do not want to see our money wasted on an upgrade that will then see us locked out.
- Release the alternative Pavilion plans for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process?
- The first floor must remain accessible to the whole community, it must not be leased out to private operators.
- Music. Art and Pottery studios must remain at Bondi Pavilion - we do not want to see them moved to Bondi Junction.
- Theatre should remain on top floor of Pavilion.
- We do not want a multi-function glass box installed in the Southern courtyard.
- Bondi Pavilion is our Town Hall - a safe and accessible place for all of us – young and old - to engage in creative pursuits. If we lose any of these classes from the Pavilion, we will lose them from our community.

I hope this email is noted and recorded as a submission… many thanks [REDACTED]

### 4. Received 05Aug16 from [REDACTED]

The most important thing is to leave the Pavilion as it is.
The outside beach car park should remain.
An underground car could be made below the park with cafes and restaurants in front to pay for it.
Regards,
[REDACTED]

Web: [REDACTED]
Email: [REDACTED]
Phone: [REDACTED]

### 5. Received 09Aug16 from [REDACTED]

Hello,

Here is my feedback to the Bondi Pavillion project as a tax rate payer to Waverley Council:

- Makeover not takeover - I want to see Bondi Pavilion renovated, I want all the space we currently have to be maintained for the community. I dont want to see my money wasted on an upgrade that will then see me locked out.
- Release the alternative Pavilion plans for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process?
- The first floor must remain accessible to the whole community, it must not be leased out to private operators.
- Theatre should remain on top floor of Pavilion.

Kind regards,
[REDACTED]

## 6. Received 10Aug16 from [REDACTED]

Makeover not takeover - Yes, we want to see Bondi Pavilion renovated, but we want the current footprint maintained for the community and a sympathetic renovation undertaken. We do not want to see our money wasted on an upgrade that will then see us unable to use the space without paying big dollars for a drink or meal.

The first floor should remain accessible to the whole community; it must not be leased out to private operators. The theatre and bar area must remain on the top floor. Why hasn't Waverley Council replaced the Events Manager? Why hasn't Waverley Council replaced a Theatre Company to keep the theatre humming? What's wrong with Waverley Council employing some decent staff to keep all the areas occupied. It wouldn't take a genius to get the right people involved.

Why has the Mayor allowed the building to deteriorate? Why weren't we privy to the Bondi Pavilion Commercial Review February 2015 prepared for Waverley Council by Urbis earlier than it suddenly appearing on the Council website in the past week or so? Why is the Council so concerned about the Pavilion paying for itself? It can pay for itself in many other ways than selling it off to the highest bidder.

Yes, the southern courtyard is a wasted space, but surely it doesn't need a multi-million-dollar glass box built there with all community activity jammed into it. Why not go back to the beginning and build some great toilet and change room areas in that space? A much more serviceable suggestion than a glass box.

Bondi Pavilion is our Town Hall - a safe and accessible place for all of us – young and old – to engage in creative pursuits or to just purchase a coffee and sit on the balcony to enjoy the serenity.

Thank you.

[REDACTED]
Bondi Beach.

## 7. Received 11Aug16 from [REDACTED]

Hi

I've booked in for this evening's sessions on Theatre, Fair Use, and Gallery but I now can't make it to any session - pressure of work. Please give my apologies. I will try and book into weekend sessions.

I provide brief comments below.

1. Theatre. The current theatre is tired/ratty and, in my opinion, underused. Conversion of the space for other community use is my preferred option. I would like to see a new theatre built as proposed. This is a great opportunity to have a modern multi-function space operating at Australia's major tourist beach. It would be a shame if community resistance to change prevents this happening.

2. Fair use. The community is concerned about a reduction in available community space in the proposed development. Including foyers, toilets, walkways etc in the calculation of community space is not helpful. It results in a lack of trust about numbers being communicated around the proposal.

The use of the first floor for commercial purposes is controversial. Current uses involving children should be preserved or alternative space within the pavilion allocated. My reasoning is that

community activists tend to be more motivated, and effective, when they believe change will adversely impact their children.

My opinion is that any commercial use of the beach facing areas of the first level is likely to result in increased use of the space by a wider range of people. I have no objection to the use of the beach facing space for commercial purposes, provided alternative areas are found within the pavilion for current community users. Community concern is that this space won't be "freely" available if it is given over to commercial use. This is an opportunity to rethink and innovate: what solutions can be found allowing commercial and community uses operate and interact effectively.

3. Gallery. I note the gallery is being expanded. I support this, as well as use of the gallery by both emerging and established artists. Some thought should be given to council approaching commercial gallery operators to see if they would consider a pop-up gallery concept or curating the space from time to time.

I'm happy to be contacted on the number below.

Regards
[REDACTED]

## 8. Received 11Aug16 from [REDACTED]

SUBMISSION

Herewith please find by way of a submission my email to The Mayor and Bondi Councillors regarding the Bondi Pavilion.

The copied persons in the email are officials of the various clubs referred to in, and who are in support of, the Proposal.

I've copied this Submission to Friends Of Bondi Pavilion and Bondi Precinct Committee which are, to my knowledge, interested parties.

Kindly acknowledge receipt of my Submission at your convenience.

Regards,

[REDACTED}

**From:** [REDACTED]
**Sent:** Monday, 18 July 2016 11:09 PM
**To:** 'sally.betts@waverley.nsw.gov.au'; 'joy.clayton@waverley.nsw.gov.au'; 'dominick@waverley.nsw.gov.au'; 'john.wakefield@waverley.nsw.gov.au'; 'dominicbondi@hotmail.com'; 'johnwakefield@iinet.net.au'; 'jcclayton@bigpond.com'
**Cc:** [REDACTED]
**Subject:** Preliminary Proposal -- BONDI BEACH MUSEUM -- Review and Comment

**TO : The Honourable Mayor and Councillors of the Bondi Ward.**

I have attached a Preliminary Proposal regarding the establishment of an Historical Museum for Bondi Beach. I suggest such a Museum has major benefits for the Beach and will give due

recognition to the Heroes and Champions who have contributed to Bondi's international as well as national fame.

I respectfully ask that you read and consider the Proposal which is made in good faith and is not founded on conflict or controversy.

The concept of a Museum , as outlined in the Proposal , has been well accepted by numerous Bondi identities and will be locally, nationally and internationally supported. In fact, the statement that continues to be made to me is : – "This should have been done a long time ago ".

I do believe I'm qualified to make a submission by way of Proposal as my connection to Bondi is long standing. My grandparents moved to Bondi in 1914 and my father was born , raised and educated in Bondi. My parents met at Bondi Surf Club in the 1930's , were married at St. Anne's Church and then raised their family in Francis St. My son, 4th generation Bondi, continues to reside off Hall Street and surfs Bondi daily ,as did his father, grandfather and great grandfather. My grandfather was a founding member of the Bondi Icebergs and my father was elected a Life Member of Bondi Surf Club and was later appointed Patron of that Club. All of my Uncles were Surf Club and Bondi Amateur Swimming Club Members and , my Nephew was an Australian R&R Champion over several years while representing Bondi Surf Club. My brother and cousin represented Bondi Amateur Swimming Club on numerous occasions in State Titles during the "Murray Rose era ". My family have been and continue to be proud "Bondi People " and have witnessed and understand the evolution of the spirit of Bondi for over a century. My parents ashes were scattered in the surf of their beloved Bondi Beach on their passing.

I fully appreciate that this is a preliminary Proposal. However, I believe the concept has to be agreed before going forward. I have personally seen ( overseas ) similar type museums to what is being proposed . I feel that Bondi is well positioned to make the venture a success at every level, including a commercial level.

I would be grateful if you would advise your attitude to what is proposed. If acceptable, an informal meeting should be held to discuss the matter generally and identify a way forward.

Please understand I'm not doing this for fame or gain. My reason is quite simple and that is that Bondi Beach deserves to have an historical Museum to record its last century and, the past champions of Bondi together with the contribution made by the world famous Clubs, should be recorded and exhibited for all to see , visit and admire. If people can't understand this, then they do not understand Bondi.

I look forward to being contacted with a view to taking this matter further.

Kind Regards,
[REDACTED]

### 9. Received 15Aug16 from [REDACTED]

[REDACTED]

### 10. Received 15 Aug16 from [REDACTED]

Dear Cathy and Linda and Natalie

I draw your attention to 2 cases of incorrect information given to the public in consultations with KJA.

In the meeting with KJA on 1st of August with myself ,Natalie, Cathy Henderson, [REDACTED] and [REDACTED], Cathy Henderson is on record as stating that Council didn't take on board the Urbis report
otherwise known as The Bondi Pavilion Commercial Review.
This information is at best inaccurate. Clearly Council took on board the recommendations of ways (and a need) to increase commercial income.
*Note the recommendations of the Bondi Pavilion Commercial Review , commissioned as required by the Plan of Management, to examine ways to increase commercial income at Bondi Pavilion*

This brings me forward to my week end consultation with KJA re Fair Use. Attending the KJA meeting was Linda Bathur.
On reading the hand out sheet which contained Bondi Purpose Statement, I was surprised to note the following statement appearing.
*Financially sustainable so that it can meet community expectations, providing a good balance of community and commercial activities.*
Hence I stopped the meeting and asked twice- 'Since the POM was passed in 2014, has this information change or been amended in any way ?'
I was assured it hadn't. Since then I have discovered that it was amended by Council in Feb 2015. I understand this may be an oversight on your part Linda.
It is not easy to get accurate information on the time line of Waverley Council's activities to do with the proposed upgrade of the Pavilion.

It important to disseminate factual information.

Council has taken on board the financial recommendations of the Urbis report to increase its commercial activity and have retrospectively altered the Bondi Pavilion Purpose Statement since it was first written in 2014.

regards
[REDACTED]

Ph : [REDACTED]
Mob : [REDACTED]

**Replied 16Aug16 by Cathy Henderson**

Dear [REDACTED]

Thank you for your email. In relation to the Bondi Pavilion Commercial Review prepared by Urbis, I agree it was noted by Council in February 2015 and was never adopted by Council. I have copied below an extract from Council's website published on 25 July:

> **"Update 25 July 2016: The Bondi Pavilion Commercial Review**
>
> The Bondi Beach, Park and Pavilion Plan of Management 2012–2024 includes an action to commission a study to investigate opportunities to increase income generated at Bondi Pavilion, in order to fund a better maintained building, facilities and services. The study was

commissioned in 2014, and Urbis, a company with an extensive background in local government, facility and retail feasibility studies was appointed as the successful consultants.

This study, the Bondi Pavilion Commercial Review, was presented to Council in February 2015 under confidential seal as it included information about current and potential future leases which was considered to be commercially sensitive.

It looked at the current Bondi Pavilion layout, examined other similar heritage buildings with commercial components, interviewed local community and tenant stakeholders, and interviewed stakeholders in the retail, hospitality and other industries.

It identified a number of revenue generating opportunities including the removal of Council offices to an offsite location, relocation of community spaces, an increase in the number of tenancies for lease and exploration of opportunities for functions, events and dining on the upper level.

At this February 2015 meeting, Council decided not to adopt either of these options as a whole. The layout diagrams in the Urbis study were considered to be useful to explore possibilities, but were not endorsed by Council. Council also did not endorse the Urbis recommendations as a whole.

Instead, it was decided the most suitable ideas and initiatives would be used to inform discussions with the appointed architect without being constrained by the Urbis study or the Urbis layout diagrams."

In relation to the Bondi Pavilion Purpose Statement, it has not changed since August 2013. To explain: a draft of the Bondi Park, Beach and Pavilion Plan of Management was endorsed by Council for consultation purposes on 20 August 2013. This August 2013 draft Plan of Management included the draft Bondi Pavilion Purpose Statement, including the final dot point you refer to which says "Financially sustainable so that it can meet community expectations, providing a good balance of community and commercial activities".

When Council finally adopted the Bondi Plan of Management in November 2014 following statutory exhibition, the wording of the Bondi Pavilion Purpose Statement was unchanged. So, the Bondi Pavilion Purpose Statement remains in place now as it appeared in the draft of August 2013. It includes the final sentence about financial sustainability and community expectations. The Purpose Statement has not been changed since then.

In the February 2015 Council resolution about the Bondi Pavilion project, the Bondi Pavilion Purpose Statement (approved as part of the Plan of Management in November 2014) was quoted in full and unamended. The February 2015 resolution also included additional instructions for the project scope but did not amend the Purpose Statement. The text of the Purpose Statement remains unchanged since August 2013.

I'm sure you have this already but just in case, here is the link where you can download the Bondi Park, Beach & Pavilion Plan of Management as adopted in November 2014: http://www.waverley.nsw.gov.au/council/plans,_policies_and_reports (it is the 10th link on the alphabetical list). The Bondi Pavilion Purpose Statement is on page 57.

If you want to verify the history above, I'm happy to meet up and discuss and show you the documentation. Or I can send you links to the 2013, 2014 and 2015 documentation.

Yours sincerely,

**Cathy Henderson**
**Director, Waverley Life**
**Waverley Council**
Cnr Paul St and Bondi Rd, Bondi Junction NSW 2022
**P:** 02 9083 8103
**E:** cathy.henderson@waverley.nsw.gov.au
**W:** www.waverley.nsw.gov.au

### 11. Received 16Aug16 from {REDACTED]

Delia, I notice that the first line of my email was auto-corrected to INCONSIDERABLE... it ought to have been CONSIDERABLE.. Thanks, [REDACTED]

[REDACTED]

Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.
Jane Jacobs (https://en.wikipedia.org/wiki/Jane_Jacobs)
On 15-Aug-16 11:46 AM [REDACTED] wrote:
Dear Delia,

I write to ask you to convey to both Council and KJA the inconsiderable dissatisfaction with the Saturday morning "heritage" roundtable held as part of the current round of "community consultation" on the controversial $38 million proposal for the Bondi Pavilion.

In the first instance, attendees were informed on arrival at the meeting that the topic was not "heritage" as promoted but "social heritage". These are two very different areas, and given that Council has repeatedly sought to justify the current proposal as being based on "heritage" values (we are restoring the old dame to her former glory, etc.), the switch to social heritage alone meant that the discussion was effectively irrelevant to the advertised topic. I note here that attendees were reassured at the roundtable that an additional session on heritage qua heritage would be convened, and I seek Council's confirmation that this is being arranged. I am far from alone in my conviction that this is a crucial topic in the current round of consultation.

[REDACTED]

What has been enlightening in the consultations has been the welcome presence of various Council staff, whose contributions to the discussion have been productive and constructive. Alas, in some instances, they have also revealed an extraordinary ignorance about the history, the stories, the realities and the overall values of Bondi Beach. Were these people not so deeply involved in developing and now defending the current flawed proposal, this ignorance would be forgive able. But what that ignorance demonstrates is a massive gulf between what the community values about the beach and the Pavilion on the one hand, and on the other hand what Council understands of it, which has resulted in the controversial $38m proposal currently on the table. The question being asked repeatedly in these meetings and more broadly in the community is "how could Council get it so wrong?" This provides a clue.

Delia, I appreciate your assistance in this, and I look forward to confirmation of details of the heritage roundtable.
Yours, [REDACTED]

[REDACTED]Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.
Jane Jacobs (https://en.wikipedia.org/wiki/Jane_Jacobs)

**Replied 17Aug16 – no further email response sent**

Dear [REDACTED]

Thank you. I thought so! I will reply to you as soon as possible.

All the best

Delia O'Hara

### 12. Received 16Aug16 from [REDACTED]

**Bondi Pavilion**, Our Say

Dear Mr Peter Brown,

Please add our family input in this round of consultation. We are Bondi Beach residents for more than 20 years. We love our walks to our beach and Bondi Pavilion is our Community Hall.

We do agree that it needs care and repairs but do not want to lose any part of it for commercial use.

The upgrade will be using OUR MONEY , and we want it for Bondi Pavilion , our Hall, not for some Commercial exploitation space to which we will be locked out.

The space should always be there to be available for whatever may be, organised by and for the use of the community. For us, older residents, for our teens, four our grandchildren.

The classes that have run from the rooms within the Bondi Pavilion for ever should NOT have to move out. We want them in Bondi Beach, in Bondi Pavilion I.e., Pottery, Art.

Give us a NEW PLAN that make more sense to us .

The theatre needs upgrading, but it is great where it is, its big enough and it would be fabulous if it could be a Special screening movie Theatre

We do not want a monster glass box in the courtyard.

Thank you very much for taking into account our feelings, view, and what we think is our rights.

[REDACTED]

**Replied 23Aug16**

Dear [REDACTED],

Thank you very much for taking the time to contact us regarding the upgrade of the Bondi Pavilion.

We strongly encourage you to participate in our small group discussions being held as follows at the Bondi Pavilion as everything previously decided is open for discussion. These sessions can be booked via http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade.
Thursday, 01 September 2016
4 - 5.30pm Theatre
6 -7.30pm Heritage

Thursday, 08 September 2016
6 -7.30pm Gallery

Your comments will be passed on to the consultants who are conducting the consultation for Council, KJA, for consideration when compiling their report to Council.

If you have not yet done so, we invite you to complete the survey on this project:

http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade?tool=survey_tool&tool_id=have-your-say-final#tool_tab

### 13. Received 16Aug16 from [REDACTED]

I commend Waverley Council on taking on board the concerns expressed by some members of the community regarding the planned upgrade to the Pavilion. I have twice made representation to Council outlining my concerns if Elizabeth Drive were closed to cars (to make way for additional park space, which is not what I think is needed here) while considering the building of an underground parking instead.

Attached, once again, is a letter expressing why I believe an underground parking would be an adverse change to the Pavilion Precinct. I hope that when you finalise the plans for the Pavilion upgrade you “bury” any further consideration of an underground parking.

Regards,
[REDACTED]

### 14. Received 18Aug16 from [REDACTED]

Hello Pav consultancy organisers,

I am going to the small group music discussion at the Pavilion on Saturday. I provide this background information for an aspect of music at the Pavilion that I'd like to discuss.

Regards,
[REDACTED]

In recent years the only surviving element of the Musician-in-Residence program that I ran between 1985 and 2004 is the Bondi Wave. This is of course great but a great deal has fallen by the wayside. I'll list the projects here. Bearing mind that as well as working out in the community all of these

projects culminated in recording sessions in the studios and many were conducted in the studios which were integral to the outcomes and success of the projects. It should also be noted that it was my job to apply for the funding from The Australia Council and NSW Ministry For The Arts each year and write the reports and acquittals every year. Council and Pavilion admin staff only had to auspice and administer the grants and assist with CD launches and gigs in culmination of projects. My part time salary was 100% paid by the funding secured. Council only contributed in kind support (Studio Space, tape, blanc CDS etc). I was a casual employee for 20 years so council didn't even have to cover holiday pay, sick leave, long service leave or superannuation. I was not concerned about that stuff at the time and still have no complaints as I thought I had the best job in the world and also, because my salary was covered by funding I remained somewhat independent of council and could and did stand up to council when they threatened the community arts status of the Pavilion in 1987 or bullied staff about things like being involved in groups like Friends of Bondi Pavilion in later years. Also being part time I was able to pursue some of my other music and theatre passions during the 20 years I was at the Pav.

Anyway... Here's the list of the projects that made up the Musician-in-Reidence program. (Not in order of importance or chronological):

1. The Bondi Youth Wave - Initially and for the first 16 years or so for young adults. The participants had left school and participated in the courses several days a week for three months culminating in several gigs in the Theatre and recording sessions in makeshift studios in different rooms around the Pav and then in the new studios built in 2000. The Bondi Wave now in it's 32 year gradually evolved into focussing on high school aged students and as we know, is still very relevant to that group to this day.

2. Preschool songwriting project - Music workshops in several council run local pre schools with 4 year old kids. As well as general music education for preschool kids and their teachers songwriting workshops enabled kids to make up their own lyrics and improvise vocal melodies. Arrangements were created, the kids and teachers rehearsed and came to the studio to record their vocals. The resultant cassette tapes and then CDs with song booklets were launched at gigs at Waverley Library. Play school has been using some of these songs ever since and ABC records released a compilation album. For some projects local primary school kids were included playing the instruments on the recordings after workshops and rehearsals. In those cases they also played at the gigs launching the albums.

3. Primary school kids songwriting project - Similar to the project with Pre-school kids but with several government schools in the Waverley Council area. Lyrics, melodies, vocals and some instruments by the primary school kids.

4. The Young Musician's Festival - When the Bondi Wave was focussing on young adults this annual festival provided development workshops and a performance opportunity in the theatre for high school aged bands and singer songwriters. A couple of times we ran a project combining one of the young bands with the Sydney Youth Orchestra in classical/Rock workshops and performances in the theatre.

5. The Bondi Live Youth Music Project (BLYMP) - In conjunction with WAYS Youth Centre. Development of regular opportunities for young bands to perform at all ages gigs and record in the studio resulting in compilation albums. This exemplary project was taken over by WAYS when the residency project discontinued and is going strong to this day with live gigs but without the recording studio support that the residency used to contribute.

6. Senior Citizen's Songwriting Project - Annual project working with poets, singers and instrumentalists the youngest of whom were in their 60's and many of whom were well into their 80's and 90's. Several cassette and then CD albums were recorded and launched at gigs in the theatre and The High Tide Room. Wonderful project!

7. Senior Citizen's Singing / Choir Project - Self explanatory.

8. Adult Songwriting Project - Songwriting, co-writing and recording weekly in the studio over several months for ordinary garden variety adults in the community. Very well attended and received.

9. Music Project with Intellectually Disabled Musicians - In conjunction with The Junction House Centre for people with a mild intellectual disability. Weekly workshops that resulted in several amazing albums and a live band The Junction House Band. Initially run by me and then run by Lindy Morrison for many years. Now not running due to lack of support through a Bondi Pavilion residency. Could happen again.

10. The Bondi Album - Compilation album of musicians from and writing about Bondi including kids, pop, rock, folk, classical, opera, African, South American, and just about every music genre you can think of. Fabulous launch gig in the High Tide Room.

11. Acapella Bondi - Compilation album of more than 20 Acapella groups and choirs recorded in the Pavilion Studios and launched in a joyous gig in the High Tide Room.

12. Emerging Artists Project - A project supporting local emerging artists and composers enabling them to develop and record demos and songs for release in the Pavilion Studios at substantially subsidised rates.

13. Traineeships - Formal and funded Traineeship with Peter Mahony who went on to run the music program at the Powerhouse Museum. Informal traineeships with numerous musicians who job shared and eventually took over community music projects. These included Lindy Morrison, Craig Field, Jason Rook and several others.

14. Cubby House - Rock band for children - Developed and produced a rock band for children which was signed to ABC and then Festival records and toured extensively.

15. The Kookaburra Who Stole The Moon - Orchestral narrative with chamber orchestra, didgeridoo, narrator and indigenous dancer. CD released and toured nationally and internationally. Still features on the world stage.

16. The Cat That Walked By Himself - World Music narrative based on a story by Rudyard Kipling with Australian World music instrumentalists and singers.

17. Numerous albums and EPs recorded with local artists and musicians - At least 20 to 30 recordings with a wide variety of pop, rock, rap, hip hop, classical, and world music artists.

There may well be other projects that I've omitted but I think you can see the impact a well designed Musican-in-Residence program can have in facilitating music in the community. Why I left in 2004 and why the residency was not continued after my departure even though I gave council 8 months notice and offered to assist with recruiting a new Musician-in-Residence and applying for the funding needed to continue the program is something I can explain in person if anyone is interested. But the important thing is that with proper planning, artistic vision and support at council level a

new, revitalised music development program could happen again. An exciting forward thinking Music Residency would be utilising the music studios for rehearsals and for recording. The studios were running day and night in those years and could do so again.

Cheers,

[REDACTED]
**Replied 18Aug16**

Dear [REDACTED],

Thank you for providing the background information below and I have forwarded your email to the relevant Waverley Council staff who will be in attendance.

If I can be of further assistance, please do not hesitate to contact me.

### 15. Received 20Aug16 from [REDACTED]

Hi,

I recently attended the Saturday morning Fair Use consultation. I was going to list the issues I have with the design as I thought no one would be listening, but I just want to let you know that points made are very useful and it looks like people were listening, so I do hope these points are taken and we can all be more efficient in creating a sustainable design.

Thanks very much for gifting me your time!

[REDACTED]

**Replied 23Aug16**

Dear [REDACTED],

Thank you for your email and also for taking the time to attend the Fair Use small group discussion last Saturday.

All points raised in these discussions will certainly be taken into account when preparing the final report to go to Council in October.

If you have not yet done so, we invite you to complete the survey on this project:

http://haveyoursaywaverley.com.au/bondi-pavilion-upgrade?tool=survey_tool&tool_id=have-your-say-final#tool_tab

Once again, thank you for your interest shown in the Bondi Pavilion Upgrade project.

### 16. Received 23Aug16 from [REDACTED]

Dear Deborah, Cathy and Matt, and Waverley Council

Thanks for the opportunity as a stakeholder, to contribute to the discussions on developing a fair use policy for the Bondi Pavilion, last Saturday August 20.

Here is some feedback that I feel is crucial to this process as I am afraid I felt that the methods of the focus group left a bit to be desired.

Re the focus Group:

- no data was provided on current or past usage patterns or extent of useage - so how could we provide an opinion on current, past or future fair use if no data is provided?
- no model for calculating fair use was provided, e.g. is it square meterage, cubic meterage, hours of access, visitation, income etc?? I found out afterwards that according to the Save the Pavilion Group such calculations have been made available to that group though they were flawed, e.g. public toilets were counted as public use but not included in the commercial use calculation.
- we were asked to suggest a 'fair use' percentile with none of this data being presented, which was at best facile when the actual equation/method was not presented, nor was the current percentage provided.
- a fair use policy exists for the Margeret Whitlam Pav but this was not provided either, as a discussion starter - another serious ommission.
- no attempt was made to define what a 'fair use' policy comprises - had the aforementioned precedent being supplied, this would have helped.
- A key member of the KJA group was also quite late, and her entrance and attempts to start the consultation from scratch, cut into our precious time as stakeholders.
- the group was advertised as 0900 - 1030 yet attempts were made to foreclose the group at 1015, even though the group was late to start due to access issues and said KJA staffer being late. All local stakeholders were present before the start time of 0900.

In my experience of focus groups, and working with stakeholders, these omissions reflect poorly on the focus group practice offered by Council and its consultants KJA.

I hope you take this feedback on board in the spirit of best practice for stakeholder engagement in important community processes.

Yours sincerely,

[REDACTED]

### 17. Received 25Aug15 from [REDACTED]

Dear planning staff and councillors at Waverley Council.
My name is [RETRACTED] and worked in Bondi Pavilion during the nineties decade as one of six event staff, caretaker part time, and crafts tutor.

The wonderful old place was in need of a major overhaul even then. Salt air , constant usage and aging infrastructure had the building cracking and decaying , flaking and crumbling; literally amongst full-on events with loud music, theatre and private room hire for functions etc.

We managed as public litigation was not critical until 1995, even then we lurched forward making do.until.2000,when I commenced post graduate university studies as the end was in sight or so we thought...

The building is heritage ,none the less,; look at the photos of the thirties and review the changes since. There is no doubt a major rebuild is required...starting at one end and slowly with a demolition and rebuild of each sector whilst maintaining some infrastructure for current usage.

It is a wind tunnel so large courtyards are be a stupid idea. Current facilities for music and yoga on the south side have endured the 20 years well since construction. The Pottery has been the most durable of all.

Be considerate, this building has always been for public usage.

The very idea of putting in souvenir shops when Campbell Parade has more than enough is daft. No excuse councillors, you must upgrade considerably and pay the bill as a public service to your constituency.
Get started and the funds will flow.
Fail to start and you will sink into the public septic system ,which by the way needs a complete rebuild.

I have learned stage craft since leaving the pavilion and the old theatre has always suffered from poor location.
Somewhere close to a rail head would be far better suited ...its a numbers game staging theatre, and folk dressed up do not go to the beach in the evening.

So howabout the council chambers and the theatre swapping locations. Bet none of you want to go down to the beach for evening meetings, nest pas?

Note, when the theatre was built there were trams directly to the beach head. Buses are a second rate substitute for theatre patrons...so lift your game, if you want to succeed. Change the location or put in a light rail system following the old tram line...Heritage remember is on your side.

[REDACTED]
24th August 2016.
Dooralong 2259

### 18. Do Gooder Email x 30 and 5 x spam – received between 30Aug and 23Sep16

To all those involved with the Bondi Pavilion proposed upgrade:

There is no doubt the $38 million proposed spend will blow out to $50million if contingencies and Consultants fees are factored in. Let us know where the money is coming from – Show us the Funding Approvals!

Retain the existing Theatre – it works, it's versatile, it's part of the character of Bondi.

Keep Flickerfest! – recognised by the Academy of Motion Picture Arts and Sciences with four Academy® Accredited Awards. Best International Short, Best Short Animation and Best Australian Short and Best Short Documentary. Flickerfest NEEDS the outdoor amphitheatre! Flickerfest NEEDS the upstairs Theatre, Bar and Balcony!

Invest in upgrading multi-media facilities throughout the Pavilion!

Invest in a Bondi Story Room to showcase the surfing and Aboriginal connection to Bondi!

Keep the Bucket List! A valuable commercial and community venue!

Upgrade the management of the Pavilion!

And most importantly develop a COMMUNITY CONSULTATIVE COMMITTEE (in line with NSW Government recommendations) to UTILISE THEIR EXPERTISE and ASSIST COUNCIL TO ADMINISTER THIS DIFFICULT COMMUNITY ASSET!

Yours sincerely, [REDACTED]

_____This email was sent by [REDACTED] via Do Gooder, a website that allows people to contact you regarding issues they consider important. In accordance with web protocol FC 3834 we have set the FROM field of this email to our generic no-reply address at campaigns@good.do, however [REDACTED] provided an email address [REDACTED] which we included in the REPLY-TO field.

19. **Received 30Aug16 from [REDACTED] via Do Gooder**

Are you people mad, all the pavillion needs is a sand blast and a re-paint, hows about you air-condition the rooms, you are dealing with an iconic heritage building, are you mad, the locals love the cafes and the bucket list, you are dealing with people's livelihoods both in the cafe the bucket list and those umongst us that hire the pavillion on a yearly basis, leave an historic building just as it is an upgrade a little,

Yours sincerely, [REDACTED]

_____

This email was sent by [REDACTED] via Do Gooder, a website that allows people to contact you regarding issues they consider important. In accordance with web protocol FC 3834 we have set the FROM field of this email to our generic no-reply address at campaigns@good.do, however [REDACTED] provided an email address [REDACTED] which we included in the REPLY-TO field.

Please reply to [REDACTED].

**20. Received 30Aug16 from [REDACTED] via Do Gooder**

To whom it may concern

I have always thought council and our elected councillors were there to serve the community and local residents.

First of all why do certain Councillors have to vote along part lines especially on a decision like the Bondi Pavilion Upgrade.

Why is our mayor not listening to the local community and residents? And why the secrecy? Surely the Quantity Surveyors report / costings should be freely available to the public? How can we make an informed decision without this information.

Given the recent poor performance of Waverley Council in completing some modest projects like the North Bondi toilet refurbishment. How can we have the confidence in a project like the Bondi Pavilion upgrade potentially taking years to complete and with serious cost blowouts.

Yours sincerely, [REDACTED]

_____ This email was sent by [REDACTED] via Do Gooder, a website that allows people to contact you regarding issues they consider important. In accordance with web protocol FC 3834 we have set the FROM field of this email to our generic no-reply address at campaigns@good.do, however [REDACTED] provided an email address [REDACTED] which we included in the REPLY-TO field.

Please reply to [REDACTED].

### 21. Received 30Aug16 from [REDACTED] via Do Gooder

To all those involved with the Bondi Pavilion proposed upgrade:

The Bondi Pavilion has been neglected for about half a century.

Today it can best be described as a run down piss shed.

Finally the Council is looking to bring this amazing public asset up to standard.

I hope that all different stake holders and users are given an opportunity to be heard and not just the screaming left.

A good balance of commercial, community and cultural space would be ideal ensuring the building is left with a sustainable model moving forward.

Common sense and best use for all areas of the building is probably the correct approach.

It's a huge task and I wish you well with it.

Yours sincerely, [REDACTED]

### 22. Received 31Aug16 from [REDACTED]

Please find attached my submission regarding the Bondi Pavilion Restoration and Upgrade Project.

[REDACTED]

Submission follows
To: Waverley Council – Have Your Say 31 August 2016

I would like to lodge this submission to be included in this renewed period of community consultation for the Bondi Pavilion Upgrade and Restoration Project.

I am one of many members of this community who feels strongly that the current plans of privatising and commercialising the first floor of the Pavilion is not only not necessary but wrong.

I, like many locals, feel that the Pavilion deserves a spruce up, new toilet facilities, restoration and enhancement in various ways. Maintenance, in other words. Your plan seems terribly excessive. It could have been a much simpler brief but instead has brought such unnecessary unhappiness to this community.

*I don't support the $38,000,000.00 price tag at the expense and loss of community space.
*I don't support the loss of the Pavilion in general as a valuable community and cultural centre.

*I don't support moving (and consequent demolition of) the existing, beautiful, mint condition and well utilised music studios. (The current talk of 'accommodating' a new music area is still not factored into the associated infrastructure needs that inherent in replicating the existing rooms; it seems under-informed to suggest a new music space would be given due infrastructure and sound treatment. A studio is not just a sound proof room; they require PA - speakers and amplifiers, mixing desk, multicore, instruments, cables, microphones, mic stands, carpeting, wiring and, crucially, onsite lockup storage). And I'm not talking about a recording studio. In fact, the existing recording room at the Pavilion is a tiny area linking the two live rooms. Why separate one from the other? Weird. They are contiguous and integrated but can also operate separately. Intelligent in its simplicity.

*I don't support the demolition of the existing theatre or the building of a new 'multi purpose' building.

*I don't support the reduction of community access space or the 'one size fits all' approach to use of spaces to accommodate disparate practices such as dancing, visual art practices, martial arts, music, crafts, drumming…the latter of which I have just learned has now been banished from not only the Pavilion, but anywhere in Waverley! How absurd. Drumming is at the very heart of many communities. To banish drumming for those is akin to banishing food. Terrible and insensitive lack of insight.

*I don't support the building of restaurants, retail outlets, shops or cafes of any kind on the first floor. There is a 'plating area' in your concept design! For an organisation who swears blue in the face they don't know what they will do with upstairs, that seems pretty portentous and specific.

The community is speaking. We have already submitted over 700 letters of opposition to this plan. We are not after deal sweeteners or concessions to take the sting out of losing our public building which stands on crown land. We want to retain our community centre. Full stop. With a little true imagination, this centre could be an even more thriving centre for locals and tourists alike without the corporate selloff.

To install a function centre the likes of Maroubra's Horizons or Mosman's The Gunners Barracks or Sergeants Mess will instantly disqualify many families in this community from ever accessing the first floor again. Such places are off limits to regular middle income people; those who have not hired the space for a wedding or seek to dine in an expensive restaurant with a view.

The idea that Tonkin Zulaikah Greer have a track record of producing lovely heritage-sympathetic architectural works is just fine. In the case of Carriageworks, they started with a disused iron foundary and in the case of the Paddington Reservoir, it too was not an existing community centre.

Please see link to remind yourselves of the case of an entire council (Hastings) that was sacked when the cost of their cultural and entertainment centre blewout from 6 million to 41 million.
http://www.smh.com.au/news/national/council-sacked-over-46m-blow-out/2008/02/27/1203788414884.html

That is no small concern. Already Waverley Council has spent almost 2 million on their concept plans alone. Stop now, I say, and cut your losses. This road will lead to ruin and the legacy of this council will live on in infamy.

I have now attended one of the consultation sessions (for Music) with KJA at the Pavilion. The diminution or loss of the music rehearsal studio/recording studio is senseless sabotage of a once thriving cultural centre; one with even greater potential with the right vision. We are seeing the result of years of deliberate neglect, both in physical upkeep and of programming and outreach.

The KJA representative had no idea of the history of those studios; how it's taken 30 years of good will, hard work, evolving infrastructure and planning to create what is there now; its long road to existence. They have no idea of the reach of music and all its spinoffs generally at and from the Pavilion. Nor do most councillors or Waverley staff, I fear. To dismantle the current studios would take us back to the status of 1985, where all there was were bare rooms, bad acoustics, no storage, and wasted time and effort lugging equipment and setting up and packing up.

Oh and by the way, why was the mural in the northern courtyard painted over, making it look like a prison yard? It too was starting to fall into disrepair. So you get a professional to maintain or restore it, just like your house. It displays a kind of contempt for the community, removing large works of art that were lovingly fostered and created by it.

On your website it reads, " *…need to conserve and restore the building's heritage fabric, a key direction hat was identified during community consultation in 2012–2013 as part of the Bondi POM…*".

With this in mind, I would very much like to see the wording of the poll or questionnaire that gleaned those opinions from the public in the first place. At any point was the community directly asked if they wanted the upstairs to be commericalised and privatised? Which members of the community? I have seen your recent survey which I can't in good faith bring myself to fill in. It asks questions in such a way as to be designed to obtain only answers it desires. Perhaps the original poll had a similar bias.

Yours truly,
[REDACTED]

23. **Received 14Sep2016 from [REDACTED]**

Dear Sir/Madam,

I am writing to support Council's original vision for Bondi Pavilion's Upgrade.

Bondi Beach is an internationally famous land mark and I believe Bondi Pavilion should have upgraded amenities to match its reputation, to fully cater for the influx of both local and international tourists. Ie: Bars, eating areas and restaurants that utilise its location and view out over the beach.

I believe it a totally inappropriate use of this iconic building to use parts of this building for a small number of people who want to do pottery, music lessons etc. These type of activities should be catered for elsewhere.

Kind regards,

[REDACTED]

### 24. Received 15Sep16 from [REDACTED]

Please find enclosed my appraisal to be included in the current Bondi Pavilion Upgrade and Conservation, Further Community Consultation and Engagement.

My appraisal is in the form of two 'Word' documents, I have also sent print versions, delivered to Waverley Council chambers.

Yours sincerely, [REDACTED]

15 September 2016

I enclose Senator Lee Rhiannon's recent speech in the Australian Senate, it is a statement I fully endorse. It sets out in some detail the political history and the corrupting influence of mayor Sally Betts' hubris and the commercial considerations that dominate the current plans and attempts to engage with the mayor and her liberal councillors to discuss the upgrade and conservation of Bondi Pavilion.

### 25. Received 15Sep16 from [REDACTED]

To whom it may concern,

I live in South Bondi and have grown up in the area my whole life. During this time I have seen the suburb change dramatically in a positive light to its present state thriving with cafes, restaurants and bars.

In saying this the pavilion has remained unchanged and used by small minority of groups at the expense of the majority. I strongly believe in the redevelopment of the site allowing for a new hospitality precinct in which has no affect on neighbours in regards to noise pollution. Arguably one of the best locations in Sydney it should be open for the whole public to enjoy whilst generating income for the council through rents which can be put back into keeping the beach neat and tidy.

I hope common sense will prevail and the development go ahead.

**Regards,**
**[REDACTED]**

### 26. Received 16Sep16 from [REDACTED]

To whom it may concern

Please find attached a submission from BBPS P&C regarding the proposed changes in usage to the Pavilion.

Thanks very much

# Bondi Beach Public School Parents and Citizens' Association

On behalf of the BBPS P&C Executive

Campbell Pde, Bondi Beach NSW 2026
(02) 9130 2116
(02) 9130 3932
president@bbpspandc.org.au
www.bondibeach-p.schools.nsw.edu.au
ABN 75029569465

**Submission to the Council regarding Bondi Pavilion**
Bondi Beach Public School P&C (BBPS P&C)

To whom it may concern

As the executive of BBPS P&C, we are writing to express our concern with the erosion of services and the planned cut to facilities for children and young people at the Bondi Pavilion.

Many children from local schools, including our own, attend after-school activities at the Pavilion.
We believe that the council should retain, upgrade and increase the community cultural facilities in the Pavilion, for both the children and their families.
This upgrade should be done in a staggered careful way so that the Pavilion stays open to local users over the next few years.
Children comprise a large and growing proportion of the Waverley population. It doesn't make any sense to decrease services for children in this area. There should be services all over the Waverley area, in walking distance of local schools.
It is our belief that as many programs as possible, such as the much-loved pottery classes should remain council-run initiatives. These classes should stay at the Pavilion, with the subsidies in place that keep the classes affordable.

Also we have seen the Pavilion's school holiday programs erode and we believe that a more robust program, with more variety and more day-long activities need to be in place at the Pavilion.

In addition we would like to see all the current pottery, art and music studios remain at Bondi Pavilion, including the recording studios. We would like to see an increase in community space generally, including the first floor. The pavilion could be a world-class community cultural centre. We believe less money should be spent on the upgrade, and more money spent on other youth programs and spaces.
Our older children also need safe places to congregate and socialise and we believe these spaces should be developed at the Pavilion.
We would also like to see all the alternate plans for the Pavilion and all the information gathered by the consultants released to the public for comment and scrutiny.

Yours sincerely

[REDACTED]
On behalf of the BBPS P&C Executive

### 27. Received 17Sep16 from [REDACTED]

Dear Cathy et al,

Please find attached my personal submission regarding the Bondi Pavilion Upgrade.

An acknowledgement of receipt of this document would be appreciated.

Kind regards,
[REDACTED]

### 28. Received 20Sep16 from [REDACTED]

To the Rate Payers, Pavilion consultants, Architects and Councillors,

I just felt compelled to write to you all about the **Shir Madness** Festival held in rainy weather at the Pavilion yesterday.

It was a brilliantly run event. Incredible talent, great and highly delighted crowd and most importantly a unique and TOTALLY appropriate and perfectly designed venue.

The Pav is now something like 80 years old. It was originally built with a particular purpose in mind but only through the passing of the years and the staging of thousands of events has the buildings' interior form been refined to the point where it is now one of the best entertainment multi-purpose entertainment facilities in Australia.

Yesterday, in spite of the rain, there were 4 wonderful concert venues. The theatre was absolutely perfect for the intimate performances by a range of world music groups. The Seagull room was the best dance band venue conceivable. Plenty of room to dance on a magnificent wooden floor in front of another 200 people sitting comfortably to listen and enjoy wonderful inspiring music and exotic colourful costumed dancers. The Music room downstairs featured some absolutely inspiring young

musicians and small groups that once again had everyone up and dancing on the perfect dance floor. And, in the courtyard a large marquee was more than adequate to keep the rain off the hundreds of seated concert goers who listened to many of Australia's finest musicians recreate a history of Jewish music from religious songs to Klezmer to Paul Simon and Leonard Cohen.

As I enjoyed a most wonderful day in this mighty venue I couldn't imagine that anything Sally Betts and her architects could do to change the built form and design of the building could be an improvement. Even the toilets are perfectly placed to enable access and egress from all parts of the building. The exhibition rooms simply adds to the creative mix and excitement.

There was no alcohol served during the event but a very nice array of food stalls in the southern courtyard was more than adequate to fulfil the needs of the 500 strong crowd on a rainy day all of whom payed $85 per person for a memorable day of entertainment that began at 11 am and ran till 10 pm without disturbing the surrounding community. When we wanted a drink we simply visited the bucket list and sat in a brilliant colourful convivial atmosphere looking out the magnificent front windows at the beach. We then returned refreshed to rejoin the throng of people who had a really great day out.

Nothing could have exposed the utter folly of this proposed $38 million takeover better than the running and staging of this event.

I can think of no other venue in Australia that would be better suited in its current form.

I do not think that the members of our community who actually use this facility year in and year out have made enough of the fact that it is just about perfect the way it is. It needs no more than some tender loving care, good management and a bit of creative input to return it to its very best.

[REDACTED]

### 29. Received 20Sep16 from [REDACTED]

Hi there,

I'm writing in support of maintaining the creative spaces at the Pavilion including the pottery and arts studios. I heard it's currently going to be turned into toilets. How sad is that. Please come up with a solution that doesn't involve creative spaces losing out to toilets.

[REDACTED]

### 30. Received 20Sep16 from [REDACTED]

Please retain and upgrade our current amenities including the theatre upstairs, the art and pottery studios and the music rehearsal and recording studios.
Best
[REDACTED]

### 31. Received 20Sep16 from [REDACTED]

To whom it may concern

As a long time Bondi resident ( 18 years) and user of the pavilion for a variety of activities - I would love to see the current Pavilion upgraded - whilst still retaining the space for the locals to use - ie the pottery classes, dance rehearsal hall and theatre

we love our local Pavilion and want to keep it as a space for locals to use - where we can nurture their creative talents

Thanks for your consideration

Kind Regards,
[REDACTED]

### 32. Received 20Sep16 from [REDACTED]

To whom it may concern,

I'm writing to ask you to please retain the planned upgrades to Bondi Pavilion upstairs art theatre, pottery studios and music rooms, we need to preserve these facilities for the future of our neighbourhood and our children.

I sincerely appreciate your careful consideration.

Kind Regards,

[REDACTED]

### 33. Received 20Sep16 from [REDACTED]

Please remember that our children are our future! Consider them first before development for tourists! This is our home not the travellers and back-packers.

Please be mindful that if you take away these local community activity spaces you will doing the children a disadvantage, most will end up staying home playing computer games and being totally unsociable. This could lead to bored troublesome teens later on....

Parents are stretched already and don't have extra time to drive to Bondi Junction two or three times per week for activities). I for one, will not be doing that. I know that many other parents feel the same and will be behaving the same way.

Perhaps Council would prefer to have a large number of young kids (pre-teen and teens) roaming the streets instead....

The activities at the Pavilion are being used to its full capacity why would you think you need to

minimise them? You should be increasing art classes, dancing, recording studios, pottery and sports.

Do the right thing council - there are many restaurants already in bondi beach, we don't need more at the pavilion.

Thankyou!

### 34. Received 21Sep16 from [REDACTED]

Dear SIr/Madam,

Bondi Pavilion certainly requires an upgrade and as a ratepayer I am happy for that to happen. We have lived in Waverley for a very long time with my husband born here and two children raised.
The location of the Pavilion is iconic and all members of the community should benefit, whether residents of Waverley or not. I notice Council policy is EQUITABLE ACCESS TO ALL.
Bondi Pavilion should be open to a broader range of the public and tourists. It should not be catering to minority groups such as Dance, Martial Arts, Yoga, Gymbaroo, Recreatiional & Fitness etc. none of which I have partaken! These activities could be held elsewhere in the Municipality.
I would like to see stylish restaurants, cafes and wine bars - all of which could maximise the beautiful view - good for locals, visitors and tourists alike.
I look forward to enjoying a NEW BONDI PAVILION in the future.

Regards,
[REDACTED]

### 35. Received 22Sep16 from [REDACTED]

Hello,

My children and I all use the pavilion rooms. Please continue to allow these spaces to be used for dance/ martial arts/ creative spaces for the community.

Kind regards,

[REDACTED]

### 36. Received 22Sep16 from [REDACTED]

Hello,
Please keep the pavilion affordable and community based rather than profit based. Please retain and upgrade our current amenities including the theatre upstairs, the art and pottery studios and the music rehearsal and recording studios. Bondi is fast outpricing everyday people and affordable spaces such as these are vital to retain families and a sense of community.

Thank you very much
[REDACTED], local resident and parent of kids who attend local events.

Sent from Yahoo7 Mail on Android

### 37. Received 22 Sep 16 from [REDACTED]

Good day

I am rewriting my submission based on a failure of the survey to submit last night.

This was very infuriating since it took me over half an hour and up to 45 minutes to go through the questions.

I live in Bondi, I do not work in bondi. I may visit the Pavilion everyday and sometimes more than once a day depending on the time of the year etc.

My experience of the Pavilion:
[ ]Buying a coffee or drink[ ]Sitting down in public areas[ ]Use of the Pavilion toilet and change facilities[ ]Visiting the gallery[ ]Attend classes or bring children to class

Attend the theatre[ ]Attend community meeting/s[ ]Attend a function[ ]Use the upstairs balcony for casual gatherings or quiet personal time[ ]Other - I tend to network with locals as well it's a meeting place more importantly.

Class attendance is varied - we tend to look at the notice board as see what is available. So there are no set classes with the exception of things such as gymberoo, dance etc.

The pavilion is very important for the following: meeting place, theatre, classes, being able to host family functions, celebrating ceremonies such as citizenship if possible, community hub, history, not too worried about it attracting visitors,

What we don't want to see there are multiple restaurants and commercial properties. The rest of Bondi needs the business, the Pavilion can be used for markets, and small scale festivals, local school events but it must be made cost accessible and not cost prohibitive.

The addition of a kitchenette in the plans is worth noting - it is a welcome addition. It would be ideal if the community areas could also include level 1.

It's not really acceptable that there is no understanding that the level 1 is still undecided - if we confirmed that we are happy with the community sq meterage then that could be construed as opting out of using the best space with the priceless view. A community function space on a small scale should absolutely be include on the floor 1 - this should have a kitchenette, also access to the outdoor balcony. That balcony should be able to be used in all weathers. It should have an option to close it off for rain / storms etc. there should be an option to provide furniture on that section. This should not be given to a commercial operator - at the basic level it could perhaps be shared 50/50

There could be an opportunity for an internal activity centre for kids somewhere - so that the adults could relax over a coffee maybe and that could be a take away coffee etc. There is no requirement for extra restaurants and cafes, it is suitably commercial now. Perhaps if one of the community spaces could be located at the level 1 then some of the space at the back could be an operator. I am strongly opposed to the space on level 1 being solely commercial.

One item where there is a concern - where the commercial space is delinated what is retail/hospitality and what is the rest? It's unclear and would need to be detailed in a submission what premises are going to be leased to commercial operators such as cafes, restaurants and bars. We certainly don't need any more alcohol fuelled premises at the beach. There is so much glass and debris after a weekend night from party goers and we really don't want such in such a family oriented area.

My ages group is 40 - 49 so I still party! But not at the beach. The beach is for outdoor pursuits, exercises and families and good clean fun.

We know there is a need to generate money for repairs and maintenance but this should not be to the detriment of the community by inundating us with commercial operators. We have so little space as it is and this could be whittled away if the premises were to generate repairs and maintenance budget. This could be generated from rate payers and from the half a dozen big events that generate funds each year such as the city to surf etc.

I am not satisfied with the upkeep of the Pavilion and in 5 years would like to see an improvement and more funds should be directed towards the Pavilion. BUT this cannot be to the detriment to the community users. Again this is one of the only facilities left accessible to most community here in bondi.

It is not very but extremely important that film festivals, theatre, classes, community groups, visual arts, family celebrations, music and festivals, markets, (not withstanding do not take the funds from the beach school for their market trade) are all located here. All small scale - no major concerts etc. It is very unimportant to have extra restaurants, cafes and shops in the vicinity. There should be a visitor information centre though. There is no tourist information as in all major cities. I don't think that there is a need for a council office when a tourist information centre could provide the same service and better.

A Fair Use programme would be good - in consultation.

Can the outdoor courtyard spaces be used in poor weather. Does it preclude use.

All in all the plans are progressing and are a great deal better than the original plans. There are still some concerns and council must be transparent. It appears that there are still maybe some way to go.

I would like to be involved ongoing. Please confirm that this email has been delivered to the right location.

Kind regards

[REDACTED]

### 38. Received 22Sep16 from [REDACTED]

To the responsible Person

RE: Pavilion Consultation – invitation to 'Have your Say'.

Attached submission on behalf of the Bondi Surf Bathers Life Saving Club recognised as being a key stakeholder due to its adjacency and the likelihood of potential issues through an overlapping operational interface.

A copy of this submission has been sent directly to Waverley Mayor Sally Betts and the responsible Director Cathy Henderson.

This submission focuses on the shared cultural history between the Pavilion, the Beach and Park and the Bondi Surf Club and the potential benefits to be had in an alignment and showcasing of that cultural history.

We respectfully request that this submission be given consideration along with others received during this second period of consultation.

It has been prepared by the club's Building Sub-Committee and approved for submission by a meeting of the club's Board of Management on 18th September 2016

Bondi Surf Bathers Club
Queen Elizabeth Drive
Bondi Beach

### 39. Received 22Sep16 from [REDACTED]

I just wanted to voice my concern that the Bondi Pavillion needs to become a community centre that brings together the community as well as tourist needs. The plans for commercial use in the current plans are overstated.
We need a cultural centre here at the beach. It is already drowning in commercial interest.
Without an injection of culture the precinct will loose its appeal.
Regards
[REDACTED]

### 40. Received 22Sep16 from [REDACTED]

Dear General Manager, Mayor and Councillors,

Attached is my Submission to Waverley Council on the Proposed Redevelopment of the Bondi Pavilion. It is written from the perspective of the users of the Bondi Beach Pavilion, including residents, visitors, the services provided therein and the businesses available to these stakeholders.

Yours sincerely,
[REDACTED]

Submission below:

Submission to Waverley Council on the Proposed Redevelopment of the Bondi Pavilion

From the perspective of the users of the Bondi Beach Pavilion, including

- residents
- visitors
- services provided therein
- businesses available to the above stakeholders.

Dear Councillors and Officers for Waverley Council

Known as 'The Pav,' the Bondi Pavilion has been central to the Bondi Story since the Depression, and its purposes and functions have served residents and visitors for almost 90 years. In my 24 years as a resident in Bondi Beach I have used many of the available services and entered most spaces for a variety of purposes:

- meeting place with friends and visitors
- necessities (toilets, change rooms, refreshments)
- entertainment and culture (plays, musicals, art shows, films, Flickerfest etc.)
- community gatherings (Bondi Beach Precinct bi-monthly meetings, annual International Women's Day breakfast, NIB literary awards, Shir Madness – Jewish music festival before New Year, Brazilian festival)
- Citywide festivals, such as Food and wine festivals (Taste of Orange), Festival of the Winds
- Private functions (birthday and anniversary celebrations)
- Charity fundraising events (local NGOs such as Norman Andrews House and for broader community causes such as White Ribbon – against Violence to Women).

The Pav simultaneously represents and welcomes the cultural and community needs of the entire wider Waverley community. It is the prime community centre, in a park facing the most beautiful beach, a focus for these open spaces where people connect with neighbours, friends and visitors.

Everything I have used and enjoyed in the Pav I enthusiastically share with my many visitors from interstate and overseas: I tell them: "Let's see what's happening in the Pavilion."

1. Design Proposals:

The 'meaning' of the Pav, that is, the experiences of the people who come into the Pav, is determined by the atmosphere of these spaces, and here, Council seems unaware of the need to articulate these uses beyond putting a label on a plan.

The current proposal has focussed on the physical shape of the Pav building and very little on the uses and users of the rooms and other spaces in the Pav. I could not see any detailed plan for the upper level.

As a stakeholder, I provide the following recommendations after consideration of the plans and facts provided to residents of Waverley and of Bondi Beach in particular.

a. Improve and retain the theatre in its present location, with the front veranda remaining open to all visitors. The current bar space can become a multi-purpose catering hub for patrons in the rooms and theatre. The location would probably not be financially viable for any high-end restaurant, nor ever likely to provide a high enough return to the Council and the expenditure required for such a proposal.
b. The added multi-purpose space is less than currently available and an unnecessary expense to add, and a grossly unnecessary blight on the open northern space of the Pav.
c. Retain outdoor Amphitheatre for outdoor concerts and films.
    - Promote this space more to attract festivals, plays and films.

- To improve amenities for festivals/events and safety for attendees, it should be covered with retractable sun/rain cover as in many outdoor venues.
- Recalibrate the outdoor sound apparatus along with the entire Pav, so that outdoor amplification does not intrude into residential areas after agreed-on quiet times.

d. Upgrade the toilet facilities in their existing locations, likely the cheapest option because of the existing plumbing, as well as being immediately accessible from the beach entrance to the Pav.
e. Retain current music studios and associated rehearsal rooms to the present capacity, or enlarged, with equipment upgraded. These are proven successful spaces for local musicians. In particular, the music facilities have encouraged youth musical talent, providing recreation and development for our local teens, and a positive outlet for young folks. Current facilities provide recording-quality sound for musicians including community singing groups.
f. The pottery studio provides art, self-discovery and social experiences at a very affordable rate. The studio potters have evidence of the benefits to individuals and the successful art and exhibitions held as a result of their programs in this space.
g. Improve multi-media services throughout the Pav to support new media, enable streaming of classes and performances held at Pav. The existing coaxial cable which was installed for the Olympics enables events at the Pavilion to be broadcast to audiences throughout the world
h. An international upgrade would be the addition of a Bondi Museum space within the front section of the ground floor of the Pav to introduce Aboriginal history, Bondi stories and related oceanic and natural history. Residents and Tourists would pay to learn about our community, stay longer and then enjoy the refreshment options leased out at the Pav.

2. Management Proposals

Management of these spaces and of the Pav generally is equally important.

Good cultural and community centres are the result of sensitive programming and personal vision, and this requires careful planning and financial commitment from Council as the body responsible for ensuring that the spaces are successful. There appears to be no such commitments in the current proposal. This is not to say that such planning doesn't exist: just that it has not been shared with the public which is being asked to comment on this very proposal.

For the Pav to retain its community purposes, affordability must be guaranteed to community friendly groups, whether art or gymnastic classes. This requires Council to develop management and fiscal policies that are flexible and community-friendly.

a. The Council Office at the Pav should be open seven days a week, with extended hours during school holidays and on public holidays, when large crowds visit and need information and personal assistance.
b. I strongly recommend that Council develop a transparent fee scale for rental and other fees for <u>income-generating</u> events at the Pav based on the following principles:
    - Community programs remain affordable to participants.
    - Fees will be on a sliding scale, the lowest for low-income and under 18s, and a sliding scale to return benefits to residents
    - A cost-recovery plan will ensure no funds are lost for Pav income, but spread between those who can pay more and those who cannot pay so much.

    <u>Case example:</u>

For seven years, I sang weekly in a community choir in one of the Pav's music studios. We sang for free, ran the choir for free. We created concerts and participated in events such as the annual Christmas Carols by the Sea, community fundraisers (Norman Andrews house, Chapel by the Sea, primary schools, African NGO, Wairoa Special School). Gradually our costs increased, from $50 per term for each singer (subsidised by Council to pay musical director and purchase of Copyrighted music) to $150. Then, Council imposed room rental fees on the choir. Singers left because it was becoming too expensive, and it was no longer a community option for them. In an effort to reduce costs, a new music director found another local venue where token rent is paid (WAYS).
The result was that Council 'lost' its most active community choir because it was not sustainable under the short-sighted pricing practices.

c. Promotion of the spaces for hire has been insufficient, largely passive and ineffectual. A business manager should be appointed, not relying on the multi-tasking office staff who do not work outside of 9-5.
d. As the owner, Council should return its events to the Pav rather than patronise commercial spaces elsewhere, such as hotels at Bondi Junction. The International Women's Day Breakfast was the sole event for the Women of Waverley and it ceased to be held at the Pav.
e. Non-commercial events and programs should be invited to use the Pav, provided they offer discounts for educational, pre- and school-aged children, WAYS and young adult diversion programs, senior-focussed classes and events. These programs should be charged a lower rate of rent.
f. Waverley residents should be offered a discount for private function room hire (proof required) to encourage local patronage of spaces in the Pav.
g. Commercial rates should be charged for for-profit events and programs, such as the summer film festival, all shops, restaurants and catering outlets. If they want to offer local discounts, they will reap the benefits of sensitive marketing.

In summary,
1. I object to the proposed development of the public spaces of the Pavilion.
2. I recommend more effective promotion of current and future uses of the Pavilion as it is currently configured.
3. I implore Council to refresh its management of the Pavilion that will result in better returns for Waverley (and Randwick in future) ratepayers to support the Pav as a community and creative space for all users, as presently configured.

Finally, I request that my name be added as a stakeholder. I ask to be informed directly of any and all variations on this proposal and receive updates on the Pavilion.

Yours sincerely,

[REDACTED]

### 41. Received 22Sep16 from [REDACTED]

21/09/2016

Dear John

We are writing to express our thoughts, concerns and suggestions on the imminent Bondi Pavilion upgrade.

As you may already know, our family owns and operates two of the major tenancies in Bondi Pavilion; Surfish Café and Lush on Bondi. We have been operating successfully for over eleven years and have a familiarity and grasp on the workings of the Bondi Pavilion and its community.

Firstly, we strongly support the upgrade of the Bondi Pavilion. The upgrade of facilities whilst restoring many of the heritage aspects of the building are now a necessity to ensure the sustainability and longevity of the building in the long term.

The Pavilion is a cultural and community hub which connects people to the beach and moreover relates the cultural and historical significance of Bondi to locals and visitors. It also houses the community spaces and classes which are integral to the character of the Pavilion as well as creating a sense of community within the Bondi Pavilion. The Pavilion is also home to several tenancies which provide necessary services as well as help in extending this sense of community.

However, this sense of community can be thrown into disarray if there is a disproportionate dismantling of community spaces in favour of creating a plethora of commercial spaces. There needs to be careful consideration into the Pavilion's dual function of accommodating the community whilst generating and maintaining a sustainable revenue stream.

The increase in commercial space in the form of cafes/restaurants and bars may not necessarily be detrimental to the overall financial feasibility of the Pavilion for both Council and tenants. The issue is the size, location and scope of these tenancies. After eleven years operating within the Pavilion, the biggest issue facing every business is not increased competition but seasonality.
Operating a business on Bondi Beach will of course endure the fluctuations of seasonality every year from the slow (winter) months to the peak (summer) months. This proposed increase in commercial space, as it now stands, will only intensify these fluctuations, particular in the winter months. The proposed new smaller tenancies will struggle to cater to their customers in winter as there would be very limited indoor space and/or sheltered outdoor dining space. The need for sheltered dining areas has become increasingly apparent in recent years as weather conditions have become more extreme and in some cases dangerous.

Many of these small tenancies will fail in the short/medium term as they will not be able to survive the effects of winter on trading. This will create a revolving door of new tenancies every couple of years similar to that of Campbell Parade. The burden of this will lie on the Bondi beach community as it would personal connections to businesses as well as placing pressure on Council by creating gaps in the rental revenue.

In order to help facilitate financially viable and sustainable businesses within the Pavilion, there needs to be greater indoor and sheltered dining space. The current plans do not allow for this. We strongly support establishing larger businesses that can accommodate for locals and visitors alike at all times of the year. This would create more efficient and dynamic spaces that can be used throughout the year and thus generate successful long-term tenants. Another suggestion, is to create sheltered outdoor seating at the back of the tenancies facing the courtyard. This would aid in

curbing the seasonal nature of all businesses whilst furthering the activation of the rear courtyard with the wider community.

There has also been much contention regarding the theatre moving from the first floor to a new building in the rear courtyard and replacing it with a fine dining/ function area. We believe there is a need and market for a function space within Bondi beach. However, it doesn't have to be at the cost of the theatres presence within the actual Pavilion. We suggest that theatre remain upstairs and be revamped in its current position. The function space can be moved to the rear courtyard building to hold corporate events, weddings etc. where it will be more sheltered from inclement weather. This space can also be used to cater to the many community events and festivals hosted by the Pavilion every year. We humbly suggest this as a more cost effective and cohesive solution.
We also strongly support the Pavilion upgrades provision for a five Greenstar environmental sustainability rating. This will be obviously be beneficial for the environment as well as being more cost effective in the long run. We would like this environmentally conscious sentiment to be extended to the tenants through the increase use of composting and energy efficient mechanisms and materials.

We obviously have concerns on the long term financial viability of the proposed tenancies and the long term financial viability of the Bondi Pavilion upgrade especially given its $38m price tag. However, we hope through thoughtful and careful consideration to the community's feedback the amended plans will reflect the community's sentiment. We are also willing to work closely with Council and the architects to work towards a better outcomefor the Pavilion.

Sincerely,

[REDACTED]

### 42. Received 23Sep16 from [REDACTED]

Dear Linda & whom it may concern,

Could you please add this power-point/pdf to our submissions.

Kind regards,

---
**[REDACTED}**

### 43. Received 23Sep16 from [REDACTED]

Dear Pav Consultation Crew,

Here is my old and new feedback on the current plans (please see comments below sent to Delia & Matthew – and here are the key points in bullets;

- It is vital for our public school students (and local families) to be able to connect to the natural wild animals and plants living on our adjacent rock platforms, especially as our land area becomes more and more densely developed – the intertidal environment is one of the last truly wild spaces anywhere near Sydney (and it needs an educated & aware community to look after it!).

- Local schools are getting fuller and fuller, so it is crucially important that public spaces like Bondi Pavilion are available for the use of our school children during school hours – these children are important stakeholders in how such public assets are utilised both when they are young and when they become the local adult residents of a very near future. The Pavilion is least utilised during school hours, so our school excursions provide a suitable and positive community use of the building during these traditionally quiet times. By efficiently utilising the quiet times of the day the MDC has managed to educate over 36,000 school students at a very modest cost to council (and almost no on-going cost to council).

- Schools over on the Northern Beaches have access to the very well-supported Coastal Environment Centre, which is now an integral part of the newly amalgamated Northern Beaches Council. Given that our own three local councils are soon to follow in the amalgamations it seems to make sense that we should have access to a similar 'coastal environment centre' in the Eastern Beaches area – and given that the MDC has been providing this type of educational service to our schools at Bondi Pavilion for the last 15 years it would seem to make sense to build on that – and help get more of our kids out into the wild!

- We have trained 45 young MDC Educators who have worked delivering a wide variety environmental excursions and events at the Pavilion over the last 17 years, so we request that the kinds of facilities necessary to enable these important excursions continue to be provided in the new plans (so, we can continue to employ even more young graduates). Currently the small office space currently provided to the MDC is proposed to be utilised by council staff, which will make the delivery of the excursions much more difficult. At a minimum we would need suitable storage for our educational equipment, and some large undercover sheltered areas for students; as well as secure bag storage once the Amphitheatre store area becomes an open entrance walkway. Therefore I have proposed increasing the usable floor area of the Pavilion by roofing in the SE courtyard (see attached plans).

- Not that we are still in the business of operating commercially out of the front of the Pavilion, but to ensure as little space has to be allocated to commercial use – and the maximum income is received for that use, I would suggest making the highest possible income from the most valuable commercial tenancies on the ground floor at the front of the Pav. The easiest way of doing that is to remove from the plans the completely valueless E/W corridor that once ran at the back of the original tenancies (what is now the Long Store area behind the Pav offices). This bizarre 'heritage' artefact may never have had much function to be frank, as the Pav was a pay-for-entry turnstile business model – and in this day and age it makes the commercial tenancies way too shallow to be economically viable. If you dispense with this corridor, then you can have many deep (but narrow) commercial tenancies that can have an adequate rear kitchen area and back of house access for the myriad deliveries that come and go every day. This will make these tenancies more viable, keep them from needing to be too wide and gobbling up too much valuable frontage – and they will end up providing a decent amount of commercial income – which I would say is what council needs out of all this! The other thing to do is get rid of the road cutting the Pavilion off from the beach – and earn more money from larger outdoor seating (this is what tenants will pay big money for).

- Once you have a few viable commercial tenants making good money from the valuable ground floor tenancies, then the key to being able to provide great programming will be to secure a fixed percentage of this income – so, in return for having X amount of space used for commercial purposes, the community would get Y amount of subsidised programming – including a return to many more family scale free festivals, a wider range of school holiday programs – and an effectively subsidised school excursion program during school hours too!

- Our marine & coastal environmental education programs fit with the Bondi POM, EAP and other Council policies and plans, as shown on p60 of the Bondi POM – our programs are "activities which are intrinsic to the place and its cultural values or which draw value from being in a beachside location" and we definitely "Educate the community about the value of the sites unique environment'; so, we trust that our important programs are encouraged and provisioned for in whatever configuration the Pavilion finally takes.

I have also attached the feedback I submitted at the last consultation from my position as Executive Director of the Marine Discovery Centre Bondi Beach. This should give you a good background into how the plans would affect not only the MDC, but of course the thousands of local school children who come on our excursions (36,000 over the last 15 years) – and the 30 or so local schools that would end up being located in the amalgamated Eastern Beaches Council area. These school children are a key stakeholder group who possibly haven't been actively consulted about usage of the Pavilion during school hours (a typically quiet time down here), but with the internal space of our rapidly growing local schools getting more and more constraining (see front page of Wentworth Courier this week!) they definitely need access to other public spaces for learning activities during school hours (eg. the MDC uses the public Pavilion as a logistical base to take these school children out to discover the natural environment of the public intertidal rockpools that are the only true wild areas within our LGA).

This is why in my submission I have proposed roofing in the entire 'southern' SW courtyard, so there would be plenty of indoor sheltered areas and storage locations (both of which general needs came out of the original Bondi Beach POM) and these areas would hopefully make the continuing of our excursions possible. It makes no sense what-so-ever to put a separate 'bubble' theatre in just 2/3 of the courtyard – not from a community, logical, financial, architectural, nor heritage perspective (the courtyard was effectively almost completely covered with bathing shed roofs in the original 1930's design – and there was no ugly Tardis poking out!).

My suggestion is to grow the undercover floor area of the Pav by 20-30%, so you can properly service MORE community activities (activities that fit with the Bondi POM, EAP etc, just like our marine & coastal environmental education programs do…….. not so sure about pottery, music recording, nor theatre mind you, which seem to jar with p60 of the POM……..). Shelter from the elements (and privacy) was why the Pav was built – maintain that intent and you can't go too far wrong.

As Matthew probably mentioned, I attended a small group session that was focussed on the 1st Floor – which at the time did confuse me, as our programs take place on the ground floor; however, now I think about it, we will end up significantly impacted by the loss of our 1st floor office and storage space in the old caretaker's flat at the rear of the Pav, as it would appear to be destined to be council office space. So, yes, Matthew, I should have mentioned this aspect at the meeting and I'd be grateful if that aspect could be included in the feedback from that session, because we would need to displace at least the storage aspect of our operations to a new location.

At that session I also gave feedback as a local parent – and someone who has been located in various area of the Pavilion since before the Olympics in 2000. The key feedback I would give on this is that the more money we need to borrow for the project, the more money will inevitably end up 'needing' to be raised from commercial operations…… it's the thin end of the wedge.

My suggestion is to make the highest possible income from the key commercial tenancies on the ground floor at the front of the Pav – and the easiest way of doing that is to remove from the plans the completely valueless E/W corridor that once ran at the back of the original tenancies (what is now the Long Store area behind the Pav offices). This bizarre 'heritage' artefact may never have had much function to be frank – and in this day and age it makes the commercial tenancies way too shallow to be economically viable – and I can guarantee within a few years of being built it will be a forgotten artefact, just as it is today. If you dispense with this corridor, then you can have many deep (but narrow) commercial tenancies that can have an adequate rear kitchen area and back of house access for the myriad deliveries that come and go every day. This will make these tenancies more viable, keep them from needing to be too wide and gobbling up too much valuable frontage – and they will end up providing a decent amount of commercial income – which I would say is what council needs out of all this! The key to programming then is to secure a fixed percentage of this income – so, in return for having X amount of space used for commercial purposes, the community would get Y amount of subsidised programming – including a return to family scale free festivals, a wider range of school holiday programs – and effectively subsidised school excursion programs during school hours too!

If you cover the entire southern courtyard and put in the 3 large indoor spaces connecting to the surrounding park as I suggest, then you may well be able to sweet-talk the community into giving up the 1st floor to a Function Centre as is clear was the original intention (you'd need to fit-out these new

spaces with excellent facilities, so they are better and bigger than the upstairs area)…… Given the animosity and lack of trust that now exists, that option may well now be lost but it would be worth a try… (and I'm doubtful that a 1st floor commercial operation would make enough money to survive given the huge floor area up there) but I still think it is worth exploring – and I'm sure it would be a significantly cheaper build than the bubble theatre – and if you cover its roof in solar panels, then it should actually make money by charging a roomful of Tesla Energy Walls that could be sold back to the tenants – an on-going sustainable energy income stream – rather than the costly fancy building maintenance expenses that I can see in the current plans……..).
Also – please don't even think of hiding the toilets around the corner of the Surf Club…… after 4 years of people wandering into the Underwater Bondi Experience at the front of the Pav looking for the toilets, I can tell you that it was hard even telling them the toilets were where they should be ie. slap bang in the middle of the building – trying to explain they were around the corner out of sight would have been impossible. It is unworkable and unnecessary – check out my suggestion for putting a corridor from the front through to a similarly separate toilet block in the northern courtyard (the commercial tenancies also desperately need this reliable foot-traffic, especially in the winter months when large bus tours of people needing the toilet are the only customers for miles around…..). It was also a major reason the building was built – and why it is still needed, so concentrate on fixing the smell and clean them more often!

The other key issue that I call the 'Elephant in the Plans' is the road cutting the Pavilion off from the beach……. it's madness! Have a roundabout or something at the junction of Beach Rd and Campbell Pde and have that as the entrance to the carpark – it is where the bulk of the parking is located (ie. East and West Park Drive). It is madness to force everyone past the front of the building and completely defeats all the efforts to upgrade the building because until that is sorted you are not going to really know how the building would best work…… my guess is that putting another Bucket List bubble on the other end of the building would be the most pragmatic way to go once the road is gone – we'd get even more commercial income, the building would be symmetrical and there would be places to go to get out of the wind and rain (which are more frequent down here than the architects clearly think). If this was done then I would say the top floor could probably remain in community hands – now that would be a very good outcome!!

Good luck with it and let's hope the new Administrators are a pragmatic bunch who can take some of the heat out of this process and guide a sensible path through to some solid and positive outcomes for community programming in what is soon to be a much increased community make-up in the Eastern Beaches Council area.

Best,

**[REDACTED]**

*"Conservation through Entertainment, Education and Collaboration"*

[REDACTED]
**Sent:** Thursday, 22 September 2016 5:28 PM
**To:** 'Delia O'hara'
**Cc:** 'matthew.fallon@waverley.nsw.gov.au'
**Subject:** RE: consultation

Dear Delia,

Thanks for getting in touch – and thanks to Matthew for putting us in touch.

Yes, I am available tomorrow – however, I really think it would be best to meet in person if possible – I am happy to come to you. After lunch and before school pick up at 3pm would be best.

In the interim I have attached the feedback I submitted at the last consultation from my position as Executive Director of the Marine Discovery Centre Bondi Beach. This should give you a good

background into how the plans would affect not only the MDC, but of course the thousands of local school children who come on our excursions (36,000 over the last 15 years) – and the 30 or so local schools that would end up being located in the amalgamated Eastern Beaches Council area. These school children are a key stakeholder group who possibly haven't been actively consulted about usage of the Pavilion during school hours (a typically quiet time down here), but with the internal space of our rapidly growing local schools getting more and more constraining (see front page of Wentworth Courier this week!) they definitely need access to other public spaces for learning activities during school hours (eg. the MDC uses the public Pavilion as a logistical base to take these school children out to discover the natural environment of the public intertidal rockpools that are the only true wild areas within our LGA).

This is why in my submission I have proposed roofing in the entire 'southern' SW courtyard, so there would be plenty of indoor sheltered areas and storage locations (both of which general needs came out of the original Bondi Beach POM) and these areas would hopefully make the continuing of our excursions possible. It makes no sense what-so-ever to put a separate 'bubble' theatre in just 2/3 of the courtyard – not from a community, logical, financial, architectural, nor heritage perspective (the courtyard was effectively almost completely covered with bathing shed roofs in the original 1930's design – and there was no ugly Tardis poking out!).

My suggestion is to grow the undercover floor area of the Pav by 20-30%, so you can properly service MORE community activities (activities that fit with the Bondi POM, EAP etc, just like our marine & coastal environmental education programs do…….. not so sure about pottery, music recording, nor theatre mind you, which seem to jar with p60 of the POM……..). Shelter from the elements (and privacy) was why the Pav was built – maintain that intent and you can't go too far wrong.

As Matthew probably mentioned, I attended a small group session that was focussed on the 1st Floor – which at the time did confuse me, as our programs take place on the ground floor; however, now I think about it, we will end up significantly impacted by the loss of our 1st floor office and storage space in the old caretaker's flat at the rear of the Pav, as it would appear to be destined to be council office space. So, yes, Matthew, I should have mentioned this aspect at the meeting and I'd be grateful if that aspect could be included in the feedback from that session, because we would need to displace at least the storage aspect of our operations to a new location.

At that session I also gave feedback as a local parent – and someone who has been located in various area of the Pavilion since before the Olympics in 2000. The key feedback I would give on this is that the more money we need to borrow for the project, the more money will inevitably end up 'needing' to be raised from commercial operations…… it's the thin end of the wedge.

My suggestion is to make the highest possible income from the key commercial tenancies on the ground floor at the front of the Pav – and the easiest way of doing that is to remove from the plans the completely valueless E/W corridor that once ran at the back of the original tenancies (what is now the Long Store area behind the Pav offices). This bizarre 'heritage' artefact may never have had much function to be frank – and in this day and age it makes the commercial tenancies way too shallow to be economically viable – and I can guarantee within a few years of being built it will be a forgotten artefact, just as it is today. If you dispense with this corridor, then you can have many deep (but narrow) commercial tenancies that can have an adequate rear kitchen area and back of house access for the myriad deliveries that come and go every day. This will make these tenancies more viable, keep them from needing to be too wide and gobbling up too much valuable frontage – and they will end up providing a decent amount of commercial income – which I would say is what council needs out of all this! The key to programming then is to secure a fixed percentage of this income – so, in return for having X amount of space used for commercial purposes, the community would get Y amount of subsidised programming – including a return to family scale free festivals, a wider range of school holiday programs – and effectively subsidised school excursion programs during school hours too!

If you cover the entire southern courtyard and put in the 3 large indoor spaces connecting to the surrounding park as I suggest, then you may well be able to sweet-talk the community into giving up the 1st floor to a Function Centre as is clear was the original intention (you'd need to fit-out these new spaces with excellent facilities, so they are better and bigger than the upstairs area)…… Given the animosity and lack of trust that now exists, that option may well now be lost but it would be worth

a try… (and I'm doubtful that a 1st floor commercial operation would make enough money to survive given the huge floor area up there) but I still think it is worth exploring – and I'm sure it would be a significantly cheaper build than the bubble theatre – and if you cover its roof in solar panels, then it should actually make money by charging a roomful of Tesla Energy Walls that could be sold back to the tenants – an on-going sustainable energy income stream – rather than the costly fancy building maintenance expenses that I can see in the current plans……..).

Also – please don't even think of hiding the toilets around the corner of the Surf Club…… after 4 years of people wandering into the Underwater Bondi Experience at the front of the Pav looking for the toilets, I can tell you that it was hard even telling them the toilets were where they should be ie. slap bang in the middle of the building – trying to explain they were around the corner out of sight would have been impossible. It is unworkable and unnecessary – check out my suggestion for putting a corridor from the front through to a similarly separate toilet block in the northern courtyard (the commercial tenancies also desperately need this reliable foot-traffic, especially in the winter months when large bus tours of people needing the toilet are the only customers for miles around…..). It was also a major reason the building was built – and why it is still needed, so concentrate on fixing the smell and clean them more often!

The other key issue that I call the 'Elephant in the Plans' is the road cutting the Pavilion off from the beach……. it's madness! Have a roundabout or something at the junction of Beach Rd and Campbell Pde and have that as the entrance to the carpark – it is where the bulk of the parking is located (ie. East and West Park Drive). It is madness to force everyone past the front of the building and completely defeats all the efforts to upgrade the building because until that is sorted you are not going to really know how the building would best work…… my guess is that putting another Bucket List bubble on the other end of the building would be the most pragmatic way to go once the road is gone – we'd get even more commercial income, the building would be symmetrical and there would be places to go to get out of the wind and rain (which are more frequent down here than the architects clearly think). If this was done then I would say the top floor could probably remain in community hands – now that would be a very good outcome!!

Good luck with it and let's hope the new Administrators are a pragmatic bunch who can take some of the heat out of this process and guide a sensible path through to some solid and positive outcomes for community programming in what is soon to be a much increased community make-up in the Eastern Beaches Council area.

Best,
[REDACTED]

*"Conservation through Entertainment, Education and Collaboration"*

**From:** Delia O'hara [mailto:Delia.Ohara@waverley.nsw.gov.au]
**Sent:** Tuesday, 20 September 2016 6:56 PM
**To:** [REDACTED]
**Subject:** consultation

Dear [REDACTED]l

Matt Fallon has passed on your details to me, and let me know that you are interested in further participation in the consultation about the Bondi Pavilion. Are you available for a phone conversation on Friday of this week? I am available pretty much any time.

All the best

**Delia O'Hara**

**Senior Producer, Cultural Programs**
32-48 Denison Street, Bondi Junction NSW 2022

### 44. Received 23Sep16 from [REDACTED]

To whom it may concern,

Please accept the following as a submission to the extended consultation relating to the concept plan for the restoration and upgrade of Bondi Pavilion.

## Background

A lot has been made in media and other public statements of the need to improve the amenities and change rooms and also increase the number of toilets in the Pavilion. The response by the architects (TZG) has been to propose a new facility on the north-eastern wall, accessed by the passage between the Pavilion and the Bondi Surf Club building. The claim has been made that this is necessary to deliver the needed increase in toilets, despite the general concerns about the safety aspects of the proposed access.

The location of toilets and change facilities in the proposed location has flow on effects as well - the loss of the pottery and artist studios, and also the loss of courtyard open space. This second aspect, combined with the creation of new rooms on the north-western wall, colonnades and landscaping of the courtyard space will mean it can no longer be used for larger scale performances. These performances form a key part of activities like Shir Madness and the South American festivals, as well as past music concerts etc.

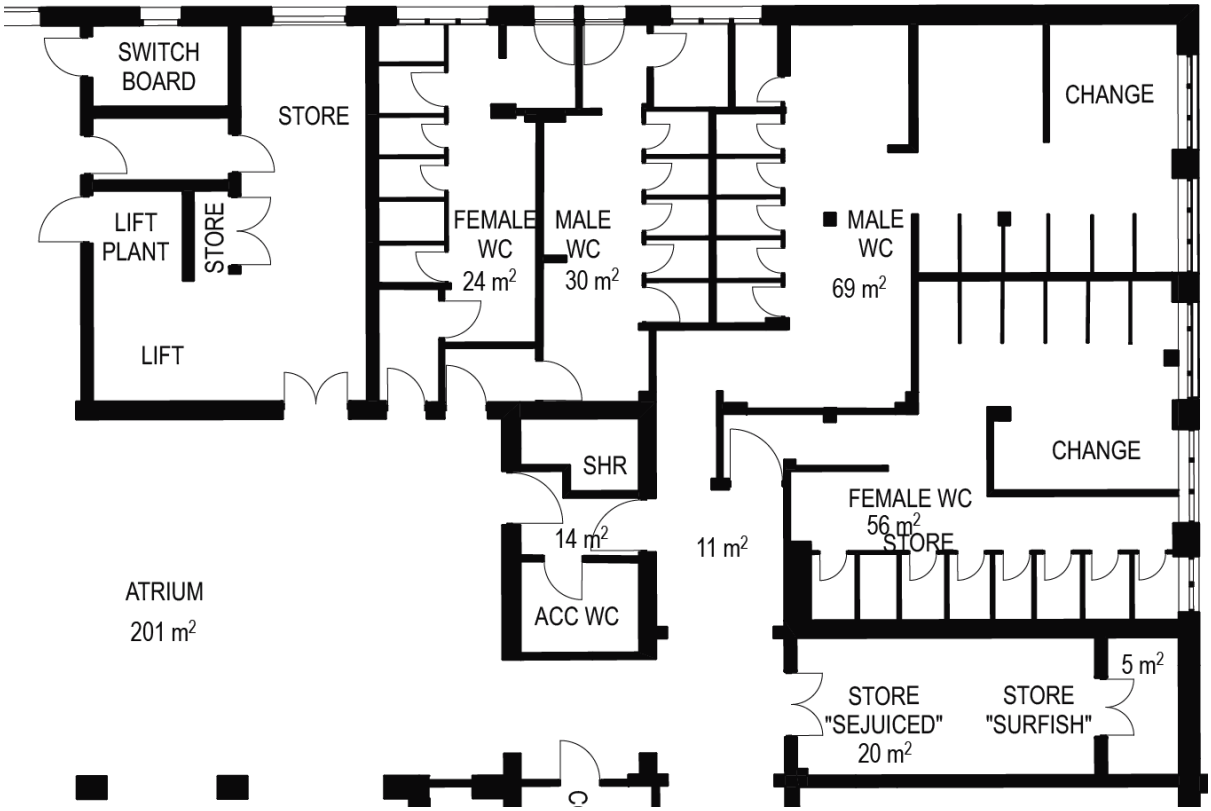
This submission analyses the above claims and questions the conclusion that the toilets must be relocated to the northern courtyard.

## Existing facilities

The drawings below are to scale and are extracted from the downloadable floor plans on council's website. The floorspace measurements on the second diagram below are my estimates, but sufficiently accurate to make the point.

The floor area of the existing ground-floor toilets in the main part of the building is 233m$^2$. They are accessible from a well signposted passageway from the beachfront side as well as from the courtyard area.

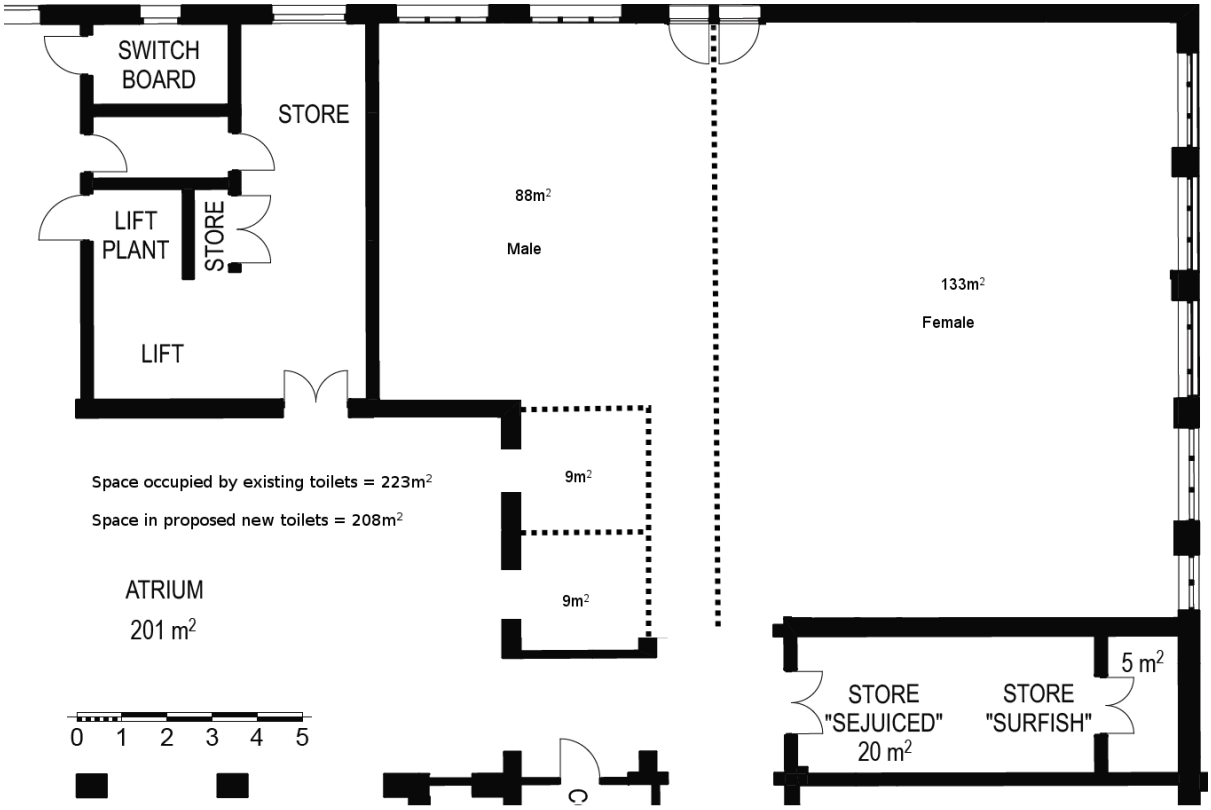
This is the existing layout:




There is a total 233m$^2$ in the existing ground floor associated with the toilets and change rooms - this doesn't include the corridors from the beachfront or atrium but does include the accessible toilet and shower.

For various historical reasons the existing space is poorly laid out and divided so that there are two separate male and two female facilities.

Removing this division and rationalising the space yields a starting place for a much improved layout as shown below. The dotted lines are suggested only and give a male/female ratio roughly the same as proposed by TZG. The adjoining areas labelled "store" might also be available to be incorporated into the amenities space to further increase capacity.




The suggested design (above) also provides access to both beachfront and courtyards without the loss of significant amounts of courtyard open space.

It incorporates space for a accessible toilet and change rooms better located and larger than the existing ones, and equivalent to the ones on the original concept plans.

## TZG proposal

The originally proposed new toilets were only 208m$^2$ - around 12% less than in the present space. The floorspace has subsequently been enlarged in the updated plans to about 240m$^2$ including a new "changing place", "family" room and cleaner's store. The comparable size is now 227m$^2$ which is around 6% smaller than is available in the existing space. The atrium space and basins is not included in my calculation, as this is both a poor use of space, and in any case these facilities should be incorporated into the change rooms and toilets directly.

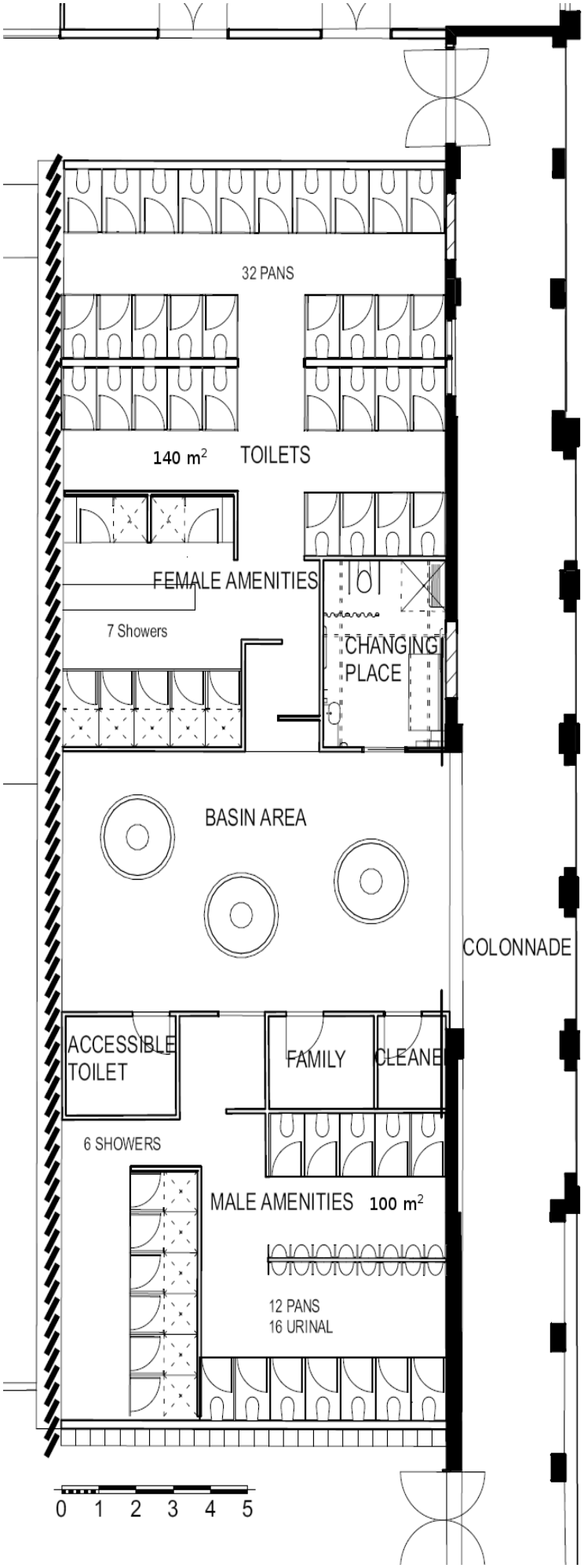
The spectacular increase in the number of toilet stalls in the proposed female amenity is a result of a more rational layout (also possible in the proposal above) and also the reduction in the area of each stall by about 33% compared to the existing stalls. The new "changing place" room, by comparison, is extravagant in its dimensions - while this is an interesting concept, at 15m$^2$ (12% of the area of the female area) it may not be the best use of space. The purpose of the "family" room is unclear as it appears to have no plumbing facilities - is it just a space to change nappies?

The new design also shows shower stalls with doors - and although these combine some change room capability, they have the disadvantage of taking up more space per unit and also encouraging

longer occupancy times, both for shower time with its associated water use and for undressing and dressing. The overall shower change capacity would be substantially less than provided in the existing facilities due to this effect.

A better and more environmentally friendly design would see the shower area separated from the change space as in the existing facilities.

The latest TZG design is shown below (to the same scale as the above).


32 PANS
140 m2
TOILETS
FEMALE AMENITIES
7 Showers
CHANGING PLACE
BASIN AREA
COLONNADE
ACCESSIBLE TOILET
FAMILY
CLEANE
6 SHOWERS
MALE AMENITIES
100 m2
12 PANS
16 URINAL
0 1 2 3 4 5

## Analysis

The proposed new toilet facilities have several key deficiencies:

- there is less floor space overall in the amended concept plans
- the new facilities would be poorly located for personal safety and security
- there are adverse flow-on design effects on other functions in the pavilion from the relocation
- the change/shower facilities would be worse in practice even than in the current layout
- the new "change place" and "family" rooms seem to be poorly thought out
- the retention of the existing location would reduce building costs in the proposal
- keeping the toilets/change area in the same general location would require less new plumbing works further reducing costs
- the proposed use of the existing space for a gallery or community room is necessitated by the decision to remove the theatre and community rooms from the first floor, with its resultant flow on effects and costs

Council should give serious consideration to retaining the toilets and change rooms in their existing location while redesigning the space to provide the standard of amenities that are expected by the community and visitors.

Not only will this significantly reduce the cost of the project, it would also reduce the undesirable flow-on effects of the relocation identified above.

Yours sincerely,
[REDACTED]

### 45. Received 23Sep16 from [REDACTED]

To Whom it May Concern

I attended the FuturePav meeting last night and was very pleased to hear presentations from speakers about other Community Cultural Centres in Australia that have created lively hubs and centres for learning and connection, in their localities, and beyond.

In the audience participation phase I was pleased to be given the opportunity to propose aspects that concern and interest me, as a member of Transition Bondi's steering group. Environmental sustainability is a big concern both locally and globally.

Bondi beach's iconic status demands that good thinking and action is put to improving the situation regarding plastic waste in the seas and supporting and promoting the container deposit scheme due to start July 2017.

Likewise Bondi's image of 'sand and sun', offers a chance to highlight renewable energy (solar, wind and wave-power). The Pavilion could demonstrate and be a model for use of all of the above.

I was also keen to contribute to the many topics that were brought forward from those attending (over 100 people): a variety of classes (arts, dance, music, movement), festival venue, a welcoming hub for tourists, public/community control and engagement, administration, education.

Please consider these features in your deliberations. [REDACTED]

**46. Received 23Sep16 from [REDACTED]**

To whom it may concern,

Please find attached a letter from CoSiES.

Regards

**[REDACTED]**

**BRONTE PUBLIC SCHOOL**

Hewlett Street
BRONTE NSW 2024
Tel: 9389 4527
Fax: 9369 3001
ABN: 79 608 892 845

To: Waverley Council (pavilionconsultation@waverley.nsw.gov.au)

RE: Bondi Pavilion Consultation

CoSiES is a grouping of 13 local schools in the Eastern Suburbs, many of which are in the Waverley LGA and all of which will be located within the amalgamated Eastern Beaches council area that is proposed. Our member schools have dramatically increased their attendance numbers over the last 10 years and now with all our school sites becoming more and more fully-utilised, it is crucially important that public spaces like Bondi Pavilion are available for the use of our school children – all of whom live in the local area, and as such are important stakeholders in how such public assets are utilised.

We would like to thank Waverley Council for supporting the provision of the excellent marine & coastal environmental excursions delivered by the Marine Discovery Centre over the last 15 years, through provision of office space and equipment storage to the marine biologists at the MDC, as well as providing access to bag storage and undercover / shaded areas for our students whilst on excursion. This support has kept the cost of our excursions manageable, as the MDC has not had to pass on the kinds of sky-high rents that are typical of the Eastern Beaches area.

We would like to formally request that our local schools continue to have the opportunity to attend these important excursions through the re-modelled Pavilion in whatever form it ends up taking. However, we cannot see any provision in the proposed plans for the kinds of facilities necessary to enable or encourage the provision of these excursions that our member schools have all regularly attended over the years. It would appear that the small office space currently provided to the MDC is to be utilised by council staff – and we cannot see any provision for storage of educational equipment, nor any large undercover sheltered areas or bag storage for our students once the Amphitheatre store area becomes an open entrance walkway.

It would appear that on the Northern Beaches schools have access to the Coastal Environment Centre, which we understand is now supported and an integral part of the newly amalgamated Northern Beaches Council. Given that our own three local councils are soon to follow in the amalgamations it seems to make sense that we should have access to something similar in the Eastern Beaches area.

It is vital for our public school students to be able to connect to the 'wild-space' of the rock platforms on their doorsteps, especially as our land area becomes more and more densely developed. The CoSiES schools have a genuinely wild environment within a kilometre of most of them – and we look forward to working with councils in making the most of the amazing educational opportunities that this proximity provides – and accessing it through public infrastructure like Bondi Pavilion.

We would like to formally request that our local schools continue to have the opportunity to attend these important excursions through the re-modelled Pavilion in whatever form it ends up taking.

Yours sincerely
Melinda Sikora, Principal, Bronte Public School
Written on behalf of all CoSiES schools

CoSIES

## 47. Received 23Sep16 from [REDACTED]

Friday 23 September 2016
Dear General Manager,

Last night I attended a fantastic event called FuturePav exploring alternative models to manage community and cultural centres. It was run by the community for the community resulting in some amazing positive ideas, It became obvious that this should have been the starting point for this whole process not after the plans have been drawn up and vast amounts of money have been spent.

Waverley Council needs to engage in the process of Creating a Vision that is creative and inclusive, starting with community and culture.

There needs to be a cultural advisory committee that sets direction of the Bondi Pavilion.

I made a submission to the previous consultation and most of my previous concerns are still relevant so I have included that submission below to be included in this submission.

However I reiterate Bondi Pavilion needs Makeover not Takeover.

The Pavilion needs to be properly maintained and improved. This should not happen through increased commercial operations but through better management of the the existing community cultural facilities in Bondi Pavilion Community.

Plans from Waverley Council to increase commercial leases would see existing facilities such as the theatre, music rehearsal and recording studios, art and pottery rooms demolished.

Under the $38 million upgrade proposal the community will be permanently locked out from many areas they currently use, and space for community and cultural activities will be reduced by nearly 50%.

I along with the community of Waverley support the much needed restoration and repair of Bondi Pavilion. However, we are united in our opposition to these plans, and a Green Ban has been placed on the building.

Sunday 13 March 2016

Dear General Manager,

I object to the current proposal to upgrade the Bondi Pavilion for many reasons but I fundamentally object to the process that produce the tender document that ultimately resulted in this design. I refer to specifically the requirement to increase commercial activity.
To quote Councils Director Cathy Henderson at the public meeting on Mon 7 March 2016 “we want to make the Pavilion the centre of Community life in Waverley” This is very commendable and should be the case but it is completely incompatible with the Tender document “to increase commercial activity”

The Bondi Pavilion PoM Nov 2014, which is the statutory document Council is required to be consistent with, is silent on the increase in commercial activity. So how then did this requirement make it into the tender document? If Council is of a mind to alter the Plan of Management it must go

out and seek the Community feedback, hold meetings and advertise any propose changes, none of this has been happened. There has not even been a Motion of Council seeking to change the PoM.

I call on you, the General Manager and Council to immediately stop this process abide by the Plan of Management and redraft the tender document which is compliant with the PoM.

While I do not dispute that the Pavilion requires improvements and a longover due facelift this does not mean you throw the baby out with the bathwater. However as a result of the flawed tender document the proposed design has the following issues.

The loss of a world leading music program, which has produce a rich legacy, is unacceptable. While the design does have music rooms there is no capacity for storage for an artist in resident, a corner stone of the program making it a “Claytons” Music Program. The assertion by Ms Henderson that those community services that can’t be accommodated will be moved elsewhere (again 7 Mar meeting) is not at all comforting.

In the first place where will they be moved to, as Waverley does not have spare space just hanging around waiting to be filled and how will it be funded given that the current Pavilion proposal is unfunded to the tune of $23 million.

The Pavilion is the cultural heart of Bondi Beach and the Waverley Council area. It is wonderful that community activities involving people of all ages, particularly young people, are held at Bondi.

The proportion of community to commercial space should be maintained or expanded in the upgrade of Bondi Pavilion. This should be done honestly by including all existing community spaces unlike the current tables, which do not include the music rooms.

The music rooms and the High Tide room should not be demolished given that they are relatively new, functional and not unattractive. The existing theatre should be upgraded, not converted along with the bar and balcony into a restaurant or function room which will be dominated by weddings etc.

By retaining the Theatre where it is this will remove the requirement to construct a large, out-of-character theatre/reception room in the Southern courtyard.

The stated objective by both Councils officer and Architect of removing “intrusive and unsympathetic addition to the Pavilion is a defendable position however it does not sit well with the addition of the new intrusive and unsympathetic theatre/reception room in the Southern courtyard. The new addition thus falls short of the requirements of the Burra Charta when adding a modern element to a Heritage building.

Much like the ABC, the Bondi Pavilion is an expense ratepayers are prepared to fund to maintain the vital public service it provides. It benefits the community and thus ratepayers of Waverley if the proposed increase of commercial activity goes ahead it will benefit a few businesses to the detriment of the community.

Keep the community heart beating in Bondi

Yours sincerely,
[REDACTED]

## 48. Received 23Sep16 from [REDACTED]

Hi,

I'm strongly opposed to the development plans for Bondi Pavilion.

Bondi Pavilion should be:

- A safe place for local children to play.
- Host to quality school holiday programs e.g. Gyoto Monks visiting.
- Include indoor recreational spaces for dance class, yoga, martial arts classes, gymnastics classes.
- A place where community can go to meet, learn and be involved in cultural activities.
- Affordable and accessible to residents – not another Bondi Icebergs overpriced restaurant / bar or North Bondi Fish.

There are cafes and shops all over Bondi already. These businesses struggle all through winter often because they are geared toward serving tourists rather than residents. Any commercial use of the space needs to serve residents and be aligned to cultural interests. Bondi Junction's Westfield has destroyed many local smaller businesses in favour of retail chain stores. This is soulless consumer culture and not what the world needs more of. A museum and art gallery and theatre / music venue would be a better commercial use of the space.

The rehearsal spaces are absolutely essential to allow local musicians to flourish. Travelling out of town is not an option for me or for my children. We don't drive or own a car. We are not interested in increased parking however improved facilities located close to home are essential for us. The children should be able to continue to simply cross the road from school to access the facilities.

There are no indoor basketball facilities in the area. The outdoor basketball court on Blair street is in a shocking state of disrepair. There is no gymnastics class available to school age children in the area. What about a roller skating & skateboarding space? A cricket pitch?

I'm in favour of investing in the Pavilion to improve the condition and usability. I'm in favour of updating the toilets etc. I'm very strongly opposed to moving pottery classes and music rehearsals rooms. I'm opposed to increasing commercial space at the Pavilion.

Community consultation and engagement needs to continue. Development plans should not proceed until a design that truly serves the community is drafted.

Thanks & kind regards
[REDACTED]

## 49. Received 23Sep16 from [REDACTED]

Please find attached a submission from Waverley Greens to the Bondi Pavilion Further Community Consultation and Engagement process.

This submission is an updated version of the submission we made to the earlier consultation in March 2016 which takes into account the changes to the concept plans that have been made and the release of more information about the process by Council.

[REDACTED}

## 50. Received 23Sep16 from [REDACTED]

Dear Council and KJA Consultants,

Please find attached the Friends of Bondi Pavilion Music Sub-Committee's submission to the Community Consultation process on plans to upgrade Bondi Pavilion.

This submission is in the form of a report on a survey, conducted amongst 332 musicians between July 21 and Sep 16, to ascertain their opinions on the proposed destruction of the music studios at Bondi Pavilion.

I include both the report and the final questionnaire used for the survey.

Please let me know that you have received this submission and assure me that it will be included in the results of your community consultation.

Kind regards

[REDACTED}

## 51. Received 23 Sep16 from [REDACTED]

Please find attached my submission to Waverley Council outlining my concerns at the proposed redevelopment of the Pavilion.

I favour a much less expensive restoration and renovation of the Pavilion that the current $38million plan, spending money the council does not have available to it, when a far less expensive option is apparently available, that will see the community continue to enjoy the Bondi Pavilion as an important cultural and community space.

I DO NOT SUPPORT any further commercial development such as shops, restaurants or cafe in the pavilion. We need more community-based projects to be based there, such as the Marine Environment Centre to return, Flickerfest to stay on, Pottery and Art Classes and studios to stay. The existing Music Studios to NOT BE DEMOLISHED and have to be re-built elsewhere.

KEEP BONDI PAVILION AS A COMMUNITY CENTRE, ACCESSIBLE FOR ALL, NOT AS A PLACE FOR LARGE COMMERCIAL OPERATORS TO GENERATE PROFIT THAT IS NOT RETURNED TO THE COMMUNITY.

My submission is attached. I write as a Waverley Council ratepayer, a regular user of the Pavilion and a stakeholder as such. It's bad enough that Waverley Council have seen fit to approve a development next door to my residence that contravenes the recommended guidelines, (4 floors instead of 3) and that completely destroys my view, and will block light, sun and amenity from my home, and now want to spend $38 million that is not in the kitty, on inappropriate renovation of our beloved Pavilion. This must not happen.

[REDACTED]

Submission below

Submission to Waverley Council for Bondi Pavilion

To the Consultation Process organisers,

I wish to submit to the council my views on the current proposal to re-develop this iconic community asset.

Bondi Pavilion is nearly 90 years young and is a wonderful asset to the community and beachgoers of Bondi. While some renovation of the building is required, the Council's plan to totally re-develop the build at massive cost to the public, is not something that I wish to see, if it means creating less space for the public to enjoy a community amenity that has a relaxed air and welcomes people from all walks of life who are enjoying the beach.

The Pavilion is used by many people on a daily basis. I have spent years at the Pavilion, for work, leisure, community activity and know very well firsthand how important a place it is for people to meet, relax, enjoy proximity to the beach but be able to stay out of the sun, wind, rain etc., and be active in the local community.

Any plans for renovating and re-use must ensure that the whole building remains accessible to the public and not become restaurants or cafes or other places that charge to enjoy the space. The Pavilion already has enough eating and dining places. It does not need more. There are plenty of other commercial opportunities on Campbell Parade. The Pavilion is OWNED BY THE PUBLIC AND MUST REMAIN A PUBLIC BUILDING, FOR THE COMMUNITY AND VISITORS TO BONDI TO ENJOY, NOT FOR MORE COMMERCIAL OPERATORS TO BENEFIT FROM.

This is particularly relevant for the first floor of the building, which provides rooms for use and hire by the public and community, a wonderful theatre that would benefit from more community access and amenities such as the balcony and upper toilets. Young children and babies, older people and everyone in between are currently able to access and use this PUBLIC space.

There is no point removing an already useful and recently refurbished theatre, which I have attended on many many occasions, from the upper level, and building a new glass box, which is on plans I have seen, in the courtyard. That merely takes away outdoor protected space, and is a waste of money. Spending money assisting community groups to access and utilise the existing theatre is a better plan.

The key points I wish to have considered in this submission are:

• Upgrade of toilet and shower facilities SHOULD BE included in renovation, and better ventilation of toilets to be provided;

• **NO RELOCATION** of the theatre to downstairs outside. Instead, please consider any upgrades to the existing theatre, which has successfully been used for theatre performances, film (Flickerfest for nearly 2 decades), music (the recent Pavsonic performances there prove that it is a great venue for live music), and other events. This is a beach, it doesn't need a state of the art theatre - there are other venues in Sydney that cater for this with better parking and provision of space for resident theatre companies.
• Courtyard upgrade - creating a more restful space in the courtyard is a good thing, but the avenue of palm trees that was in the original design should not impede any possible use of the courtyard as

an outdoor screening venue, which it currently is capable of, and used as throughout the year, especially for Flickerfest, a signifcant cultural and economic contributor to our local community.

• NO REMOVAL of the existing Music Studios. These were purpose built, to the highest standard when they were incorporated into the Pavilion, and tear them out would be incredibly wasteful and of stop existing users and potential users (more promotion of their existence would help to create better usage), from accessing low cost recording and rehearsal spaces, which is a necessary thing in creating and maintaining an artistic and creative community which Bondi prides itself on.

• I don't believe there is a need to invite non-stakeholders such as large hospitality providers to be involved in the restoration and upgrade of the Pavilion. There are plenty of other commercial opportunities for these operators to open venues in Bondi that are NOT IN COMMUNITY OWNED AND USED buildings like the Pavilion. This should remain a community space, not be given over to more restaurants and cafes that will struggle in winter and inclement weather, to attract customers, as the existing ones already do. I have witnessed first hand how the minute the weather turns bad, people don't come down to the beach for leisure and as a long-term. As a fourth-generation Bondi resident and community member, I do not wish to have the Pavilion, currently a publicly accessible and utilised community building and grounds, enjoyed by many from the very young to the very old, the disabled, etc., given over to businesses that can operate elsewhere. If people have to walk across Campbell Parade to buy a coffee or have a meal, so be it.

• Music, art, pottery studios should remain in the Pavilion - easy to access, on public transport, users can enjoy other events and amenities at the Pavilion and it keeps the centre working well as a cultural and vibrant place for artists, musicians and people who contribute to the real soul of Bondi, not just interested in making a fast dollar out fast food and alcohol.

• The Pavilion would definitely benefit from a heritage and history centre in the building that tells the story of Bondi, it's pioneers, the people who were here originally from the First Nations before colonisation happened, the heroes and heroines and the people who have contributed to making this place to interesting and a wonderful place to live. So let's include a museum, heritage centre or similar space in any renovation of the building.

But let's now spend $38 million needlessly. The Pavilion functions well now. It can be improved, but at a far smaller cost to us. The Pavilion is already an iconic heritage building that has stood for nearly almost 90 years. We want to keep it in good shape, but we don't need glass boxes in the courtyard to improve it.

The community does not need a renovation that will lock current us out of the Pavilion, or make it somewhere for the rich only to enjoy the amenity and views of the beach. There is no need to put commercial hospitality operators upstairs. This is an important place for community to meet (AA Meetings, Baby Ballet, No Lights No Lycra, birthday parties, etc etc) to enjoy the beach out of the sun from the publicly accessible terrace, to attend theatre events, etc etc. It is OUR PAVILION AND SHOULD REMAIN A COMMUNITY ASSET FOR EVERYONE TO ENJOY, FREELY AND WITHOUT HAVING TO PAY unless attending an event or class that needs to charge to cover costs. As a ratepayer I am happy to know that my rates help keep the Pavilion open to us all as a cultural and community centre that encourages connection, creativity, a place to meet and sit and talk, and somewhere to enjoy the beach, no matter if you're rich or poor.

Yours sincerely,[REDACTED]

### 52. Received 23Sep16 from [REDACTED]

to whom it may concern,

I would like to share my history of the pavilion, to share what it means to me , how much relevance it has in my life. I can't manage this. it is too much. though i can try to express my feelings about it. like my father, I grew up in and near bondi. he now lives in the blue mountains and cries when he sees bondi. he cries for the changes appall him. I understand this. i get it. for me the pavilion is memories of my childhood - the echoes off the tiles in the atrium, the deep sense of history from the old photos there, and the smells of salt, sand, seas, even urine are highly evocative!! even the slightly run down feel of the place makes me feel, home. every day after school heading down for a swim I would take a moment or two at the pavilion, just to connect and reconnect. bondi. my beach. it saddens me that some desire to change this icon, this picture of sydney's heritage. and for what? occasional maintenance has structurally importance, yes but, please leave this place as is, for all lovers of bondi. don't upgrade history.

very sincerely
[REDACTED]

### 53. Received 25Sep16 from [REDACTED]

Dear Cathy, Andrew & Council

Please find attached the submission on behalf of the Bucket List, Bondi Beach.

We look forward to any further discussion around the submission and working with you to develop vibrant and viable commercial space within the Bondi Pavilion.

[REDACTED]

**EMAILS RECEIVED FROM PEOPLE INVITED OR ATTEND POTTERY MEETINGS**

1. Received 08Sep16 from [REDACTED]
2. Received 08Sep16 from [REDACTED]
3. Received 11Sep16 from [REDACTED]
4. Received 12Sep16 from [REDACTED]
5. Received 13Sep from [REDACTED]
6. Received 13Sep16 from [REDACTED]
7. Received 13Sep16 from [REDACTED]
8. Received 14Sep16 from [REDACTED]
9. Received 15Sep16 from [REDACTED]
10. Received 16Sep16 from [REDACTED]
11. Received 16Sep16 from [REDACTED]
12. Received 18Sep16 from [REDACTED]
13. Received 18Sep16 from [REDACTED]
14. Received 19Sep16 from [REDACTED]
15. Received 20Sep16 from [REDACTED]
16. Submission received 22Sep16 via [REDACTED]
17. Submission received 23Sep16 via [REDACTED]

### 1. Received 08Sep16 from [REDACTED]

Hi,

I can't come for this meeting but am happy to give feedback.
The pottery class is great, and I really hope this will continue in the 'new' pavilion.

The space is small and there probably should be more wheels, but it works.

Please continue with pottery, the teachers are great and it's a very nice and social workshop.

thanks, [REDACTED]

### 2. Received 08Sep16 from [REDACTED]

Unfortunately I cannot make any of the dates.

The consultation does not seem to focus on the pottery offering though… If it is mentioned I strongly recommend the pottery studio will be kept alive as well as the other community facilities. It is vital to keep a community space in Bondi and I oppose any commercial plans to make the pavilion a shopping and restaurant mall. It should stay a community space with cheap rent and rates for everyone. It would be awful if Bondi becomes one of these totally pretentious place where long term locals do not feel at home any longer and it is just completely superficial. I love that there are still pockets of really lovely small businesses and down-to-earth, creative people who truly care about the area and community spirit.

Cheers,

[REDACTED]

### 3. Received 11Sep16 from [REDACTED]

Hi Guys ,
My family love Bondi Pavillion and in particular the pottery studio . I first used it over 15 years ago and over the years have done the pottery classes at night on and off . I currently enrolled on a Monday night and have been for the last two terms and I love it !

My daughter Sophia ( now fourteen years old ) has also used the studio over the years since she was 4 years old , she has participated In the pottery school holiday programs run for children and absolutely loved it !

My son Hugo ( six years old) is now on his second term doing pottery on a Tues afternoon after school . He is completely hooked and can't get enough of it and is busy creating master pieces with the help of the talented and patient Leanne . He has also done a number the school holiday workshops .

It would be really sad to see the studio go as it provided affordable pottery classes for both children and adults everybody in a lovely warm encouraging environment . Because the classes are affordable it means I can afford to give my kids the opportunity to be creative and learn a new skill as well as enroll and do it myself .

Bondi Pavillion needs to keep the pottery studio as it is obviously popular and in demand as the classes are always fully booked . What I want to know is why get rid of a good thing?? It's a completely different proposition if no one was enrolled and you were struggling to find students ..... I know this is not the case as I nearly missed out last term and couldn't get into Claudia's class and had to swap teachers and nights .

The Pavillion should be for the local community and stay that way instead of being all about making money for the councils coffers !

Regards

A potting family ....
[REDACTED]

## 4. Received 12Sep16 from [REDACTED]

Hi please find two submissions attached, from myself and my daughter regarding the pavilion proposals and processes.
Please acknowledge receipt of the submissions.

Thanks a lot

[REDACTED]

Submissions follow

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

I attended the Pottery Students' Consultation Group on Saturday 10 September, facilitated by Deborah Dawson of KJA Consulting and attended by Linda Baker, the council's general manager.
The consultation group had numerous participants including [NAMES REDACTED] among others.

Along with every other participant in this consultation group, I reject the council's proposal to close the pottery studio.

**Consultation Process**
I also had grave concerns about the consultation process. I did not feel like I was being properly consulted – where my comments could impact on the outcome.
It felt like the council was just delivering the bad news that the pottery studio is closing. The consultants also refused to send any of us their final report to council or the meeting minutes that were being typed as we spoke. We only were given access to general and incomplete notes.
I believe that all the information that the consultants collect, and all their reports to council should be made available to the public on the council website.

**Consultation Discussion**
The following points became clear during the course of the discussion:

- Council has no commitment to working on solutions for the pottery studio at the Pavilion. Their focus was on a privately run ceramic studio, WWAS.
- Council intends to reduce ceramic facilities in Waverley by more than 50%.
- Council is winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley.
- Council is closing down its council-managed ceramics program, which will leave the area with only one privately managed ceramic studio at WWAS.

Like every other person in the 'consultation,' I reject each and every one of these points.

I believe the council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion.
As we discussed in our consultation group, the council would do well to look at models such as Hazelhurst Regional Gallery, Willoughby Workshops Arts Centre and MONA. Community users can generate income all winter, when all the tourists have gone home. I believe there is a market for weekend and holiday arts programs that the council has not even considered.

**Upgrade and Expand the Pottery Studio**

It is a disgrace that the Council has allowed our facilities to fall in disrepair. But this is not an excuse to close our studio.
Upgraded Facilities should include

- a gas kiln
- dipping facilities
- stone-ware facilities
- a spray booth, glaze and mold-making facilities
- the option to hire out firing facilities
- exhibition spaces specifically for ceramics artists.
- improved workshop spaces

**Return the annual community pottery exhibition**
The council should fund and reinstate the annual community pottery exhibition. It was a much-loved event on the community gallery calendar.

**The popularity of the Pottery studio**
Even in its current run down state, the pottery classes at the beach are extremely popular. Enrolments generally fill on the first day of enrolment: you need to line up at 9.30 am to be sure of a place. This popularity is despite a lack of marketing. For example, the council website does not mention children's pottery classes on the pottery page. Also, the pottery classes at the Pavilion do not even rate a mention in the Arts and Culture e-newsletter. (I refer to the newsletter released 31 August)
Ceramics are quite technical and a potter needs special space and equipment. If the council does not support the studio, it will mean the ceramics cannot be made.

**Current Users of the Pottery Studio**

According to the pottery teachers, there are currently 10 pottery classes running. 80% of these classes are at full capacity. There are about 80 students who use the studio on a weekly basis.

Many people use the pottery studios regularly. There are a proportionately high number of women, children, seniors, disability pensioners, migrants and people living with mental health issues. So many groups of disadvantage use the studios. To close the studios will hurt some of the most vulnerable in the Waverley community.

**Children at the Pavilion**
Many children from local schools attend the pottery studio, as well as many other after-school activities. It makes sense for the council to keep the Pavilion's facilities open for the children, who comprise a large and growing proportion of our population. It doesn't make any sense to decrease services for children in this area. There should be services all over the Waverley area, including the Pavilion.

**Benefits of retaining the Studio**
Our pottery studio provides many benefits to the community. Aside from the intrinsic value of creating ceramics, the studio impacts positively on the development of community identity and pride and connectivity; social cohesion and interaction. Creative expression positively impacts on mental health.
Specifically, the pottery community is a close-knit community and the creative space at the beach provides many therapeutic benefits for some of the most vulnerable in the Waverley community.
As Ron said in our consultation, 'the location is perfect. You cannot improve perfection.' The teachers are fantastic, the community feel is fantastic and the proximity to the beach is fantastic. The integration of our creative and leisure spaces with our amazing beach is unique and I do not think I should have to give this up for a toilet block. Put the toilets somewhere else.

**Access Issues**
There is ample parking at the Pavilion, including disability parking, which is important for some users.
Ceramics are often heavy and easy access is very important.
There is access to the Pavilion by bus.

There is access to the Pavilion by foot. This is very important for many children especially who access their activities after school simply by walking a few blocks. There are at least 3 schools where the kids can access the studios on foot.

**Waverley Woollahra Art School is not an option**

I categorically reject any suggestion that the Waverley Woollahra Art School (WWAS) is a viable alternative to the Pavilion's studio.

- The WWAS needs an upgrade just as much as the Pavilion pottery studio! It already has a crowded program, the courses are expensive and generally they are already booked out. The facilities are limited and cramped. With pottery, the work must be stored for firing and there is not room.
- Access issues and safety issues
  There is limited parking at the site I reject the council representative's suggestion that there is plenty of parking in close vicinity to the WWAS. I would like to hear what the residents of Penkivil, Angelsea, Orr and Flood St would say about that!
  A loading dock at the back of the WWAS building will not fix the problem of access.
  Also Bondi Road, especially when it is a clearway, is an unsafe place to bring children.
- The WWAS is not a council-run facility. I believe that community access to this facility will be reduced as it is managed privately: The art school is already prohibitively expensive to many people who attend the Pavilion pottery classes.
  It was clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses. This will provide financial barriers for many low-income users who attend the courses.
  I call on the council and the future amalgamation of councils to guarantee
  that the prices of the pottery classes do not increase for locals.

- The Pavilion is in a spectacular location and we love that we can make art at the beach. Why should our programs be reduced to shoddy buildings on Bondi Rd, or the basement of Waverley library?
- I dispute the council representative's assurances that our ceramics teachers would be retained for positions at WWAS. I do not believe the council controls a privately run operator to this degree.

**General submission about the Pavilion proposed upgrade**

- I believe the pottery, art and music studios must remain at Bondi Pavilion, including the recording studios.
- I want to see Bondi Pavilion renovated, but I want all the space we currently have to be maintained for the community. I do not want to see our money wasted on an upgrade that reduces our community access to the Pavilion.
- I want to see the alternative Pavilion plans released for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process?
- The first floor must remain accessible to the whole community, it must not be leased out to private operators.
- The theatre should remain on top floor of Pavilion.
- I do not want a multi-function glass box installed in the Southern courtyard.
- I think the council should upgrade the Pavilion to become a world- class community cultural centre, with upgraded space for the all the current community cultural activities including art and pottery workshops.
- Put another set of change rooms down near the skate park. The toilets do not all have to be housed in our heritage listed community cultural centre. It makes sense to have a number of smaller change facilities.

Lastly I do not believe the council should be making these sweeping changes when their own future is in jeopardy, with the council amalgamation reforms being put in place. These decisions should be left to the

new council. But in every instance, the council should have the community interests first and foremost in their plans.

I am a rate payer and live and work in the Waverley area.
Awaiting your response.

[REDACTED]

**Bondi Pavilion upgrade submission**

I am [REDACTED], a student at Bondi Beach Public School. I use the Bondi Pavilion at least once a week and have done Pottery lessons there for 6 years, which I love.
I am strongly against the Pavilion being turned into a private venue for tourists that are only at Bondi for ten minuets max. While I am aware that the Pavilion should be upgraded, I strongly believe that this can be done without taking away the creative arts space, like the pottery studio. It belongs at the Pavilion.
Every Tuesday I walk from the school to the excellent Pottery lessons at the Pavilion & before I go to the lessons, I have a swim at the beach. I could not do that if it were at the art school on Bondi Road.
Anybody could see that if you put a café upstairs it would not survive the winter, especially with many of the locals going on strike & not using any of the unnecessary venues. Waverley council needs to open their eyes & stop seeing dollar signs. Bondi already has many cafes, restaurants & juice bars, why put in more.
The Bondi Pavilion needs a makeover NOT a takeover. It is our only community space in Bondi so don't turn it into a private venue. Maintain and upgrade all our community spaces.

## 5. Received 13Sep from [REDACTED]

To whom it may concern,
Please see attached my objection to the proposal to close the pottery studio at Bondi Pavillion.
Regards
[REDACTED]

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

I attended the Pottery Students' Consultation Group on Saturday 10 September, facilitated by Deborah Dawson of KJA Consulting and attended by Linda Baker, the council's general manager. The consultation group had numerous participants including [NAMES REDACTED] among others.

Along with every other participant in this consultation group, I categorically reject the council's proposal to close the pottery studio and turn our space into toilets and change rooms. The council representative's attitude led us to believe that this meeting was actually just a delivery of bad news, that the studio is going and that we were not really part of a consultation process.

The following points became clear during the course of the discussion:

- Council has no commitment to working on solutions for the pottery studio at the Pavilion.
- Council intends to reduce ceramic facilities in Waverley by more than 50%.
- Council is winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley
- Council is closing down its council managed ceramics program, which will leave the area with only one privately managed ceramic studio at WWAS.

I believe the council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion. Naturally I think this should include an expanded and upgraded pottery studio at the Pavilion.
Even in its current run down condition our pottery studio provides many benefits to the community. Aside from the intrinsic value of creating ceramics, the studio impacts positively on the development of community identity and pride, social cohesion, positive impacts for mental health, positive social behavior and so on. This has everything to do with the current location.

The council is working with our rates to reduce resident amenity. The council should be supporting the upkeep of the community spaces! It is a disgrace that they have allowed the facilities to fall in disrepair. But it is not an excuse to move, to reduce, to disband our studio and our facilities.

I call on the council to expand and upgrade the council run pottery program at the beach. With clever promotion a world-class facility would bring huge economic outcomes. As we discussed in our consultation group, the council would do well to look at models such as Hazelhurst Regional Gallery, Willoughby Workshops Arts Centre and MONA. The arts can bring in viable income.

**Pottery Studio Upgrade Submission**

There are many reasons why I think the Pavilion's Pottery studio should be upgraded and expanded. As Ron said in our consultation, 'the location is perfect. You cannot improve perfection.' The facility at the Pavilion is highly popular. It can be difficult to secure an enrolment in fact. The council could easily fill more classes. The promotion of these classes is extremely limited. The teachers are fantastic, the community feel is fantastic and many people attend the classes and

The council should be increasing artistic facilities, not closing them.

- I believe the Pavilion's role as a community and cultural centre is extremely important to the residents of Bondi and greater Sydney. The pottery studios provide an important site for social interaction and community connectivity.
- At the consultations I noticed that people from different backgrounds use the pottery studios regularly. People with English as a second language, many women, many children, many seniors and pensioners. To close the studios will hurt some of the most vulnerable in our community.

I categorically reject any suggestion that the Waverley Woollahra Art School (WWAS) is a viable alternative to the Pavilion's studio.

- The WWAS needs an upgrade just as much as the Pavilion pottery studio! It already has a crowded program, the courses are expensive and generally they are already booked out. The facilities are limited and cramped. With pottery, the work must be stored for firing
- Access issues and safety issues
  There is limited parking at the site I reject the council representative's suggestion that there is plenty of parking in close vicinity to the WWAS. . A loading dock at the back of the building will not fix this problem.
  Busy Bondi Road, especially when it is a clearway, is an unsafe place to bring more children
- The WWAS is not a council-run facility. I believe that community access to this facility will be reduced as it is managed privately: The art school is already prohibitively expensive to many people who attend the Pavilion pottery classes.
  It was clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses. This will provide financial barriers for many low-income users who attend the courses.
  I call on the council and the future amalgamation of councils to guarantee that the prices of the pottery classes do not increase.

- The Pavilion is in a spectacular location and we love that we can make art at the beach. Why should our programs be reduced to shoddy buildings on Bondi Rd, or the basement of Waverley library?

- Many potters are able to attend the pottery classes because of ample parking. Ceramics are often heavy and easy access is very important.

- Many children from local schools attend the pavilion pottery, as well as many other after-school activities. It makes sense for the council to keep numerous facilities open for the children, who make up a large and growing proportion of our demographics. Eg Bondi Beach Public School, which is just across the road, has more than doubled in size in the last few years and the council should keep amenities available for this school, and others in the area.

- I feel the council has eroded many of our programs and our amenity at the Pavilion, including the demise of the December pottery exhibition, which used to be an annual event at the community gallery. Bring back the pottery exhibition!

**General submission about the Pavilion proposed upgrade**

- I believe the pottery, art and music studios must remain at Bondi Pavilion, including the recording studios.
- I want to see Bondi Pavilion renovated, but I want all the space we currently have to be maintained for the community. I do not want to see our money wasted on an upgrade that reduces our community access to the Pavilion.
- I want to see the alternative Pavilion plans released for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process?
- The first floor must remain accessible to the whole community, it must not be leased out to private operators.
- The theatre should remain on top floor of Pavilion.
- I do not want a multi-function glass box installed in the Southern courtyard.
- I think the council should upgrade the Pavilion to become a world- class community cultural centre, with upgraded art and pottery workshops as well as upgraded space for the all the current community cultural activities.
- Put another block of toilets down near the skate park. The toilets do not have to be housed in our heritage listed community cultural centre.

Regards
**[REDACTED]**

## 6. Received 13Sep16 from [REDACTED]

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

I attended the Pottery Students' Consultation Group on Saturday 10 September. Along with every other participant in this consultation group, I categorically reject the council's proposal to close the pottery studio and turn our space into toilets and change rooms.

I believe the council should expand and upgrade the council run pottery program at Bondi Pavilion. The council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion.

The following points became clear during the course of the discussion:

- Council has no commitment to working on solutions for the pottery studio at the Pavilion.
- Council is winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley
- Council is closing down its council managed ceramics program, which will leave the area with only one privately managed ceramic studio at WWAS.

**Pottery Studio Upgrade Submission**

There are many reasons why I think the Pavilion's Pottery studio should be upgraded and expanded:

- I believe the Pavilion's role as a community and cultural centre is extremely important to the residents of greater Sydney. The pottery studios provide an important site for social interaction and community connectivity.
- I categorically reject any suggestion that the Waverley Woollahra Art School (WWAS) is a viable alternative to the Pavilion's studio. The WWAS is not a council-run facility and it was clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses. I call on the council and the future amalgamation of councils to guarantee that the prices of the pottery classes do not increase.

I would appreciate receiving a response as to how these issues will be dealt with.

Your sincerely,
[REDACTED]

## 7. Received 13Sep16 from [REDACTED]

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

There was a Pottery Students' Consultation Group on Saturday 10 September, facilitated by Deborah Dawson of KJA Consulting and attended by Linda Baker, the council's general manager.

The consultation group had numerous participants including [NAMES REDACTED] among others.

Every participant in this consultation group, categorically rejected the council's proposal to close the pottery studio and turn our space into toilets and change rooms. The council representative's attitude led them to believe that this meeting was actually just a delivery of bad news, that the studio is going and that they were not really part of a consultation process.

The following points became clear during the course of the discussion:

- Council has no commitment to working on solutions for the pottery studio at the Pavilion.
- Council intends to reduce ceramic facilities in Waverley by more than 50%.
- Council is winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley
- Council is closing down its council managed ceramics program, which will leave the area with only one privately managed ceramic studio at WWAS.

I believe the council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion. Naturally I think this should include an expanded and upgraded pottery studio at the Pavilion.

Even in its current run down condition our pottery studio provides many benefits to the community. Aside from the intrinsic value of creating ceramics, the studio impacts positively on the development of community identity and pride, social cohesion, positive impacts for mental health, positive social behavior and so on.

This has everything to do with the current location.

The council is working with our rates to reduce resident amenity. The council should be supporting the upkeep of the community spaces! It is a disgrace that they have allowed the facilities to fall in disrepair. But it is not an excuse to move, to reduce, to disband our studio and our facilities.

I call on the council to expand and upgrade the council run pottery program at the beach. With clever promotion a world-class facility would bring huge economic outcomes. As we discussed in our consultation group, the council would do well to look at models such as Hazelhurst Regional Gallery, Willoughby Workshops Arts Centre and MONA. The arts can bring in viable income.

**Pottery Studio Upgrade Submission**

There are many reasons why the Pavilion's Pottery studio should be upgraded and expanded. As Ron said in the consultation, 'the location is perfect. You cannot improve perfection.' The facility at the Pavilion is highly popular. It can be difficult to secure an enrolment in fact. The council could easily fill more classes. The promotion of these classes is extremely limited. The teachers are fantastic, the community feel is fantastic and many people attend the classes and

The council should be increasing artistic facilities, not closing them.

- The Pavilion's role as a community and cultural centre is extremely important to the residents of Bondi and greater Sydney. The pottery studios provide an important site for social interaction and community connectivity.
- At the consultation people from different backgrounds use the pottery studios regularly. People with English as a second language, many women, many children, many seniors and pensioners. To close the studios will hurt some of the most vulnerable in our community.

I categorically reject any suggestion that the Waverley Woollahra Art School (WWAS) is a viable alternative to the Pavilion's studio.

- The WWAS needs an upgrade just as much as the Pavilion pottery studio! It already has a crowded program, the courses are expensive and generally they are already booked out. The facilities are limited and cramped. With pottery, the work must be stored for firing
- Access issues and safety issues
  There is limited parking at the site - the council representative's suggestion that there is plenty of parking in close vicinity to the WWAS. . A loading dock at the back of the building will not fix this problem.
  Busy Bondi Road, especially when it is a clearway, is an unsafe place to bring more children or seniors.
- The WWAS is not a council-run facility. I believe that community access to this facility will be reduced as it is managed privately: The art school is already prohibitively expensive to many people who attend the Pavilion pottery classes.
  It was made clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses. This will provide financial barriers for many low-income users who attend the courses.

I call on the council and the future amalgamation of councils to guarantee the prices of the pottery classes do not increase.

- The Pavilion is in a spectacular location and we love that we can make art at the beach. Why should our programs be reduced to shoddy buildings on Bondi Rd, or the basement of Waverley library?
- Many potters are able to attend the pottery classes because of ample parking. Ceramics are often heavy and easy access is very important.
- Many children from local schools attend the pavilion pottery, as well as many other after-school activities. It makes sense for the council to keep numerous facilities open for the children, who make up a large and growing proportion of our demographics. Eg Bondi Beach Public School, which is just across the road, has more than doubled in size in the last few years and the council should keep amenities available for this school, and others in the area
- I feel the council has eroded many of our programs and our amenity at the Pavilion, including the demise of the December pottery exhibition, which used to be an annual event at the community gallery. Bring back the pottery exhibition!

**General submission about the Pavilion proposed upgrade**

- I believe the pottery, art and music studios must remain at Bondi Pavilion,
- I want to see Bondi Pavilion renovated, but I want all the space we currently have to be maintained for the community. I do not want to see our money wasted on an upgrade that reduces our community access to the Pavilion.
- I want to see the alternative Pavilion plans released for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process
- I agree the council should upgrade the Pavilion to become a world- class community cultural centre, with upgraded art and pottery workshops as well as upgraded space for the all the current community cultural activities.

The toilets should not replace the pottery studio in our heritage listed community cultural centre .

Thursday Senior Pottery Class Member

[REDACTED]

## 8. Received 14Sep16 from [REDACTED]

Thankyou for sending this over - I have now completed the survey.

However I noticed that the pottery studio is not mentioned under the question of services, nor under gallery space, not under the arts space? It sees to be basically ignored on the survey.

Why is that?

Thanks,
[REDACTED]

## 9. Received 15Sep16 from [REDACTED]

Bondi Upgrade submission

As a community member who has worked at the pottery studio at Bondi Pavilion for the past seven years, I feel that closing the studio at the beach is a significant loss for the community. There are students who have been coming to the studio for many years and I feel a responsibility to advocate for them since many come from sectors that are unlikely to have their voices heard, like the disability group, the kids, seniors and a significant number of students who live with chronic mental illness. Many of these participants would never come down to the beach if not for pottery.

Yes, the pottery classes can be moved elsewhere, but in this submission I would like to explain why the beach is such a vital aspect of this particular and unique space.

There are five main groups that frequent the pottery.

1. adults

2. seniors

3. children

4. disability

5. concession

Each group benefits in different ways from the location.

For all students Bondi beach is a place of immense artistic inspiration, but more than that it is a place that is calming, therapeutic, connected with nature as well as to the bustle of community that energises the pavilion.

My arguments for maintaining a pottery at Bondi Pavilion are as follows:

1. There is good evidence that activities using the senses contribute to general well being. Many of these students include seniors and special needs community members. Pottery gives them a reason to come down to the beach, which in their case is not surfing/swimming or other typically "beach" activities. They enjoy a unique camaraderie that is enhanced by the physical surroundings and the communal creativity. The beach is a significant sensory environment, the sound of waves, birds, people, surfers - it is a resource for all.

2. These students contribute to the centre - It is difficult to quantify this in monetary terms, its value can be seen though in terms of community bonding, creativity and artisanship, which not only nourish the participants, but also the entire centre. They support the local restaurants and build a relationship with the other community services. For example, Surfish give our students a 10% discount as they are regular visitors. A synergy is generated through the interaction of students with participants of other activities being offered at the beach, whether with surfers, musicians from the music studios, other regulars of the space, and even tourists who stop by.

3. By having pottery at the Pavilion you encourage people including vulnerable, elderly and isolated members of our community to remain connected to the hub of Bondi and its beach. Their pottery experience would not be the same if moved to an urban commercial area like Bondi Junction. Why? In the rushed and pressured times that we live in, dominated by screens, advertising and a culture that pushes consumerism as a means to happiness, there has never been more importance in promoting and facilitating community engagement. As Julian Leeser raised this week in parliament, mental health issues are increasing, and "Treating depression as a medical issue, is not working. Rather, we need to rebuild caring communities where people know and notice the signs and acknowledge the people around them. " The pottery studio as it stands is a place that indeed builds a caring community.

4. In the rapidly changing environment of technology, there is a resurgence of artisan spaces in progressive communities worldwide. The Council should not be removing this valuable resource but improving and adding to it. People need creative expression more than ever as well as connection to community and nature.

5. Not a lesson goes by without tourists popping their heads into the studio to have a look. They are attracted by the big pottery sign, and each and every time their reaction to the space is 'WOW!'. The authentic atmosphere resonates for visitors as a positive reflection on Bondi as a place that nurtures and supports creative and communal endeavours.

The pottery studio *as **it exists presently*** ticks each of these boxes. What it offers is so much broader than a pottery. The classes are fully booked and loved by so many.

I speak in the name of all of our students and ask that you continue to provide pottery classes at the upgraded Bondi Pavilion.

Kindest regards

[REDACTED]

### 10. Received 16Sep16 from [REDACTED]

Dear Sir / Madam

Please see below and attached a submission to council regarding the proposed changes to Bondi Pavilion and closure of the Pottery Studio.

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

I attended the Pottery Students' Consultation Group on Saturday 10 September, facilitated by Deborah Dawson of KJA Consulting and attended by Linda Baker, the council's general manager. The consultation group had numerous participants including [NAMES REDACTED] among others.

Along with every other participant in this consultation group, I categorically reject the council's proposal to close the pottery studio and turn our space into toilets and change rooms. The council representative's attitude led us to believe that this meeting was actually just a delivery of bad news, that the studio is going and that we were not really part of a consultation process.

The following points became clear during the course of the discussion:

- Council has no commitment to working on solutions for the pottery studio at the Pavilion.
- Council intends to reduce ceramic facilities in Waverley by more than 50%.
- Council is winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley
- Council is closing down its council managed ceramics program, which will leave the area with only one privately managed ceramic studio at WWAS.

I believe the council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion. Naturally I think this should include an expanded and upgraded pottery studio at the Pavilion.
Even in its current run down condition our pottery studio provides many benefits to the community. Aside from the intrinsic value of creating ceramics, the studio impacts positively on the development of community identity and pride, social cohesion, positive impacts for mental health, positive social behavior and so on. This has everything to do with the current location.

The council is working with our rates to reduce resident amenity. The council should be supporting the upkeep of the community spaces! It is a disgrace that they have allowed the facilities to fall in disrepair. But it is not an excuse to move, to reduce, to disband our studio and our facilities.

I call on the council to expand and upgrade the council run pottery program at the beach. With clever promotion a world-class facility would bring huge economic outcomes. As we discussed in our consultation group, the council would do well to look at models such as Hazelhurst Regional Gallery, Willoughby Workshops Arts Centre and MONA. The arts can bring in viable income.

**Pottery Studio Upgrade Submission**

There are many reasons why I think the Pavilion's Pottery studio should be upgraded and expanded. As Ron said in our consultation, 'the location is perfect. You cannot improve perfection.' The facility at the Pavilion is highly popular. It can be difficult to secure an enrolment in fact. The council could easily fill more classes. The promotion of these classes is extremely limited. The teachers are fantastic, the community feel is fantastic and many people attend the classes and

The council should be increasing artistic facilities, not closing them.

- I believe the Pavilion's role as a community and cultural centre is extremely important to the residents of Bondi and greater Sydney. The pottery studios provide an important site for social interaction and community connectivity.
- At the consultations I noticed that people from different backgrounds use the pottery studios regularly. People with English as a second language, many women, many children, many seniors and pensioners. To close the studios will hurt some of the most vulnerable in our community.

I categorically reject any suggestion that the Waverley Woollahra Art School (WWAS) is a viable alternative to the Pavilion's studio.

- The WWAS needs an upgrade just as much as the Pavilion pottery studio! It already has a crowded program, the courses are expensive and generally they are already booked out. The facilities are limited and cramped. With pottery, the work must be stored for firing
- Access issues and safety issues

There is limited parking at the site I reject the council representative's suggestion that there is plenty of parking in close vicinity to the WWAS. . A loading dock at the back of the building will not fix this problem.
Busy Bondi Road, especially when it is a clearway, is an unsafe place to bring more children

- The WWAS is not a council-run facility. I believe that community access to this facility will be reduced as it is managed privately: The art school is already prohibitively expensive to many people who attend the Pavilion pottery classes.

It was clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses. This will provide financial barriers for many low-income users who attend the courses.
I call on the council and the future amalgamation of councils to guarantee that the prices of the pottery classes do not increase.

- The Pavilion is in a spectacular location and we love that we can make art at the beach. Why should our programs be reduced to shoddy buildings on Bondi Rd, or the basement of Waverley library?

- Many potters are able to attend the pottery classes because of ample parking. Ceramics are often heavy and easy access is very important.

- Many children from local schools attend the pavilion pottery, as well as many other after-school activities. It makes sense for the council to keep numerous facilities open for the children, who make up a large and growing proportion of our demographics. Eg Bondi Beach Public School, which is just across the road, has more than doubled in size in the last few years and the council should keep amenities available for this school, and others in the area.

- I feel the council has eroded many of our programs and our amenity at the Pavilion, including the demise of the December pottery exhibition, which used to be an annual event at the community gallery. Bring back the pottery exhibition!

**General submission about the Pavilion proposed upgrade**

- I believe the pottery, art and music studios must remain at Bondi Pavilion, including the recording studios.
- I want to see Bondi Pavilion renovated, but I want all the space we currently have to be maintained for the community. I do not want to see our money wasted on an upgrade that reduces our community access to the Pavilion.
- I want to see the alternative Pavilion plans released for public viewing. Mayor Betts has 2 other options that are cheaper and deliver more community space - why are these not publicly available as part of this consultation process?
- The first floor must remain accessible to the whole community, it must not be leased out to private operators.
- The theatre should remain on top floor of Pavilion.
- I do not want a multi-function glass box installed in the Southern courtyard.
- I think the council should upgrade the Pavilion to become a world- class community cultural centre, with upgraded art and pottery workshops as well as upgraded space for the all the current community cultural activities.
- Put another block of toilets down near the skate park. The toilets do not have to be housed in our heritage listed community cultural centre.

Yours sincerely,
[REDACTED]

### 11. Received 16Sep16 from [REDACTED]

The sign says it all.

No where can it be read as a private enterprise money making business.

Yours faithfully
[REDACTED]
Wednesday pottery class

Sent from my Samsung GALAXY S5

BONDI PAVILION
COMMUNITY
CULTURAL
CENTRE
Theatre
Art Workshops
Seagull Room
Art Gallery
Amphitheatre
Courtyards
WAVERLEY MUNICIPAL COUNCIL

## 12. Received 18Sep16 from [REDACTED]

**Submission to Council regarding the proposed changes to the Bondi Pavilion, including the proposed closure of the Bondi Pavilion's Pottery Studio**

I attended the Pottery Students' Consultation Group on Saturday 10 September. Along with every other participant in this consultation group, I reject the council's proposal to close the pottery studio and turn our space into toilets and change rooms.

I have grown up in the Waverley Council area, it has always been an area which prioritises and nurtures a strong community. I have taken dance, drawing, painting and pottery classes at the Bondi Pavilion over the years. It is a centrepiece of the community.

I believe the council should expand and upgrade the council run pottery program at Bondi Pavilion. The council should re-evaluate its vision for a creative Bondi and consider the huge benefits to residents and visitors alike of creating a world class community arts and cultural hub in the Pavilion.

The following points became clear during the course of the discussion:

- Council is wavering in its commitment to working on solutions for the pottery studio at the Pavilion;
- Council is considering winding up its subsidy program that keeps the pottery classes affordable to many low-income residents of Waverley; and
- Council is closing down its council managed ceramics program, which will leave the area with only one privately managed ceramic studio at Waverley Woollahra Art School (WWAS).

**Pottery Studio Upgrade Submission**

There are many reasons why I think the Pavilion's Pottery studio should be at the least retained and preferably upgraded:

- The pottery courses run at the Bondi Pavilion are very popular and have excellent teachers.
- Waverley Council's focus on cost-cutting is shortsighted and misguided. While I understand the need for commercial space in the proposed redevelopment of the Bondi Pavilion this should not by at the expense of the community. What makes Bondi such an interesting place for visitors is that such a naturally beautiful location is also home to a diverse and creative community.
- The pottery courses provide people from all different parts of the community to come together in a safe, non-judgemental place where they are free to be creative. As was discussed in the meeting, community classes, like pottery, are incredibly important to all those who attend, and in particular women. These classes create real social connectedness.
- I strongly reject any suggestion that the WWAS is a viable alternative to the Pavilion's studio. The WWAS is not a council-run facility and it was clear at the consultation that the Council is not committed to maintaining current subsidies for the pottery courses.
- The plans for the Bondi Pavilion show sufficient space for a pottery studio and only minor amendments to the plans would be required.

I call on the council and the future amalgamation of councils to guarantee that the prices of the pottery classes do not increase.

I would appreciate receiving a response as to how these issues will be dealt with.

Your sincerely,
[REDACTED]

### 13. Received 18Sep16 from [REDACTED]

Dear Sir/Madam

I have had the privilege of being a pottery student now for the last four years. In my working life however I'm a medical practitioner who specializes in education about trauma and the brain. We know from research that the incidence of mental health problems in children, adolescents and adults is increasing in our community. We know from research into the brain the importance of the positive somato-sensory input in regulating mental health. The natural environment of the beach not only provides a great creative inspiration but combined with the tactile somato-sensory nature of pottery provides a cumulative benefit in regulating the health of us all and in particular those most vulnerable to mental health issues.

In my time at the classes I have shared the space with the elderly, with people with early dementia and with people who suffer from mental illness. I have seen the positive effects of bringing these people into the naturally beautiful environment of the beach ,of practicing pottery and connection to community that the pavilion pottery classes provide . Sharing these classes with our more vulnerable community members has been a privilege that has enriched the experience for us all. I've also had the privilege of once observing the Monday disability class and seeing the beneficial effect on these clients.

For families the beach location is also invaluable. A mother can have a child doing a pottery lesson and another doing a surf lesson or playing in the park simultaneously. This mixture of the physical and the creative aspects of human experience that the location at the beach provide is not replaceable elsewhere. Shifting the pottery studio away from the naturally beautiful environment of the beach will significantly detract from this benefit for the community at large and in particular from its most vulnerable. It is not readily replaceable at Waverly Woollahra arts centre., Additionally there are other issues with this proposal, difficulty with access, difficulty with parking, and the lack of class space when places will be cut by 50% in the region.

As a Waverly ratepayer, I pay rates as an individual to contribute toward purchasing something as a community that I cannot achieve alone and also to supporting those more vulnerable members of my own community. Pottery at the pavilion is a perfect example of this reality. It Is of far more value to the community of ratepayers then further privatization of this designated community space. I'm sure this is also true for many of the community activities that currently occur in the pavilion.

Yours sincerely

[REDACTED]

**On 19 Sep 2016, at 7:27 AM, Sally Betts <Sally.Betts@waverley.nsw.gov.au> wrote:**

Thank you for your email. Council intends to continue supplying pottery classes at very affordable rates and no option of where they will be delivered has been excluded, including the Pavilion.

Regards,

Sally Betts

**Received 19Sep16 from [REDACTED]**

Dear Ms Betts

Thank you for your prompt reply . I note that you mention that "Council intends to continue supplying pottery classes at very affordable rates and no option of where they will be delivered has been excluded, including the Pavilion". This is heartening however on the proposed new pavilion plans we have been shown pottery appears nowhere, Can you please provide me with the option that includes pottery remaining at the pavilion in order to allow comment on this as part of the community consultation process?
If pottery is not at the beach then what other sites are currently being proposed? Can we see these plans as well?
It is difficult to provide meaningful feedback during this consultation phase without having information to work from.

If council plans to move the pottery to Waverly art centre as has been suggested to me then this response ignores the two 2 key points of my submission -
-that the synergy of the natural beauty of Bondi, its community feel and the pottery is what makes for such a profound mental health benefit - if pottery is not at the pavilion what alternative site does the council propose that will satisfy this criteria?
-moving pottery to Waverley art centre would tick a box that says pottery is supplied but cut available places by at least 50%- how will council deal with this and also with the significant access issues posed by this site for the elderly and vulnerable.
I look forward to your response
Kind Regards
[REDACTED]

On 19 Sep 2016, at 7:27 AM, Sally Betts <Sally.Betts@waverley.nsw.gov.au> wrote:

Thank you for your email. Council intends to continue supplying pottery classes at very affordable rates and no option of where they will be delivered has been excluded, including the Pavilion.

Regards,

Sally Betts

## 14. Received 19Sep16 from [REDACTED]

Submission to Council regarding the future of the Pottery Studio within the Bondi Pavilion.

As a Bondi resident, I wish to voice my concerns with the planned redevelopment of the Bondi Pavilion's reuse of the current Pottery Studio.
This facility has been enjoyed by the local community as an important participatory art space for many years. Rate payer's concerns at the loss of this creative space must be given more weight than it's reuse to change rooms by visitors.
Ratepayers are considerable penalised by the cost of supporting tourist/visitor infrastructure without any noticeable recompense.
This is another example of this where planning take precedent over local concerns.
Ratepayers expect a better deal not the narrow commercial advantage of the tourist/visitor industry of the beach front.

Regards,

[REDACTED]

## 15. Received 20Sep16 from [REDACTED]

Dear Ms Betts,

I am a 53 year old mother of two and I have lived in the Eastern Suburbs my whole life. I have witnessed much change and development over the years but I have never, ever written to council before to voice my concerns - until now.

Following on from our meeting last night at Bondi Pavillion with council staff I would like to strongly reiterate that I am very opposed to losing the pottery classes at the Pavillion due to its redevelopment. Personally I am new to pottery having completed two terms and I have found it to be an utterly delightful way to connect with others in my community as we explore our creativity. Over the past few months our little group from completely different backgrounds, age and race have come together with a cohesion rarely witnessed.

I attribute this to the inspiring environment in which we find ourselves every week. Before our weekly class my friend and I walk the Bondi Bronte route solving the problems of the world as well as agonising over which glaze to use on our latest masterpiece. We come into the class wind blown, rosy cheeked and happy to see our fellow cohort. The thought of taking our class out of this environment and being relocated to a sterile, overcrowded and inconvenient site fills me with dread.

Please please can you reconsider the design of the pavilion so it can still incorporate this wonderful community activity that has been conducted at this site for over 30 years. Can you imagine if the Sculpture by the Sea exhibition was moved to an institution rather than at its current beautiful setting? - well that’s a bit how we potters feel about losing our well loved facilities.

Many thanks for your time and consideration.

[REDACTED]

## 16. Submission received 22Sep16 via [REDACTED]

**Submission to Waverley Council on changes to Bondi Pavilion**

Dear Waverley Council,

Please do not demolish the Pottery Studio.
Instead, please fix it up and make it even better.
Please do not change how the Council-managed ceramics programs work.
Please do not move the pottery classes to WWAS.
Please keep open all the community spaces including the pottery and art workshops, the music recording studios and the upstairs theatre.
Please let the public see all the plans, the budgets and all the submissions to Council.

Yours sincerely

## 17. Submission received 23Sep16 via [REDACTED]

Submission from kids who use the pottery studio: [NAMES REDACTED] among others from Galilee, Rosebay and Bondi beach Public Schools.

Comments from their door:

How could any one be so mean and take away our studio
Stop the destruction of the pottery studio
We love our Pavilion, don't take over, just makeover for us and our love of pottery... pots not potties.
Save Bondi Pavilion
It's by the sea, where your ideas flow free.
Our pots and not potties.
It's by the sea where every one likes to be
Save the Studio
Let our studio be. Pottery is the best. Go away toilets
Pottery is the best thing ever
Do not make pottery into bathrooms. It deserves the best because it is the best.
Pottery by the sea inspires me.
Draw a love heart if you LOVE pottery (15 love hearts drawn)
Stop seeing dollar signs.

[PHOTO SHOWING CHILDREN REDACTED]

# BONDI PAVILION
Upgrade and Conservation

Further Community Consultation and Engagement

WAVERLEY COUNCIL

# WORKSHOP ACTIVITY TOOLKIT

Saturday September 10th 2016

## About me:

| | |
|---|---|
| Name: | |
| Suburb: | Age: |

## The Project

Bondi Pavilion is a cultural icon and community facility in the heart of Bondi Beach.

Council has proposed a conservation and upgrade project to maintain and improve the building and community amenity it provides.

Meeting the needs and expectations of the community is an important element of any change program, and Waverley Council has extended its stakeholder and community consultation program to engage stakeholders in a conversation about the proposal.

Today's Walkshop is an opportunity for members of the community to visit the Pavilion and provide feedback to Council about the proposal.

## Directions

- Today's Walkshop has been designed as a mobile, self-directed workshop.
- This activity booklet will guide you through the process.
- Council is interested in your thoughts and ideas about the proposed work.
- Please take your time and enjoy your visit.
- There are 7 information stations and 2 activity stations for you to visit that will take you through the building.
- Try to spend around five minutes at each station to get through the activity booklet in the one hour period allotted.
- A staff member is available at each station to help you with any questions or queries you may have.
- The stations include:

**Station 1 - Forecourt**
**Activity 1 - Project History (Vox Pop)**
**Station 2 - Entry and Pavilion Foyer**
**Station 3 - Level 1 and Balcony**
**Station 4 - Theatre**
**Station 5 – Community Rooms**
**Station 6 - Activating the Courtyards**
**Station 7 - Gallery Space**
**Station 8 – Music rehearsal/recording studios**
**Activity 2 – Pavilion Future (Vox Pop)**

## Activity 1: Vox Pop

A team member has already asked you to record a memory of the Pavilion you would like to share.

### Station 1: Starting Out – on the forecourt

### What are your first impressions of this place?

**Use the Word Cloud below as a guide to start thinking about the Pavilion:**

**What words describe your 'first impression' of the Pavilion today?** (Choose from the word cloud or choose your own)

Word 1:

Word 2:

Word 3:

## Station 2: – Entry and Pavilion

***Directions:***

1. *Walk through the entry and into the Pavilion foyer.*
2. *Walk around and experience the space*
    a. *What can you smell? What do you see?*
3. *As you walk around today, stop and look at things that catch your eye.*
4. *Look at the walls, the posters, decorations, plants, photographs, signs….*

**Does your 'first impression' change as you walk around?**

**List any other words here that you feel describe your experience of the Pavilion today.**

_____

_____

_____

**Do you feel comfortable in the Pavilion? Why/Why not?**

_____

_____

_____

**Would you like to stay here? Why/Why not?**

_____

_____

_____

## Station 3: Level 1 and the balcony

***Directions:***

- *Walk upstairs or take the lift*

**Describe your impression of this space.**
**Are there any changes that could be made to encourage you to use this space more?**

_____
_____
_____

## The balcony:

***Directions:***

- *Walk outside on the balcony*
- *Enjoy the view*
- *Smell the ocean*

**Are there changes that could be made to encourage you to use this space more?**

_____
_____
_____

| What are the challenges here? | What are the opportunities here? |
|---|---|
| | |

**(Draw or write)**

## Station 4: The Theatre

***Directions:***

- *Sit in the theatre*
- *Feel the chair*
- *Look at the stage*

**Are there changes that could be made to encourage you to use this space more?**

_____

_____

_____

| What are the challenges here? | What are the opportunities here? |
| --- | --- |
| | |

**Do you have any memories of this space you would like to share?**

_____

_____

_____

## Station 5: Community Rooms

***Directions:***

- *Walk through each of the community rooms.*
- *Look out the windows*
- *Think about the light*
- *Move through the rooms*
- *Think about the access points*
- *Get a feel for the size of the spaces and the areas for circulation*

**Notes:**

- The walls that divide the spaces on Level 1 are of heritage significance and can't be changed.
- The proposed changes could allow for commercial use such as a café or restaurant on Level 1.

| What are the challenges here? | What are the opportunities here? |
|---|---|
| | |

## Station 6: The courtyards

***Directions:***

- *Walk around the courtyard spaces*
- *Observe the current uses*
- *Look at the plans and artists impressions for the proposed upgrades*
- *Further explanation required? Ask Council's staff to explain the proposed changes*

## Northern Courtyard

**Will the changes encourage you to use this space more?**

_____

_____

_____

| What are the challenges here? | What are the opportunities here? |
| --- | --- |
| | |

## Southern Courtyard

**Will the changes encourage you to use this space more?**

| What are the challenges here? | What are the opportunities here? |
| --- | --- |
| | |

## Western Entry

***Directions:***

- *Walk to the western entry*
- *Look at the plans and artists impressions for the proposed upgrades*
- *Further explanation required? Ask Council's staff to explain the proposed changes*

| What are the challenges here? | What are the opportunities here? |
|---|---|
| | |

## Station 7: Gallery Space

***Directions:***

- *Walk around the gallery space*
- *Observe the current uses*
- *Look at the plans and artists impressions for the proposed upgrades*
- *Further explanation required? Ask Council's staff to explain the proposed changes*

**Describe your impression of this space.**
**Are there changes that could be made to encourage you to use this space more?**

_____

_____

_____

| What are the challenges here? | What are the opportunities here? |
| --- | --- |
| | |

## Station 8 : Music Rehearsal/Recording Studios

***Directions:***

- *Walk around the music space*
- *Observe the current uses*
- *Look at the plans and artists impressions for the proposed upgrades*
- *Further explanation required? Ask Council's staff to explain the proposed changes*

**Describe your impression of this space.**
**Are there changes that could be made to encourage you to use this space more?**

_____

_____

_____

| What are the challenges here? | What are the opportunities here? |
| --- | --- |
| | |

## Group Evaluation Activity

This portion of the activity should reflect your collective thoughts as a group. Discuss your results with the other members of your team and work together to collate the individual feedback that came out of your observations today. Do you all agree? Do you disagree?

### Describing this Place

Using feedback from all team members, determine the **five** most frequent themes/words or statements from this activity.

| | |
|---|---|
| **1.** | **2.** |
| **3.** | **4.** |
| **5.** | |

*Additional Comments:*

### Your Observations and Experiences

Using feedback from all team members, what do you disagree about? List up to five things you disagree about.

| | |
|---|---|
| **1.** | **2.** |
| **3.** | **4.** |
| **5.** | |

*Additional Comments:*

### Challenges and Opportunities

Using feedback from all team members, what do you agree about? List the **three** most recurring challenges and opportunities for this **place**.

| **Challenges** | **Opportunities** |
|---|---|
| **1.** | **1.** |
| **2.** | **2.** |
| **3.** | **3.** |

*Additional Comments:*

### Challenges and Opportunities

Using feedback from all team members, determine the **three** most recurring challenges and opportunities on Level 1 and the balcony.

**Level 1:**

| **Challenges** | **Opportunities** |
|---|---|
| **1.** | **1.** |
| **2.** | **2.** |
| **3.** | **3.** |

*Additional Comments:*

**Balcony:**

| Challenges | Opportunities |
|---|---|
| **1.** | **1.** |
| **2.** | **2.** |
| **3.** | **3.** |

*Additional Comments:*

**Challenges and Opportunities**

Using feedback from all team members, determine the **three** most recurring challenges and opportunities in **the theatre and activating the courtyards**

**Theatre:**

| Challenges | Opportunities |
|---|---|
| **1.** | **1.** |
| **2.** | **2.** |
| **3.** | **3.** |

*Additional Comments:*

**Activating the Courtyards:**

| Challenges | Opportunities |
|---|---|
| **1.** | **1.** |
| **2.** | **2.** |
| **3.** | **3.** |

*Additional Comments:*

**Finishing Up**

Tick the box next to a word/s that best describes your experience of the Pavilion today:

| | | | | | |
|---|---|---|---|---|---|
| **vibrant** | | **noisy** | | **welcoming** | |
| **deserted** | | **quiet** | | **hot** | |
| **sheltered** | | **diverse** | | **green** | |
| **safe** | | **exposed** | | **concrete** | |
| **shady** | | **historic** | | **modern** | |
| **distinct** | | **generic** | | **congested** | |

## Final thoughts:

## Activity 2 : Pavilion Future – Vox Pop

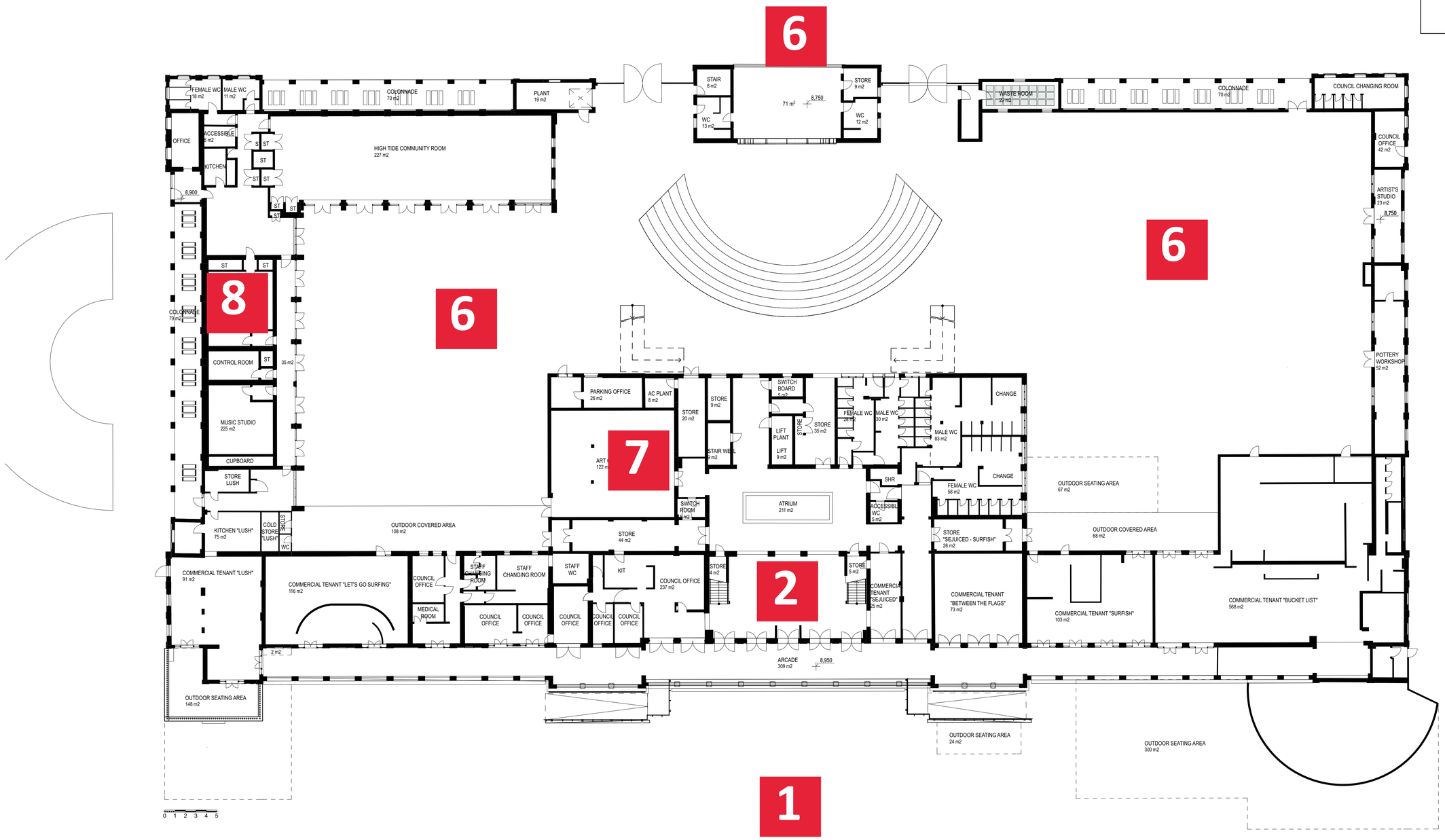
***Directions:***

- *Return to the Forecourt to record happy memories of the Bondi Pavilion for our social history*
- *Further information required? Ask Council's staff at any of the Stations*

**Directions:**
**Leave your Workbook at the Marquee where you registered and pick up your coffee voucher for a free coffee from one of our Pavilion Cafes.**
**Thank you for your participation**

LEGEND

1 Forecourt
2 Entry and foyer
3 Southern balcony
4 Theatre
5 Activating the courtyard
6 Gallery
7 Music studio




| DATE | REV | NOTES: |
|---|---|---|
| | | |

**NOTES:**
Do not scale off drawings. Use figured dimensions only. Report any discrepencies to the architect. These designs, plans, specifications and the copyright therein are the property of Tonkin Zulaikha Greer Architects Pty Ltd, and must not be reproduced or copied wholly or in part without written permission of Tonkin Zulaikha Greer Architects Pty Ltd.

ACCESS CONSULTANT
**Accessibility Solutions**
Phone: 9695 1940
Email: markrelf@bigpond.com

ACOUSTIC ENGINEER
**Acoustic Studio**
Phone: 9557 6421
Email: jason.cameron@acousticstudio.com.au

BCA CONSULTANT
**Blackett Maguire Goldsmith (BM&G)**
Phone: 9211 7777
Email: tony@bmplusg.com.au

CIVIL ENGINEER
**SDA Structures**
Phone: 9810 6911:
Email: Nick@sdastructures.com.au

ELECTRICAL ENGINEER
**WSP**
Phone: 8907 0992
Email: Sandeep.Kodoth@wspgroup.com

ESD CONSULTANT
**ARUP**
Phone: 9320 9320
Email:Tim.Elgood@arup.com

FIRE ENGINEERING
**WSP**
Phone: 8907 0900
Email: Michael.Lawless@wspgroup.com

HYDRAULIC ENGINEER
**WSP**
Phone: 8907 0900
Email: Simon.Jeffs@wspgroup.com

LANDSCAPE ARCHITECT
**JMD**
Phone: 9310 5644
Email: anton@jmddesign.com.au

MECHANICAL ENGINEER
**WSP**
Phone: 8907 0980
Email: Duncan.Cooke@wspgroup.com

STRUCTURAL ENGINEER
**SDA Structures**
Phone: 9810 6911
Email: Nick@sdastructures.com.au

PROJECT MANAGER
**Waverley Council**
Phone: 8306 3643
Email: Hugh.Thornton@waverley.nsw.gov.au

TOWN PLANNER
**JBA**
Phone: 9956 6962
Email: KTudehope@jbaurban.com.au

COMMERCIAL ANALYSIS
**Jones Lang Lasalle**
Phone: 9220 8500
Email: Tim.Brown@ap.jll.com

LIGHTING DESIGN
**Electrolight**
Phone: 9267 4777
Email: donn@electrolight.com

SIGNAGE
**TZG Signage**
Phone: 9215 4900
Email: christian@tzg.com.au

ART CONSULTANT
**Janet Laurence**
Phone: 8399 2808
Email: janet@janetlaurence.com

TRAFFIC & PARKING
**Parking & Traffic Consultants**
Phone: 8920 0800
Email: andrew.morse@parkingconsultants.com

CLIENT:
**Waverley Council**
Phone: 8306 3643
Email: Hugh.Thornton@waverley.nsw.gov.au

WAVERLEY COUNCIL

PROJECT :
BONDI PAVILION UPGRADE & CONSERVATION PROJECT

N

PROJECT NO : 15026

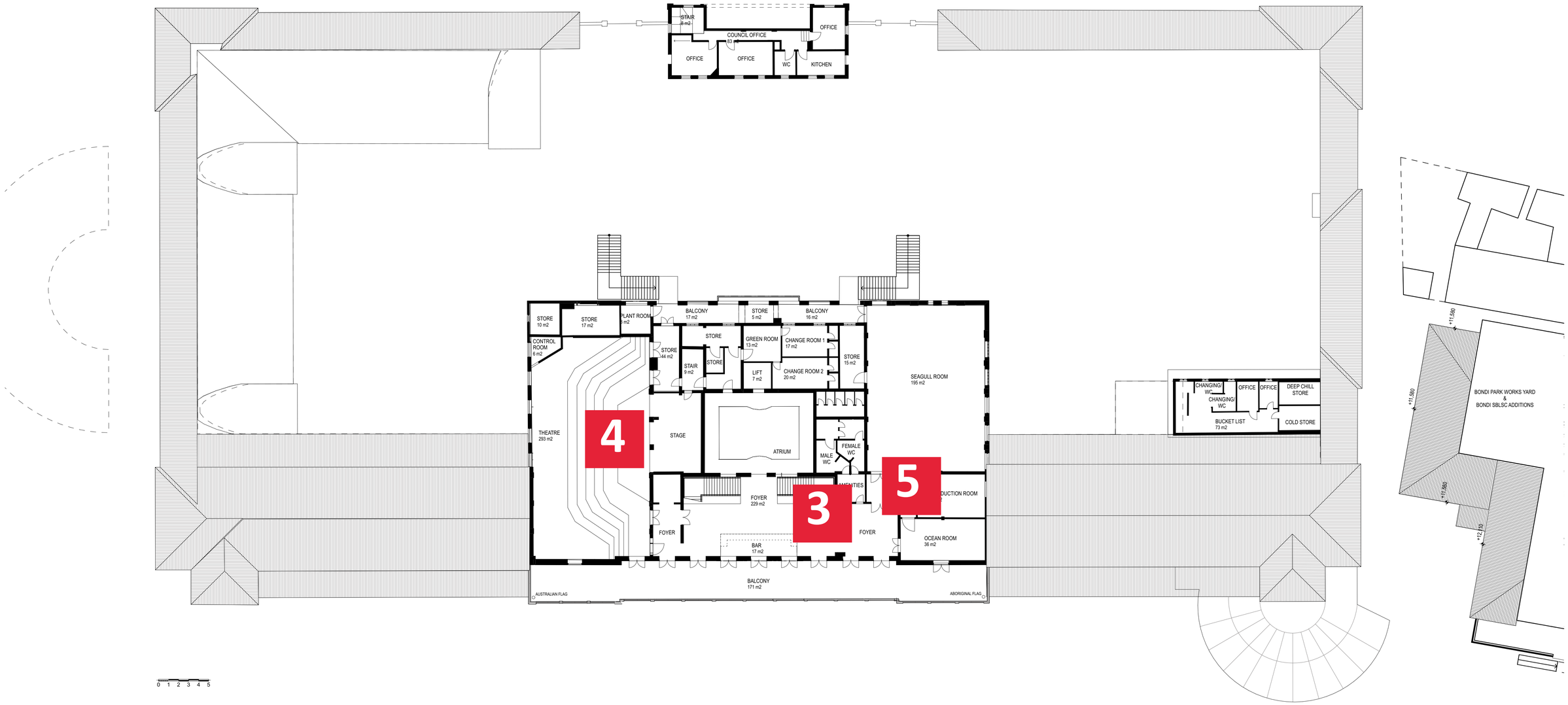
ARCHITECT
**TONKIN ZULAIKHA GREER ARCHITECTS**
117 Reservoir Street
ABN: 46002722349
P: (02) 9215 4900
F: (02) 9215 4901
EMAIL wolfgang@tzg.com.au
WEB www.tzg.com.au

tonkin zulaikha greer ARCHITECTS

| DRAWING TITLE | | DRAWN BY |
|---|---|---|
| GROUND FLOOR PLAN EXISTING | | WR, MP, KL |
| | | CHECKED: PT |
| SCALES: 1:200 @ A1 | | DATE: JULY 2016 |
| PHASE: PRELIMINARY CONCEPT | DRAWING NO: C7 | REV |

LEGEND

1 Forecourt
2 Entry and foyer
3 Southern balcony
4 Theatre
5 Activating the courtyard
6 Gallery
7 Music studio




| DATE | REV | NOTES: |
|---|---|---|
| | | |

**NOTES:**
Do not scale off drawings. Use figured dimensions only. Report any discrepencies to the architect. These designs, plans, specifications and the copyright therein are the property of Tonkin Zulaikha Greer Architects Pty Ltd, and must not be reproduced or copied wholly or in part without written permission of Tonkin Zulaikha Greer Architects Pty Ltd.

| | | | | | |
|---|---|---|---|---|---|
| ACCESS CONSULTANT<br>**Accessibility Solutions**<br>Phone: 9695 1940<br>Email: markreif@bigpond.com | ACOUSTIC ENGINEER<br>**Acoustic Studio**<br>Phone: 9557 6421<br>Email: jason.cameron@acousticstudio.com.au | BCA CONSULTANT<br>**Blackett Maquire Goldsmith (BM&G)**<br>Phone: 9211 7777<br>Email: tony@bmplusg.com.au | CIVIL ENGINEER<br>**SDA Structures**<br>Phone: 9810 6911:<br>Email: Nick@sdastructures.com.au | ELECTRICAL ENGINEER<br>**WSP**<br>Phone: 8907 0992<br>Email: Sandeep.Kodoth@wspgroup.com | ESD CONSULTANT<br>**ARUP**<br>Phone: 9320 9320<br>Email:Tim.Elgood@arup.com |
| FIRE ENGINEERING<br>**WSP**<br>Phone: 8907 0900<br>Email: Michael.Lawless@wspgroup.com | HYDRAULIC ENGINEER<br>**WSP**<br>Phone: 8907 0900<br>Email: Simon.Jeffs@wspgroup.com | LANDSCAPE ARCHITECT<br>**JMD**<br>Phone: 9310 5644<br>Email: anton@jmddesign.com.au | MECHANICAL ENGINEER<br>**WSP**<br>Phone: 8907 0980<br>Email: Duncan.Cooke@wspgroup.com | STRUCTURAL ENGINEER<br>**SDA Structures**<br>Phone: 9810 6911<br>Email: Nick@sdastructures.com.au | PROJECT MANAGER<br>**Waverley Council**<br>Phone: 8306 3643<br>Email: Hugh.Thornton@waverley.nsw.gov.au |
| TOWN PLANNER<br>**JBA**<br>Phone: 9956 6962<br>Email: KTudehope@jbaurban.com.au | COMMERCIAL ANALYSIS<br>**Jones Lang Lasalle**<br>Phone: 9220 8500<br>Email: Tim.Brown@ap.jll.com | LIGHTING DESIGN<br>**Electrolight**<br>Phone: 9267 4777<br>Email: donn@electrolight.com | SIGNAGE<br>**TZG Signage**<br>Phone: 9215 4900<br>Email: christian@tzg.com.au | ART CONSULTANT<br>**Janet Laurence**<br>Phone: 8399 2808<br>Email: janet@janetlaurence.com | TRAFFIC & PARKING<br>**Parking & Traffic Consultants**<br>Phone: 8920 0800<br>Email: andrew.morse@parkingconsultants.com |

CLIENT:
**Waverley Council**
Phone: 8306 3643
Email: Hugh.Thornton@waverley.nsw.gov.au

WAVERLEY COUNCIL

PROJECT :
BONDI PAVILION UPGRADE & CONSERVATION PROJECT

PROJECT NO : 15026

ARCHITECT
**TONKIN ZULAIKHA GREER ARCHITECTS**
117 Reservoir Street
ABN: 46002722349
P: (02) 9215 4900
F: (02) 9215 4901
EMAIL wolfgang@tzg.com.au
WEB www.tzg.com.au

tonkin zulaikha greer ARCHITECTS

| | | |
|---|---|---|
| **DRAWING TITLE**<br>FIRST FLOOR PLAN EXISTING | | **DRAWN BY**<br>WR, MP, KL |
| | | **CHECKED**<br>PT |
| **SCALES**<br>1:200 @ A1 | | **DATE**<br>JULY 2016 |
| **PHASE**<br>PRELIMINARY CONCEPT | **DRAWING NO**<br>C8 | **REV** |

KJA
engaging solutions


## Sydney office

Level 9, 2 Elizabeth Plaza, North Sydney NSW 2060
PO Box 302, North Sydney NSW 2059
T 02 9955 5040 F 02 9955 5901

## Melbourne office

Suite 1102, 530 Little Collins Street Melbourne VIC 3000
PO Box 16215, Collins Street West VIC 8007
T 03 9005 2030

E info@kjassoc.com.au | www.kjassoc.com.au