

Otis Hope Carey

North Bondi Kids Pool Wall Artwork Design

MURAL ARTWORK CONCEPT 1 - GAAGAL (Ocean)

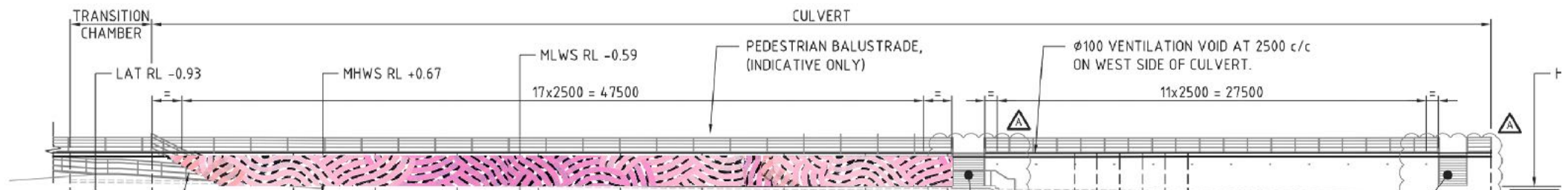
pink or blue

The first artwork concept design depicts the GAAGAL totem. The phrase 'GAAGAL', translates to Ocean which is the totemic spiritual emblem of the Gumbaynggirr people, and is reflected in the topographical nature of the design and its visual relationship to oceanic current charts and movements. The layering and line work of this mural creates a beautiful union of visual immediacy and the tracings of an intrinsic and sensitive bond. The colour options can be either pink or blue and represent the colours found in rock pools around NSW including North Bondi rocks. The overall feeling this will project is one of playfulness, celebration and community which reflects the mural location directly next to the kids pool. Bright colours and the mural pattern will make the mural viable from the south end of the beach too.

Artwork concept 1 - GAAGAL pink



Artwork concept 1 -
GAAGAL Pink



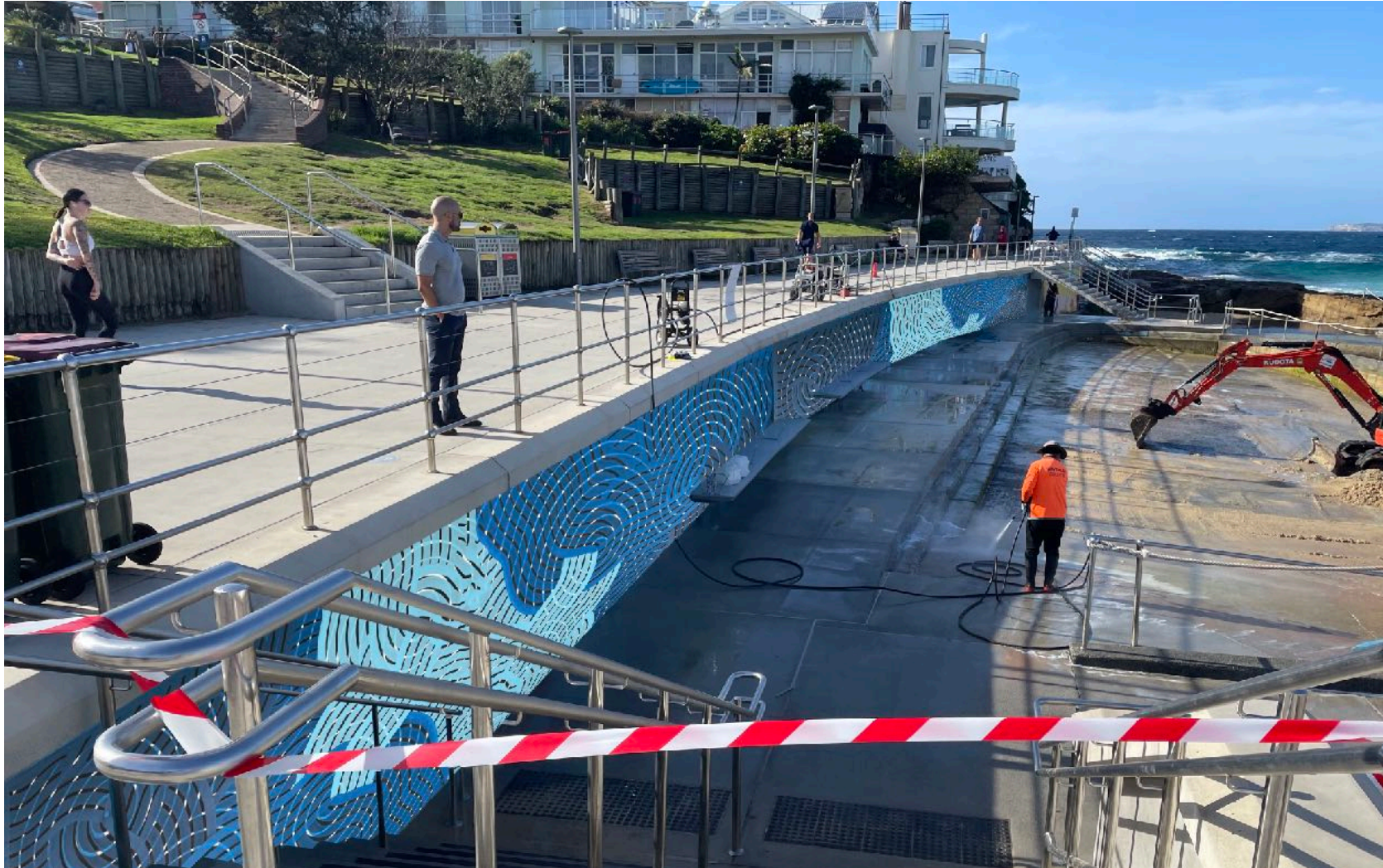
Artwork concept 1 - GAAGAL Pink



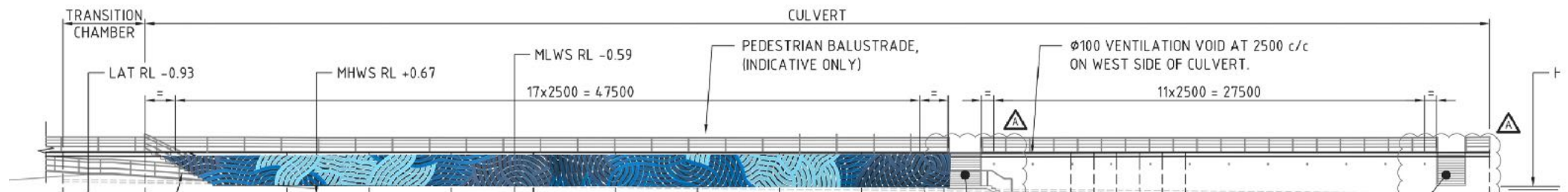
Artwork concept 1 - GAAGAL Pink



Artwork concept 1 - GAAGAL Blue



Artwork concept 1 - GAAGAL Blue



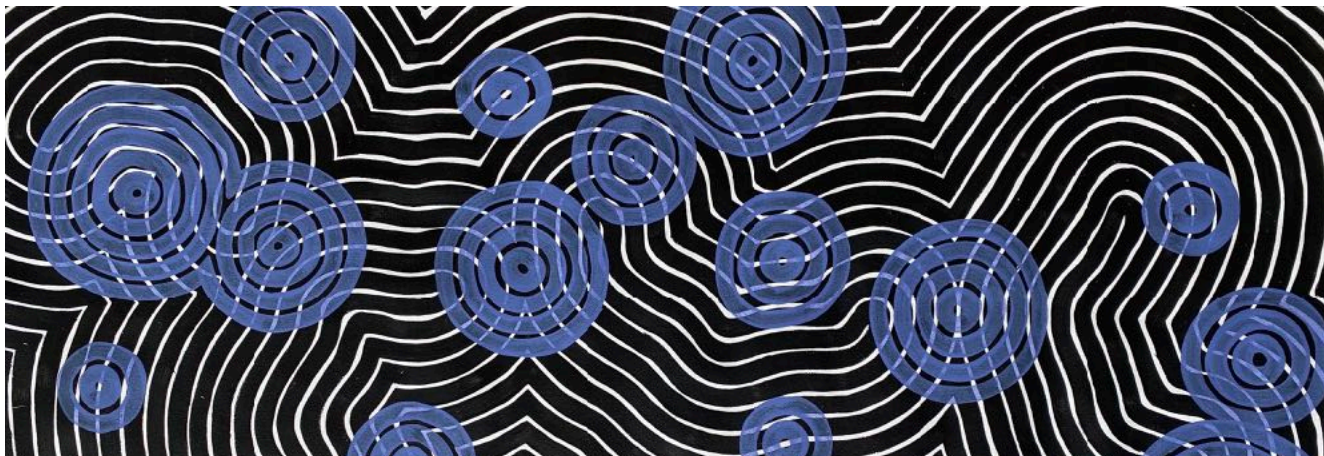
MURAL ARTWORK CONCEPT 2 - Ngiinda Darrundang Gaagal (I Thank the Ocean)

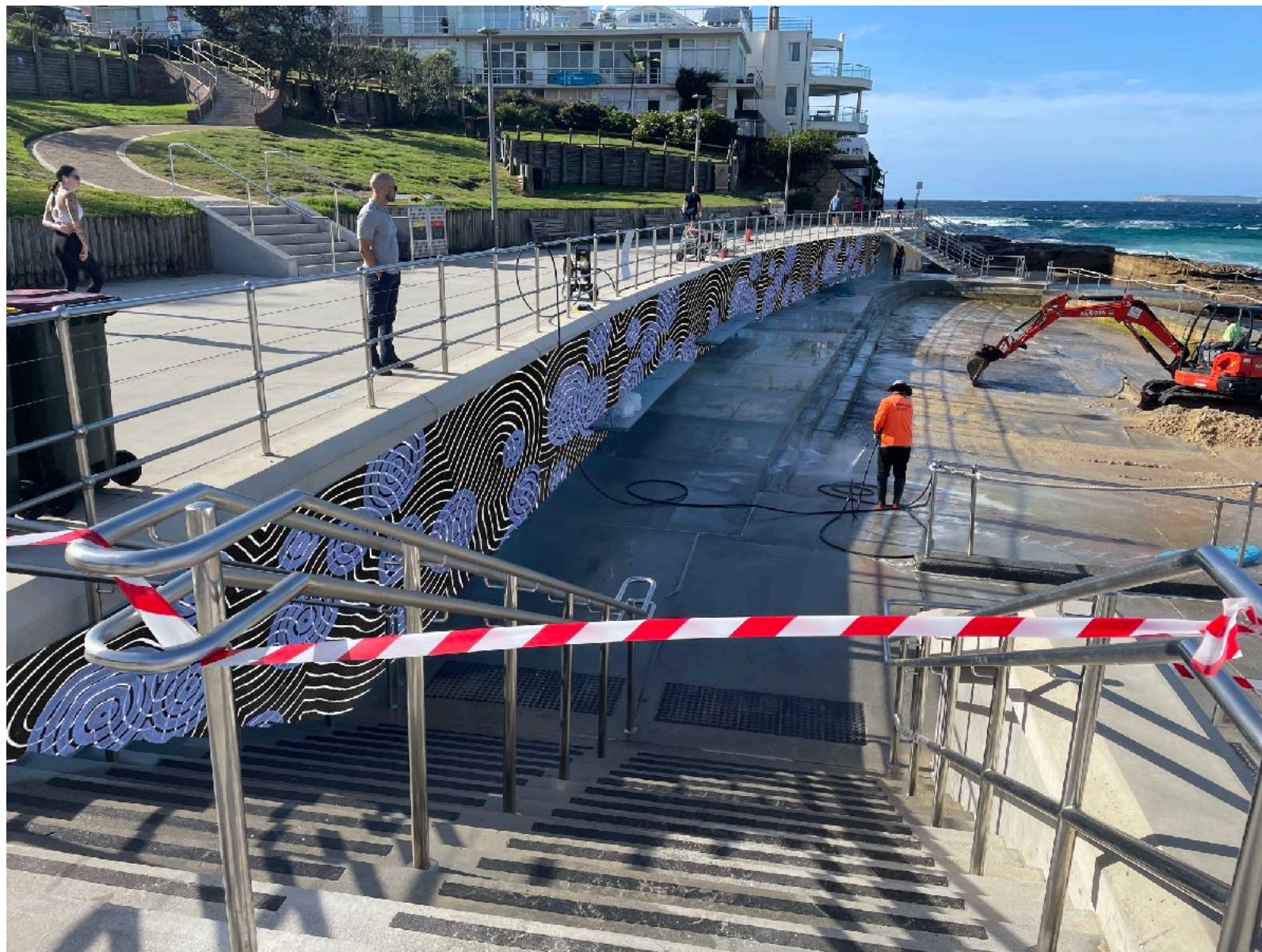
The second artwork concept design comes from a body of work titled 'Ngiinda Darrundang Gaagal' (I Thank The Ocean). This focuses on representational imagery of the ceremonial dancing of the Gumbaynggirr people, weaved together with traditional forms in thanks to their totemic spiritual emblem 'GAAGAL' (Ocean).

"This body of work for the show is my interpretation of a ceremonial dance that our mob does called 'GAAGAL YULUDARLA' (Ocean dreaming). I use ceremonial dancing symbols underneath and the coloured circles on top represent the ocean.'

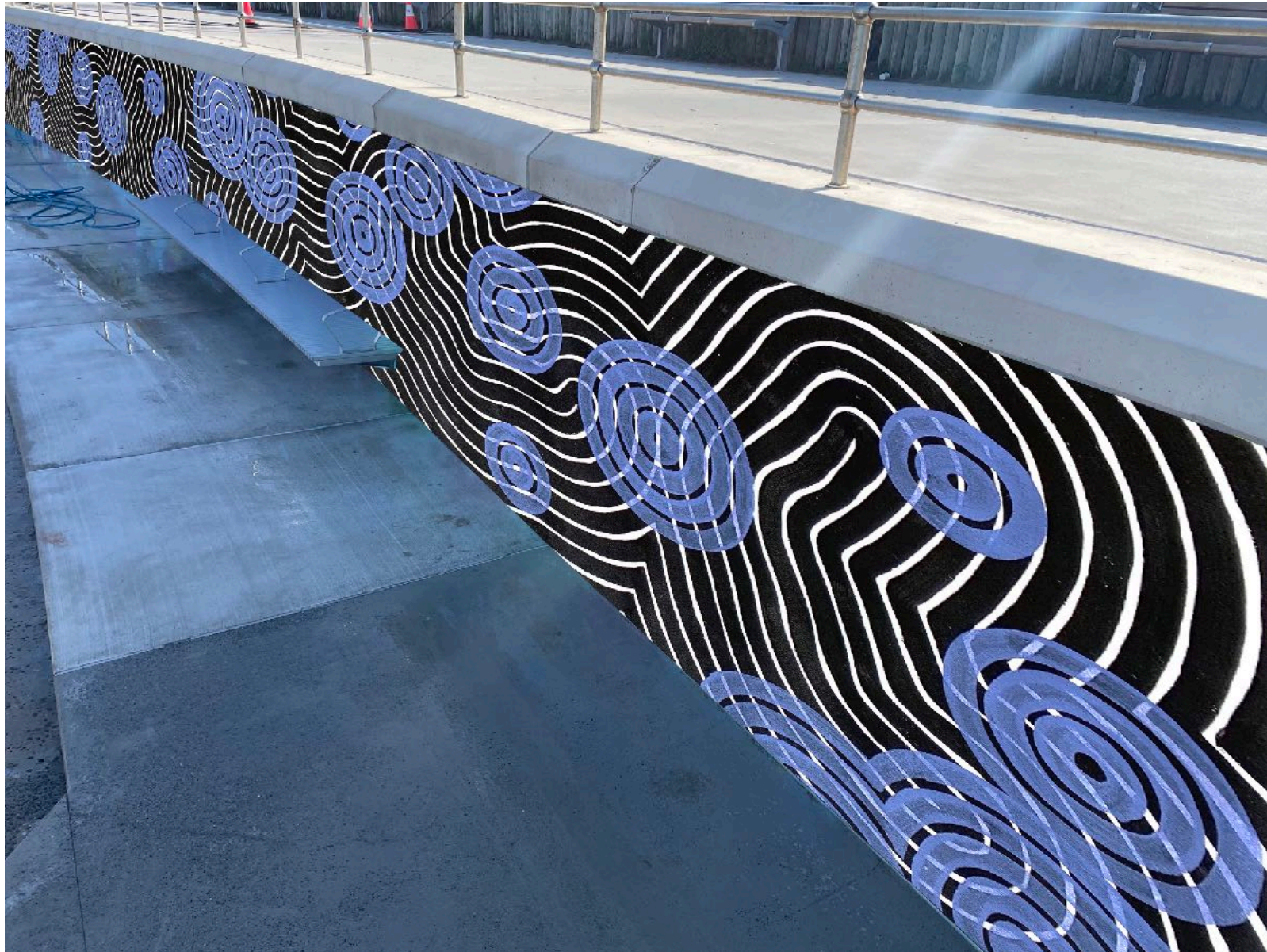
As the location of the mural is directly next to the kinds pool, we wanted to mural to present a feeling of celebration and playfulness with patterns that all people from all ages and demographics can engage and connect to with bright colours popping out in the landscape clearly visible from the south end.

Again, the colours used are representational of the colours found in rock pools like in the North Bondi Rocks. A second colour option of pink is also an option for this mural.





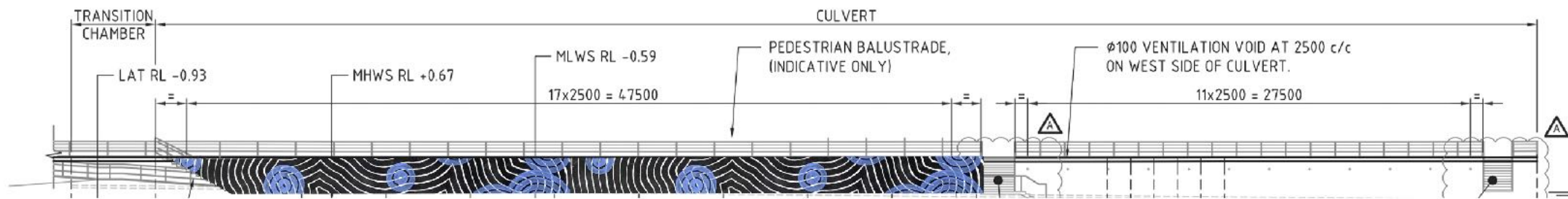
MURAL ARTWORK CONCEPT 2 - Ngiinda Darrundang Gaagal



MURAL ARTWORK CONCEPT 2 - Ngiinda Darrundang Gaagal



MURAL ARTWORK CONCEPT 2 - Ngiinda Darrundang Gaagal



Response to site and social engagement

Experience shows that a mural in a well-considered location often brings a community together and improves spaces for people passing through neighbourhoods. A mural can create belonging and a sense of pride, reduce graffiti and tagging, and allow neighbourhoods to shape their community through beautification and shared project goals.

Having assessed location of the North Bondi Kids Pool mural both designs have been mindfully considered to:

- Make the space more vibrant by using bold bright colours inspired by the colours found in the rock pools in North Bondi.
- The bold colour choices and patterns of both design options will be visible from North and South Bondi to acting as a visual beacon and landmark for all of Bondi beach.
- Both mural concepts depict the traditional spiritual emblem of the Gumbaynggirr people 'GAAGAL' which translated to the word Ocean. We hope this will act as an opportunity to culturally engage and educate a wider audience on the use of traditional Aboriginal totems in artwork. The designs are a complementary reference to the ocean location of this mural wall.
- The playful feeling of the designs draw reference to the children playing in the kids pool and hope to act to engage all demographics young and old with in the community to the artwork
- The designs will act to give the area a visual strong identity
- The mural will minimise unsanctioned art and tagging and increase a sense of safety within the community
- The mural designs proposed are uplifting and intended to promote a sense of belonging.
- Build stronger and safer communities; promote inclusion and equality within a community

Timeline and methodology

The mural will take approximately 21 days to instal and to complete. Installation to commence on the 23rd of August 2021 (weather permitting) and will be completed by the 17th September 2021. The 3 benches will be removed and stored by China Heights prior to commencement of the mural and reinstalled upon completion.

MATERIALS

The mural will be installed using Dulux Weather Shield exterior wall paint and painted with paint brushes paint rollers and paint trays.

Primer:

The wall surface will be prepped and primed using Dulux Weather Shield exterior wall paint.

Acrylics are some of the most durable and accessible paints for exterior application due to their lightfastness and weather resistance. They also form an excellent bond to masonry or cement surfaces and will last up to five years at a minimum. This is crucial to the abrasive high impact location of mural location.

Mural

The mural will be installed using Dulux Weather Shield exterior wall paint and painted with paint brushes paint rollers and paint trays.

Witches hats and tape will be used to section off the working areas and will be moved along accordingly. Safety signs to alert people of the works in progress will be on display.

Protective coating

The mural will have a dulux acathane clear coat applied to further protect the surface against the elements and for ease of cleaning in the event of damage by graffiti.

Sustainability Statement

Murals are an ancient human art form, their creation reaching back through time and across continents. Today, murals are a means of transforming otherwise forgotten spaces into vibrant places and thus can be effective larger-than-life tools for economic and cultural revitalisation. Mural art can contribute to various aspects of social sustainability and projects can be planned with ecological sustainability in mind

To ensure environmental suitability and the longevity of the mural the following measures will be taken:

- The cleaning and the application of two base coats of primer ensure that the mural will be painted on a fresh clean surface. These surface preparation measures the most important to ensure the longevity of a mural
- The paints used in the creation of this murals will be deluxe weather shield exterior wall paint. It is a water based acrylic paint and acrylic paints are water-based and are considered to be among the more environmentally-friendly paints.
- Drop sheets will be used to address spillage and prevent any run off of paint into the water
- Minimising waste and reusing equipment for future projects
- Recycling any leftover paint through the Deluxe paint back initiative
- Using Dulux low VOC paints. Low VOC paints are lower in Volatile Organic Compounds thereby creating less emissions and less odour.
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Otis Hope Carey Bio

Otis Hope Carey, a proud Gumbaynggirr/Bundjalung Man, artist and professional surfer. Otis had his first solo exhibition with China Heights Gallery in 2016 and continues to exhibit his work both in Sydney and internationally. To date, his three main bodies of work essentially focus on the ocean, an important clan totem for the Gumbaynggirr people of the mid-north coast of New South Wales – Gaagal, The Ocean; Ngalunggirr Miinggi, Healing Spirit, which focuses on its healing qualities; and Ngiinda Darrundang Gaagal, I Thank the Ocean, which incorporates his interpretation of Gaagal Yuludarla, a ceremonial Ocean Dreaming dance.

While working mainly in acrylic on canvas, Carey has recently started using wood sculpture to explore his chosen themes. He has also created a number of large-scale murals. His work, distinctive in its boldness and undeniably contemporary character, can be found in a number of private and corporate collections. He has, as well, received a number of private commissions.

Carey was a finalist for the Brett Whiteley Travelling Art Scholarship 2018, and is a 2020 finalist in the Wynne Prize at the Art Gallery of NSW.

CV

2021

Solo Exhibitions

Ngalunggirr Miinggi - China Heights Gallery, Sydney

2020

Group exhibitions and prizes

Wynne Prize exhibition - Art Gallery of NSW

2019

Solo Exhibitions

Ngiinda Darrundang Gaagal, China Heights Gallery, Sydney

2018

Solo Exhibitions

Room 13, The Slow, Bali Indonesia Finalist

Brett Whiteley Traveling Art Scholarship

2017

Solo Exhibitions

Ellery Gallery, Sydney

Gaagal, China Heights Gallery, Sydney

2016

Solo Exhibitions

NGURAALAMI, China Heights Gallery, Sydney

